

CELEBRATING TWENTY YEARS HAGGERTY NEWS

Newsletter of the Haggerty Museum of Art, Marquette University Fall 2004, vol. 18, no. 2

CHOREOGRAPHER AND FILMMAKER YVONNE RAINER GIVES OPENING LECTURE AT EXHIBITION OF HER LIFE'S WORK

Haggerty Museum visitors will have the opportunity to explore the development of the life's work of a preeminent American choreographer, performance artist and filmmaker when **Yvonne Rainer: Radical Juxtapositions 1961-2002** opens at the Museum on Thursday, September 23. Rainer, one of the pioneers of contemporary dance of the late 1950s and 1960s broke from both ballet and early modern dance traditions by eliminating a narrative storyline in her dances and replacing it with the mechanics of movement as the centerpiece of her choreography. The artist will give the opening lecture at 6 p.m. which will be followed by a reception in the Museum from 7 to 8 p.m.



Trio A, Portland Center for Visual Arts, 1973
Original choreography 1966 Yvonne Rainer

The exhibition explores Rainer's early dance pieces which starkly focus on the movements of the dancer's body and then progress into addressing personal and social themes including the role of women in American society and aging in America. The exhibition also documents Rainer's move into the realm of filmmaking and video.

Part of the Museum's celebration of its 20th anniversary, the exhibition includes the reconstruction of a set used in an early performance piece, numerous vintage photographs, posters, documents, dance notations, manuscripts and an arrangement of video monitors running Rainer's five feature length films and early dance documentation.

Two major new video installations, *After Many a Summer Dies the Swan: Hybrid*, 2002, her first video work and *Rainer Variations*, 2002, which covers her 40 year career in dance and film, will be shown.

Rainer is the recipient of two Guggenheim Foundation Fellowships, a MacArthur Fellowship, a Wexner Prize, seven National Education Association awards, and three Rockefeller Fellowships. Born in San Francisco in 1934, she trained as a modern dancer in the 1950s, choreographed her own work in 1960, and was one of the founders of the Judson Dance Theater in 1962. She made the transition to filmmaking in 1975 after integrating short films into her live performances. She currently teaches at Harvard University in the Department of Visual and Environmental Studies. A complete retrospective of her films was mounted at the Museum of Modern Art in San Francisco and at the Film Society of Lincoln Center in New York.

The Rainer exhibition is sponsored by the Marquette University Andrew W. Mellon Fund, the Milwaukee Arts Board and the John P. Raynor, S.J. Endowment Fund. In addition to assisting with the exhibition costs, the funds from the Mellon and Milwaukee Arts Board grants will be used to provide educational programming for Marquette students and local school children throughout the exhibition run. The exhibition closes on Sunday, January 9, 2005.

TOLKIEN EXHIBITION BRINGS FANTASY TO HAGGERTY

A journey through the imaginary worlds of J.R.R. Tolkien, the creative genius who gave us the fantasy tales of *The Hobbit*, *The Lord of the Rings*, and the children's story, *Mr. Bliss* awaits visitors to the exhibition, **The Invented Worlds of J.R.R. Tolkien: Drawings and Original Manuscripts from the Marquette University Collection**.

The exhibition is organized by the Haggerty Museum in collaboration with Special Collections and University Archives at Marquette and opens on Thursday, October 21 in conjunction with the International Conference "The Lord of the Rings, 1954-2004: Scholarship in honor of Dr. Richard E. Blackwelder" in the Weasler Auditorium on October 22-23.

Dr. Arne Zettersten, professor of English language and literature at the University of Copenhagen since 1975, will give the opening lecture at 6 p.m. at the Helfaer Theatre adjacent to the Museum. A personal friend of Tolkien, he is currently on the Board of the European Society for the study of English and the chairman of the English-speaking Union of Denmark. A reception will follow at the Museum from 7 to 8 p.m.

Drawings and original manuscripts from the Marquette University Collection by the widely celebrated 20th century writer and cult figure will be on view. They include the original draft of the dust jacket for *The Hobbit*, a watercolor, ink and pencil on rice paper; Thor's map with printer's instructions; and the title page of *Lord of the Rings* in calligraphy. Over 50 notes, drawings and manuscripts are included.

John Ronald Reuel Tolkien (1892-1973) was born in South Africa. A childhood fascination with the invention of language led to his study of language. He was professor of Old and Middle

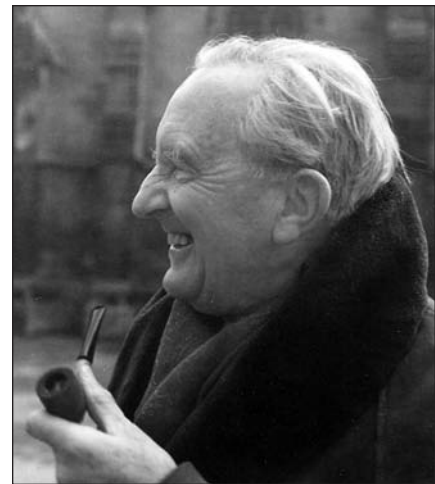
English literature at Oxford University, 1925-1959. He had an extensive knowledge of fairy tales and myths, and his writing began as a private activity discovered by others. He began writing *The Hobbit* in the early 1930s and was encouraged to submit it for publication. It was published in 1937 at which time he began to write *The Lord of the Rings*, published in 1954-55. His ability to portray his fantasy world in illustrations opened new worlds for imaginative readers.

The Haggerty Museum had the first American exhibition of his work, **J.R.R. Tolkien: Drawings, Watercolors and Manuscripts from *The Hobbit*** in 1987, the 50th anniversary of the publication of *The Hobbit*. A sister exhibition was also held that year at the Bodleian Library at Oxford University.

Marquette University first began acquiring Tolkien material in 1957 when William B. Ready, director of libraries from 1956 to 1963, negotiated the purchase of the manuscript. Christopher Tolkien, literary executor of the J.R.R. Tolkien estate, contributed four installments of his father's manuscripts between 1987 and 1997. Bequests and gifts of books, research papers and secondary material have enlarged the University's holdings.

The exhibition comes exclusively from the Marquette University Libraries and will be accompanied by an illustrated catalogue with essays by Dr. Arne Zettersten, Tolkien scholar and Professor of English language and literature at the University of Copenhagen, Matt Blessing, director of Special Collections and University Archives, Marquette University and Dr. Curtis L. Carter, director of the Haggerty.

The exhibition closes on Sunday, January 30, 2005.



J.R.R. Tolkien (AP photo)

TOLKIEN ARCHIVES FUND ESTABLISHED

In 1982, Dr. Richard E. Blackwelder (1909-2001) donated a large collection of secondary sources on Tolkien to Marquette University. In 1987, he established the Tolkien Archives Fund at the University to provide support for the acquisition and preservation of Tolkien material, and to support public programming about J.R.R. Tolkien at Marquette.

PARKING POINTERS

The Haggerty Museum Parking (Lot J) will be open during the construction of the Marquette Interchange. Enter on 11th Street off Wisconsin Avenue. Additional parking is available in Parking Structure 2, the newly constructed parking garage at 12th and Wells Streets.

EXHIBITION FEATURES TWO MILWAUKEE ARTISTS/BROTHERS

The work of two Milwaukee artists, brothers Reginald and Trenton Baylor, will be exhibited at the Haggerty Museum when **Two Brothers, And Not Just About Color: Paintings and Sculpture by Reginald and Trenton Baylor** opens on Thursday, September 9. Reginald, a painter and Trenton, a sculptor and furniture designer, will give a gallery talk at the opening at 6 p.m. followed by a reception from 7 to 8 p.m.

The exhibition is being held in conjunction with the 35th anniversary of the Educational Opportunity Program at Marquette University and is sponsored in part by the EOP McNair Scholars Program, MU Ethnic Alumni Association and the Marquette Excellence in Diversity Fund.



D. Trenton Baylor, *Roots*, 2003
Fiberglass and maple
Collection of the Artist

Trenton and Reginald Baylor were raised in Milwaukee. They studied art as undergraduates and continue to work as artists as adults. Reginald studied fine art and art education at UW-Oshkosh and now operates a trucking company. Trenton is an assistant professor of art at UW- Parkside.

Reginald, the older of the brothers, creates large colorful abstractions based on the natural and built environments. Trenton produces abstract sculptures out of bronze, wood, steel and aluminum as well as fine art furniture pieces. The works of both brothers are included in local and regional private and public collections.

The exhibit will be available for viewing beginning August 26 prior to the official opening on September 9. It closes on Sunday, October 17. A reception celebrating the 35th anniversary of the Educational Opportunity Program will take place at the Museum on October 14.



C. Reginald Baylor, *Ovular Foliage*, 2004
Acrylic on canvas
Collection of the artist

From the Director...

A TRIBUTE TO THE EOP CENTER AT MARQUETTE UNIVERSITY

Since its beginnings, the Haggerty Museum of Art has enjoyed a productive and mutually supportive relationship with the Educational Opportunity Program at Marquette University. We take pride in congratulating the EOP on celebrating its 35th Anniversary.

The EOP center enables low-income first generation students whose parents do not have a baccalaureate degree to enter and succeed in higher education. Under the able leadership of Sande Robinson, a member of the Haggerty Museum Friends Board, the EOP program has helped several thousand students to successfully earn a Marquette University degree.

Throughout the past 20 years, the EOP Center has demonstrated exemplary leadership in its use and involvement with the Haggerty Museum. Sande Robinson, as the director of EOP, has been a key advisor on the Museum's exhibition programs and has facilitated joint support of exhibitions and workshops. *The Tibbs Collection of African American Art*, *The Black Family*, *Songs of My People* and *Prophet Blackmon* are typical of these joint efforts. As part of the EOP 35th Anniversary Celebration, the Museum will open the special exhibition *Two Brothers, And Not Just About Color*, on September 9 featuring two younger Milwaukee artists Reginald and Trenton Baylor

The EOP Upward Bound summer program annually brings 210 high-school students to the Marquette campus. The students come to the Museum two days per week for five weeks as part of their preparation for higher education. The Museum, under the leadership of Lynne Shumow, has provided the students with art education workshops involving visual arts, dance and theater. Their current project is a ceramics workshop with artist Craig Gyland.

Curtis L. Carter

STAFF NEWS

Nicholas Fredrich has been appointed assistant preparator for the Museum. A graduate of Cardinal Stritch University with a Bachelor of Arts degree in photography, he is a landscape/cityscape artist. — **Dr. Curtis L. Carter**, director, attended Art Basel in Switzerland on June 14-21. He also attended the 30 year celebration of the Hamburg Ballet under the direction of Milwaukee-native John Neumeier to plan an exhibition of Neumeier's art collection. Dr. Carter gave the plenary lecture on "The Avant Garde and New Media Arts" at the International Congress of Aesthetics held in Rio de Janeiro, Brazil in July. Dr. Carter serves as the Secretary General of the International Association for Aesthetics. — **Dr. Annemarie Sawkins**, associate curator, was chosen by the Institute of Museum and Library Sciences, Washington, D.C. to review grant applications for the Museums of America Program in 2004.

CATALOGUES ON SALE IN MUSEUM SHOP

Faces of Modern Dance: Barbara Morgan Photographs—\$25
Essay by Dr. Curtis L. Carter. Includes 74 of Morgan's black and white photographs, many from The Barbara Morgan archives. The photos feature dancers from the 1930s and 40s including Martha Graham, Valerie Bettis, Merce Cunningham, José Limón and Erik Hawkins.

Colorfield Revisited: Paintings from the Albright-Knox Art Gallery—\$20
Essays by Karen Wilkin, independent curator and art critic, Dr. Curtis L. Carter and Dr. Kenneth Wayne, curator of Albright-Knox Art Gallery, Buffalo, NY. Includes full-color illustrations of paintings and bios of the artists in the exhibition, including Sam Francis, Kenneth Noland, Walber Darby Bannard, Jack Bush, Friedel Dzubas, Helen Frankenthaler, Morris Louis, Robert Motherwell, Jules Olitski, Larry Poons, Mark Rothko and Frank Stella.

MUSEUM PROGRAMS MOTIVATE HIGH SCHOOL STUDENTS

The Haggerty Museum plays a key role in fostering the goals of the Educational Opportunity Program at Marquette.

In addition to participating in the Upward Bound Program, Lynne Shumow, curator of education, uses the Museum's current exhibitions to enrich the cultural experiences of Milwaukee area grade and high school students.

Projects based on the **Color Field Revisited** exhibition, which opened on July 8 and continues until September 12 included:

Workshops for Discovery World campers - after touring the exhibition, students enrolled in the "Dream House" camp created Color Field inspired interior designs while those in the "Helmets and Handbags" camp designed Color Field-like items.



Students from Marquette's Child Care Center - painted a collaborative mural comprised of Color Field designs on poster board squares.

Students from the Urban League Math Plus Program met with Haggerty Museum staff members and created a collaborative drawing.

In May, students from Pius XI High School presented installation and performance work in the Museum as part of the High School's annual Fine Arts Week. This year 32 students participated. *Lemon Room* by student Audra-Jane Gill is shown here.

HAGGERTY FRIENDS TRAVELLERS LOOK FORWARD TO THE NETHERLANDS, BELGIUM AND LUXEMBOURG

The Haggerty Museum Friends are preparing to spend 12 days exploring the art treasures of the Netherlands, Belgium and Luxembourg, September 28 – October 10.

Under the leadership of Dr. Curtis Carter, Haggerty director, and Dr. Nancy Klomp, former art historian at the University of Amsterdam, they will view the collection of Dutch art at the Rijkmuseum including Rembrandt's *The Night Watch* and Franz Hals' *The Merry Drinker*. They will also enjoy a boat ride through the canals of Amsterdam. Tours of Haarlem, The Hague and the Royal Blue Delft Shop are planned along with a visit to the Kroller-Muller Museum and Sculpture Park featuring works by Van Gogh.

A sightseeing tour of Rotterdam precedes the journey to Belgium for a full day at the Royal Museum of Art in Brussels to view Ruben's *The Assumption of the Virgin* and Bruegel's *The Census at Bethlehem*. In Antwerp, the group will visit the home and studio of Peter Paul Rubens. A visit with Jan Fabre, Flemish artist who exhibited at the Haggerty in 1998, is also planned.

The trip concludes with a walking tour of Luxembourg City and Old Town, and excursion to Ghent and St. Basil's Cathedral to see Van Eyck's *Adoration of the Mystic Lamb*. The tour group quota is filled, but in the event of cancellations, additional persons can be accommodated. Call 288-7290 if interested.

TRAVEL TO HISTORIC VIRGINIA - APRIL 28- MAY 1, 2005

It's not too early to plan for a trip with the Friends of the Haggerty Museum to historic Virginia in spring 2005. Plans have been made to explore the Virginia Museum of Fine Arts in Richmond, the Abby Aldrich Rockefeller Folk Art Museum in Colonial Williamsburg and the University of Virginia and Monticello in Charlottesville. Lodging will be at the five-star Jefferson Hotel in Richmond. The trip itinerary will be available in early October.

CALENDAR OF EVENTS

| | | |
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| AUGUST | 25, Wednesday | Docent Meeting, 2 p.m. at the Museum |
| SEPTEMBER | 7, Tuesday | Friends of the Haggerty Museum Board Annual Dinner Meeting , Guest Speaker, Dr. Stephen E. Weil, Smithsonian Institution, 5:00 p.m., Meeting, 6 p.m., Dinner, 7 p.m. at the Museum |
| | 8, Wednesday | Haggerty Museum 20th Anniversary Community Luncheon , 11:30 a.m., Guest Speaker, Dr. Stephen E. Weil, at Marquette Alumni Memorial Union Ballroom |
| | | Docent Meeting, 2 p.m. at the Museum |
| | 9, Thursday | Opening— Two Brothers and Not Just About Color: Paintings and Sculpture by Reginald and Trenton Baylor . Gallery talk by the artists, 6 p.m. Reception 7-8 p.m. in the Museum |
| | 12, Sunday | Closing — Color Field Revisited exhibition |
| | 18, Saturday | Fall Gala: Celebrating 20 Years . Cocktails, 6:30 p.m. Dinner and Kairos Award Presentation, 8 p.m. |
| | 22, Wednesday | Docent Meeting, 2 p.m. at the Museum. |
| | 23, Thursday | Opening— Yvonne Rainer: Radical Juxtapositions 1961-2002 , Lecture by the artist, 6 p.m., Reception, 7-8 p.m. in the Museum. |
| | 28, Tuesday | Friends trip to the Netherlands, Belgium and Luxembourg . Returning October 10. |
| OCTOBER | 6, Wednesday | Docent Meeting, 2 p.m. at the Museum. |
| | 14, Thursday | Educational Opportunity Program Reception , at the Museum |
| | 17, Sunday | Closing— Two Brothers exhibition. |
| | 18, Monday | Friends Board Meeting , 12 noon. |
| | 20, Wednesday | Docent Meeting, 2 p.m. at the Museum. |
| | 21, Thursday | Opening— The Invented Worlds of J.R.R. Tolkien: Drawings and Original Manuscripts from the Marquette University Collection . Lecture by Dr. Arne Zettersten, University of Copenhagen, Helfaer Theatre, 6 p.m. Reception in the Museum, 7-8 p.m. |
| | 26, Tuesday | Friends Travel Committee Meeting , 9:30 a.m. |
| NOVEMBER | 10, Wednesday | Docent Meeting, 2 p.m. at the Museum. |
| | 24, Wednesday | Docent Meeting, 2 p.m. at the Museum. |
| | 25, Thursday | Thanksgiving, Museum closed. |



Spring event chairpersons Bob and Barbara Whealon greet guests with Dr. Curtis Carter, Maripat and Tom Dalum at the entrance to Rosecrest Manor.



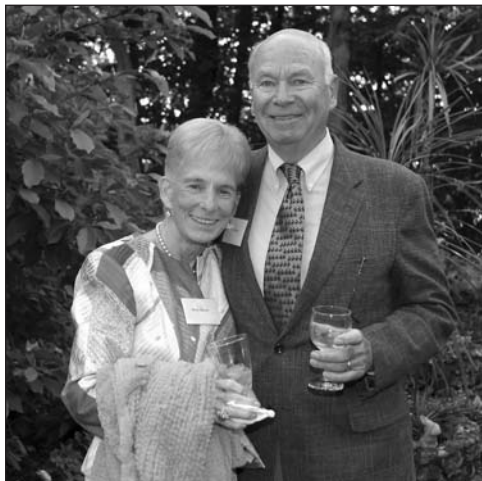
Long-time Haggerty and Marquette supporter Ann Druml (center) joins family members in the gardens. L. to R. Bill and Therese Druml Burkhardt, Dan and Mary Druml, Meg Druml Boyle and Jim Boyle.

ANOTHER STELLAR HAGGERTY SPRING EVENT

The dismal, rainy weather during the day on Thursday, June 24 frazzled the nerves of committee members preparing for the annual Haggerty Museum Spring Benefit at the Pine Lake estate of Tom and Maripat Dalum. But joy reigned in mid- afternoon when a hoped for miracle occurred. Breaking clouds revealed a blue sky over the Lake and the party was on!

Over 150 Haggerty supporters toured Rosecrest Manor, the Dalum's French country home and dined under the tent in the extraordinary Boerner-designed rose gardens.

Kudos to co-chairpersons Barbara and Bob Whealon, Sheila and John Taphorn and their committee Margie Birdsell, Pat Dowd, Anna Clair Gaspar, Janet Gottfried and Judy Mulcahy.



Roxy and Bud Heyse enjoy another Haggerty party.



Haggerty Friends Board president Pat Dowd visits with Peg Schaaf and Karen Kancius.



Bill Gaus shares a laugh with former neighbor Patti Shea.

The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots.

Free admission daily

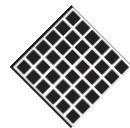
Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m.

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HAGGERTY MUSEUM FALL GALA

THE SOCIAL HIGHLIGHT OF THE SEASON- Saturday, September 18
"20 YEARS OF ART AT THE HAGGERTY"

SCHEDULE OF EVENTS:

- 6:30 p.m. The celebration begins with cocktail reception and Special Events Silent Auction: "Esperienze Italiana" in the tent on the Mary B. Finnigan Lot
- 7:30 p.m. Presentation of the Kairos Award to Dr. and Mrs. Robert S. Pavlic
Voice Auction: Villa on the Riviera
- 8:00 p.m. Tuscan Dinner in the Museum catered by Shully's Cuisine

Fall Gala committee chairpersons- Peggy Haggerty, Monica Haggerty Jaekels and Peggy Kelsey

One Fabulous Voice Auction Item- A trip for four to a Villa on the Riviera

In a very special place between the mountains and the sea, the romantic Villa Alam in Port of Cap d'Ail, France awaits you. Overlooking the Mediterranean and the villa Greta Garbo lived in from 1962-68, Villa Alam is two kilometers from Monaco and 30 kilometers from Cannes. It was home to the Grand Duke Andei Romano from 1921-36. This get-away week for four may coincide with either the Grand Prix in Monaco or the Cannes Film Festival. The villa's owner will be your squire showing you Monte Carlo's high life. Enjoy the view from the terrace, swim in the 60' oval pool, or relax in air-conditioned comfort with the extensive film and music collection on the six-foot home theatre screen, and Bang and Olufsen sound system. The trip will be available after January 2005 at a mutually agreed upon date.



The Villa Alam.



A view of the Mediterranean.



Keith Haring, *Construction Fence Mural* (detail), 1983.

20th ANNIVERSARY NEWS

- ◆ **Weil to speak at 20th Anniversary Luncheon**—The Haggerty will host a 20th Anniversary Community Luncheon for donors, business, community and political leaders on Wednesday, September 8 at 11:30 a.m. in the Marquette Alumni Memorial Ballroom. The featured speaker is Dr. Stephen E. Weil, scholar emeritus at the Smithsonian Institute Center for Education and Museum Studies, advisor and consultant for museums throughout the world.
- ◆ **Friends Annual Dinner Meeting**—Dr. Stephen E. Weil will address the Friends of the Haggerty at 5 p.m. on Tuesday, September 7 preceding the Friends Annual Dinner meeting at 6 p.m.
- ◆ **Keith Haring T-shirts and mugs**—The Museum Shop will offer T-shirts and coffee mug featuring a Keith Haring image from the Haggerty Museum construction fence. \$1 of the sale price of each item will be donated to the Keith Haring Foundation providing support for non-profit organizations serving children with AIDS.
- ◆ **Haring Mural celebrates 20th Anniversary**—To announce the Haggerty Museum's 20th Anniversary a banner bearing an image from the Keith Haring mural created as the construction wall for the Haggerty Museum site in 1983 is now hanging from the south side of the Museum facing the freeway. It states: "Celebrating 20 Years, Haggerty Museum of Art."
- ◆ **20th Anniversary Video**—A video celebrating the Haggerty Museum's 20th anniversary is being prepared by the Instructional Media Center at Marquette and Zizzo Group, Inc. It will premiere at the Friends Annual Meeting on Tuesday, September 7 and encore at the 20th Anniversary Gala on September 18.

LOOKING FORWARD TO JANUARY 20- MARCH 27, 2005

Keith Haring

Selections of the construction fence mural and additional works gifted to the Haggerty

Recent Gifts from the Allen and Vicki Samson Collection and Other Contemporary Works

Artists include Lester Johnson, Leonard Baskin, J.C. Yao, Joseph Raffael and Viola Frey among others.



The Museum hosted an outdoor summer concert series in the Shaw Sculpture Garden adjacent to the Museum on four consecutive Thursdays in July. Eric Blowtorch and Renato Umali are pictured here. Performances were also presented by The Logan Metz Jazz Band, Peter Roller, and the Steve Nelson-Raney/Terry Smirl Duo.