

MARQUETTE

GOOD AS GOLD

IN ITS 10 YEARS, THE MARQUETTE LAW SCHOOL POLL HAS BECOME A GO-TO SOURCE OF INSIGHTS AND SET A NEW POLLING STANDARD FOR WISCONSIN AND BEYOND.



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After Russia invaded Ukraine, brothers Greg and Zachary Dmyterko, Arts '17, delivered medical supplies into a war zone.

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A student pilgrim reflects on America's history with lynching.

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U.S. national curling team member Tom Howell, Arts '18, has his eyes on the 2026 Winter Olympics.

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As the inaugural James Foley Fellow, junior Hope Moses promotes journalism safety.



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“A house is a building you can own, and a home is where you share your life with others.”

— DR. HEIDI BOSTIC, DEAN OF THE KLINGLER COLLEGE OF ARTS & SCIENCES AND COLLEGE OF EDUCATION, WHO WITH HER HUSBAND, DR. STEPHEN PLUHÁČEK, AFFILIATED FACULTY MEMBER IN THEOLOGY, MOVED TO CAMPUS AS PART OF A NEW STUDENT-FOCUSED FACULTY IN RESIDENCE PROGRAM.



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GOOD AS GOLD

For 10 years and counting, the Law School's public opinion poll has earned distinction for accurately measuring the political temperature of Wisconsin and, more recently, the nation. [Page 16](#)

SPECIAL DELIVERY

Zachary Dmyterko, Arts '17, felt called to act when his family and friends in Ukraine faced medical supply shortages after Russia invaded. [Page 22](#)

CALLED SOUTH

A pilgrimage to sites of historical significance in the struggle for civil rights for Black Americans put 15 students and several staff members face-to-face with a living history. [Page 24](#)

SURGE PROTECTOR

Alumna and current doctoral student Paige Peters is a triple threat — an engineer, an innovator and a startup founder — whose Marquette-born technology aims to prevent sewage and stormwater flooding. [Page 28](#)



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SEE WHAT'S HAPPENING AT MARQUETTE

RIGHT NOW — VISIT TODAY.MARQUETTE.EDU.

SEEN+HEARD



GOOD BONES

Built in 1950 for the College of Business Administration, this resilient structure was doubled in size in 1984 and dedicated to alumnus David A. Straz, Jr. As Marquette Business departs for its new home, new renovations will make it the stunning future home of the College of Nursing, through funding launched by a \$1 million gift from Micky, Eng '89, and Jennifer (Burdick) Minhas, Nurs '89.



MARQUETTE

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Marquette Magazine
(Fall 2022, Vol. 40, Issue No. 2), for and about alumni and friends of Marquette, is published two times a year by Marquette University, 1250 W. Wisconsin Ave., Milwaukee, WI 53233

This issue's contents are current as of October 1, 2022. For up-to-date Marquette news, visit today.marquette.edu.

Postage paid at Milwaukee, WI

Address correspondence to Marquette Magazine, P.O. Box 1881, Milwaukee, WI 53201-1881 USA
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Phone: (414) 288-7448
Publications Agreement No. 1496964



A LITTLE ASSIST HERE?

USA Weightlifting won't be going it alone when competing in the next Olympics. Athletes from the team, such as Hayley Reichardt (above), trained in Marquette's Athletic and Human Performance Research Center this summer. Faculty and students from Marquette's Exercise Science program collected data on the consistency of athletes' techniques and the force of their lifts in order to guide them to peak performance and hoped-for gold.



HONORING LEADERSHIP THAT HEALS

President Michael R. Lovell and Amy Lovell have been trailblazers in addressing mental health needs, leading major regional efforts to reduce teen suicide and promote trauma-informed resources. So, as the university mobilizes to create a transformational Wellness + Recreation facility on campus, Marquette's Board of Trustees will recognize this exceptional leadership in a special way, naming the new tower's third and fourth floors the Lovell Center for Student Well-Being. Visit give.marquette.edu/wellness for more on honoring the Lovells and setting a new standard in supporting student mental health.

WEIGHTLIFTING AND IGNATIAN YEAR PHOTOS BY ALEX NEMEC; DWYANE WADE PHOTO BY JESSE LEE.



ONWARD TO THE NEXT 500

In July, worship, reflection and a feast day drew Ignatian Year to a close. Across the year commemorating the 500th anniversary of St. Ignatius' battlefield injury and conversion, participants in retreats, homilies and conversation groups reflected on life-altering events known as "cannonball moments." Whether those moments are joyful or painful, Rev. James Voiss, S.J., advised community members to "seek within them the inspiration, energy and hopefulness to sustain us."

SHARING CLARITY

In front of more than 2,000 graduates, plus parents and faculty, unforgettable Commencement speaker Dwyane Wade, Hon Deg '22, spoke of solitude. It's "where I visualize what I want for my life, and design the plan for achieving it," he told listeners. He encouraged students to use solitude as a place to develop self-awareness without judgment, to design who they "truly want and deserve to be."



THANKS TO YOU,
we are on the rise,
and the best is yet to come.

Time to Rise marks our boldest philanthropic campaign
to date, and the Marquette family is stepping up.

For our students, faculty and beyond.

Join us at timetorise.marquette.edu
or scan the code below.

We are Marquette. And it's time to rise.

TIME TO RISE

THE MARQUETTE PROMISE TO BE THE DIFFERENCE



A

t the peak of the COVID-19 pandemic,
it was hard to envision our lives — and
Marquette's — returning to normal.
Thankfully, that's no longer the case.

By a whole host of measures — starting with *U.S. News & World Report* ranking us 12th in Best Undergraduate Teaching and 41st in Most Innovative Schools — Marquette is doing better coming out of the pandemic than it was heading into it.

During move-in week, we welcomed 1,977 first-year students, our largest class since 2018. Its members are part of an overall Marquette student body that is more diverse than ever. Just over 30 percent of incoming class members identify as students of color. And true to our Catholic, Jesuit mission, first-generation students make up more than 23 percent of this new group, and 181 students are from Jesuit high schools, another increase.

For the third straight year, we have broken our own record for federally funded research and development expenditures, an achievement that delivers rich dividends for our faculty and students



President Lovell and Megan Duffy, women's basketball head coach, treat students to a first-week snack break outside Sendik's market.

as they examine important questions and pursue solutions to the world's challenges. These faculty and students were also remarkably productive, publishing more than 500 scholarly papers and 25 books last year to expand knowledge in every field of study at Marquette.

Through the incredible support of so many of you — our alumni, parents and friends — our *Time to Rise* university-wide campaign is breaking all previous Marquette fundraising records, \$610 million and counting. The \$118 million raised in the just-completed fiscal year was the second-highest annual total in university history.

The benefits of this generosity are visible everywhere, from the \$240 million supporting student scholarships to the impressive physical renewal of our campus. We restored the religious and emotional heart of our campus, the St. Joan of Arc Chapel, with much-needed roofing, security and temperature-control improvements. Key School of Dentistry clinics are being updated and a new home is being planned for the College of Nursing. Crews are putting finishing touches on Dr. E. J. and Margaret O'Brien Hall, the new home of Marquette Business and innovation leadership programs. Our continuing desire to develop each student as a whole person is driving work to transform Memorial Library into the Lemonis Center for Student Success and the Rec Center into a comprehensive Wellness + Recreation facility. It will be a student-centered campus for the 21st century and beyond.

Now think again about those 1,977 first-year students who just arrived and the amazing developments they'll see during the next four years. And let's imagine what more we can all achieve working together to advance Marquette and its beloved mission.

Dr. Michael R. Lovell
PRESIDENT

HEALTH SCIENCES
future scientists

With a \$1.6 million award from the National Institutes of Health, Marquette has become the first university in the Midwest to be named a site for NIH's U-RISE program, which helps students from underrepresented backgrounds prepare for research-focused graduate programs and careers as scientists. Led by Dr. Sujean Choi, professor of biomedical sciences, U-RISE at Marquette engages undergraduate participants in a rigorous curriculum and lab placements as they cultivate a science identity and sense of inclusion in the science community. "Society portrays scientists generally as male and Caucasian, so these students have few role models," Choi says. "Research isn't a commonly considered profession, and we hope to change that."



New mobile units with 360-degree cameras and flash lighting help deter crime in off-campus areas such as Kilbourn Avenue — one of several task-force measures already implemented.

CAMPUS SAFETY

security solutions

BY TRACY STAEDTER

This February, Marquette University, like the rest of Milwaukee, experienced an uptick in crime and heightened concerns around security. In response, President Michael R. Lovell launched the President's Task Force on Community Safety, making the Marquette University Police Department chief, Edith Hudson, its chair.

Students, parents, staff, faculty and community leaders formed five work groups that, in four short months, developed actionable solutions. Hudson is especially excited to be implementing two recommended measures: a solution for added campus security cameras and lighting, and a new behavioral health policing unit within MUPD.

In a survey, students, faculty and parents identified concerns and made suggestions for ways to improve campus safety. Many wrote that they wanted to see more lighting and surveillance cameras. In response, MUPD purchased two mobile units with 360-degree cameras and lights that can be moved to areas of concern. The obvious presence of the equipment should deter criminals, says Assistant Chief of

Police Jeff Kranz. "It also gives people at that location peace of mind," he says.

A separate report found that in 2021, three non-Marquette individuals on campus accounted for more than 200 calls for police service a year. Although their behavior wasn't necessarily criminal — screaming, for instance — it was disruptive. In these circumstances, police are "not the right tool for the job," says Kranz.

A new behavioral health unit is. It will consist of a mental health professional and a law enforcement crisis worker who will identify people in need of mental health interventions and connect them to someone who can help.

Other approved recommendations include expansions to MUPD's police apprentice-style program; a safety text-alert sign-up for parents; additional safety signage; a reimagined student transportation service; and student tours of the Near West Side neighborhood and its resources. "What has always excited me about law enforcement is being engaged with community and coming up with solutions that make everyone's life better," Hudson says. ◉

PHOTOS BY PATRICK MANNING

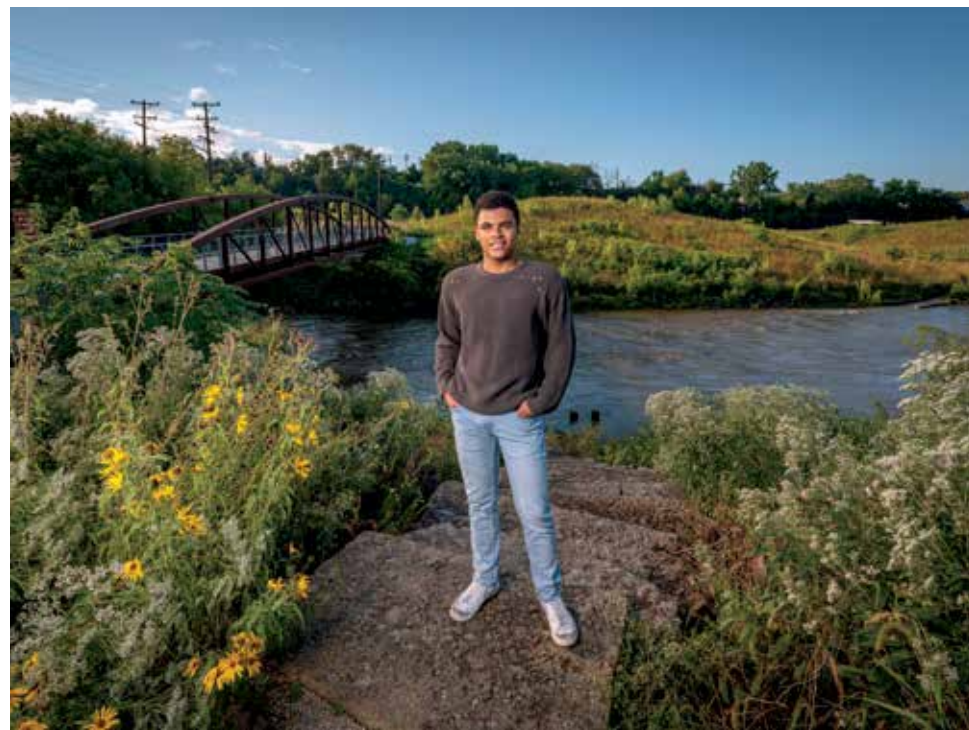


WORLD BUILDER

Featuring manuscripts, maps and illustrations from the Raynor Memorial Libraries' famed Tolkien Manuscript Collection and from Oxford University, the new exhibition *J.R.R. Tolkien: The Art of the Manuscript* is one of the Haggerty Museum of Art's most popular ever. It's also a world-class learning opportunity for these students whose English course meets at the museum.

BUSINESS
real-world real estate

Late this spring, students in the College of Business Administration's new Real Estate Asset Program gained valuable experience providing analysis for the acquisition of a 156-unit apartment building in Laurel, Maryland. To get there, the students studied a range of opportunities — conducting real estate modeling, sensitivity analysis and cash flow calculations — before pitching the best investments to a committee of real estate executives who have committed \$2 million to fund such deals. Navigating real market conditions puts participants ahead of the pack in “the acquisition and disposition of property, the legal partnerships related to real estate investing, asset management and the investor reporting process,” says program director Vito Taphorn, Bus Ad '98.



A mapping website co-created by junior Cameron Fronczak illuminates the oft-overlooked Indigenous history of familiar sites around Milwaukee, including the Menomonee River Valley (shown here). See the maps at bit.ly/IndigenizeMKE.

ARTS & SCIENCES

visible again

The Indigeneity Lab matches students with valuable research projects, including digital mapping that reveals Native American history throughout Milwaukee.

BY DIANE M. BACHA

When Clare Camblin and Cameron Fronczak told friends about their research project at Marquette's Indigeneity Lab, they quickly learned how needed their work was.

The lab was launched in spring 2021 to develop research opportunities for Indigenous undergraduates while shedding light on Native peoples in the Milwaukee area. Camblin, a senior majoring in digital media, and Fronczak, a junior majoring in computer science, were building an interactive map to document Milwaukee's Indigenous landmarks and people.

The reactions they received? A lot of blank stares.

“I would try to explain to people and they would say, ‘Huh, what do you mean ... ?’” recalls Camblin.

“Some of my friends thought Native Americans were extinct,” says Fronczak.

It's a strong reminder of how much Indigenous culture has been obscured, how invisible it has become in modern

consciousness — and why the project is important.

The idea for a map that restores Indigenous people and places to the landscape originated with Dr. Bryan Rindfleisch, Grad '09, the faculty adviser overseeing the students' work. Rindfleisch, associate professor of history, specializes in early American and Native American history. “When I'm out in the community,” he says, referring to his work with Native communities, “I grapple with this question, what can I do? And oftentimes the response from Indigenous community members is, ‘Go educate your people. That's where you've got to start.’”

To that end, the map gathers research conducted in recent years by Rindfleisch and his students. Camblin and Fronczak fact-checked, edited, recorded interviews and helped launch the website where the map resides. Both students have Indigenous ancestry; Camblin is an active member of

the Osage Nation Eagle Clan.

Anyone can use the interactive map to explore connections between Milwaukee and Indigenous peoples, both historic and current. Click on Juneau Park, and you'll learn that the wife of Milwaukee founder Solomon Juneau, Josette, was born to a Menominee mother and French father, and had close relationships with the Menominee people. Scroll to the Milwaukee Public Museum, and you'll hear a curator discuss the museum's relationship with Native communities. Indian burial mounds, the Indian Community School and sites tied to the American Indian Movement are among the 25 initial entries.

It's a work in progress, says Rindfleisch. Continued research will be funded by the Joerres Family Foundation, which also supported Camblin's and Fronczak's internships. The MU4Gold program supported an additional undergrad researcher this spring.

There's unlimited potential to keep mapping because almost everywhere you step, there's a story to tell. “When you're going to the Milwaukee Public Market or when you're enjoying the festivities on the lakefront, you're walking on people's bones,” Rindfleisch says, referring to centuries-old burial sites lost to development and industrialization. “I just want to keep going.”

The lab also supports research on Indian boarding schools under Dr. Samantha Majhor, assistant professor of English, and on the cultivation of wild rice using Native traditions under Dr. Michael Schläppi, professor of biological sciences.

These efforts are gratifying to Majhor, whose ancestry is Dakota and Assiniboine. “I look back on my own undergraduate experience and remember how few opportunities I had to connect my purpose as a student with my own Native heritage,” she says. Her hope for the mapping project: that it helps make “Native people, who are often overlooked in urban spaces, more visible.”

“And Marquette is built on Native grounds,” Camblin says. “Not enough people know that. I think it's important that people know where Indigenous culture is rooted and how it has helped build our present-day life.” ☉

PHOTO BY MIKE MILLER

BOOKSHELF

finding fullness

BY TIM CIGELSKÉ, COMM '04, GRAD '18, '20

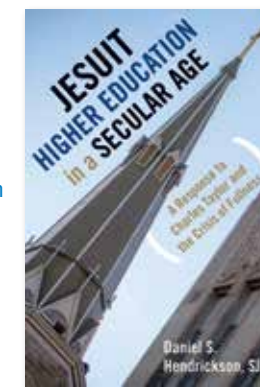
Rev. Daniel S. Hendrickson, S.J., has participated in Jesuit higher education as a student, professor, priest and administrator, across a span that's taken him from undergraduate study at Marquette to senior leadership positions at the university, and most recently, service as president of Creighton University.

Along the way, Hendrickson, Arts '93, crafted a vision for how Jesuit education can help students find deep fulfillment while surrounded by an increasingly secular society.

In his new book, *Jesuit Higher Education in a Secular Age*, Hendrickson draws on the work of author Charles Taylor, specifically his identification of the human need for “fullness.” Hendrickson dives into how the Jesuit tradition of study, solidarity and grace can help relationships and meaning flourish.

To write the book, Hendrickson expanded on his dissertation. He used nights during the pandemic after events were canceled to write, edit and carve out a space to focus on adapting Jesuit ideas for the next generation.

As a model, Hendrickson reflected on how Tuesday Night Mass in Marquette's St. Joan of Arc Chapel, which he led as celebrant during the 2010s, brought together students from varied backgrounds and faith traditions. “That's the grassroots reality of young people coming together in that space, looking for meaning,” he says. “Marquette does it better than anyone in that regard.”



COMMUNICATION
madison ave. on campus

The Carl Collective is an all-new student strategic communication firm based in Johnston Hall, where juniors and seniors work closely with communication professionals in serving high-profile clients such as Marquette Athletics and McDonald's. Angelo Trozzolo, Comm '97, CEO of Kansas City's Trozzolo Communications Group, helped launch the student firm and guides its staff remotely with faculty adviser Dave Wilcox. The name? It's a tribute to late professor Carl Schrank, Jour '57, Grad '91, who joined Marquette in 1990 after managing corporate communication at Wisconsin Bell and shared his industry experience generously with legions of students including Trozzolo. “For Carl to be looking down upon this and seeing he is still paying it forward, he'd be overwhelmed,” says Wilcox.

FRESHMAN CLASS BREAKDOWN

2022 by the numbers

34%

year-over-year increase in
students from Illinois

44%

year-over-year increase
in students from Jesuit
high schools

38%

year-over-year increase
in first-year students in
the College of Business
Administration

3 OF 10

members of the incoming
class identifying as students
of color; an 8% increase
over last year

23%

first-year students identifying
as the first in their family to
attend college



ADMISSIONS

the logic of pretzels

New strategies and personal touches — including fresh-baked pretzels — help Marquette attract its largest freshman class since 2018.

BY DIANE M. BACHA

Brian Troyer can tell you when Marquette hit its fall 2022 target for deposits by incoming freshmen: 10:30 a.m. Saturday, April 30. And that still left one day for deposits to come in.

“I woke up the day after the May 1 deadline and the number of students who had deposited was 184 over our target,” recalls Troyer, Marquette’s dean of admissions.

In a challenging year following a nationwide drop in college enrollment brought on by COVID-19, Troyer and his team beat an aggressive goal — enroll 11.5% more freshmen than the year before — by nearly 10 percentage points. By the time move-in week rolled around, the number of first-year students was 1,977, making this the largest entering class since 2018.

Troyer credits “dozens of new initiatives we implemented this year that helped personalize and individualize our recruitment process.” Collaboration was critical in pulling them off. One example: a “call-a-thon” in which 24 student volunteers from the College of Business Administration’s Professional Selling Course made 400-plus calls to

admitted prospective business students.

The sales students asked each what was important to them and shared their own experiences navigating the excitement — and stress — of selecting a university. “Many actually spoke with parents as well,” says Dr. Jessica L. Ogilvie, associate professor of marketing. “I was really proud.”

Additional efforts — like personalized video content, customized texts and enhanced campus visit experiences — made the admissions process feel personal for a cohort that experienced almost two years of quarantines and remote learning.

And then there were the fresh-baked pretzels. A collaboration with the Milwaukee Pretzel Co., founded by Katie (Spaulding), Arts ’07, and Matt Wessel, Comm ’03, Grad ’11, sent a whopping 10,730 Bavarian pretzels to the entire admitted student population. Arriving with Marquette-themed packaging and instructions to pop them in the oven and enjoy, they were a welcoming touch and social media hit. At last count, the most popular “Marquette pretzel” video on TikTok has been viewed 870,000 times. ©

ILLUSTRATION BY JAYA NICELY; PHOTO BY MIKE MILLER



MU/360°

CLASS ACT

FLIPPING THE SCRIPT

What to do after graduation? For some, the answer is fuzzy. For others, taking a course incorporating ideas from vocational discernment offers guidance. In English 4224, students read, discuss, reflect and write to uncover their desires and listen to their inner voices. “They are doing some really incredible, vulnerable, honest work,” says Dr. Elizabeth Angeli, associate professor of English, who developed the course while training to be a spiritual director and reflecting on God’s calling. For Jessica Diebold, Arts ’22, (not pictured) class discernment helped her decide to wait a year before entering law school. “I had the space to see my life change and to know that was OK.”

BEYOND BOUNDARIES



PR IN P.R. Leveraging the generosity of talented communication alumni, previous Diederich Experiences treated students to high-placed access and networking in settings such as Hollywood and Chicago’s advertising world. Then last spring, the Experiences left the mainland. In Puerto Rico, senior Francisco Hernandez especially appreciated a dive inside The Big Think Group, where founder Bernardo Fiol-Costa, Comm ’93, helps T-Mobile, McDonald’s and other clients adapt their communication to Puerto Rican life and culture. Hernandez learned that working outside the 50 states “takes a special understanding and perspective” and says, “The trip motivated me to broaden my job search and use my own cultural experience in my future career.”



FACULTY TRIBUTE

a brilliant career — and legacy

Crossing oceans to attend Marquette, Dr. John Oh broke glass ceilings here. His influence lives on.

BY CLAIRE NOWAK, COMM '16

In 1952, Kie-chiang Oh was a fast-rising communications officer in the Korean army, earning the trust of his country’s military leaders during a brutal civil war. Jack Casserly, Jour ’51, was a charismatic young war correspondent, just a year removed from journalism study at Marquette and on a fast track himself.

Their time as kindred spirits near the front lines tied them together and launched them into motion. Casserly plunged into a career as a prominent foreign correspondent and, in time, a White House reporter for ABC News. At 23, Oh served as press officer for the war-ending armistice signing at Panmunjom. Then, at Casserly’s urging, he was off on a 6,200-mile journey to his friend’s alma mater.

His Marquette undergraduate experience inspired Oh, Jour ’57, to convert to Catholicism and take the first name John, yet his passion for his homeland remained. He wrote prolifically about South Korea and delivered lectures on

foreign affairs around the globe. After earning his doctorate from Georgetown, he became chair of Marquette’s Political Science Department and dean of the Graduate School, the first non-white individual to hold either position.

And Oh’s influence on Marquette extends to today, more than a decade after his passing in 2010. Established by Dr. Bonnie Oh, his wife of 50 years, the John Oh Memorial Endowed Scholarship Fund supports graduate students who share his passion for the study of Korea, East Asia or international affairs. The first Oh Scholar was Mariette Blume, Arts ’20, Grad ’22, who studied graduate-level international affairs and earned her master’s degree with support from the scholarship.

It’s a fitting capstone. “If ever there was a place that profoundly changed his life, it was Marquette,” Bonnie Oh says, where his scholarship now helps students greatly change theirs. ☉

MU/360°



INCLUSION

cultivating robust learning

As Marquette’s new vice president for inclusive excellence, Dr. Christine Navia is excited to amplify the university’s “authentic commitment to diversity, equity and inclusion.” A first-generation Mexican American, Navia believes exposing students to “different people, different ways of being in the world, different intellectual ideas and content” makes for “the most robust learning experience.” To cultivate Marquette’s culture toward that end, she’ll strive to increase faculty and staff diversity, among other efforts. “I want everybody who comes here, whether they’re going to work, learn or teach here, to find an environment where they can bring their whole selves and thrive,” she says.

ATHLETICS
for the win

The first fully endowed, full-tuition scholarship for women's basketball honors the 50th anniversary of Title IX, a federal law that ensures equal athletic opportunities for women. It was pledged by alumni couple — and season ticket holders for men's and women's basketball — Michael and Barbara Klein, who hope it “lays a foundation” for female athletes to thrive. The donation is the largest ever gift for women's basketball and is part of Elevating Excellence in Women's Athletics, an initiative tied to the university's *Time to Rise* campaign. So far, \$3.6 million has been raised to support Marquette's seven NCAA-level women's athletics programs.



CASCADING GIFT

what i nearly missed

Finding unexpected delight — and a universally embraced treat — by the banks of the Nile.

BY REV. GARRETT GUNDLACH, S.J.

We met in a tourist hostel and found out we're a perfect pair for night strolls in Luxor; my presence repels all the cat-calling men and Lynne's presence attracts all the hellos and handshaking children. So, we spent our few overlapping evenings in town like the locals, riverwalking the Nile after touring tombs and temples during 110-degree afternoons (go in winter).

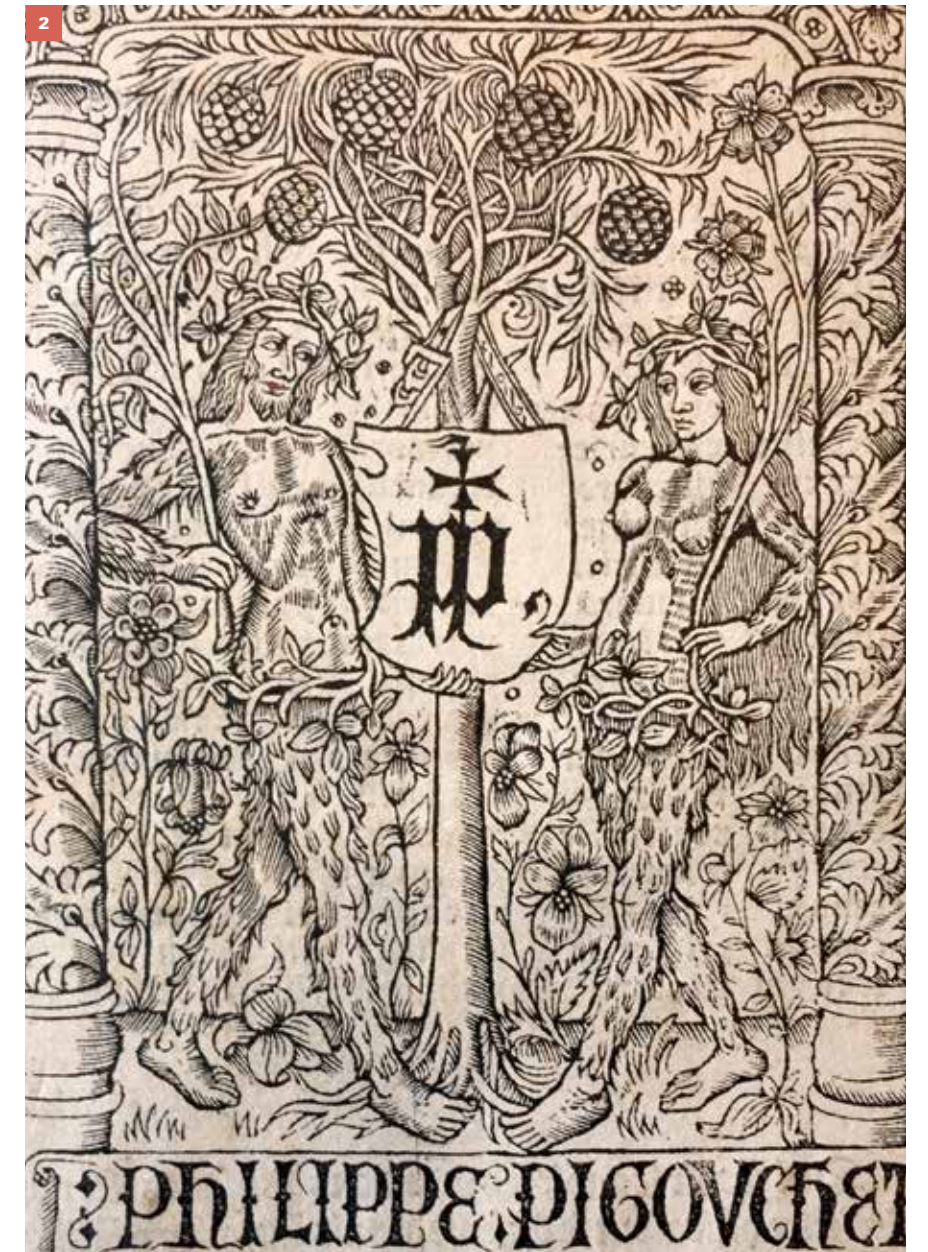
One such evening featured a big football match between a team with Egypt's hero, Mohamed Salah, against another team without him. Thanks to a dinner detour for far-off falafel, we took backroads home past café after fluorescent café full of men watching Salah, past stoop after stoop of veiled women who popped smiles when we said salaam, past pockets of children on bikes, scooters and curbs savoring the special night.

As randomly as I had met Lynne, so also came Aya, up behind us on a bike with a basket and a “hi.” But she didn't then flee giggling like others; she cocked her head, smiled wide, tried half a question in English

before she got shy and we guessed a response. Then I stretched my own bit of Lebanese to ask a half a question in Egyptian Arabic, and these half-questions and answers became a conversation. Soon, the three of us became four, seven, then 10—then more than I could count. New faces brought new questions, lots of laughing, even some teenagers, a dad. And at a peak moment of joy, Aya — clearly proud she had released these floodgates — produced two individually wrapped Twinkies, *ahla wa sahla*, and the whole waving crowd sent us home to enjoy them. Two weeks of street food and tourism, and what still stays with me is that Twinkie and how, once again, random can lead to random can lead to cascades of gift. ☺

ABOUT THE AUTHOR

The formation of Jesuit priest Garrett Gundlach, S.J., Arts '09, has taken him from Paris to Lebanon for studies in Arabic and Islam-Christian dialogue; he returned to the U.S. in 2021 for his ordination as priest.



CURATED
PAGE TURNERS
Twenty-eight books in the Raynor Memorial Libraries known as *incunabula* — Latin for “cradle” or “birthplace” — vividly reveal how early mass-produced movable-type presses prior to 1501 supercharged the spreading of religious messages. After the pages were printed, artisans decorated margins, embellished capital letters, added color to text and to illustrations created with woodcut, and added family crests to indicate a book's owner. Learn more at mu.edu/rarebooks.

1 Gold capital in late 14th century Book of Hours prayer book; 2 Adam and Eve in Pigouchet's Books of Hours (1497); 3 Abraham and David in the Koberger Bible, on loan; 4 Family seal in St. Augustine's De Civitate Dei, or The City of God (1473), from the presses of Johannes Fust and Peter Schoeffer, successors of Johannes Gutenberg; 5 Decorated margin in Pigouchet's Book of Hours; 6 Embellishment in The City of God.



At 10 years and counting, the Marquette Law School Poll has set a new standard in Wisconsin polling and become a valued source of public opinion insights in battleground America and beyond.

GOOD AS GOLD

**TEXT BY ALAN BORSUK AND CRAIG GILBERT
ILLUSTRATIONS BY CHRIS GASH**

When a law school took the unlikely step of launching a public opinion poll, anything could have happened. But the Marquette Law School Poll quickly became a hit, bringing the highest standards of polling methodology and issues acumen to an environment rich with lessons to be learned. For our 10th anniversary coverage, two expert observers — Alan Borsuk and Craig Gilbert, both fellows at the Law School — track the depth, frequency and accuracy that have earned the poll its stellar reputation, sketch the backstory of the poll's birth, and reveal how the poll has transformed our understanding of the electoral landscape in Wisconsin and beyond.

A close-up look at the Law School Poll's impressive record for accuracy, its stellar media reputation and the story of how it came to be.

POLL STAR

BY ALAN BORSUK

The Marquette University Law School Poll launched in January 2012 with considerable ambitions. Over the ensuing 10 years, it has met them, becoming the most extensive public opinion polling project ever in Wisconsin.

Through 70-plus rounds of polling, tallying responses from more than 60,000 voters on 1,200 unique questions, the poll has built a reputation as the “gold standard” for insight into public opinion in Wisconsin. And it has emerged as a trusted measurer of national opinion since launching nationwide polling in 2019.

Who attests to the poll's lofty status? Political experts and news organizations, for starters. Since the start of the last presidential election cycle, *The Washington Post*, *The Dispatch*, NBC News, *Politico* and many news organizations in Wisconsin have all used the “gold standard” term to describe the poll under its director, Dr. Charles Franklin, professor of law and public policy. In 2021, FiveThirtyEight, a widely followed website that analyzes political data and trends, gave the Marquette Law School Poll the seventh highest grade for reliability among 500 survey efforts currently active in the U.S.

A decade of political events that put Wisconsin almost constantly in the national spotlight has been paired with a decade of credible information about

Wisconsin voters — and the issues they care about — that is without match in depth and breadth.

In this way, the poll has emerged as a cornerstone of Dean Joseph D. Kearney's vision for a law school that adds vitality to its role of educating lawyers by serving as a “public square” where issues of the day are discussed constructively, whatever the political leanings of the participants. The Law School is now known as a premier convener of issues-based discussions featuring experts and top leaders, and host of prominent local and statewide debates, and the poll is a heavyweight contributor to this dialogue.

The poll's results this year have generated coverage in *The New York Times*, *Forbes*, Fox News, CNN, *Bloomberg*, *Axios* — to name just a few. Survey after survey, year after year, this coverage boosts recognition of Marquette itself. In an analysis of Marquette's influence in the media, conducted for the university in 2019, Marquette led five peer institutions in Catholic higher education in “spokesperson visibility,” with pollster Franklin being quoted more extensively in national media coverage than any other figure at Marquette, including the men's basketball coach at the time.

“The poll really is the gold standard, not only in the state, but around the country,” Marquette President Michael R. Lovell told WTMJ-AM host Steve Scaffidi during a 2022 interview. “When people think about some of the shining beacons at Marquette, they often mention the poll.”

The poll's stellar record in forecasting elections allows for a sharp contrast with the couple of times the poll has called it wrong.

“Trump's two elections were our biggest failures,” Franklin acknowledges. The poll pointed to a Wisconsin win for Democratic candidate Hillary Clinton in 2016, before she lost the state to Trump. It pointed to a victory by Democrat Joe Biden in 2020, but by a wider margin than the actual result. Franklin says one lesson was that some Trump voters were not being reached by polling calls or

were reluctant to give their opinion. That led to changes in some aspects of how polls are conducted.

Including the two races involving Trump, the poll has an overall average error of 2.2 percentage points for election forecasts over the decade. “I'm very happy with that,” Franklin says. “Realistically, for polling to be that close in that many races is pretty good.”

THE BACKSTORY

What made a law school launch a political poll anyway?

The poll's roots extend back to the arrival in 2007 of Mike Gousha as the Law School's distinguished fellow in law and public policy. After decades as a highly respected television journalist in Milwaukee, Gousha in his new position hosted programs on major public matters, including newsmaker interviews, conferences and candidate debates — all as part of an initiative launched under Kearney to make the Law School a leader in cultivating civic dialogue on key issues.

Gousha suggested to Kearney that expanding the policy initiative — now known as the Lubar Center for Public Policy Research and Civic Education — to include polling would give the public a stronger voice in policy discussions. It wasn't an instant sell. But with existing prominent polling efforts in the state scaling back even though Wisconsin had become a major battleground state and potential decider of national presidential elections, Kearney agreed there was an opening — and an opportunity to serve.

Franklin — then a University of Wisconsin–Madison faculty member and a polling expert who had served as a longtime member of ABC News' election night team helping to call races — agreed to become a visiting professor at Marquette Law School and led the poll's launch in 2012, which turned out to be a momentous year in Wisconsin politics.

“There can be little doubt that the place, time and people are right for the Marquette Law School Poll,” Dean Joseph D. Kearney said at the time.

In the poll's debut year, there were critics from the left when the final rounds of polling before the June gubernatorial recall election pointed to a victory by Republican Gov. Scott Walker. And there were critics from the right when the poll foresaw a victory by Democratic candidate Tammy Baldwin in the U.S. Senate race. But both elections turned out almost exactly as the poll indicated.

While it's these “horse race” results involving coming elections that have earned much of the attention, Kearney, Gousha and Franklin (who joined the Law School faculty full time in 2013) emphasize the value of the long and broad record of polling on matters that go beyond elections. Criminal justice, the environment, education — all are tracked carefully, along with Wisconsin's direction, more broadly. These and many more issues are the subject of polling, across time, revealing trends in newly seen ways.

And three years ago, the team behind the poll saw an opening again — this time for more thorough tracking nationally of opinions on the U.S. Supreme Court and the issues before it. The poll began conducting annual nationwide surveys in 2019 and increased the frequency of polling on court issues to approximately once every two months in 2021. As the Supreme Court attracted increased attention with major decisions on issues such as guns and abortion, so did the Marquette results.

“At the start, we all believed we could provide a real public service,” observes Gousha, who stepped back from full-time duties at the Law School in late 2021 and now serves as senior adviser. A decade later, he says, “It's been a successful and valuable service to the people of Wisconsin and to policymakers in Wisconsin who get a better sense of what the people are thinking.”



JOSEPH D. KEARNEY
The poll fits his vision, as dean, for a law school that serves as a “public square” for constructive dialogue on the issues.



ALAN BORSUK
is senior fellow in law and public policy at the Law School.



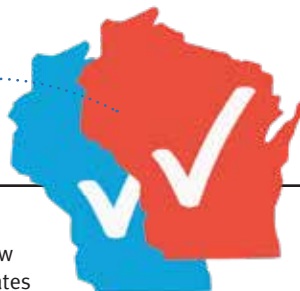
NOVEMBER 2011
Law School Poll is announced, aiming to provide balanced, detailed understanding of views of “voters on all sides” during 2012 campaigns.



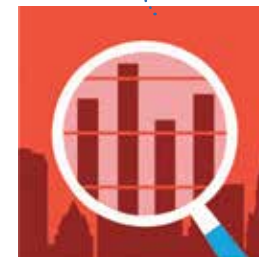
JANUARY 2012
Debut poll shows Gov. Scott Walker and President Barack Obama leading challengers in their races.

JUNE & NOVEMBER 2012
Poll correctly foresees recall election victory for Walker and Wisconsin win for Obama.

NOVEMBER 2016
Like most others, the Law School Poll underestimates Donald Trump's electoral popularity, identifying an electoral advantage for Hillary Clinton, who loses the Wisconsin vote.



OCTOBER 2017
Poll data informs the Milwaukee Area Project, “a comprehensive examination of public opinion, policy, and social, demographic and economic conditions.”



JANUARY 2019
The poll expands outside Wisconsin with national polling on the U.S. Supreme Court and the issues before it.

NOVEMBER 2020
Poll correctly points to win by Joe Biden in Wisconsin, but slimmer-than-expected margin provides new lessons on patterns of Trump voters.



JULY 2022
The poll shows national approval of U.S. Supreme Court sinking to 38 percent, but finds little change in motivations about voting.

A celebrated political reporter, now a Law School fellow, reveals how Marquette's remarkable poll transformed what's known about the Wisconsin electorate — and left him forever changed.

HOW THE LAW SCHOOL POLL CHANGED MY LIFE

BY CRAIG GILBERT

By the time the Marquette Law School Poll came along a decade ago, I had spent more than 20 years on the Wisconsin political beat.

I reported from every byway, county fair and fish fry on the Badger State campaign trail. I obsessed over the minutiae of precinct returns from Cottage Grove to Cuba City.

And like political junkies everywhere, I pounced on new election polls as if they were catnip.

This last habit was an irresistible but perilous one. For even the most experienced political reporters, it was an occupational hazard trying to separate the polling gems from the polling junk and identify meaningful political trends and patterns from surveys that would come and go, using different methods and spewing out sometimes wildly conflicting results. (And I like math!)

All that changed in a very good way in January of 2012 when political scientist Dr. Charles Franklin conducted his first Marquette Law School Poll survey. As a professional Wisconsin political obsessive, I don't think there are too many people out there who can appreciate this fact more than I do. It came along in an era when Wisconsin had become what is arguably the premier battleground in American politics, a tipping-point state of

unflagging interest to political observers inside and outside its borders.

It also came along at an important moment for me journalistically — when I was trying to take my political reporting and analysis in a much more rigorous and data-driven direction.

The Marquette poll gave me way more data to work with than I'd ever had, led to countless insights and occasional epiphanies, and made all sorts of stories possible that couldn't have been written without it.

For me and others, it became a uniquely valuable resource: a reliable, accessible, transparent, high-volume (70-plus polls over 10-plus years) source of survey data on a single state of giant electoral significance.

The result is a portrait of public opinion in Wisconsin that is richer than anything that exists anywhere else in battleground America.

Let me start with some examples.

The Marquette Law School Poll began during the first terms of President Barack Obama and Gov. Scott Walker. We learned very quickly from the new poll just how much the governor's dramatic push to curtail public-sector unions in Wisconsin (and the fierce opposition it spawned) had polarized public opinion.

It seemed as if everyone loved or hated Walker, and the polling confirmed that. More Wisconsin voters could express an opinion about the governor than about the president — which is simply mind-boggling if you think about it. In one Marquette survey, only 1 percent of voters were undecided about Walker's job performance; everyone else either approved or disapproved, dividing deeply along party lines with opinion etched in stone from one month to the next. The Marquette poll's frequency allowed us to appreciate just how entrenched and immovable public opinion about Walker was from 2012 through 2014.

We also learned from the polling that the governor and his policies retained enough support from independent voters to help him withstand a recall in 2012 and get re-elected in 2014. In its first year of existence, the Marquette poll documented a phenomenon that perplexed many: the "Obama-Walker voter." About one in 10 voters supported both men. One lesson was that even in a polarized world, swing voters still exist and matter.

A few years later, the Marquette poll showed how Walker's presidential bid compounded a growing "Walker fatigue" in Wisconsin, a harbinger

of his failure to win a third term in 2018, even though most Wisconsin voters thought the state was headed in the right direction.

Thinking back, this new polling project was providing us political junkies with more catnip than ever. But it was also providing something else: the tools to map the Wisconsin electorate and measure the profound changes it was going through in the age of polarization. And soon the expectation-defying emergence of Donald Trump would provide its own lessons about both the value of in-depth polling and some of its limitations.

In the run-up to Wisconsin's April 2016 presidential primary, I drew on Franklin's survey data to outline a striking pattern in the Trump polling. Among Republican voters, Trump was least popular in the most Republican part of the state — the suburban "WOW counties" outside Milwaukee (Waukesha, Ozaukee and Washington) that for decades formed the bedrock of the GOP in Wisconsin. The farther away from metropolitan Milwaukee, the better Trump polled. (The volume of polling by Marquette made that story possible by producing sample sizes big enough to identify regional patterns within the state). And sure enough, that's exactly how Wisconsin Republicans voted. Trump carried the more rural north and west but got hammered in the southeastern suburbs, costing him the statewide primary vote.

Marquette's polling had precisely captured a recurring rural-suburban split in the GOP. Yet the challenge for Marquette and other polls that November and again four years later was adequately capturing Trump's true level of support. It turned out that pro-Trump voters, many of them blue-collar and rural, responded to surveys at lower rates than other voters, possibly out of mistrust. As a result, the polls underestimated his vote, contributing to the shock factor of his victory in states such as Wisconsin that Republicans hadn't carried in decades.

Beyond Trump, Marquette's polling has charted how Wisconsin has gone from a state where Democrats outnumbered Republicans by 4 or 5 points to one where there are just as many (if not slightly more) Republican voters than Democratic ones. It has documented how non-college-educated white men have driven that shift.

The poll has captured two other broad political realities: the extreme degree of voter polarization along party lines (making split-ticket voting rarer and rarer); and how partisan fault lines on policy preferences are far less absolute. Like Democrats, Republicans may overwhelmingly vote the same way as other Republicans. But they vary more than

you might think in their views on issues ranging from abortion to taxes to health care. Public opinion has lots of gradations, and the dividing lines aren't as absolute as we sometimes portray them.

With more than 60,000 interviews and more than 1,200 different questions in the Marquette database, I'm merely scratching the surface here. Now that I'm a Lubar Center Fellow with the Marquette Law School, I am more steeped than ever in Franklin's polling.

But the great thing is that you don't have to be a political reporter or party strategist or a Marquette Fellow to play this game. This lode of opinion data, political nuggets and social science riches is all yours. The Marquette poll comes with little-known interactive tools on the web. Accessible at law.marquette.edu/poll, they make it easy for anyone to search for the results of any individual survey or any question over time. You can plunge into the fine-grained "cross-tabs" and explore how opinion in Wisconsin — and more recently, the nation as a whole — breaks down along all the demographic and political divisions that define our place and time: age, gender, party, education, religion, race, you name it.

That's not catnip! ☺



DR. CHARLES FRANKLIN
brought considerable expertise to Law School as poll's director and professor of law and public policy.



MIKE GOUSHA
suggested the Law School start a poll in former role as distinguished fellow in law and public policy.



CRAIG GILBERT
is former Washington Bureau chief and national political reporter for the Milwaukee Journal Sentinel. He is currently a fellow at the Law School's Lubar Center for Public Policy Research and Civic Education.



AFTER RUSSIA INVADED UKRAINE, ALUMNUS ZACHARY DMYTERKO BRAVED A WAR ZONE TO DELIVER A VAN LOAD OF HUMANITARIAN AID TO THE UKRAINIAN PEOPLE. TODAY, HE'S STILL SENDING SUPPLIES.

SPECIAL DELIVERY

BY LORA STRUM

“Something is going on in Ukraine.”

Zachary Dmyterko was up late on the phone with a friend when he saw Russia had invaded Ukraine. “I said, ‘Hold up ... something is happening,’” recalls Dmyterko, Arts ’17. “I had to hang up.”

Dmyterko’s grandparents immigrated to the U.S. from Ukraine and he still has family in Lviv and Vynnyky. While growing up in Chicago, he spoke Ukrainian, celebrated Ukrainian traditions and attended a Ukrainian Catholic Church. Today, after a stint in Washington, D.C., as a freelance journalist, he’s back in Chicago working as communications manager at RefugeeOne, a resettlement agency currently working with many Ukrainian refugees. With his deep connections to the region, he’d followed the war that erupted in Ukraine after Russia annexed Crimea in 2014. He was sure that tensions would continue escalating, and that Russian President Vladimir Putin would seize

additional lands. He was still shocked when Putin invaded Ukraine in February.

In those first frantic hours after the invasion, Dmyterko reached out to everyone he knew in Ukraine to ask how they were doing. As updates poured in, he felt helpless. He messaged activists on Facebook and, at 2 a.m., attended a protest outside the Russian Embassy in D.C. Still, there was “this burning to get over there. I needed to do something.” A plan formed quickly. Dmyterko would travel to Ukraine to deliver humanitarian aid.

While he lacked experience completing humanitarian missions in an active war zone, he did have a deep understanding of Ukraine and its people. He’d been traveling to the country for years. And through the International Affairs program at Marquette, he had focused his studies on Ukraine. Alongside fine-grained knowledge of the country, these studies fostered “a broad worldview and

understanding of differences when approaching international topics,” says Dmyterko. This preparation made him a qualified candidate for his next step: a prestigious Fulbright scholarship he received to teach in Ukraine in 2018, after receiving his Marquette diploma.

Time spent learning dialects and traditions during his Fulbright helped Dmyterko build meaningful relationships in the country. And working in a Ukrainian hospital during Crimean fighting, he’d seen what war does to a person — “It’s a lot of lost limbs and broken bodies,” he explains.

With these connections in mind, Dmyterko focused on medical supplies he knew would be needed and enlisted his family to help secure them. His parents, Tosca and Alex, crowdsourced donations, including trauma kits, body armor, gauze and tourniquets. They amassed \$36,000 worth of supplies. His older brother, Greg — a tall and broad “Chicago tradesman



Clockwise from top: Dmyterko stands with soldiers at Yavoriv military base after answering an urgent call from the base’s commander for medical supplies following a fatal missile strike there; at a church near Rzeszów, Poland, volunteers load Dmyterko’s van with household supplies bound for Ukraine; photographic proof that Dmyterko’s supplies moved through dangerous territory to Kyiv, where they were sorted into medical packs.



[who] looks the part” — accompanied him to keep their mission safe and serve as a voice of reason. Dmyterko’s job was to identify where the supplies should go — he didn’t want anything to go unused — and how to enter the country.

In late February, Dmyterko, his brother and an impressive set of suitcases and boxes flew to Krakow, Poland, where they secured a van and distributed the first of their supplies to refugees displaced by the war. Then, under the cover of darkness, the pair drove toward the Ukrainian border. As they got closer, guards informed them of an air raid ahead. Dmyterko insisted they press on, crossing into Ukraine just before the 10 p.m. curfew. On empty roads leading toward Lviv, he saw men huddled around open fires. Shrouded in shadows, he could just make out that they were holding assault rifles. “The entire thing felt like a scene out of *Apocalypse Now* — eerie and tense,” Dmyterko says.

Navigating a war-torn country, unarmed, with 450 pounds of supplies

can be daunting, but Dmyterko relied on the critical-thinking skills he’d honed while at Marquette and the confidence he’d built during his Fulbright. “You just have to roll with the punches,” Dmyterko says. “I care about Ukraine, and if I was going to do something for its people, I was going to do it. I just felt called.”

Dmyterko spent 12 days handing out supplies, using the apartment of extended family members in Lviv as his base, and spearheading efforts to ship supplies to heavily hit Kyiv and to territorial defense units in Odessa.

Everywhere he went, including a Ukrainian military base, Dmyterko was amazed at the perseverance he saw. “From the president to the last babushka I met. They’re determined to win this,” he says.

Just a couple of weeks after returning from Ukraine, Zmyterko was back on campus to join a panel on the Russian invasion and share his story with members of the Marquette community who filled a Clark Hall auditorium. Inspired by his words, students raised \$500 to help fund

shipments that Dmyterko continues to make today.

To him, that generous reaction shows what it means to serve. “Marquette allowed me to pursue my passions,” he says. “It showed me that if you lead by example, and you do what you say you believe in, that helps you ‘Be The Difference.’” ☺

PHOTOS COURTESY OF ZACH DMYTERKO



A Marquette professor and son of Memphis, Tennessee, leads a group from Marquette on a pilgrimage to sites from civil rights history that still have volumes to say today.

CALLED SOUTH

BY STEPHEN FILMANOWICZ
ILLUSTRATIONS BY SAM HADLEY

In April 2018, Dr. Cedric Burrows saw a segment on CBS' *60 Minutes* in which criminal justice attorney Bryan Stevenson gave Oprah Winfrey a tour of his latest project, the National Memorial for Peace and Justice in Montgomery, Alabama.

The site honors the thousands of victims of racially motivated lynchings in the United States. And it does so in a breathtaking way, with 800 human-sized blocks of rusted steel dangling from the ceiling of an open-sided structure, each block representing a county where lynchings occurred.

Watching the report in Milwaukee, Burrows, an associate professor in Marquette's English Department, heard Stevenson speak of lives snuffed out by mobs, of people such as Reverend T. A. Allen who angered plantation owners in Hernando, Mississippi, in 1935 by organizing sharecroppers. In his suit pocket when he died, said Stevenson, was a pamphlet about sharecroppers' rights and a note that said, "Every man a king."

"He just wanted to be respected as a human being, and that got him hanged," said Stevenson, a MacArthur genius grant recipient whose organization, the Equal Justice Initiative, has conducted a comprehensive review of records related to lynchings.

Burrows was moved. "For me, it was the whole idea of having a monument to these forgotten lives — that somebody researched these people and wanted to memorialize them." By the time the

clicking stopwatch marked the end of the CBS report, he was making travel plans. Within a week, Burrows was in Montgomery, experiencing the new memorial. While in Alabama, he spent time at other sites too: the church where Dr. Martin Luther King, Jr., organized a boycott of Montgomery's segregated bus system; the Edmund Pettis Bridge in Selma where future Congressman John Lewis and other protesters were beaten while marching in support of Black voting rights; and others.

In traveling south, Burrows was continuing something that started when he was a young child — in moments like a family trip to Atlanta when his father pointed out King's grave. A few years later, when his class took a field trip to an Underground Railroad site in Memphis, Tennessee, the bus passed Forrest Park where someone pointed out a statue of Nathan Bedford Forrest, a founder of the Ku Klux Klan. Over a few hours, Burrows was confronted with two cultural currents coursing through his hometown, one memorializing efforts to secure Black people their freedom and another recognizing efforts to deny them their rights and terrorize them.

Over the years, Burrows stayed attuned to symbols and narratives like these. By the time he moved from graduate study to a career in academia, exploring them had become a cornerstone of his scholarship and teaching. In recent years, that's

made his voice an influential one. At Marquette, he's redesigned an English course to focus on the quest for racial justice and its expression in language — and been recognized by President Michael R. Lovell as a Marquette Difference Maker for it (with colleague Dr. Lilly Campbell). His 2020 book, *Rhetorical Crossover*, received the National Council of Teachers of English's highest honor for scholarship, the David H. Russell Award. In its prologue, Burrows describes marveling at the “resilient spirit” he witnessed at the lynching memorial and again encountering divergent narratives on that trip — like the historical markers bearing a city seal that touts Montgomery as both “Cradle of the Confederacy” and “Birthplace of Civil Rights.” The book goes on to trace “dueling narratives about African Americans that percolate through ... music, education, film and social movements.”

Last January, Burrows took another trip to civil rights sites in the South, but this time he wasn't alone. With coordination from Marquette's Center

for Peacemaking and support from an anonymous donor, a diverse group of 15 students and several staff members traveled by bus to many of the sites from Burrows' 2018 trip, plus others such as the National Civil Rights Museum in the restored Lorraine Motel in Memphis where King was assassinated. It was a seven-day Civil Rights Pilgrimage, a journey together with many opportunities for reflection in the Ignatian tradition.

In places like Glendora, Mississippi, the pilgrims encountered half-century-old history that still felt active. Glendora was where 14-year-old Emmett Till's beaten body was found in the Tallahatchie River in 1955, tied to a giant fan blade, after he'd been accused of offending a white woman in a nearby grocery store.

Edith Hudson, chief of Marquette's Police Department, joined the pilgrimage because her mother grew up in Glendora around the time of Till's death and the subsequent acquittal of his accused murderers. When the group arrived there in January, Hudson was impressed that the current mayor of the town, Johnny Thomas, pulled up to discuss the

small museum he personally created to make sure Till's life and death were properly remembered. More concerning, though, was the condition of the store where Till's story began, which an owner has refused to sell to preservationists. “It is in such a dilapidated state. There are vines everywhere, and there's no chance it will ever be preserved,” Hudson reflected in a campus discussion after the trip. “To me, that was powerful in showing how people feel about the racism that occurred. They want to hide it. And they don't want history to be preserved, so we learn from it.”

The visit to the lynching memorial came on the journey's fourth day and provided some particularly moving moments. Serina Jamison, Grad '16, '22, then a graduate student in English who has since received her master's, explains how the memorial has visitors slowly descend into the space. “A ramp goes down to the point where the rectangular blocks with the names embedded on them are above you. It gives the sense that you are underneath their hanging bodies,” she recalls. “I had a very visceral reaction ... just feeling the gravity of lynching in America and how we don't talk about it as we should.”

Benjamin Linzy, Grad '17, a doctoral candidate in history who grew up in Kentucky and has lived in Tennessee and Louisiana, found personal connections in the metal sculptures inscribed with records from the five southern counties where he's lived. “Every one of them had at least one lynching,” he recalled in a podcast this spring. “It's coming face-to-face with this violence and realizing that my ancestors, if not active participants in the violence, were passive participants. ... So, it's a sense of responsibility for the sins of my ancestors.”

Another unforgettable experience came as the group left that memorial and wandered upon another that was nearby. This one was devoted to three enslaved women — Anarcha, Lucy and Betsey — involuntarily used as test subjects in pioneering gynecological research conducted in Alabama. The doctor who operated on the women, J. Marion Sims, is commemorated in a statue near the state Capitol as “the Father of Gynecology.”

As fortune had it, Michelle Browder, the artist who created the colorful 15-foot-high statues honoring these “Mothers of Gynecology” was on site, making minor repairs, when the Marquette group arrived. “My gosh, she was so welcoming. Just amazing,” says Jamison. “She told us her intentions, that she wanted everyone to know



The Mothers of Gynecology Monument honors three enslaved Alabama women who served as involuntary test subjects in pioneering gynecological research. “We've literally been touched by Black women” who made today's reproductive health possible, says Serina Jamison, Grad '16, '22, after meeting monument creator Michelle Browder.

that we've literally been touched by Black women because without Black women, women today wouldn't have reproductive health as we know it.”

Burrows says experiences like these hold lessons for the planning of future trips, so that itineraries aren't packed so tightly with iconic sites that a pilgrimage starts feeling like tourism. “It's about allowing for these moments,” he says. “When you encounter people with stories to tell, they're part of a tradition of having narratives that speak about history. It's one way these become living spaces, how history is never fully in the past.”

Jamison's moments in Montgomery helped her answer a question posed frequently near the end of retreats or service days at Marquette, one she was asked to consider on the pilgrimage: “Where did you feel God today?”

“That was a very difficult question to answer,” she acknowledges. “There are definitely times when you question, ‘Where was God?’ But in all of this, at least for me, I realize the fact we're going on this pilgrimage, the fact we know stories of people who fought and intentionally said, ‘I'm going to choose freedom. I'm going to choose my humanity to change something even if I won't be here to see it.’ That is where God lives.” ☺

The next Civil Rights Pilgrimage is planned for spring 2023, but support from donors is needed. To become a supporter, contact Pat Kennelly of the Center for Peacemaking at Patrick.kennelly@mu.edu.



PHOTO THIS PAGE BY JONECE STARR DUNIGAN

Paige Peters' born-at-Marquette technology treats storm and sewage water 20 times faster than normal, helping utilities prevent hazardous basement backups and overflows into surface waterways. Not bad for a busy doctoral student who's also her company's can-do founder and chief technology officer.

BY ANNA FUNK

PHOTOGRAPHS BY ADAM RYAN MORRIS

SURGE PROTECTOR



When environmental engineer Paige Peters, Eng '11, Grad '19, stopped by Marquette's Engineering Hall years after her graduation to drop off wastewater samples for some routine lab testing, she didn't expect to be called into her former adviser's office. "I remember having this undergrad fear like, 'Oh God, what did I do?' before remembering I hadn't been a student for four years," Peters says.

Dr. Daniel Zitomer, chair and professor of civil, construction and environmental engineering, had just submitted a proposal to Milwaukee's Water Equipment and Policy Center, a federally supported industry-university research center, and was wondering whether Peters would come back to grad school full time if he got the funding. Good timing, it turned out. "It was a golden offer," she says. "I was already thinking about going back."

Zitomer secured the funding and invited Peters to work on a project borne of personal frustration. Like a lot of Milwaukeeans, Zitomer had experienced a sewer backup in his basement during a historic storm in 2010. "His first thought was: There's got to be some engineering solution to this," Peters says. Less than a decade later, the ideas Peters began working on as part of that research project have exploded into a startup with well over a million dollars in funding, four employees and a whole lot of promise. Her mission: ultra-fast water treatment systems designed to handle the big surges of water that come with storms and floods. If she succeeds — when she succeeds — it will mean dry basements and protected local water quality, especially in cities with combined stormwater and sewerage systems like Milwaukee.

The two high-rate technologies that underpin Peters' company, Rapid Radicals Technology, LLC, already existed, independently. But the novel premise of combining them to create a speedy yet effective treatment technology was alluring from the start. Utilities from Milwaukee, Chicago, Fond du Lac and

Green Bay partnered with Marquette on the project — as did the U.S. Environmental Protection Agency — in a strong early display of market interest. The Milwaukee Metropolitan Sewerage District was first to suggest shrinking the footprint and installing the technology right at outfalls, where overflowing sewers empty into rivers and lakes.

Making the technology work was easier said than done. "I spent the entire first year just combining different chemicals, different doses, different timing, different rotations, all these different operating factors," she says. She had to learn the ins and outs of each pollutant and its removal so she could ramp up the speed and make sure each

process played nice with the other processes that would need to happen simultaneously.

She sorted things out, however. While a typical sewage treatment plant grinds away for eight hours to meet legally required performance specs in three key areas — organics removal, solids removal and disinfection — Peters soon had her process clicking. "By the second year, we had hit this proof of concept that 'met permit' for these three parameters in less than 30 minutes," she says. She remembers joining Zitomer to share the news with some very impressed industry partners. "We get off the call and [Zitomer] looks at me and says, 'You should start a company.'" Peters incorporated Rapid Radicals in 2016, earned her master's degree three years later, and is now wrapping up her Ph.D.

The company has been popular with investors. Peters first earned \$50,000 from Marquette's Enterprise Seed Fund, a joint program with the Wisconsin Economic Development Corp. that awards startup funding to a student or faculty member each year. Then Rapid Radicals was awarded a research grant to build the pilot system, followed by a phase one



grant from the National Science Foundation — \$500,000 collectively. Then \$1 million in funding followed from a National Science Foundation program for promising startups. This June, Rapid Radicals also won the grand prize in the Wisconsin Governor's Business Plan Contest.

Peters' pilot system lives in a bright blue shipping container at the South Shore Water Reclamation Facility in Oak Creek. If you didn't look closely, you might miss the placard where Rapid Radicals sits next to Marquette's logo and the phrase The Clean Water Machine. Inside, you'll find tanks and pipes, a lab bench, a locker full of Peters' tools ("my happy place," she adds) and a Christmas tree ("because we're very festive people"). The plant gives Peters and her team access to sewage and water, which they mix to different dilutions to simulate different sewer scenarios. When they're done running tests on the system, the water and waste can go right back into the treatment plant for treatment.

The next pilot will be a little closer to home: Right in Milwaukee, near 59th and State on the Menomonee River, where Peters will test the tech with real sewer overflow water. Future installations are set for other discharge points in Milwaukee and Detroit, each featuring refinements, including *Cryptosporidium* and *Giardia* removal, that will bring Rapid Radicals closer to having a complete product.

WICKED WEATHER

"Wet weather is a wickedly complex problem," Peters says. She's thinking not just about the technological challenge of keeping overflowing sewage out of waterways, but also about how backed-up basements disproportionately occur in lower-income neighborhoods, where people will have the most trouble recovering. Add to this a changing climate that's making weather events more extreme, and you've got a complicated issue. "It's as closely tied to engineering as it is to poverty, and socioeconomic impacts on a community, and climate change. I have loved digging into all these different aspects of it."

In a TEDx talk at Marquette, Peters has described how passion, talent, action and gratitude all contribute to her vision of "responsible impact." She is motivated to bring clean water to her community and beyond — a radical impact.

Being a campus-based graduate student, an engineer working on site and a mission-driven CEO running a company is also wickedly complex. As a female

Left: Amid the tanks, pipes and tools in the shipping container where Rapid Radicals tests its technology, Peters — who has earned two Marquette engineering degrees and is working on a third — says she's in her "happy place." Below: Peters views her work holistically, connecting issues of climate, technology and equity, as storms grow more severe and basement flooding hits lower-income neighborhoods hardest.



scientist in a male-dominated field, she's been underestimated, even once mistaken for a restaurant worker at an industry accelerator event. Those catching her pitches have assumed she must be her company's founder, CEO or lead engineer, not all three. "It took me a long time to realize that when I was pitching as a CEO and founder, people didn't realize I also am the engineer who created the technology. I had to start emphasizing that so people would know it's my baby. I made her."

Now, she's hired a CEO to help Rapid Radicals run and grow, so she can focus on her real passion — the technology. That leaves Peters ready for more. She is motivated to bring clean water to her community and beyond, through it all.

One day, last August, she was in a hurry while running a test at the plant. "I remember the moment I opened a pipe to reconfigure it, and I saw the water in the

pipe," she says. "I thought: That's so weird, that's not supposed to be in there right now." She had forgotten to turn off a valve and was suddenly faced with 50 pounds per square inch of spewing sewer water. She closed her eyes, closed her mouth and got the valve shut, but the damage was done. "I was just drenched," she recalls. So, she swapped her soiled shirt for a safety vest, finished her work, cleared her schedule and went home.

"It wasn't the first time that has happened. It's really disheartening. And then that afternoon, I was sitting in my misery, thinking, 'Oh, I hope I don't get sick.' Then I got the email from my National Science Foundation program director that my million-dollar proposal was going to be funded," she says. "That's the epitome of my life as an entrepreneur. You gotta run with it." ☺



For financial adviser Tom Howell, curling isn't just that slippery Winter Olympics sport you see every four years. It's the other half of his life.

BY GLENN MCDONALD

Tom Howell, Arts '18, is a member of the U.S. national curling team and regularly travels to Canada and overseas on the World Curling Tour. His four-man squad also narrowly missed securing Olympic berths in 2018 and 2022, but then represented the U.S. in the 2022 World Championships, ultimately finishing fourth.

Howell explains that the four members of a curling team take turns sliding a 42-pound granite stone down the ice toward a target area of concentric circles. Two “sweepers” use push brooms ahead of the moving stone to control speed and direction. For newcomers, Howell explains: “My standard line is that it’s like shuffleboard on ice crossed with chess on ice.”

Howell grew up with curling. His parents brought him to club leagues as an infant (“They would slide me down the ice in the car seat”). And he played competitively through high school. While attending Marquette, he got his Olympics shot. “I can’t thank Marquette enough for being willing to work with me,” says Howell, now a financial adviser with The Generations Group at Morgan Stanley in Mequon, Wisconsin. He knows of other curlers who struggled trying to pursue the Olympic dream while in college.

The quest isn’t over, either. Howell’s squad is already ramping up to compete in the 2026 Winter Olympic trials, after two previous close calls. “This last one, we had a definite shot to win that we missed by about two inches,” Howell says. “Two inches would have sent us to the Olympics. ... So, hopefully, third time’s the charm.”

PHOTO COURTESY OF TOM HOWELL

Marquette Magazine and the Alumni Association accept submissions of news of personal and professional achievements and celebrations for inclusion in “Class Notes.” Visit classnotes.marquette.edu/submit to share your news or milestones photo. The editorial staff reserves the right to edit for content, accuracy and length. Publication of the news, events and milestones of our alumni does not constitute endorsement by Marquette University.

REUNIONS!

Alumni Reunion Weekend is June 2 – 4, 2023. We will celebrate undergraduate class years ending in a 3 or 8 and our First Reunion (Class of 2022)! Get connected at marquette.edu/reunion.

REUNION YEAR

58 Paul Salsini, Jour '58, Grad '85, published a memoir, *Sondheim & Me: Revealing a Musical Genius*, (Bancroft Press, September 2022) about his years as the founder and editor of *The Sondheim Review* and his relationship with the legendary composer and lyricist.

59 Clement “Clem” Massey, Arts '59, was inducted into the Wisconsin Basketball Hall of Fame before passing away in August 2022. He taught English and coached basketball for 20 years and served as a business executive for 17 years, including as president of three companies. He was married for 62 years to Roberta LaCombe and had five children.

61 Claudia (Goodrich) Stone, Jour '61, **Gloria (Bester) Ford**, Jour '61, **Carol (Tylutki) Hebring**, Jour '61, **Mel (Lytle) Kelly**, Jour '61, and **Lari (Valerian) O'Brien**, Jour '61,

collaborated to produce *Linked by Ink: Marquette Journalism Grads Reflect on Six Decades*, a 127-page book of 32 short essays by their peers on the ups and downs of their lives after graduation and how they were guided by what they learned while at Marquette.

62 Dr. John Hellman, Arts '62, was named professor emeritus in the department of history and classical studies, the Royal Institution for the Advancement of Learning at McGill University, Montreal, Quebec.

Roger Yockey, Jour '62, published his third book, *Harvesting Justice with Farm Workers* (2022).

66 Dr. Mary (Fromelt) Madden, Arts '66, Grad '72, received her Ph.D. in English in 2006 from the University of South Florida. She wrote a major chapter, “Class Matters,” for *Teaching Modernist Anglo-phone Literature* (Brill, 2018).

Barbara (Doyle) Reilly, Arts '66, retired as a medical librarian after 20 years of service to Louisiana State University Shreveport Health Sciences Medical Library.

69 Sister Rose Powers, Grad '69, is celebrating 60 years as an Ursuline Sister of Mount Saint Joseph. Her ministry included 43 years at Brescia University as a history instructor and leader of many support ministries. She served at the motherhouse as local superior (1984–89), director of local community life (2016–18) and, since 2018, as chapel sacristan, information receptionist and a member of the liturgy committee.

70 Margaret Hermes, Arts '70, had her novel *The Opposite of Chance* (Delphinium, 2021) named by the St.



SO TELL US ...

CREATE A BEE-FRIENDLY YARD

Dr. Chelsea Cook, assistant professor of biology, studies honeybee colonies to better understand social behavior. She offers homeowners advice for making space for wild bees, most of which are solitary and face declining populations.

Go local. Plant native flowers. Elderberry shrubs, bee balm, asters and goldenrod are Midwestern favorites.

Lean into “No Mow May.” Let spring dandelions and violets grow. They provide food for early pollinators.

Go chemical-free. Pesticides and herbicides, like Roundup, harm bees.

Embrace yard waste. Wild bees nest in twigs, rocky crevices and dirt.

Louis Post Dispatch as one of 20 favorite books of 2021. The novel starts and finishes in Milwaukee.

Karen (Killmeyer) Patterson, Sp '70, co-authored *Now, Here's the Deal: A Perspective of Life and Business* (Outskirts Press, 2022) with C. Patrick McAllister.

Julia Twomey, Sp '70, authored the young adult fantasy *The Pythagorean Path: An Enneagram Tale* (Leonard Place Publishing, 2021).

77 Dr. Gene Fendt, Arts '77, published his seventh book, *Camus' Plague: Myth for Our World* (St. Augustine's Press, 2022). Fendt is the Albertus Magnus professor of philosophy at the University of Nebraska-Kearney.

Janice (Anthony) Fonda, Jour '77, is the senior director of development at Catholic Charities of Omaha.

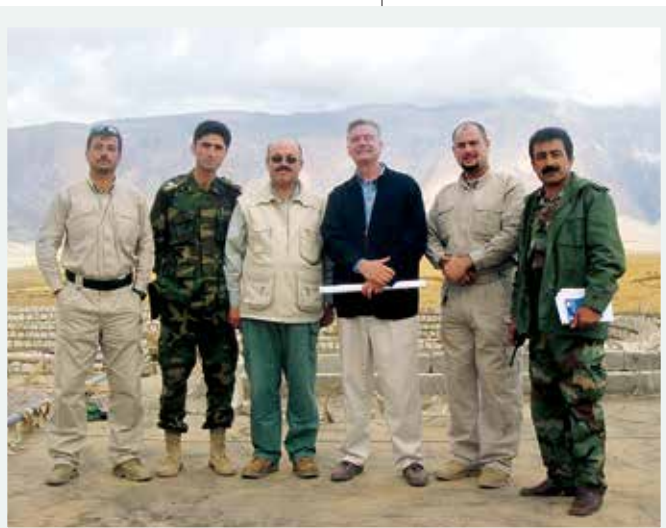
REUNION YEAR

78 Catherine Rankovic, Jour '78, published the essay “Medusa’s Metadata” in *The Bloomsbury Handbook to Sylvia Plath*. For the essay, Rankovic cataloged and transcribed the 200 Gregg shorthand annotations in poet Plath’s archives at Indiana University and Smith College. Since 2013, Rankovic has been researching a biography of Plath’s mother, Aurelia. Under the pop-culture pseudonym Sylvia Sky, Rankovic also published a new English translation of Claudius Ptolemy’s *Tetrabiblos*, titled *Tetrabiblos for the 21st Century* (American Federation of Astrologers, 2020).

79 Katherine “Katie” (Van Opens) Nelson, Comm '79, Grad '80, retired after 40 years as a school-based speech-language pathologist — 35 of them

ROAD LESS TRAVELED

For **John Haas**, Arts '72, learning about humane programs from sociology professor Dr. Richard Knudten back at Marquette planted the seeds for an international career in prison reform. After years as a U.S. prison consultant and architect, Haas felt called to improve facilities in Iraq and Afghanistan — working on behalf of the U.S. State Department to update fire, sewer and security systems, train local architects and engineers, and create accommodations for children to live with incarcerated mothers. Despite interference from corruption and warlords, Haas, below in black, with Kurdish and U.S. advisers in Iraq, found his days to be uplifting when approached “with humor, a compadre or two and a determined gait to your stride.”



with the Racine Unified School District. She is grateful for the education she received at Marquette that allowed her to have a long and fulfilling career.

Teresa (Grabinski) Novak, Nurs '79, officially retired from her nursing career after more than 40 years.

80 Kevin Kluesner, Jour '80, Grad '94, signed a three-book deal with Level Best Books. Published early this year to strong reviews, his debut thriller novel, *The Killer Sermon*, features a protagonist who, coincidentally, holds two degrees from Marquette.

Tom Schwendler, Jour '80, published a children's travel book, *Baggie's Big Adventure: Lost in Luggage Land*.

Kent Tess-Mattner, Law '80, was installed as moderator of the Presbytery of Milwaukee, which comprises more than 40 Presbyterian congregations and serves over 7,000 members in 11 counties in southeastern Wisconsin. The presbytery is also home to Carroll University in Waukesha and several older adult living communities.

REUNION YEAR

83 David Ross, Sp '83, oversaw the sale of Wisconsin-based The Wellness Network to WebMD and joined WebMD's provider services executive team.

84 Diane (Held) Munzenmaier, Arts '84, was featured in the November 2021 issue of *Milwaukee Magazine*, discussing her work engaging girls in STEM activities and career opportunities to help close the STEM gender gap. **Heidi Dondlinger**, Grad '02, was also featured in the article.

85 Steven Broniarczyk, Jour '85, served on the U.S. Department of Homeland Security team supporting the resettlement of 7,201 Afghan guests at Camp Atterbury in Indiana as part of Operation Allies Welcome. The U.S. Army recognized his work with the Public Service Commendation Medal.

Andrew Herbach, Law '85, has written over 50 travel guides covering European locations. Because of travel restrictions during the pandemic, he released three guides to Southern California, including *Palm Springs Made Easy* and *The Amazing California Desert*.

David Passinault, PT '85, started a business, David's Faith Flags, selling outdoor flags for the five liturgical seasons.

Elizabeth (Dietmann) Williamson, Jour '85, is the author of *Sandy Hook: An American Tragedy and the Battle for Truth* (Dutton/Penguin Random House, 2022), which traces misinformation in society starting from the Sandy Hook Elementary shooting in 2012 to the attack on the U.S. Capitol on Jan. 6, 2021.

86 Suellen Bigaj, Nurs '86, celebrated the 16th anniversary of her quality assurance consulting company, Pharma Compliance Partners, located in Lake Villa, Ill. She started the company after working in nursing at Milwaukee-area hospitals and home care programs and then joining Abbott Laboratories' global pharmaceutical research and development division.

87 Nancy (Nelson) Heltemes, Arts '87, is the records coordinator in Marquette's Opus College of Engineering.

90 Dr. James Bellew, PT '90, published the seventh edition of *Modalities for Therapeutic Intervention* (FA Davis Publishing, 2022). Bellew was also named co-teacher of the year at the College of Health Sciences of the University of Indianapolis, where he is a professor in the Krannert School of Physical Therapy.

91 Kathleen (McDonald) Andert, Law '91, was promoted to deputy general counsel and privacy officer at Blue Cross and Blue Shield of Minnesota in Eagan. She oversees a team of four attorneys and five staff members.

Kathy (Grayson) Bartel, Grad '91, is the director of advancement operations and donor relations at Marian University in Indianapolis.

Keith Franz, Grad '91, retired in July 2021 and plans to move to Fort Myers, Fla., within a few years.

Dr. Bernadette Gillick, H Sci '91, PT '93, received a \$3 million grant from the National Institutes of Health for a five-year project to research concurrent brain recovery and development after infant stroke and resultant cerebral palsy.

THE GREATER GOOD



CARING FOR THE CARERS

JACKIE SITKOWSKI
ARTS '10, GRAD '16

As a licensed counselor and organ donor, Sitkowski understands how organ transplant team members risk burnout, experiencing “the profound aspects of saving a life, but also witnessing trauma, intense grief and death.” Sitkowski donated a kidney in 2016 to a woman whose son donated one to Jackie's husband, Jay Matuska, Bus Ad '11. A year later, Sitkowski created the Resiliency Program in partnership with organ transplant staff at Versiti Wisconsin, leading them in group meetings, interventions and coaching. Caring for staff doing this intensely challenging work is not only the right thing to do, she says, but also a step toward higher donation rates and lives saved.

— ALY PROUTY, COMM '19

DAILY DIFFERENCE

Born with cerebral palsy, **Shannon (Webster) Maher**, Comm '14, used to hope employers would overlook her difficulty walking. But while employed as a recruiting coordinator for a huge electric utility in Illinois, she realized that navigating life with a disability had sharpened her communication and critical thinking skills.

Now she works at a nonprofit where she connects students with disabilities with mentors from Fortune 1000 companies and other career resources. Maher — who was crowned Ms. Wheelchair Illinois 2017 — says she loves helping young people “see that they can use their disability to their advantage.”



92 Joe Williams, Comm '92, was named political director of Walton Enterprises.

94 Jennifer (Lay) Riske, Comm '94, and her colleagues at WMAQ in Chicago won a 2021 Silver Dome Award from the Illinois Broadcasters Association, recognizing “Chicago Safety Emergency” as best newscast. In March of this year, Riske was named WMAQ/NBC 5’s executive producer of afternoon newscasts.

Dr. Eric Wiebelhaus-Brahm, Arts '94, associate professor of political science at the University of Arkansas at Little Rock, co-published two books: *Exploring Truth Commission Recommendations in a Comparative Perspective* and *Latin American Experiences with Truth Commission Recommendations* (Intersentia, 2022), based on fieldwork conducted in 11 countries.

95 Jennifer (Konkel) Goforth, Eng '95, was promoted to executive director of global aftersales engineering and service operations at General Motors.

97 Margarita Bruce, Bus Ad '97, published her first book of poetry, *Cascading*

Sonnets, this year and became vice president of the nonprofit Global Inspiration, after earlier becoming a host and executive producer of its YouTube channel. She is also an accounting representative at The Equitable Bank, based in Milwaukee.

00 Jeff Blahnik, Arts '00, Law '03, was promoted to vice president of the division of enrollment management at the University of Oklahoma. Jeff and **Ruthy (Rauchenstein)**, H Sci '02, Grad '09, have lived in Norman, Okla., for eight years and have four children: Molly, Charlie, Maeve and Henry.

01 Christina (Borja) McAlvey, Bus Ad '01, appears in PBS’ cooking competition show *The Great American Recipe*. A first-generation Filipina American, she is showcasing her family’s recipes and background to blend Filipino cuisine with other influences to create unique and healthful dishes.

02 **♥ Meghan Arnold**, Comm '02, and **Sam Pederson**, wed Aug. 26, 2021, in a small ceremony in Pacific Grove, Calif. The couple hopes to celebrate with more of their friends and family when it’s safe to do so.

Lisa Castillo-Richmond, Comm '02, became the executive director of the Partnership for College Completion, a nonprofit organization catalyzing change for racial and socioeconomic equity in college degree completion in Illinois.

Eric Lenzen, Bus Ad '02, joined Dykema’s new office in Milwaukee. He is an attorney in the firm’s private equity practice group.

REUNION YEAR

03 Dr. Joseph Campbell, Comm '03, was promoted to department chair of counselor education at Henderson State University in Arkadelphia, Ark.

Timothy Gauerke, Arts '03, was promoted to captain of the homicide division of the Milwaukee Police Department in February 2022.

04 Quenjana Adams, Comm '04, launched the Präzbar, Chicago’s first-ever retailer specializing in alcohol-free spirits that employ herbs, spices and other botanicals to mimic the bite of liquor. It is located in the Bronzeville area.

Anne Collart, Arts '04, was named a director (partner) at Gibbons P.C. She is an attorney in the firm’s commercial and criminal litigation group and is listed in New Jersey Super Lawyers Rising Stars in criminal defense and Best Lawyers’ “Ones to Watch” in commercial litigation.

David Frey, Arts '04, became managing director at Prologue Strategy and Leadership, a boutique corporate positioning and public affairs firm.

Anne (Hoida) Mescher, Nurs '04, was recognized with the 2021 Beyond the Call of Duty Award at Cincinnati Children’s Hospital for her work as clinical manager of the Hopple Street Community Health Center. She was also a top-five finalist for the Patient Services Managing Success Award. Recently promoted to clinical director of patient services, she brings the *cura personalis* that she learned at Marquette to her work every day.



BONDED FOR LIFE

For Marquette alumni like **Tom Pojeta**, Eng '62, the special bond with their alma mater never fades. It keeps them returning to campus again and again and inspires their drive to offer future students the same opportunities.

“The campus has transformed so much from my days,” says Pojeta, who traveled from Virginia to join this summer’s Reunion Weekend activities with his wife, Cindy Edwards Pojeta (above). “I especially enjoyed the Sacred Spaces tour and the chapel restoration. We even had a chance to talk to a current student.”

Another sign of his loyalty: He’s one of nearly 1,000 undergraduate alumni who’ve supported Marquette for 35 years or more. Learn more about Marquette loyalty at give.marquette.edu/loyal.

MARQUETTE UNIVERSITY ALUMNI ASSOCIATION

WHAT’S SHAKIN’?

In Wisconsin

Blue & Gold Fund Auction — Friday, Dec. 2, 2022

Across the World

Engage in virtual lifelong learning with alumni, parents and university friends through Beyond MU. Visit alumni.marquette.edu/lifelong-learning and check out the lineup of programs.

05 Jeff Ciontea, Eng '05, was promoted to director, clinical asset management at TRIMEDX based in Indianapolis.

Nicole Anne (Tortorello) Fonovich, Grad '05, has started a mobile yoga and holistic wellness practice in Arizona.

Julie H. (Hornbach) Funk, H Sci '05, and Phillip Funk: son Jack Andrew born March 21, 2022. He weighed 6 pounds, 12 ounces and joins siblings Max, 8, Leo, 6, and Chloe, 5.

Steven Laabs, Bus Ad '05, Law '08, joined Dykema’s new office in Milwaukee. He is an attorney in the firm’s mergers and acquisitions practice group.

Ben May, Arts '05, was named an official Major League Baseball umpire in January 2022.

06 Melissa (Skarb) Fritz, Nurs '06, accepted the role of vice president of patient care and chief nursing officer at Park Nicollet Methodist Hospital in Minneapolis. She and **Pat Fritz**, Bus Ad '05, have been married for 15 years.

Crystal (Szabo) Loftus, Comm '06, and **Patrick Loftus**, Eng '07: son Jameson Grant born April 13, 2022. He joins sister Leela.

Katria (Kangas) Mullinax, Bus Ad '06, and Robert Mullinax: daughter Lilah Jane born July 16, 2021, in Anchorage, Alaska. She joins big sisters Zaylee, Raelyn and Noelle.

Edison Uschold, Bus Ad '06, who is a CPA, was promoted to principal at Legacy Professionals LLP in Westchester, Ill., in January 2022.



HONOR ROLE

The 2021 Salute to Excellence Award from the National Association of Black Journalists went to **James Causey**, Comm '94, for the feature story "Black Male Teachers Make a Difference," part of his four-part series "Milwaukee's Promise" in the *Milwaukee Journal Sentinel*. As part of his O'Brien Fellowship in the Diederich College of Communication, Causey worked with reporting interns to build stories about inequality and community solutions meant to address it. The winning feature centered on the critical need for Black male teachers and a program, Project Metro Alternative Certification at Cardinal Stritch University, designed to fill this gap within Milwaukee Public Schools.

07 Dr. Renee DeBoard-Lucas, Grad '07, '11, co-founded True Center, a Washington, D.C., nonprofit aiming to increase access to trauma-focused, evidence-based mental health care. DeBoard-Lucas leads True Center's operations.

✦ **Catherine (Smedile) Docksey**, Comm '07, and Max Docksey: daughter Elizabeth (Eliza) Agnes born Dec. 22, 2021.

Christina Flowers, Comm '07, joined FOX61 in Hartford, Conn., as morning news content director.

Thomas Nelson, Arts '07, began his position as assistant director of child and youth faith formation for the Diocese of Green Bay (Wis.) in January 2022.

Richard Orton, Arts '07, was elected managing partner of Gass Turek LLC (formerly known as Gass Weber Mullins), a boutique trial firm in Milwaukee.

REUNION YEAR

08 Laura Eppinger, Comm '08, sold a collection of flash fiction (1,000 words or less), *Loving Monsters* to Alternating Current. The short collection uses horror tropes to explore toxic relationships.

Max Gruetzmacher, Law '08, joined Lance Oliver as lead counsel on Twitter securities litigation.

♥ **Traci (Buehrer) Konyndyk**, Bus Ad '08, and Peter Konyndyk, wed Sept. 18, 2021, in Hastings, Mich.

♥ **Andy Salomone**, Arts '08, and Christina (Parks) Salomone wed Nov. 13, 2021, at the Cathedral of Saints Peter and Paul in Providence, R.I., with many fellow alumni in attendance.

09 Marie Lynch, Arts '09, was named partner at Swanson, Martin & Bell LLP in Illinois.

Chris Mermigas, Arts '09, was named head of legal for RSA SecurID.

♥ **Cassandra (Jones) Prokop**, Arts '09, Law '12, and Wesley Prokop, wed April 30, 2022, in Orland Park, Ill., surrounded by family and friends.

Christophe Remington, Comm '09, and **Elizabeth (Dupree) Remington**, Comm '08, met in Johnston Hall in Prof. Sheena Carey's Comm course, discussing how Facebook was the new form of communication. They've been together ever since.

♥ **Joel Volkert**, Arts '09, and **Kasandra Quijano-Volkert**, wed February 12, 2022, in San Antonio, Texas, in a ceremony officiated by the groom's uncle, The Very Reverend James T. Volkert, Sp '86. Many fellow alumni were in attendance.

10 Dr. Daniel Bergen, Grad '10, was appointed to the newly created position of senior adviser to the president at Milwaukee School of Engineering. Bergen joins the MSOE leadership team and works closely with MSOE President John Walz to lead the development and implementation of new strategic initiatives.

Niko Boulieris, Arts '10, serves as an assistant U.S. attorney with the Department of Justice for the Northern District of Oklahoma.

Meagan (Basilus) Schultz, Grad '10, co-hosts a new Milwaukee podcast, *Cream City Dreams*. It shines light on Milwaukee women who are bringing their dreams to life, offering laughter and hope for other Milwaukeans striving to achieve their goals.

✦ **Pat Winters**, Arts '10, and **Nicole Winters**: son Patrick Joseph Winters III born June 9, 2020, in Crown Point, Ind.

11 Nicholas Chmurski, Bus Ad '11, Law '14, was elected as shareholder of the firm O'Neil, Cannon, Hollman, DeJong & Laing S.C.

Caroline (Schnecke) Head, Edu '11, after teaching in K-8 schools for 10 years, became accessibility services coordinator at Cardinal Stritch University in Fox Point, Wis., in December 2021. She and her husband, **Thomas Head**, Arts '09, live in the Milwaukee area.

Kelle (Tom) Mikuls, Bus Ad '11, and **Joseph Mikuls**, Bus Ad '10, co-founded Swishboom, a startup babysitting app.

Vanessa Minor, Prof St '11, launched Collective Counseling & Consultation, a multicultural counseling agency specializing in women's mental and emotional wellness.

♥ **Will O'Brien**, Comm '11, and **Annie (Carey) O'Brien**, Nurs '12, wed Sept. 18, 2021, at Midlothian Country Club in Midlothian, Ill. They were joined in celebration by Marquette classmates; Will's sister, **Katie O'Brien**, Eng '10; and his parents, **Bill and Lois (Kuligowski) O'Brien**, Arts '77, both of whom worked at Marquette for more than 30 years.

POP QUIZ

HOPE MOSES PHOTO BY PATRICK MANNING



AS THE INAUGURAL JAMES FOLEY FELLOW, HOPE MOSES PROMOTES JOURNALISM SAFETY.

Moses majored in journalism to hone a skill she's good at — writing. But as the first recipient of the James Foley Fellowship — named after James Foley, Arts '96, who earned distinction as a war correspondent before being captured on the job and murdered by ISIS militants in Syria in 2014 — the Marquette junior has learned that journalism is often about working in the interest of others while looking out for your own safety.

What does journalism mean to you? It's a vehicle to promote social justice and highlight different issues. There are not many careers where you get to interview people, hear their stories and make connections. So, it's a way to make those personal connections, learn people's stories and learn more about yourself.

What have you learned as a James Foley Fellow? Moral courage lives in all of us: specifically, Jim Foley's idea of moral courage, which refers to our responsibility to do what's right. Initially hearing his story, it felt like moral courage was his, like I didn't have it in me. But through the fellowship, I've learned I do have it in me. It's something we can all tap into in our own ways.

What are you most proud of? The fellowship itself. I'm proud of the personal statement I was able to write on why journalism safety matters. This can be a very dangerous career, but there is nothing more dangerous than living in ignorance. ... I'm proud I've been able to work in Jim's name. It's a huge honor. He had a moral courage that I am just now tapping into and developing by just doing this work while knowing the risks. So, I'm proud I was able to work his life.

— PRINCESS SAFIYA BYERS, COMM '20

Moses thanks the James W. Foley Legacy Foundation and the James P. Ruder Foundation for making her fellowship possible.



FASHION FLIPPER

SECOND ACT

After four years in corporate America, this accountant traded spreadsheets for sustainable design.

BY GLENN MCDONALD

After graduation, Peder Cho, Bus Ad '14, chose the standard route, with a shirt, tie and accounting job in downtown Milwaukee. Four years in, Cho swerved hard and chose the fun route instead.

It's working out pretty well. Now based in Los Angeles, Cho has turned his longtime sewing hobby into a hot design career with celebrity clients and profiles in magazines such as *Vogue*.

Cho found his niche in sustainability-friendly upcycling — cutting up unwanted clothes and accessories and stitching them into, well, just about anything. Customers send their old stuff — basketball jerseys or Gucci bags, say — and Cho “flips” them, sending back shoes, hoodies, the occasional bikini. “Upcycling is basically taking the shirt you’re not wearing and making it into a hat, a bag or a pillow,” he says. “It can be anything, really.”

Cho initially took a DIY approach to promotion, documenting his sartorial adventures via fast, fun and frequent TikTok videos. When those videos went viral, his life basically went supernova. Cho has since expanded into bespoke apparel and even upholstery, with clients including major global brands, celebrities such as Nick Cannon, and several NBA players.

Cho traces his penchant for sports apparel to his days as an intern for the Marquette men’s basketball team. “That’s what I was interested in, sports marketing. I had a lot of sports jerseys.”

But achieving his ultra-fast ascent required a rather ginormous leap of faith. “I just didn’t want to live that corporate life,” he says. “My job was interfering with my dreams.”

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Meghan (Ladwig) Rai, Arts '11, and Sanyog Rai wed on August 20, 2022, surrounded by friends and family in Milwaukee. The couple live in Washington, D.C.

✦ **Laura (Frericks) Zahn**, Edu '11, and Kevin Zahn: daughter Layla Isabel born March 11, 2022, in Waukesha, Wis.

12 James D. Carlson, Law '12, was selected to the 2022 Illinois Super Lawyers Rising Star list.

Kim (Mitchell) Green, Prof St '12, received a 2021 Hershey Heartwarming Project Action Grant. In 2022, Green and her youngest sons, Wauchie, 9, and Mystic, 7, shared with their Mebane, N.C., community their home-school *cura personalis* projects to keep family and friends connected during the pandemic. Green aims to develop a home-school campus for people to join in a culture of giving back and helping others.

✦ **Matt Hetrick**, Comm '12, and Megan Hetrick: son Lincoln James Hetrick born Sept. 27, 2021, in Castle Rock, Colo.

♥ **Brian Kirk**, Bus Ad '12, and Ashley Whiteside, wed on Dec. 4, 2021, in Indianapolis.

♥ **Joe Mazelin**, Bus Ad '12, and **Kathleen (Keller) Mazelin**, Arts '14, Grad '18, wed Sept. 4, 2021. Marquette holds a special place in their hearts.

✦ **Craig Stein**, Bus Ad '12, and Katie Stein: son Porter born in October 2021.

REUNION YEAR

13 ♥ **Katie (Stahlmann) Becker**, Arts '13, and Joseph Becker, wed Oct. 1, 2021, in Egg Harbor, Wis.

♥ **Stephen Knoblock**, Arts '13, and Erin Wisely, wed Sept. 18, 2021, at Old St. Mary’s Catholic

Church in Detroit. A reception followed at the Detroit Athletic Club. The couple reside in Cheti camp, Nova Scotia, Canada.

♥ **Olivia Pintozzi**, Comm '13, and **Kevin Griffin**, Comm '13, wed Nov. 6, 2021, in Milwaukee surrounded by other Marquette alumni. The couple met their freshman year.

✦ **Ashley (Flatland) Moniz**, H Sci '13, and **Taylor Moniz**, Bus Ad '13: son Clarke Elliot born Nov. 11, 2021.

✦ **Lexi (Lozinak) Schindwein**, Comm '13, Grad '20, and **Jacob Schindwein**, H Sci '13, Dent '16: daughter Penelope born Dec. 19, 2021.

✦ **Brianna (Basta) Shernell**, Arts '13, and Tyler Shernell: son Leonardo Matthew born Oct. 25, 2021, in Milwaukee.

14 Carolyn (Garski) Crivello, Bus Ad '14, Grad '17, Law '17, joined the law firm of Ice Miller as an associate attorney in the real estate group.

Britany E. Morrison, Law '14, was elected as a shareholder of the law firm O’Neil, Cannon, Hollman, DeJong & Laing S.C.

Ellen Olander, M.D., H Sci '14, completed her residency in internal medicine/pediatrics at the University of Missouri-Columbia. She will practice as an internist/pediatrician at Froedtert and the Medical College of Wisconsin in Milwaukee.

♥ **Elizabeth (Fitzgerald) Schoenung**, Comm '14, and Jacob Schoenung, wed Oct. 9, 2021, in Milwaukee with more than 15 Marquette alumni in attendance. The couple met in Milwaukee through mutual Marquette friends.

15 ♥ **Therese (Casey) Cady**, H Sci '15, PT '17, and **Kevin Cady**, Arts '15, wed March 19,

2022, at St. John Brebeuf Church in Niles, Ill., and celebrated at Butterfield Country Club in Oak Brook, Ill., with many Marquette alumni in attendance. The couple met through mutual friends while at Marquette.

Rachel Berkowitz, Comm '15, was promoted to senior marketing/PR specialist, assistant vice president at Baird.

Jasmine Gonzalez, Arts '15, is the social media manager and editorial assistant for Porchlight Book Co., a book distributor based in Milwaukee.

♥ **Jenny Rose (Hawk) Otto**, Arts '15, and Brian Otto, wed Feb. 19, 2022.

♥ **Tyler Tucky**, Arts '15, and Jack Evans, wed Jan. 1, 2022, near Saint Louis University. The couple met while working at Xavier University.

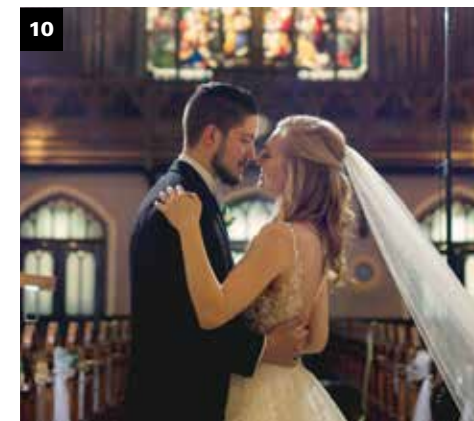
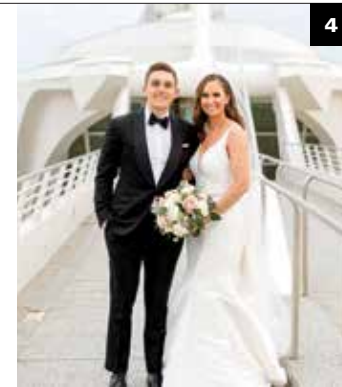
♥ **Katie (Mills) Ybarra**, Law '15, and **Ryan Ybarra**, Law '14, celebrated their wedding ceremony and reception on their one-year wedding anniversary, Aug. 28, 2021, in Milwaukee with a number of Marquette Law alumni in attendance.

ALUMNI SPOTLIGHT

For the first time in its eight-decade run, the Housing Authority of the City of Milwaukee has a former resident at the helm, driving its mission of providing high-quality housing to Milwaukee families in need. The authority’s new secretary-executive director, **Willie Hines**, Sp '88, grew up in Milwaukee’s Hillside housing development alongside his siblings. “I thrived from growing up in public housing,” Hines says. So, it was an easy decision to accept the role leading an organization serving 10,000 households, 90 percent of whom are people living in poverty or with disabilities. “This is an opportunity to give back to the community that gave to me.”

— ALY PROUTY, COMM '19



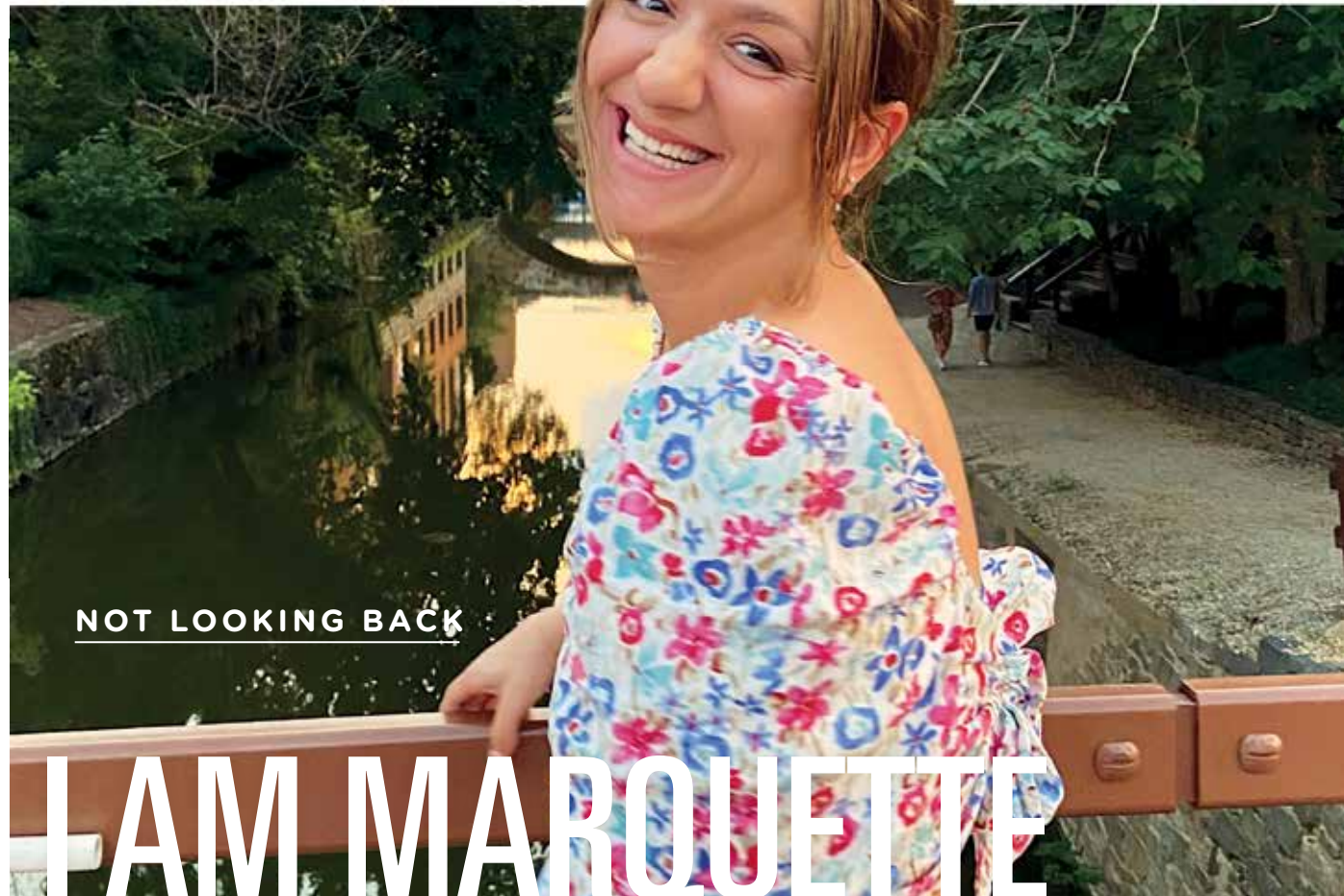


ALUMNI CELEBRATING MILESTONES

Send your photo of the happy couple or new addition to your family. We'll share as many as possible here.

1 Kieran, son of **Jaelyn (Hampson)**, Comm '09, and **Steve McDonald**, Arts '09; **2** **Cassandra (Jones)**, Arts '09, Law '12, and Wesley Prokop; **3** **Elizabeth (Fitzgerald)**, Comm '14, and Jacob Schoenung; **4** **Amanda (Bochniak)**, Nurs '17, and **Robert Pisano**, Comm '17; **5** **Annie (Carey)**, Nurs '12, and **Will O'Brien**, Comm '11; **6** **Olivia (Pintozzi)**, Comm '13, and **Kevin Griffin**, Comm '13; **7** Eliza, daughter of **Catherine (Smedile)**, Comm '07, and Max Docksey; **8** Lilah, daughter of **Katria (Kangas)**, Bus Ad '06, and Robert Mullinax; **9** **Tyler Tucky**, Arts '15, and Jack Evans; **10** **Rebecca (Stekiel)**, H Sci '16, and **Chris Petrovski**, Eng '16; **11** Ella, daughter of **Candice (Kapala)**, Nurs '09, and **Jonathan Shaw**, Eng '09; **12** **Kathleen (Keller)**, Arts '14, Grad '18, and **Joe Mazelin**, Bus Ad '12; **13** Patrick, son of **Pat**, Arts '10, and Nicole Winters; **14** Jack, son of **Julie (Hornbach)**, H Sci '05, and Phillip Funk; **15** **Joel Volkert**, Arts '09, and Kasandra Quijano-Volkert; **16** **Meghan (Ladwig)**, Arts '11, and Sanyog Rai; **17** Jameson, son of **Crystal (Szabo)**, Comm '06, and **Patrick Loftus**, Eng '07; **18** **Lisa (Kohlendorfer)**, Arts '17, and **Nathan Arpin**, Arts '17; **19** Layla, daughter of **Laura (Frericks)**, Ed '11, and Kevin Zahn; **20** Leonardo, son of **Brianna (Basta)**, Arts '13, and Tyler Shernell; **21** **Therese (Casey)**, H Sci '15, PT '17, and **Kevin Cady**, Arts '15.

This gallery is a platform for members of the Marquette community to share news of their milestones with fellow alumni. To submit your image, visit classnotes.marquette.edu/submit.



NOT LOOKING BACK

I AM MARQUETTE

Regaining function after a freak accident, nursing senior Annie Bruce put her accomplishments into perspective.

BY ANNIE BRUCE,
AS TOLD TO
TRACY STAEDTER

In my junior year, I fainted, hit my head and broke my neck, fracturing the C5 vertebra and herniating a couple of discs. When I woke from surgery, I had very little movement in my left leg and arm. I couldn't move my right side. I couldn't feed myself. I couldn't go to the bathroom. Losing all independence — that was one of the worst parts.

But I had to stay positive. The first six months are critical for recovery of movement. I put the mental part aside until I knew what my life would look like. In two different rehab centers, over several months, doing therapy eight or more hours per day, six days a week, I learned to walk again — first with a cane and brace and then without any assistance.

It was a tough transition back to school. I had three classes, two clinicals and four days of therapy a week. But Acting Dean Jill Guttormson and my adviser, Julie Radford, gave me everything I needed to graduate by December 2022. They also let me join my graduating class in May 2022. When I approached Dr. Guttormson onstage, she went in for the hug.

Before my injury, I was really hard on myself. However well I did in school, it was never good enough. Now, if I struggle on a test, I say, "Hey, you're walking. That's your accomplishment of the day." I wouldn't take any of this back for the world. I mean, it's a horrible, horrible thing, but it's also been the most eye-opening experience of my life.

16 ♥ **Daniel Coley**, Eng '16, and **Michele (McClory) Coley**, Nurs '16, wed Oct. 16, 2021. Their Marquette friendship turned into a lifelong commitment after withstanding distance, illness, military service and a pandemic.

Lauren (Nimz) Maddente, Law '16, was unanimously elected shareholder of the firm Fox, O'Neill & Shannon, S.C.

♥ **Rebecca (Stekiel) Petrovski**, H Sci '16, and **Chris Petrovski**, Eng '16, wed July 2, 2021, in Milwaukee. Three generations of Marquette alumni (both family and friends) were there to help the couple celebrate.

♥ **Allie (Whalen) Soria**, H Sci '16, Grad '18, and **Carlos Soria**, wed May 29, 2021, in Milwaukee.

17 ♥ **Anthony Ball**, Edu '17, Grad '20, and **Jacqueline Borzillo**, Comm '16, Grad '18, became engaged in Brussels on Dec. 4, 2021.

♥ **Lisa Kohlndorfer**, Arts '17, and **Nathan Arpin**, Arts '17, wed March 12, 2022, at Lisa's childhood church of St. Paul of the Cross in Park Ridge, Ill., surrounded by family and friends.

The couple met at Marquette in the summer of 2016.

♥ **Amanda (Bochniak) Pisano**, Nurs '17, and **Robert Pisano**, Comm '17, wed Dec. 4, 2021, at the Milwaukee Art Museum.

REUNION YEAR

18 **Sarah Gribble**, Bus Ad '18, received her white coat in nursing from DePaul University in May 2022. After deciding to attend nursing school during the pandemic, she is well on her way to a new and fulfilling career.

♥ **Margaret "Maggie" (Kates) Waldoch**, Nurs '18, and **Matthew Waldoch**, Arts '14, wed June 27, 2020, at St. Patrick's Catholic Church in Whitewater, Wis. The couple met on Catholic Match in 2018 and discovered they had mutual friends in Campus Ministry.

Barbara A. (Ganey) **Emich**, Arts '47; James D. **Lemont**, Bus Ad '47; Rosemarie B. (Gurda) **Stack**, Dent Hy '47; Bernard J. **Brumm**, Bus Ad '48, Law '49; Mary L. (Hall) **Cramer**, Arts '48; Jean M. (Fry) **Joyce**, Arts '48; Robert H. **Kaempfer**, Eng '48; Clarence E. **Laube**, Eng '48, Grad '50, '52; Margaret L. (Lenaghan) **Treanor**, Arts '48; Mary C. (O'Brien) **Walsh**, Nurs '48; Jean R. (McCarthy) **Westphal**, Nurs '48; Mary L. (Rooney) **Brennan**, Jour '49; Rev. James M. **Ernster**, Bus Ad '49; Audrey L. (Graser) **Greeley**, Arts '49; Mary C. (Ormsbee) **Haas**, Dent Hy '49; Harvey F. **Hodsdon**, Eng '49; Anthony J. **Massaro**, Arts '49; Gloria C. (Richard) **Pozorski**, Nurs '49; William R. **Zirbes**, Eng '49

1950s Carl G. **Petzold**, Eng '50; Verna C. (Pfeiffer) **Smet**, Dent Hy '50; Elaine (Conrad) **Rose**, Arts '50; Aleksander W. **Beresniewicz**, Arts '51; Patrick J. **Blewett**, Arts '51; Merton H. **Fischer**, Eng '51; Lorayne (McKee) **Gehringer**, Sp '51; John L. **Gorenc**, Eng '51; Tomiye S. **Ishimatsu**, Nurs '51; Wayne F. **Kressin**, Eng '51; Paul G. **Leigh**, Eng '51; Mary E. (Pankau) **Smith**, Grad '51; Genevieve E. (Laughlin) **Wing**, Jour '51; Robert Z. **Becker**, Sp '52; John F. **Brah**, Jour '52; Marian T. (Killian) **Breen**, Nurs '52; Daphne R. (Raney) **Burns**, Nurs '52; Joseph P. **Cillo**, Arts '52, Med '55; William A. **Figure**, Arts '52, Law '54; Donald A. **Hofer**, Bus Ad '52; Vondell A. (Hills) **Kis**, Arts '52; Frank R. **Kopenski**, Arts '52; Peter R. **La Falce**, Eng '52; Robert F. **Lorenz**, Eng '52; Harlan S. **Neuville**, Eng '52; Henry F. **Roepke**, Dent '52; Robert S. **Schweiger**, Bus Ad '52; **Clara S. Sun**, Grad '52; Harold L. **Anderson**, Jour '53; Lucy M. (Theobald) **Filo**, Nurs '53; Carl B. **Grothouse**, Med '53; Claude L. **Kordus**, Sp '53, Grad '56, Law '56; Francis J. **Kosednar**, Arts '53; Lois M. (Feldmann) **Margwarth**, Arts '53; Daniel E. **Pfister**, Eng '53; Lorraine J. (Berce) **Raynor**, Med Tech '53; Helen L. (Slosser) **Relation**, Jour '53; Warren A. **Sladky**, Bus Ad '53, Grad '63; Constance M. (Zewen) **Adamkiewicz**, Arts '54; John C. **Brodhun**, Med '54; Robert C. **Burr**, Bus Ad '54; Daniel J. **Casey**, Dent '54; Dorothea M. (Allen) **Collins**, Nurs '54; Michael J. **Donahue**, Dent '54; Donald F. **Hagan**, Eng '54; Lorraine M. (Iwaszko) **Kastensen**, Med Tech '54; James A. **Larson**, Arts '54, Med '58; Sebastiano N. **Marchese**, Arts '54, Dent '58; William R. **Pledl**, Jour '54; Paul W. **Rossmiller**, Dent '54; Roland L. **Rothman**, Dent '54; Edward A. **Alarupi**, Bus Ad '55; Thomas E. **Aspel**, Dent '55; Nicholas **Gallo**, Eng '55; Robert J. **Henke**, Bus Ad '55; Paul T. **Hickey**, Bus Ad '55; Mary Beth (Toal) **Johnson**, Nurs '55; Robert F. **Kirst**, Law '55; Ann M. (Walter) **Klamecki**, Med Tech '55; Norma R. (Brown) **Lowden**, Nurs '55; Jeanellen P. **Martin**, Arts '55; Joseph M. **Mazza**, Sp '55, Grad '57; John **Mountain**, Eng '55; Mary K. (Kress) **Ryan**, Arts '55; Reuben F. **Schulz**, Eng '55; Don F. **Stark**, Law '55; Barbara A. (Horn) **Sutton**, Jour '55; Charles E. **Ziegler**, Jour '55; John K. **Brendel**, Law '56; Charles A. **Browne**, Jour '56; Raymond M. **Clark**, Arts '56, Law '59; Margaret A. (Nemitz) **Farrow**, Arts '56, Hon '08; Barbara A. (Herbes) **Goeden**, Arts '56; Ronald J. **Holzhauser**, Dent '56, Grad '68; James V. **Loftus**, Eng '56; Thomas C. **McLaughlin**, Bus Ad '56; James P. **McNeany**, Bus Ad '56; Elizabeth M. (Wright) **Messere**, Grad '56; Andrew F. **Rech**, Bus Ad '56; Cornelius C. **Shields**, Arts '56, Law '57; Richard W. **Star**, Bus Ad '56; Mary M. (Fitzpatrick) **Tysver**, Arts '56; John R. **Wussow**, Dent '56; Thomas A. **Zwicker**, Bus Ad '56; Thomas A. **Dlugopolski**, Arts '57; George E. **Formanek**, Bus Ad '57; Judith C. (Curry) **Graf**, Arts '57; Ramona L. (McCarty) **Henke**, Arts '57; William R. **Hilbert**, Bus Ad '57; Thomas F.

IN MEMORIAM

1940s Joseph C. **Busalacchi**, Arts '41; Richard F. **Hoffman**, Arts '43, Law '48; Robert J. **Mertz**, Arts '43; Orlando J. **Palesse**, Bus Ad '43; Raymond R. **Szaj**, Eng '43; Mary L. (Birdsong) **Cosgrove**, Nurs '44; Florence R. **Mikna**, Bus Ad '44; John F. **Cook**, Arts '45, Law '48; Mary Kay (McGuire) **Bertha**, Jour '46; Dolores P. (Wodke) **Collins**, Arts '46, Law '47; Horace B. **Edwards**, Eng '46; Virginia H. (Rawson) **Schoen**, Bus Ad '46; Paul W. **Whear**, Arts '46, Hon '02; Lois (Hamm) **Ahlhauser**, Nurs '47;

Howard, Bus Ad '57; Leonard J. **Hunsader**, Eng '57; Catherine E. (Cobb) **Kazmierczak**, Arts '57; Nathan **Kittleson**, Dent '57, Grad '66, '66; Claire M. (Sieracki) **Kosikowski**, Arts '57, Grad '64; Robert N. **Long**, Dent '57; Michael S. **Megna**, Bus Ad '57, Grad '68; Kathleen M. (Hayes) **Phillips**, Arts '57; George J. **Schober**, Bus Ad '57; Geraldine M. (Liss) **Sell**, Arts '57, Grad '58; Stephen R. **Silber**, Bus Ad '57; Ronald O. **Teofan**, Dent '57; John J. **Trzcinko**, Bus Ad '57; Yolanda T. **Wright**, Grad '57; Arlene M. **Wroblewski**, Jour '57, Grad '68; James F. **Ambre**, Eng '58; John F. **Binder**, Arts '58, Grad '64; Michael A. **Chermak**, Eng '58; Paul P. **Didier**, Eng '58; Charles P. **Dougherty**, Arts '58; Daniel R. **Goggin**, Law '58; Sara J. (Fieweger) **Gral**, Arts '58; William M. **Hayden**, Arts '58, Law '61; David W. **Hooppner**, Eng '58; Christopher J. **Iekel**, Arts '58; Robert J. **Iglar**, Bus Ad '58; Mary K. (Grogan) **Jefchak**, Arts '58; Martha A. (Corcoran) **Joseph**, Jour '58; Laura M. (Redmond) **Kelley**, Nurs '58; Mary Jane (Gardner) **Lauer**, Nurs '58; Richard A. **Lehman**, Bus Ad '58; Paul V. **Lucke**, Law '58; Hugh D. **McDonald**, Bus Ad '58; Richard J. **Mohr**, Eng '58; Theodore C. **Nielsen**, Dent '58; Patricia A. (Gowey) **Raab**, Jour '58; John E. **Risch**, Eng '58; Eleanor C. (Dombrowski) **Rowe**, Grad '58; Joanne J. (Salbego) **Samson**, Arts '58; Ronald E. **Scholzen**, Bus Ad '58, Grad '61; Lawrence B. **Shanahan**, Arts '58, Grad '60; Rosanne M. (Finley) **Sneddon**, Arts '58; Frank F. **Vedelago**, Dent '58; Victor N. **Weiler**, Bus Ad '58; James A. **Wolfgram**, Bus Ad '58; Edward F. **Banaszak**, Grad '59, Med '60, Grad '64; David M. **Broadfoot**, Arts '59; Jacob B. **Campbell**, Eng '59; Eileen R. (Roach) **Connelly**, Arts '59; Richard F. **De Thorne**, Eng '59; James A. **Dondelinger**, Eng '59; Donald J. **Feyrer**, Eng '59; Russell R. **Hackert**, Arts '59; Lauryne C. (Stich) **Jones**, Jour '59, Grad '62; Henry L. **Levihh**, Dent '59; M.Helen (Gorey) **Lyons**, Bus Ad '59; Patricia A. (Mokelke) **Martens**, Med Tech '59; Dorothy S. **Marxen**, Nurs '59; Kenneth W. **Mettelmann**, Eng '59; Nancy R. (De Haven) **Sterr**, Sp '59; Dale G. **Stoodley**, Arts '59; James A. **Walsh**, Eng '59; Carolyn J. **Zagorski**, Arts '59

1960s Keith D. **Brill**, Bus Ad '60; Ronald E. **Cohn**, Dent '60; Robert J. **Doyle**, Bus Ad '60; Kyle V. **Green**, Eng '60; Barbara J.

(Tomlinson) **Grobschmidt**, Dent Hy '60; Kathryn A. (Kaufman) **Henkes**, Nurs '60; Joseph T. **Herberger**, Dent '60; Charles F. **Hujik**, Bus Ad '60; Donna M. (Reichling) **Keamy**, Bus Ad '60; Donald J. **Kraemer**, Bus Ad '60, Law '62; Patrick W. **Lavin**, Arts '60; Robert F. **Loizzi**, Grad '60; James R. **Long**, Bus Ad '60, Law '63; Carol A. (Bezousek) **Mongoven**, Dent Hy '60; Leo J. **Murphy**, Arts '60, Med '64; Richard E. **Niggemann**, Eng '60; David L. **Novitske**, Bus Ad '60; Mary K. (Spalding) **O'Malley**, Arts '60; Jerome L. **Schwarzhuber**, Bus Ad '60; Thomas J. **Six**, Bus Ad '60; James B. **Snedic**, Eng '60; Gloria L. (Wittig) **Walkowiak**, PT '60; Gerald S. **Walsh**, Law '60; John D. **Walter**, Med '60; Edward J. **Wilkinson**, Arts '60, Med '64; Beatrice M. (Bohrer) **Wolf**, Nurs '60; Brian P. **Berry**, Bus Ad '61; Francis A. **Budzynski**, Bus Ad '61; Eugene J. **Chap**, Med '61; Sr. M. Jeanne **Cigolle**, Grad '61; Lenore S. (Stanke) **Clesceri**, Grad '61; Daniel P. **Dawson**, Bus Ad '61, Law '63; Joanne M. **Dyskow**, Grad '61; John J. **Felzer**, Bus Ad '61; Sally K. (Kippenberger) **Gregory**, Dent Hy '61; Jacqueline D. (Grace) **Gudmundsen**, Jour '61; Thomas P. **Hafsoos**, Bus Ad '61; Rev. Richard F. **Hart**, Grad '61; Judith M. (Zillman) **Hayes**, Arts '61; Stanley J. **Horman**, Arts '61; Marsha M. (Ambrogio) **Huebschen**, Sp '61; Thomas J. **Imray**, Arts '61, Med '65; L. Thomas **Johnson**, Dent '61; Theodore A. **Keller**, Med '61; David A. **Kent**, Dent '61; Everett F. **Kindberg**, Bus Ad '61; Frank M. **Mayer**, Eng '61; William J. **Moskalik**, Med '61; John J. **Steinhauer**, Eng '61; Roy V. **Yeazel**, Med '61; Carl J. **Aschenbrener**, Eng '62; Kevin D. **Barry**, Arts '62; William M. **Bass**, Eng '62; William V. **Johnson**, Bus Ad '62; Agnes M. (Talacko) **Kelnhofer**, Arts '62; JoAnn **Melchiorre**, Arts '62; Thomas J. **Meskel**, Arts '62; John C. **Phillips**, Grad '62; Donald A. **Plale**, Eng '62; John V. **Prindiville**, Bus Ad '62; Thomas M. **Roman**, Dent '62; Charles A. **Siebert**, Sp '62; Roy A. **Sommers**, Bus Ad '62; Thomas P. **Straub**, Med '62; Byron C. **Thompson**, Eng '62; Louis P. **Valli**, Med '62; Robert J. **Whelan**, Arts '62; Dale W. **Arenz**, Law '63; Gary W. **Barrett**, Grad '63; John A. **Becker**, Bus Ad '63, Grad '65; John M. **Borzyskowski**, Bus Ad '63; Robert J. **Chmielewski**, Bus Ad '63; Walter J. **Chowanec**, Arts '63; Sr. Mary E. **Dean**, Grad '63; Thomas M. **Donahue**, Bus Ad '63; Diane M. (Agnes) **Ellis**, Arts '63; Margaret L. (Burns) **Evans**, Sp '63; Earl L. **Finkler**, Jour

'63; Orv **Hando**, Grad '63; Thomas P. **Hanratty**, Bus Ad '63; Gerald **Hunt**, Arts '63; David L. **Lancaster**, Sp '63; Donald G. **Liegler**, Med '63; Jeffrey J. **Lyon**, Arts '63; Lee M. **Oettinger**, Bus Ad '63; James M. **Olson**, Eng '63; Alexandra A. (David) **Peeler**, Grad '63; Julie A. (Ryan) **Rischar**, Jour '63; Donald J. **Slavik**, Eng '63; Brian R. **Spencer**, Dent '63; Keith J. **Stippich**, Eng '63; Diane M. (Hauser) **Washbush**, Med Tech '63; Joan K. **Bielefeld**, Arts '64; Thomas R. **Etling**, Grad '64; Peter L. **Feledick**, Grad '64; Barry N. **Finch**, Bus Ad '64; David P. **Haro**, Dent '64; Suzanne T. (Torcivia) **Haskell**, Sp '64; Mary K. (Sullivan) **McGuire**, Arts '64; Sr. Elizabeth H. **McMillan**, Grad '64; James A. **Paschen**, Grad '64; Kathryn M. (Yost) **Schipper**, Dent Hy '64; David M. **Toth**, Eng '64; Robert H. **Van de Castele**, Bus Ad '64; Daniel B. **Wilets**, Bus Ad '64; Frederick R. **Zivnuska**, Grad '64; James C. **Beck**, Law '65; Bernard J. **Browe**, Arts '65; R. Allan **Durrant**, Grad '65; Sr. Joan **Glisky**, Grad '65; Frederick B. **Hale**, Arts '65; Michael J. **Keenan**, Arts '65; Paul F. **Kelly**, Arts '65; William R. **McDonald**, Bus Ad '65, Grad '67; Dennis J. **Quinn**, Bus Ad '65; Emil R. **Straka**, Grad '65; John P. **Sudimack**, Dent '65; Randall K. **Wilkin**, Eng '65; Neil A. **Witt**, Arts '65; Charles E. **Decelles**, Grad '66; Marcia C. **Kasza**, Nurs '66, Grad '73; Marvin E. **Klippel**, Dent '66; Mark S. **Quinton**, Arts '66; Robert T. **Schmidt**, Arts '66; Donald P. **Styler**, Law '66; Gilberto E. **Vega**, Med '66; Gary R. **Weida**, Arts '66; David T. **Abalos**, Grad '67; Charles A. **Broad**, Eng '67; Joseph D. **Brufach**, Eng '67; Thomas J. **Casey**, Arts '67; Charles W. **Cooney**, Grad '67; Daniel J. **D'Angelo**, Arts '67, Dent '71; Madonna J. (Vogt) **Dickman**, Arts '67; Alice **Giere**, Grad '67; Suzanne G. **Hudson**, Grad '67, '72; Robert J. **Jaeger**, Arts '67; Susan L. (Evinrude) **Kaczmarek**, Jour '67; Joseph P. **Leroy**, Grad '67; Michael J. **McCabe**, Law '67; David S. **Osman**, Arts '67; Leonard R. **Powers**, Law '67; Robert J. **Riedner**, Eng '67, Grad '71, '75; Carl P. **Rygiewicz**, Grad '67; Joan F. **Schaefer**, Arts '67; James P. **Sheridan**, Bus Ad '67; James F. **Trainor**, Arts '67; Charles J. **Waldvogel**, Bus Ad '67; Kathryn M. (Rausch) **Wright**, Arts '67; Alan N. **Biehn**, Grad '68; Walter W. **Bush**, Law '68; Barbara K. (Sullivan) **Deam**, Sp '68; Victor J. **Dube**, Grad '68; E. Steve **Duggan**, Bus Ad '68; Catherine (O'Connor) **Erwin**, Arts '68; Susan M. (Siewert) **Gramling**, Sp '68; Gregory W. **Johnson**, Grad '68; Marie C. (Trimbom) **Kaye**,



PAUSE TO REFLECT

Healing Conversations

Felicia Mabuza-Suttle, Jour '77, Grad '78

Broadcaster, author and entrepreneur

Born and raised in South Africa during apartheid, Mabuza-Suttle came to the United States on a student exchange program. After she earned bachelor's and master's degrees at Marquette, her broadcast career took her back home in 1992 to create a trailblazing national talk show, *The Felicia Show*. Since 2005, she has helped U.S. audiences better understand Africa through such programs as *Conversations with Felicia* on the Africa Channel. — MARY SCHMITT BOYER, JOUR '77

- 1** **What was most challenging about integrating South African television?**

After Nelson Mandela made a clarion call to South Africans living abroad to come back home ... I went back to South Africa in 1992 to start the first audience talk show, with the aim of bringing Black and white, young and old, together after 40 years of apartheid that divided us and instilled fear among the races. We tackled every topic that we never could have talked about during apartheid. The most challenging thing was bringing the races together and teaching the studio audience how to interact and tell their stories succinctly. As Africans, we are storytellers. While American talk show audiences mostly serve as a backdrop, South Africans want to share their stories. We had to get the audience involved. We conducted what we would call an *indaba*, a gathering of minds.
- 2** **What was it like to interview Nelson Mandela?**

My favorite interview with him was one with a studio filled with children. He loved children and they asked him many questions, with one child proclaiming, "Nelson Mandela is the president of the world." Mandela's mission was all about reconciliation. So, every interview with him was aimed at healing our nation.
- 3** **What's your message to students preparing for this changing media world?**

In the words of Nelson Mandela, "Education is the most powerful weapon you can use to change the world." Pursue it with passion. Find your purpose.

Sp '68, Grad '98; Joanne M. (Mancinelli) **Killinger-Christofferson**, Arts '68; George P. **Kinzfogel**, Arts '68; Robert J. **Koreen**, Bus Ad '68; Linda L. (Gottselig) **Locke**, Arts '68; Dean A. **Parkman**, Bus Ad '68, Law '91; John F. **Prendergast**, Eng '68; Sr. Stephanie **Sanchez**, Arts '68, Grad '79; Caroline A. (Heekin) **Stineman**, Arts '68; Sr. Regina M. **Callahan**, Grad '69; Michele A. (Ramsey) **Clarke**, Arts '69; James N. **Daugherty**, Arts '69; Joanne **De Marco**, Arts '69; Rev. James R. **Fahrbach**, Eng '69; Michael G. **Hollingshead**, Dent '69; Leonard J. **Ignelzi**, Bus Ad '69; Thomas E. **Kenward**, Bus Ad '69; Jae-Won **Lee**, Jour '69; Eugene G. **Mara**, Eng '69; John M. **McKiernan**, Arts '69; William J. **Radosevich**, Law '69; Maryann T. (Stonek) **Ginal**, Arts '69, Grad '74; Sr. Audrey M. **Straub**, Grad '69; George R. **Thompson**, Sp '69; James M. **Truog**, Arts '69, Grad '74

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