



HAGGERTY MUSEUM OF ART
MARQUETTE UNIVERSITY

NEWS

August 2016



Susan Longhenry

From the Director

Dear Friends,

This month I celebrate one year of serving the Haggerty Museum of Art as its Director and Chief Curator. I am, officially, no longer the "new director!" Having spent much of the past year seeking to understand the Haggerty's role in our community, I now look forward with a strong sense of purpose.

The Haggerty is a museum with a clear and distinct point of view. As an academic museum, we're positioned to galvanize the extraordinary intellectual resources of Marquette University

to create transformational and thought-provoking aesthetic experiences. Beyond that, and on a very poignant human level, our role in advancing Marquette's Jesuit mission emboldens the museum to explore issues of social justice through the arts. Moving forward, you'll see that focus in the development of our exhibitions, programs, and collection.

A meaningful art museum experience is simultaneously personal and shared. The universal language of art generates insights into the collective—historic and contemporary—human experience. Those insights help us develop empathy, the feeling of understanding and sharing another person's experiences and emotions. They make us think and feel at the same time. I can't imagine more important work, and I'm honored and grateful to be doing it.

I hope to see you this month, as we open a series of new exhibitions and ramp up for our September 9 annual gala. As always, feel free to contact me at susan.longhenry@marquette.edu with any thoughts that you may have about our museum.

Susan Longhenry
Director and Chief Curator

Friends of the Haggerty Exhibition Preview Reception



Members of the [Friends of the Haggerty](#) are invited to preview the museum's fall exhibitions with a celebratory reception 6-8 p.m. this Wednesday, August 17.

Exhibiting artists [Kirsten Leenaars](#), [Mary Miss](#) and [Jason Salavon](#) will present short gallery talks about their exhibitions, and guests will enjoy beer, wine, and appetizers.

Exhibition preview receptions are just one benefit of Friends of the Haggerty membership. Not a member yet? Go [here](#) to join our community of members! If you're already a member and plan to participate in the reception, RSVP to Mary Dornfeld at 414-288-7290 or mary.dornfeld@marquette.edu.

ALL THAT GLITTERS IS GOLD

Hear that buzz of excitement? That's the committee working on *All That Glitters is Gold*, the museum's Fall Gala! Co-chaired by Claire Boles and Donna Farrell—with Honorary Co-Chairperson Christopher Goller, Regional President for Wisconsin [PNC](#)—this celebratory event will take place on Friday, September 9 at the beautiful [Grain Exchange](#). Guided by Master of Ceremonies Andy Nunemaker, guests will enjoy cocktails, a silent auction, a gourmet dinner, and an energetic live auction led by Steven Zick, Vice President and head of [Christie's](#) Chicago office. Then we'll dance the night away to North Coast Orchestra! Go [here](#) to register for this lively event benefiting the Haggerty Museum of Art's exhibitions and programs.

Strategic Planning Survey - Tell us what you think!



Members of the Haggerty Museum of Art's staff and Friends of the Haggerty executive committee are



working with Marquette University's office of strategic and academic planning on the development of a new strategic plan. This plan will guide the Haggerty's direction over the next five years, articulating the museum's highest strategic priorities. As part of this process, we're gathering feedback about the Haggerty from various sources—including, hopefully, you! [Please go to this link to take a quick, seven-question online survey](#) that will help us better understand the role that the Haggerty could, and should, play in the Milwaukee community. Thank you!

Gifts of Art: Dr. Robert and Sharon Yoerg Collection



The Haggerty Museum of Art's collection has been deeply enriched by the vision and generosity of collectors who share the museum's commitment to creating transformational and thought-provoking aesthetic experiences. Dr. Robert and Sharon Yoerg exemplify that commitment. Over a number of years Dr. Yoerg—a Marquette University Medical School graduate who now practices psychiatry in Belmont, California—and his wife Sharon have donated 88 works on paper to the museum's collection. The Yoergs worked closely with the late [Paula Kirkeby at Smith Andersen Editions](#) in Palo Alto on assembling and eventually donating this remarkable collection. We're deeply grateful to the Yoergs, to Paula Kirkeby and Smith Andersen Editions, and to all of the other collectors who have so significantly strengthened the Haggerty's collection of fine art.

Image: Miriam Shapiro, *Adam and Eve*, 1990, silkscreen, ed. 20, 30 1/2 x 453 1/2 inches, gift of Dr. Robert and Sharon Yoerg, collection of the Haggerty Museum of Art.

Director's Circle Event at the Home of Dr. Curtis and Jean Carter



Last month members of the Haggerty Museum of Art's [Director's Circle](#) were treated to an event in the home of founding Haggerty Director Dr. Curtis Carter and his wife Jean. Director's Circle members viewed the



Carters' personal art collection, hearing from Dr. Carter himself the fascinating stories behind this rich and very interesting collection. This is just one example of the unique experiences offered to the Haggerty's Director's

Circle members. Go [here](#) to learn more about these wonderful museum supporters, and to join them!

Image: Dr. Curtis Carter discussing his art collection with members of the Haggerty Museum of Art's Director's Circle.

Exhibitions On View August 18-December 23, 2016

This month the Haggerty Museum of Art opens five new exhibitions that will be on view through December 23.



[Gendron Jensen:](#) [Series on Resurrection in Nature](#)

Sixteen large-scale, finely detailed graphite drawings of small natural phenomena comprise artist [Gendron Jensen's](#) *Series on Resurrection in Nature*. The artist transforms these relics, found during long walks around [St. Benedict's Abbey](#),



[Kirsten Leenaars: \(Re\) Housing the American Dream](#)

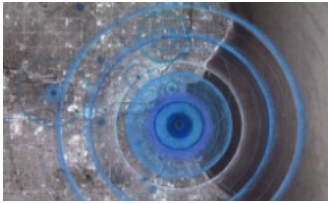
This three-channel video installation, commissioned by the Haggerty Museum of Art and developed in collaboration with students from three [Near West Side](#) neighborhood schools, is the result of artist [Kirsten Leenaar's](#) community-based, participatory exploration of the relationship between home and happiness.



[Jason Salavon: The Master Index](#)

Using self-authored software, artist [Jason Salavon](#) transforms a data set of the five million most popular Wikipedia article entries into a visually arresting, multi-media art installation.

into wakeful images of uncommon beauty.



[**WATERMARKS: An Atlas of Water and the City of Milwaukee**](#)

This exhibition documents the development of *Watermarks*, a major upcoming public art project by artist [Mary Miss](#).

Working from Marquette's space in the [Global Water Center](#), Miss will engage a broad campus community consortium to tell Milwaukee's water story through site-specific installations across the city.



[Religion and Neo-medievalism in Roualt's Miserere](#)

This exhibition of a small selection of prints from George Roualt's [Miserere \(Mercy\) series](#), from the Haggerty's permanent collection, draws attention to the artist's recurring use of medieval symbolism and devotional imagery.



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