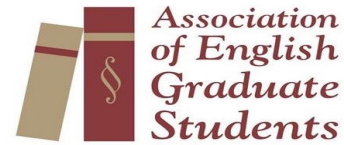


May 5, 2016



# AEGS NEWSLETTER

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## **Announcing your new board**

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John Brick (PhD Co-President), Catherine Simmerer (MA Co-President), Alex Frissell (Liaison to FYE), Jackielee Derks (Treasurer), and Sareene Proodian (PR)

We would like to thank the outgoing board for their hard work and accomplishments for the 2015-2016 academic year. Cheers to Carolyn Hurlburt, Katie Sterr, Danielle Clapham, Brady Krien, and Emily Bryant-Mundschau.

## **2015-2016 Accomplishments**

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With the help of Dr. Jodi Melamed, two writing awards were established in the memory of Marquette alumnae Donna Decker (PhD, 2004) and Sarah Mayville (MA, 2010). This year's Donna Decker award was presented to Tyler Monson (PhD, 2017) for his paper, "Seeking out Strangeness: Imperial Feminism and Queer Futurity in *Homebody/Kabul*" and the Sarah Mayville award went to Thomas Moore (MA, 2017) for his paper, "*Those Lovely Seaside Girls: Joyce's Evolved Aesthetic from Birdgirl to Gerty.*"

This year's McCabe winners were Jackielee Derks (MA) and Kathryn Hendrickson (PhD).

AEGS travel grants were awarded to Kaye Herranen, Max Patchet, and Matthew Burchanoski.

We had a successful fundraiser at *Blu* thanks to our faculty volunteers, Dr. Rebecca Nowacek and Dr. John Curran. Special thanks to our very own Wendy Fall for also volunteering her time and sharing her mixology knowledge.

Three graduate students, along with two adjuncts, participated in Dr. Fishman's FYE RC2 Pilot program: Brady Krien, Kathryn Hendrickson, and John Brick.

Several graduate students also worked with Dr. Fishman for a pilot of RC2 Unit 1: Matthew Burchanoski, Patrick Mullen, Hunter Deiglmeier, Alex Frissell, and Sarah Holland.

Graduate students participated as moderators and commentators for MuHuCon: Danielle Clapham, Catherine Simmerer, Kathryn Hendrickson, and John Brick.

Graduate students also helped organize the third annual MU/UWM Graduate Humanities Conference, the first year with UWM. Thanks to Katie Sterr, Carlyne Hurlburt, Brady Krien, Sareene Proodian, Matthew Burchanoski, and Patrick Mullen for their work.

Led and organized by Danielle Clapham, and in conjunction with FYE, AEGS held planning sessions before each RC1 and RC2 unit to help instructors with lesson planning and calendars.

We had another great year of English and History presentations, this time organized by Katie Sterr. Presenters included Matthew Burchanoski, Alex Frissell, John Brick, Sareene Proodian, Jackielee Derks, Brady Krien, and Max Patchet.

### **Individual Scholarly Accomplishments**

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Sheila Arndt: Published two poems, “New Orleans 2015” and “Paris 2015” in *Gravel Magazine* in February. Published three poems, “Dinner Service,” “Bridal Wreath,” and “Uranium Glass” in *Black Heart Magazine* in February and May. Published one short story, “Galileo,” and a poem, “Upon Arriving at the Gare du Nord” in *Literary Orphans* in April. Had a story accepted for spring 2017 publication in *The Chiron Review*.

Matthew Burchanoski: Presented “The Poor Creature: Colin Barrett and the Ends to Violent Means” at the American Conference for Irish Studies at University of Wisconsin, La Crosse in October 2015. Presented “Specters of Postmodernism in Toni Morrison’s *Jazz*” at the Midwest Interdisciplinary Graduate Conference at University of Wisconsin, Milwaukee in February 2016. Presented “Knitting it Together: Artifice and Identity in Michael Ondaatje’s *Anil’s Ghost*” at Northeast MLA in Hartford, CT in March 2016. Will continue on at Marquette for his PhD.

Danielle Clapham: Presented “The Politics of Spectatorship: Foregrounding the Narrator in ‘Cyclops’ in Ulysses” at Northeastern University’s EGSA conference on the Imaginary in March. Organized and moderated an interdepartmental panel on library integration into Rhet/Comp classrooms in December 2015: “Teaching Research: Integrating Library Resources into the FYE Curriculum.” Organized and plan Unit Planning Sessions for the FYE program.

Hunter Deiglmeier: Presented “Disability Hybridity: Envisioning the (Dis)Empowered Body” on the panel Dis/Ability in 19th Century British Literature and Culture at the Northeast MLA in Hartford, CT in March 2016.

Jackielee Derks: Presented “Teaching While Feminist: How We Enact Authority in the Classroom” at Wisconsin Council of Teachers of English, University of Wisconsin, Milwaukee in October 2015. Presented “‘I’m Telling No Lie’: Suspicious Narration in Éilís Ní Dhuibhne’s ‘Midwife to the Fairies’” at Midwest American Conference for Irish Studies, University of Wisconsin, La Crosse in October 2015. Presented “‘Who Am I to Judge?’: Discursive Agency in Éilís Ní Dhuibhne’s ‘Midwife to the Fairies’” at National American Conference for Irish Studies, University of Notre Dame in March 2016. Guest Lectured at Alverno College for Humanities 150,

“Poetic Encounters: A Reader Response Introduction to Poetry Explication” in September 2015. Continuing on at Marquette for her PhD.

Wendy Fall: Presented “The Wandering Bleeding Nun” at the International Gothic Association Biennial Conference in Vancouver, B.C., in July. Presented “Science and Sensibility: Promoting Empiricism in Maria Edgeworth’s *Belinda*” at Midwest MLA in Columbus in November. Presented “Borrowed Nationalism: Appropriated Gothic Ideologies in Matthew Lewis’ *The Monk*” at The Centre for Critical and Creative Cultures and the School of Humanities, University of Dundee, Scotland in April. Guest blogged/wrote “The Gothic ideology and Mrs. Lovett’s Meat Pies” on “The Haunt,” the blog of the International Gothic Association.

Kaye Herranen: Won the Best Paper Prize at Ohio State University's English Graduate Organization Conference for her paper, “The 'Gift' of Humanity in Return for Nothing at All: Social Death and Criminalization of African American Organ Transplant Patients.” She also presented this paper at the Mid-America American Studies conference at University of Kansas in March. A version of the paper is forthcoming in the May volume of *Trans-Scripts Journal*.

Katheryn Henrickson: Assistant Director of FYE, 2016-2017. Presented “The Lord Detective: Recognizing Trauma in Dorothy Sayers’ Mysteries” at Louisville Conference in February 2016, and “Infiltrating the City: Gothic Manifestations of Fear in the Urban Environment” at Midwest Conference on British Studies in Detroit, MI in September 2015.

Bridget Kapler, PhD: Defended her dissertation, “Gendering Scientific Discourse from 1790-1830: Erasmus Darwin, Thomas Beddoes, Maria Edgeworth, and Jane Marcet.”

Brian Kenna: Awarded the English Department Fellowship for 2016-2017.

Brady Krien - Presented “Whose Land are You On?: Politics of Place in Aldo Leopold’s *A Sand County Almanac*” at the Louisville Conference in February 2016. Peer edited a forthcoming book from the University of Nebraska Press, *Flock Together: A Love Affair with Extinct Birds* by BJ Hollars. Will be going on to a Ph.D. program in Literary Studies at the University of Iowa in the Fall of 2016.

Katy Leedy, PhD: Defended her dissertation, “Discarding Dreams and Legends: The Short Fiction of Elizabeth Madox Roberts, Flannery O’Connor, Katherine Anne Porter, and Eudora Welty.”

Patrick Mullen: Awarded a Newberry Graduate Fellowship to participate in the Medieval Studies Workshop.

Sareene Proodian: Presented two papers at NeMLA Hartford in March 2016, “Religion as Ruse: Religious Terrorism in James Hogg’s *The Private Memoirs and Confessions of a Justified Sinner*,” and “*Not So Quiet...*: Evadne Price and the Struggle of Femininity.” Also chaired a panel on “Women Authors from the Great War” at the same conference.

Maggi Samuelson will be the new Assistant Editor for *Renascence*.