

HAGGERTY NEWS

Newsletter of the Haggerty Museum of Art, Marquette University Fall 2003, vol. 17, no. 2

ENVIRONMENTAL ARTIST AGNES DENES OFFERS CREATIVE APPROACH TO HUMANITY'S DILEMMAS

The exhibition was organized by the Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania, and documents her work in the form of drawings, models and photographs from 1968 to the present. Projects of Denes' work that have been completed and installed as well as many that have yet to be built are included. Her writings accompany the project descriptions.

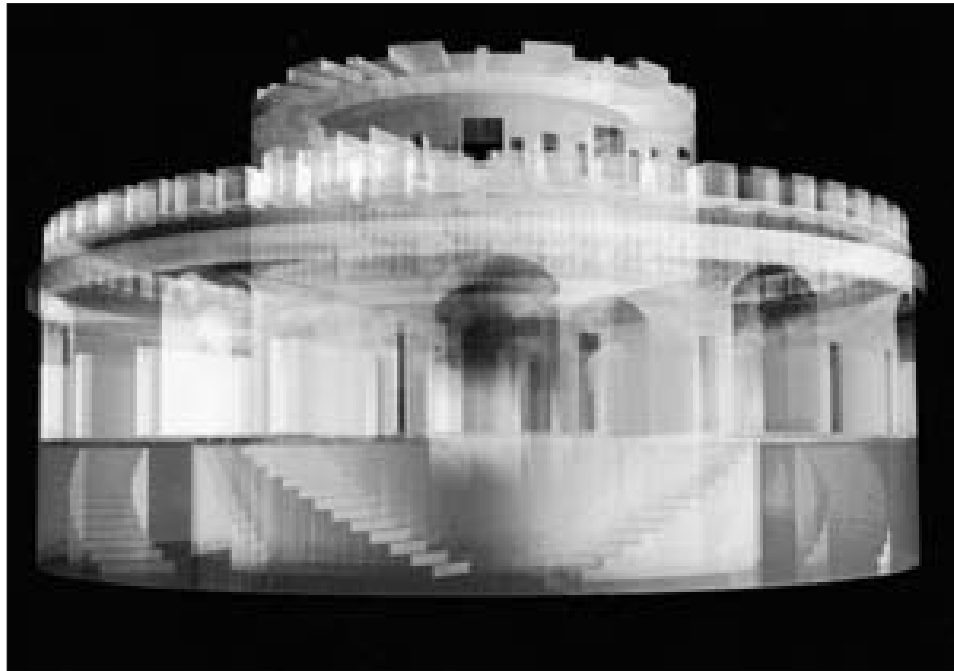
Foremost among the completed projects is *Wheatfield - a Confrontation*. In May 1992, a two-acre wheatfield was planted on a Battery Park landfill worth \$4.5 billion in Lower Manhattan two blocks from Wall Street and the World Trade Center. The crop was harvested four months later yielding over 1,000 pounds of golden wheat. This created a powerful paradox as a symbol representing the gap between rich and poor. *Tree Mountain-A Living Time Capsule* (1992-96) is a collaborative project of a huge manmade mountain of 11,000 trees planted by 11,000 people in gravel pits in Ylöjärvi, Finland. Dedicated in June 1996 by the president of Finland, the hardy forest will be maintained for 400 years. This project will hold back land erosion, provide a home for wildlife, and create interaction between individuals and a legacy for future generations.

Currently, she is designing a 25-year master plan for the *Nieuwe Hollandse Waterlinie* (2000) in the Netherlands. Her goal is to unite a 100 kilometer-long string of forts dating from the 16th to the 19th centuries. She is incorporating water and flood management, urban planning, historical preservation, landscaping, and tourism into the plan.

Born in Budapest, Hungary in 1938, Denes, who now lives in New York City, lived in Stockholm as a child before moving to the United States in 1954. She attended the New School for Social Research, New York (1959-1963), the City College of New York (1961-62) and Columbia University as a Robinson Scholar, 1964-66. Her teaching positions include the School of Visual Arts, New York; the San Francisco Art Institute; the Environmental Art Workshop, Hartford Art School, Connecticut; and Sommerakademie für Bildende Kunst, Salzburg, Austria.

Denes' projects included in the exhibition are *Poetry Walk: Reflections*, (2000), 20 granites carved with poetry and writings from poets and philosophers embedded in the lawn at the University of Virginia; *A Forest for Australia*, (1998), the planting of 6000 trees of endangered species in five spirals; and *Uprooted and Deified-The Golden Tree*, (2001), a fully grown tree uprooted, painted gold and installed floating in mid-air in Göteborg, Sweden.

The work of this environmental artist has been the focus of over 50 solo and over 250 group exhibitions. She has presented over 150 lectures internationally and in the United States. The exhibition closes on Sunday, January 4.



Agnes Denes, *Crystal Fort* — Masterplan: *Nieuwe Hollandse Waterlinie*, 2000

WORK OF GERMAN ARTIST DEBUTS AT HAGGERTY MUSEUM

The Haggerty Museum will be the first American museum to show the work of contemporary German artist Peter Sehringer. The exhibition will be on display from August 21 to November 9 with the formal opening on Thursday, September 18 when Peter Sehringer will give the opening lecture at 6 p.m. in the galleries followed by a reception from 7 to 8 p.m. at the Museum.



Peter Sehringer, *The Dark Comrades*, acrylic on wood, 81 7/8 x 111 2/5 in. Collection of the Artist

Born in Brombach, Germany in 1958, Sehringer has exhibited widely in Germany. Known as an innovator in modern painting, his recent subject matter includes floral patterns and design. In his large-scale paintings, he projects the outlines of his subject onto a wood panel, applies layers of paint and then blurs the image to create paintings that are both abstract and graphic. Titles of his series of work include *Estates*, *Hymn to the Sea*, *The World In Between*, *The Tightrope Walk*, *Ornament*, and *Towards Beauty*.

Sehringer studied at the State Academy of the Arts in Stuttgart, 1980-1986 and won the New Darmstädter Secession Prize for Young Artists in 1985 as well as scholarships from the Baden-Württemberg Art Foundation in 1988 and the Cité des Artes, Paris in 1997.

The exhibition is the latest in a series of contemporary art exhibitions at the Haggerty Museum planned to bring recent developments in the arts around the world to Milwaukee.

FISHMANS CONTINUE HAGGERTY SUPPORT BY GIFT OF GEORGE GROSZ PAINTINGS

The Haggerty Museum has become “one of the principal sources for George Grosz drawings in this country,” noted Dr. Curtis L. Carter, director, referring to the recent gift of six of the German Impressionist’s drawings and one watercolor from Marvin and Janet Fishman, long-time Haggerty Museum benefactors. The works were hung in the Mezzanine Gallery on July 9 and will be featured in the exhibition **Haggerty Museum: Gifts and Acquisitions** which opens on Thursday, November 20.

George Grosz, noted for his caustic caricatures and sensational reproductions of unsettling scenes, was born in Berlin in 1893 and graduated with honors from the Royal Academy in Dresden. He also studied at the Académie Colarossi in Paris. In 1910, he began to publish his work in German periodicals and on book jackets.

In 1919, he began illustrating books and periodicals for *Malik Verlag*, and other Dada catalogues. At this point, Grosz joined the German Communist Party and his work became more political in nature. In 1921, Grosz was fined for slander against the military. He was subsequently fined 6,000 marks for obscenity when he published *Ecce Homo* in 1923. Grosz was also tried and found guilty of blasphemy for his drawing of Christ in a gas mask.

Grosz applied for citizenship in the United States in 1933. Throughout his life he taught at various universities and art programs, including the Pennsylvania Academy of Fine Arts, Columbia University School of Fine Arts and the Art Students League. His work was exhibited throughout the world including the Mannheim exhibition *Neue Sachlichkeit* (1925), the *Venice Biennale* (1930), the Munich exhibition *Degenerate Art* (1937) and a major retrospective at the Whitney Museum of American Art, New York (1954).



George Grosz, *Die Familie*, ca.1916, ink on paper, 11 3/16 x 8 11/16 in. Gift of Marvin and Janet Fishman, 2002.23.1

GIFT OF MARVIN AND JANET FISHMAN—2003

The list of the six George Grosz drawings and one watercolor now exhibited at the Museum is:

- ◆ *Die Familie* (The Family), ca. 1916 Reed pen, brush and ink on paper
- ◆ *Kaschemme* (Dive), ca. 1917 Brush and ink on paper
- ◆ *Ibnen ist der Friede Gesichert* (To Them Peace is Assured), 1919 Pen, brush and ink on paper
- ◆ *Strassencafé* (Sidewalk Café), ca. 1923-24 Brush and ink on paper
- ◆ *Sitzende/Pensionäre* (Seated Woman/Pensioners) (Verso), ca. 1923 Brush and ink on paper
- ◆ *Begräbnis* (Funeral), ca. 1924-26
- ◆ *Der Dank des Vaterlands* (The Fatherland Thanks You), 1921 Watercolor, pen and ink on paper

MUSEUM ACQUIRES THREE MAJOR PAINTINGS THROUGH SCOTT, FINNIGAN ENDOWMENTS



Gustave Caillebotte, French (1848-1894), *La Machine de Marly*, ca. 1875
Oil on panel, 10 1/2 x 13 3/8 in.
Museum purchase, The Mary B. Finnigan Art Endowment Fund, 2003.9

Works by two Dutch artists and a French Impressionist have recently been acquired by the Haggerty Museum through purchase by the Mary B. Finnigan Endowment Fund and the David C. Scott Foundation Fund.

La Machine de Marly (ca. 1875) by French Impressionist Gustave Caillebotte (1848-1894) was purchased through the Mary B. Finnigan Endowment Fund. An oil on panel, it now hangs in the Modern and Contemporary Gallery. Caillebotte was a regular participant in exhibitions of the Impressionist group of painters in Paris along with Renoir, Degas and Monet. The painting is of a dam in Marly, a suburb of Versailles.

The Crucifixion, an oil on panel by Frans Francken II (Antwerp, 1581-1642), portrays the Crucifixion of Christ. Francken specialized in painting small figures in collaboration with painters skilled in landscape and architecture. Many of his works were commissioned by King Albert of Austria and his wife Isabella.

Joachim and Anna, an oil on copper by Willem van Herp (Antwerp, ca. 1664-1667) depicts the story of Joachim and Anna, parents of the Virgin Mary, derived from the apochryphal Book of James the Apostle. Van Herp’s work is closely related to that of Peter Paul Rubens and Anthony van Dyck.

The Crucifixion and *Joachim and Anna* are now hanging in the Old Masters Gallery and were acquired through the David C. Scott Foundation Fund.



Frans Francken II, Flemish (1581-1642), *The Crucifixion*, ca. 1600-10
Oil on panel, 20 3/4 x 28 3/4 in.
Museum Purchase, The David C. Scott Foundation Fund, 2003.5

RECENT GIFTS AND ACQUISITIONS ENHANCE MUSEUM’S PERMANENT COLLECTION

The work of European Masters as well as of modern and contemporary artists will be featured in the exhibition **Haggerty Museum: Recent Gifts and Acquisitions**, which opens in the Mezzanine Gallery on Thursday November 20.

The Haggerty Museum’s permanent collection has grown significantly in recent years due to the generosity of donors and to purchases made possible by Museum art endowment funds.

Art by Roy Lichtenstein, Andy Warhol, Jules Litski, Cy Trombly, Maxim Kantor and Alexis Rockman will be included. Items of Oceanic art from New Guinea and African Art from Democratic Republic of Congo and Mali, a gift of Dr. Milton Gutglass, will also be on view.



Willem Van Herp, Flemish (1614-1677), *Joachim and Anna*, ca. 1651-53
Oil on copper, 33 1/2 x 40 1/2 in.
Museum purchase, The David C. Scott Foundation Fund, 2003.6

LOOKING FORWARD TO

MARC CHAGALL: THE BIBLE SERIES

JANUARY 22 – MARCH 21

From the Director

The aim of the Haggerty Museum is to provide experiences of learning through art that make a difference in the lives of visitors and volunteers as well as staff. For an art museum such as the Haggerty Museum at Marquette University to function successfully it requires an exhibition program of richness and variety, a strong educational program, a collection with ever increasing artistic riches, the support of the University, a dynamic friends group, and adequate financial resources.

But without a talented staff committed to excellence and high productivity in developing all of these aspects of the Museum, the expected outcome would fall short. The range of talents required to carry out all of the various projects covers many areas of professional training. As a not for profit "business," the Museum requires strong organizational skills, efficiency, and accuracy from its administrative and office staff. As a center for creative and interpretive scholarship, the Museum depends upon exacting research and writing skills of the curatorial staff. As a showcase for visual arts, the Museum draws upon expertise in design, lighting, and fabrication which is essential to successful presentation of art. As a center for learning, the Museum depends on quality planning and execution of workshops, lectures and performances to engage children, youth and adults in new experiences that foster learning through the arts. As a custodian of art works in the permanent collection and those borrowed for temporary exhibitions, the museum depends on the professional expertise in collections management including safe storage and transport of the works of art. Museum security is essential to the safe care of the art collections and of the visitors who come to the museum.

The Haggerty Museum is fortunate to have a dedicated staff whose members consistently strive for excellence in their respective areas. Whether attending to individual responsibilities or in team efforts, the Haggerty staff is available to do whatever is required for the success of the overall operation. This sense of collaboration and teamwork is a key element in the ongoing success of the Haggerty Museum.

Lee Coppernoll, assistant director; James Kieselburg, registrar; Annemarie Sawkins, associate curator; Lynne Shumow, curator of education; Andrew Nordin, chief preparator; Mary Wagner, Administrative Assistant; Jason Pilmaier, Communications Assistant; Jerome Fortier, assistant curator; Timothy Dykes, assistant preparator; Clayton Montez, chief security officer all deserve high praise for their collective efforts in the service of the Haggerty Museum.

Curtis L. Carter



Wattshappeneding, mural by Los Angeles artist Elliott Pinkney on loan to Milwaukee County Courthouse.

WATTS MURAL ON DISPLAY AT COURTHOUSE

The Haggerty Museum recently demonstrated how a work of art can play an active role in promoting social change in a community when Dr. Curtis L. Carter, director, asked Milwaukee County Executive Scott Walker if the county would be interested in displaying *Wattshappeneding*, an 8 by 16 foot mural by Los Angeles artist Elliott Pinkney, part of the *Watts: Art and Social Change in Los Angeles* recent exhibition.

The offer was accepted and the huge mural depicting African-American struggles in Los Angeles during the Watts uprising was hung in the rotunda of the Courthouse on loan from the Museum in conjunction with the County Executive's new public art series.

In response to concerns that images critical of law enforcement might be disturbing to crime victims as well as to jurors, the mural was moved to a new location on the third floor of the Courthouse.

In conjunction with the *Watts* exhibition, the Haggerty Museum hosted a luncheon panel discussion on March 18 with the participation of Milwaukee business and community leaders, elected officials and members of the art community.

APPLE AWARD PRESENTED TO HAGGERTY FRIENDS PAST PRESIDENTS

The seven past presidents of the Friends of the Haggerty Museum Board were honored at a special recognition luncheon attended by 90 Museum supporters on May 28 in the Museum galleries.

The Patricia B. Apple Service Recognition Award, a lovely crystal apple, was presented to each past president by Dr. Curtis L. Carter, director of the Haggerty Museum.

The award is named for Patricia B. Apple, the first president of the Marquette University Women's Council. Apple led the fundraising efforts to build the museum. The award was first presented to her in 2001 in recognition of her leadership in the development and support of the Museum.

Recipients of the Award and their years as president of the Board were Janet Toser, 1985-87; Rosemary Cavaluzzi, 1987-89; Mary Ellen Muth, 1989-91; Roxy Heyse, 1991-93; Rosemary Monroe, 1993-95; Mary Ellen Kuesel, 1995-98; and Peggy Haggerty, 1998-2003.

A video depicting the history of the founding of the Museum was shown during the reception. Sandy Pavlic, who with Mary Joan Stuessi, chaired the event, gave a brief account of the accomplishments of each of the presidents prior to the presentation of the award.



Dr. Carter with Pat apple, first recipient of the Award in 2001.



Apple award recipients from left to right, first row, Rosemary Cavaluzzi, Janet Toser, Peggy Haggerty. Second row, Mary Ellen Muth, Mary Ellen Kuesel, Rosemary Monroe, Roxy Heyse.



Apple award co-chairpersons Mary Joan Stuessi and Sandy Pavlic pose with Dr. Carter.

Calendar of Events

August

1 - 31

1 - 10

5, Tuesday

7, Thursday

Frank Rödel: Prinzip Collage (through September 28) and **Decorative Arts and Tapestries from the Permanent Collection** (through September 28)

Italy: A Good Walk, Photography by Murray Weiss (through August 10)

Friends Travel Committee Meeting – 12 noon

Fall Gala Committee meeting – 12 noon

September

9, Tuesday

12, Friday

17, Wednesday

18, Thursday

26, Friday - 27, Saturday

Friends Travel Committee Meeting – 12 noon

Octoberfest – Haggerty Art Associates Party – 6 p.m.

Friends Annual Meeting 6 p.m. Dinner 7 p.m.

Opening - **Peter Sehringer: Contemporary German Painting**

Gallery talk by Peter Sehringer 6 p.m. Reception 7-8 p.m.

Wisconsin Museums Tour

October

7, Tuesday

14, Tuesday

16, Thursday

31, Friday

Friends Board Meeting – 12 noon

Friends Travel Committee Meeting – 12 noon

Opening - **Agnes Denes: Projects for Public Spaces.**

Lecture/Gallery Talk by Agnes Denes 6 p.m.

Reception 7-8 p.m.

Fall Gala – Bal Masqué, 6:30 p.m. cocktails

8 p.m. dinner and Kairos Award presentation

November

6, Thursday

11, Tuesday

20, Thursday

Association of Midwest Museums - reception, 6-10 p.m.

Haggerty Museum of Art's 19th Anniversary Friends

Travel Committee Meeting – 12 noon

Opening – **Haggerty Museum: Recent Gifts and Acquisitions**

Education Programs Fill Haggerty Summer Schedule

Ink Painting Workshops

The Gao Xingjian exhibition served as creative inspiration for visiting students from preschool through high school. Students from Milwaukee High School of the Arts, Walker Middle School, Ralph H. Metcalfe School and Marquette University Child Care Center took part in ink painting workshops at the Museum. The paintings produced by 5th through 8th graders from Metcalfe School were shown in the lower level of the Alumni Memorial Union from July 1 through August 20.

Milwaukee High School of the Arts Recital

Kirsten Jermé, a recent graduate of MHSA, presented her senior recital at the Haggerty Museum on June 5. She demonstrated her amazing talent and range on cello and piano by performing pieces by Bach, Debussy, Shostakovich, Beethoven, Kodaly and Dvorak. Jermé will resume her studies at New York's Stony Brook University in the fall. She is the daughter of Marquette University science librarian Martha Jermé.

Pius XI High School Art Night

The second annual Pius XI High School Fine Arts Night was held on May 8 at the Museum. Installations and/or performances were presented by 22 seniors. This year's graduating class received one Scholastic Gold Portfolio Award and 17 Scholastic Silver Portfolio Awards and will be attending some of the country's finest arts schools.

Upward Bound

Twelve high school students took part in the Haggerty Museum Upward Bound Summer Arts Program. Now in its fourth year, the five-week long program introduces students to a wide array of artistic mediums and processes. This year's class, led by Alexa and Marya Bradley, was titled "Art Collage." Using the Gao, Rödel, and Weiss exhibitions as points of departure, the class focused on collaborative collage techniques.

Tech Trek

The Museum participated in "Tech Trek," Discovery World Museum's "hands-on summer adventure." Each weekend from June through August, guest artists, engineers, educators and other professionals presented demonstrations and activities relating to how they use science and technology in their careers. Lynne Shumow, the Haggerty's curator of education, demonstrated sand casting techniques for creating concrete sculpture.

Summerfest

For the third consecutive year, the Haggerty Museum participated in the Summerfest Family Activity Tent. As in years past, Museum staff and student volunteers from Pius XI High School conducted button-making workshops. More than 1,500 people, pre-schoolers to seniors, stopped by to create an original button.

Collage Workshops

Visiting artist Frank Rödel led tours of the exhibition **Prinzip Collage** and conducted workshops with students from Upward Bound and Marquette's Child Care Center. Teens from UWM's Quest program and Discovery World's "zine" camp also visited the museum and participated in collage workshops.

Menomonee Valley Partners

In association with the Menomonee Valley Partners, the Haggerty Museum recently hosted a one-week exhibition of historic and contemporary photographs of "The Valley" shot by Milwaukee artists. The featured photographs were Eddee Daniel, Ellen Pizer-Kupersmith, Tim Evans and Mark Avery.



Students from Marquette University's Child Care Center participate in an ink painting workshop held in conjunction with the Gao Xingjian exhibition.

Decorative Arts Exhibition Extended

The **Decorative Arts and Tapestries from the Haggerty Collection** exhibition has been extended to Sunday, October 5th.

Highlights of the exhibition include two **Tiffany Desk Sets** gifted to the Haggerty by Mrs. Ray Smith, Jr. and a collection of porcelain figurines: **Four Figures with Donkey**, (ca. 1860-1916), Meissen, a gift of Mrs. Linda C. Gilber; **Figurine Group**, (20th Century), Meissen, a gift of Mr. and Mrs. John Ogden; **Fan Vase** (late 19th-early 20th century), Meissen; and **Pair of Figurines**, (Shepherd and Shepherdess) (early 20th century), Chelsea, a gift of Dr. Kenneth Maier.

French and Flemish tapestries, porcelain from Sévres, Worcester and Wedgwood and a display of ivories are also included in the exhibition.

GUESTS APPLAUD HAGGERTY SPRING BENEFIT AT HANSEN HOME

The tasteful selection of art work adorning the walls of every room in the newly constructed Mequon home of Sharon and Don Hansen drew exclamations of approval from guests attending the annual Spring Benefit for the Haggerty Museum on June 19.

Over 175 Museum supporters toured the home and were treated to a variety of colors in both furnishings and decorative touches. Guests enjoyed cocktails and hors d'oeuvres with background music on the patio followed by a buffet supper in the adjoining tent.

A framed pen and ink drawing of the home by artist Nancy Jaekels was presented to Mr. and Mrs. Hansen by Dr. Curtis L. Carter, Museum director, at the close of the evening.

The event was chaired by Anna Clair and George Gaspar, Margie and Bob Birdsell, and Sheila and John Taphorn.



Sharon Hansen displays the pen and ink sketch of her home with the approval of husband Don and Dr. Carter.



Dr. Don Potter harmonizes with Joan Armbruster.



Dr. Carter with committee members Margie Birdsell, Anna Clair Gaspar and Sheila Taphorn



Mary Terese Duffy shares a laugh with Audrey Komarek and Gerry Conway.



Admiring the Hansen's kitchen are Julie Tolan, John Taphorn, Jude and Nora Werra.



Yvonne McCollow, Tom and Cookie Goris, Mary and Dennis Laudon, Joyce Kuehl and Joan Brengel enjoy the buffet dinner.

Expanded Friends Travel Opportunities

The Friends Travel Committee kicks off the 2003-2004 Travel Season with a two-day **Wisconsin Art Treasures** trip to Madison, Wausau and Manitowoc, offered in conjunction with the Woman's Club of Wisconsin on September 26-27. Site visits include the Elvehjem Museum, Madison Art Center, Leigh Yawkey Woodson Art Museum, Rahr-West Art Museum and West of the Lake Gardens. Cost of the tour is \$265 double occupancy (\$45 single supplement). Several spaces remain open for the trip. For more information, call Lee Coppernoll at 288-5920.

Dallas/Fort Worth in May 2004

Plans are underway for a May 2004 Friends trip to Dallas/Fort Worth featuring a tour of the renowned new home of the Modern Art Museum of Fort Worth designed by Tadao Ando, the Kimbell Art Museum and the Amon Carter Museum in Fort Worth. Dallas sites will include the Dallas Museum of Art, the newly opened Nasher Sculpture Center and the Dallas Arboretum & Botanical Garden. The trip will be offered in early May. Dates and details available in the fall.

The Lowlands of Europe in Fall 2004

The focus of the Friends international trips will shift from the Italian Old Masters to the Northern European Old Masters with a trip to the Lowlands including the Netherlands, Belgium and Luxembourg scheduled for mid-to-late September 2004. Exploring the works of Northern masters including Van Eyck, Van Weyden, Memling, Cranach, Bruegel and Rubens the itinerary includes Utrecht, Rotterdam, Brussels, Antwerp, Bruges, Ghent and Ville-Luxembourg. Dates and details available in the fall.

STAFF NEWS

Dr. Curtis L. Carter, attended the opening of the Venice Biennale International Art Festival in Venice, Italy and the Basel International Art Fair in Basel, Switzerland in June. Dr. Carter attended the International Association for Aesthetics conference in Athens, Greece as the Secretary General of the International Association for Aesthetics. At the conference, he presented his paper "Arts and Cognition: Performance, Criticism and Aesthetics."

Dr. Annemarie Sawkins, associate curator, attended the Curators' Forum organized by the American Federation for the Arts in New York on June 15-17. Dr. Sawkins is representing the Museum on the committee planning Art Milwaukee: Festival of Art and Ideas sponsored by the Milwaukee Art Dealers Association on September 25-28.

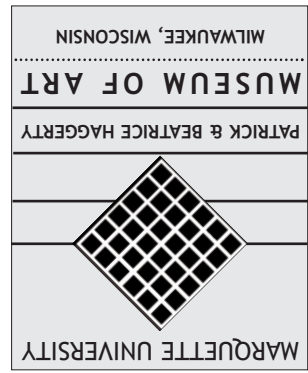
James Kieselburg, registrar, is a member of the planning committee for the Association of Midwest Museums and has been meeting to organize the local events associated with the conference to be held in Milwaukee on November 4-8. He also recently attended the 2003 American Association of Museums Conference in Portland, Oregon on May 19-22. In January, he observed his fifth year anniversary on the staff of the Haggerty Museum.

Jason Pilmaier, communications assistant, will begin Marquette University Law School's part-time studies program in Fall 2003.

Free admission daily Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m. The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots. For more information call (414) 288 - 1669 or visit our website <http://www.marquette.edu/haggerty/> Newsletter Editor: Rosemary H. Cavaluzzi

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John and Madeline Taphorn share the work.



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Masked Boy — Who is it?



Hands on! — with help.

ART ASSOCIATES SPONSOR FAMILY DAY AT THE MUSEUM The fifth annual Family Day event, "Spring Into Art" sponsored by the Art Associates of the Haggerty Museum, was attended by over 65 young parents and their children on Sunday, March 23. The Haggerty Museum Art Associates is a group of young professionals who support the Haggerty Museum. The committee for this event was chaired by Sheila Taphorn and included Marie Cyganiak, Cathy Shaw, Kate Schroeder, Brad Richter and George Gaspar, Jr.

OCTOBERFEST PLANNED BY HAGGERTY ART ASSOCIATES

The next social event scheduled by the Haggerty Art Associates is an "Octoberfest Party" on Friday, September 12.

Planned in conjunction with the exhibition **Peter Sehringer: Contemporary German Painting** which opens at the Museum on September 18, the event will feature German wine, ale and hors d'oeuvres as well as German music.

A raffle featuring Marquette University basketball tickets as well as items with a German theme will be a highlight of the evening.

The party begins at 5:30 p.m. and continues until 8 p.m. Reservations are \$15 per person. Watch for your invitation coming soon or call Lee Coppennoll at 288-5920, at the Museum for more information.

DOCENTS WELCOME NEW MEMBER

Nancy Gettleman, a member of the Marquette university Women's Council, has recently been welcomed as a new member of the Haggerty Museum docents and will join the group in giving guided tours of the Museum's current exhibitions as well as the permanent collection. Other members of the docents, chaired by Ellie Schroeder, are Cathy Fink, Diane Lindenau, Arlene Wroblewski, Joan Houlehen, Ted Kuecker, Betty Pitt and Brook Bourne.

The group meets at the Museum on alternate Wednesday afternoons to be briefed and trained by Lynne Shumow, curator of education. In addition to local school groups, Haggerty docents have recently given tours to the Northbrook, Illinois JCC and the Oakbrook senior group, City ventures. The docents also participate in field trips related to art and architecture. Their most recent activity was a tour of the new Cudahy Library.

For more information about joining the group, please call Lynne Shumow, 288-5915.

Bal Masqué 19th Anniversary Fall Gala
NEW DATE! Friday, October 31, 2003 NEW DATE!