

# Year-long partnerships to build community through story

#### **SUMMARY**

This program brings UWM and Marquette students into year-long partnership with Milwaukee-based organizations to facilitate storying in a range of forms from oral history to poetry and story-circles.

Students learn myriad skills, including: facilitating group and individual storytelling, mapping and building on assets of organizations, organizing and storing story data, time management, and interviewing. Organizations and their members work with the student teams to design projects according to their own goals.

This is a rare opportunity for deep experiential learning and relationship building, putting humanities and arts skills into practice to build community. Students gain invaluable work/life skills and experiences.

#### **WHO**

Upper-level Undergraduates and Graduate Students with interest in community-engagement and social justice apply for the program and receive a placement through a series of interviews with mentors from community partner sites. The program draws students from all disciplines including the arts, humanities, social and health sciences.

Graduate Students with an existing project/partner in mind can work with administrators of the

Story Experience Program to engage a specific community partner and potentially have an undergraduate Fellow assigned to work with them.

#### **COURSEWORK**

UWM and Marquette students take 3 credits in the Story Experience program (UWM 575/G) both fall and spring semesters and build a lasting network of peers and community partners. Students meet every other week to learn story project planning and techniques. The remaining hours of their coursework are conducted in the community, guided by a mentor.

In a 2-day retreat before the fall semester begins, and throughout the year, students learn:

Asset-based approaches to community building
Oral history techniques
Field Notes
Audio Recording / Editing
Creative engagement activities
Facilitating Story Circles
Facilitating Improvisational Storytelling
Data and media management
Trauma-informed story engagement / ethics

The two-semester course and assignments satisfy the requirements for UWM Honors College Senior Project with distinction. At Marquette, the coursework satisfies the Writing Intensive requirement.

### **PARTNERS**

Our partners are those seeking to build community, offer programming, and/or better understand and share their story. Potential benefits for participants include

- Building skill by learning expressive / storying techniques across multiple disciplines
- improving well-being by strengthening relationships and self-efficacy

Examples of potential partners include:

- Senior services and congregate care settings
- Services for people with disabilities of all ages
- Agencies / organizations supporting under-served communities
- Food justice organizations
- Public health centers

Each organization identifies at least one mentor to interview and select a Story Fellow through a group interview process. Mentors work closely with the Story Fellow throughout the year, meeting for 30 mins each week. Mentors are also asked to attend (at least two hours of) the training retreat in August.

Some organizational partners offer **free room and board (R/B)** to Story Experience Fellows so they can truly become part of their communities. Others offer a modest **stipend (S).** It is also possible for UWM students to receive financial support in the spring semester with a Student Undergraduate Research Fellowship that adds a research component on top of the program.

#### **HOW TO APPLY**

Applications for the 2023-2024 school year are taken on a rolling basis, with priority of placement given to students who apply by March 31<sup>st</sup>. A group interview with Mentors will take place the first week of April.

Students from both campuses complete the online application at uwm.edu/c21

## **QUESTIONS?**

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