

News

Haggerty Celebrates 25th Anniversary

Persian Visions:
Contemporary Photography from Iran

Events

Old News

Fall Calendar

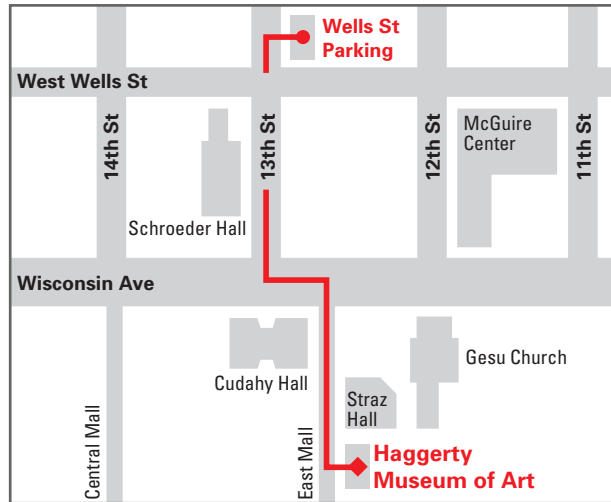
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Fall Newsletter Calendar

September

10 - 13 / Thurs - Sun
Friends of the Haggerty Trip to Minneapolis

16 / Wed
Robert Rauschenberg: The Stoned Moon Series and a Social Agenda, Curtis L. Carter Art and Social Change Lecture, Robert Mattison, 6 p.m., in the museum*

23 / Wed
Friends of the Haggerty Annual Meeting and Dinner, University Club, 6th floor, 6 p.m.

30 / Wed
Re-Imagining Mary Magdalene: Female Disciple, Witness and Icon, lecture by Anne McGuire, 6 p.m., Gesu Parish Center*

October

14 / Wed
Opens - *Pairings: The Haggerty Celebrates 25 Years and Persian Visions: Contemporary Photography from Iran*

Overview of the History of Iran, Dr. Phillip Naylor, 11:30 a.m. in the museum

Opening lecture, *On Persian Visions*, Gary Hallman, 6 p.m., in the museum*

23 / Fri
25th Anniversary Friends of the Haggerty Fall Gala, 6 p.m. at the Wisconsin Club

28 / Wed
The History of the Movement to Emancipate Women in Iran, Fahimeh Vahdat, 11:30 a.m. in the museum

November

04 / Wed
The Collection of Iranian Artifacts from the Milwaukee Public Museum, Kevin Cullen, 11:30 a.m. in the museum

11 / Wed
25th Anniversary of the Haggerty Museum of Art

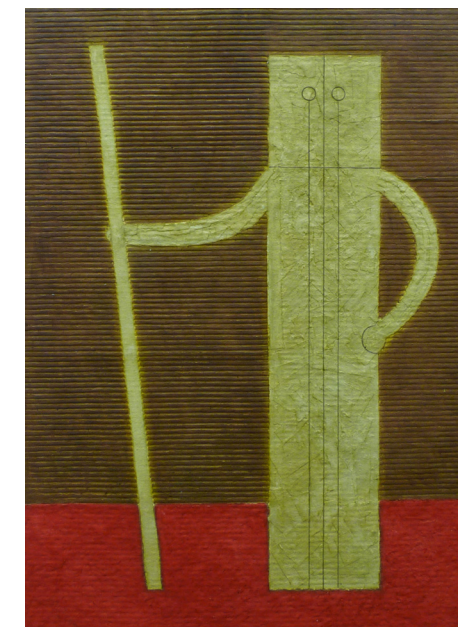
Object of Violence, multi-media presentation by Fahimeh Vahdat, 6 p.m. in the museum

News

Pairings The Haggerty Celebrates 25 Years October 14, 2009 - January 16, 2010

On the eve of the 25th anniversary of the Haggerty, the museum will present a special exhibition to highlight some of the treasures of its permanent collection. The enormous variety of works in the collection will be organized in the exhibition through individual pairings of works that invite the viewer to consider one work in relationship to another and to re-see the collection through the pairings.

When the Haggerty opened in 1984, it became the permanent home of Marquette University's art collection which dates to the late 19th Century. The collection presently numbers over 4,500 works of art, including Old Master paintings and prints, and modern and contemporary paintings, prints, drawings and photographs.



Miguel Rio Branco
(Brazilian, b. 1946)
The Magician, 1994

Cibachrome
47 1/4 x 47 1/4" Edition 2/3
2008.4.2

Gift of the Artist

Rufino Tamayo
(Mexican, 1899-1991)
Hombre con Baston
(Man with Stick), 1980

Relief print with monotype
36 1/4 x 28 1/4"
97.14

Gift of Paul G. and Helen Mayer



HAGGERTY MUSEUM OF ART
Marquette University
13th & Clybourn Streets
Milwaukee, WI 53233

FOR MORE INFORMATION
marquette.edu/haggerty
414 . 288 . 1669

FREE ADMISSION
Open daily
Mon-Sat - 10 am to 4:30 pm
Thurs - 10 am to 8 pm
Sun - noon to 5 pm

*Please note location changes

Welcome

Our late summer show, **Jump Cut Pop** opened recently. The artists in the exhibition deploy images and materials derived from popular culture spanning a forty-year period beginning in 1967. Its one of those shows that looks on the surface like light reading perfect for the beach. But lurking within the galleries are ideas about feminism, science fiction, commodification and what we might learn from war. It's a show that sneaks up on you with its variety of delivery and heavy doses of irony.

Organized by the Haggerty, the core ideas of the exhibition were formed by mining the museum's vaults. On a trip downstairs last fall we re-discovered Eduardo Paolozzi's portfolio of 24 prints entitled *Conditional Probability Machine* from 1970 which suggest a relationship between machines and human reproduction through the use of found images from books and periodicals which had never been exhibited. This, and an engaging collection of 1970s posters conceived by the esteemed Japanese graphic designer, Tandanoori Yokoo set the staff on a course of inquiry as to how other artists depend predominantly on images gleaned from popular culture. The museum's most important resource continues to be the permanent collection, so it is a natural place to begin when looking for inspiration, it is also our history, which is a pleasure to interpret and share.



The 25th anniversary celebration will be moving into focus not long after you read this. It is as much a way to look back and cherish all that has been accomplished by the museum with the help of so many, and yet also a marker of sorts, signaling that the next chapter in the journey forward is in a very different world than the one we lived when the museum was conceived. The permanent collection will be featured throughout the yearlong celebration. We are looking forward to sharing once again many of the works that are so wedded to the museum's legacy, as well as revealing some new works from recent acquisitions and a few never seen before gems. The festivities begin in October and will culminate next summer with an exhibition of works gifted to the museum by women donors. Our anniversary is another element of a bigger story that is also going on throughout the campus, the Centennial of Women at Marquette. Hopefully you will join us in finding yourself, and losing yourself in the celebration!

See you in the museum.

Persian Visions Contemporary Photography from Iran



As a part of the museum's 25th anniversary exhibition schedule, the Haggerty offers the exhibition *Persian Visions: Contemporary Photography from Iran*, October 14, 2009-January 16, 2010. Organized by the Tehran Museum of Contemporary Art, in conjunction with the University of Minnesota, *Persian Visions* is the first survey of contemporary Iranian photography to travel to the United States. The photographs in this exhibition capture the country from an insider's view, not often seen by an American public audience.

Persian Visions photographs reflect both the aesthetic and social concerns of contemporary artists working in Iran today who use the camera as tool for cultural expression and self-exploration. The photographs reveal that Iranian photographers are aware of and responding to contemporary trends in art beyond Iran; yet the works are deeply rooted in Iranian culture and reflect the challenge to explore cultural and social issues through art in contemporary Iran.

Gary Hallman, co-curator of the exhibition, will present the opening talk in the museum on Wednesday, October 14, 2009 at 6 pm. Currently an associate professor in the Department of Art at the University of Minnesota, Hallman is a photographer whose work has been exhibited internationally. Additional programs exploring Iranian art and culture, offered in conjunction with the exhibition, are listed in the newsletter calendar. The exhibition is sponsored by the Marquette University Andrew W. Mellon Fund and the Milwaukee Arts Board.

Image of Imagination 2
Bahman Jalali 2003
(#43b on checklist)

Recent Acquisition



In this meticulously crafted photograph, **Harry Callahan's wife and daughter stand near the edge of Lake Michigan in mid-winter.** By posing his subjects far from the camera, Callahan plays with the idea of portraiture and landscape at the same time. The artist described this picture, and those like it, as "formal" snapshots. Taken in Chicago with a tripod-mounted 8x10 view camera, *Eleanor and Barbara, Chicago*, blends the personal with formal elements of photography such as composition and the effects of natural light. Callahan's wife, Eleanor, was his primary muse and she appears in a numerous images from 1947 to 1960. After the birth of their daughter, Barbara, in 1950, mother and child are often paired in Callahan's photographs.

Harry Callahan was born in Detroit. He took up photography in 1938, two years after marrying Eleanor Knapp. In 1940, he joined the Detroit Photo Guild. A self-taught artist, Callahan created an impressive portfolio. Though he had no teaching experience, he was hired by László Moholy-Nagy to join the photography department at the Institute of Design in Chicago (formerly the New Bauhaus) in 1946. Callahan left Chicago for the Rhode Island School of Design in 1961 and taught there until he retired in 1977.

Harry Callahan (American, 1912-1999)
Eleanor and Barbara, Chicago, 1952
Gelatin silver print 8 x 10" 2009.6
Museum purchase with funds from Mrs. Martha Smith by exchange.

Events

Robert Mattison Presents Inaugural Carter Art and Social Change Lecture on September 16

Art historian Robert Mattison will deliver the first Curtis L. Carter Art and Social Change lecture *Robert Rauschenberg: The Stoned Moon Series and a Social Agenda* on Wednesday, September 16 at 6 p.m. in the museum. Dr. Mattison, a leading Rauschenberg scholar, is the Marshall R. Metzgar Professor of Art History at Lafayette College. The lecture is offered in conjunction with the current Haggerty exhibition *Whatever is There is a Truth: Robert Rauschenberg's Prints* on view at the Haggerty through October 4.

The Curtis L. Carter Art and Social Change Lecture Series is supported by an endowment fund created by the Friends of the Haggerty in honor of the Haggerty's founding director and, in particular, Dr. Carter's commitment to exhibitions and programs that explored the role of the arts as a vehicle for addressing social change issues.

Anne McGuire to Explore Images of Mary Magdalene on September 30

Images of Mary Magdalene, including the Francisco Trevisani painting *Mary Magdalene in Penitence* in the Haggerty permanent collection, will be examined by Anne McGuire in her talk *Re-Imagining Mary Magdalene: Female Disciple, Witness and Icon* on Wednesday, September 30 at 6:00 p.m. in the Gesu Parish Center. Dr. McGuire is the Kies Family Associate Professor in the Humanities and Associate Professor of Religion at Haverford College.

While on campus, Dr. McGuire will meet with the Haggerty Faculty Advisory Committee to discuss ways to integrate the visual arts into the undergraduate curriculum. Both programs are offered in celebration of the Centennial of Women at Marquette and the 25th Anniversary of the Haggerty and are funded by a grant from the Marquette University Richard D. Simmons Religious Commitment Fund.

The Lubars to be Honored at the 25th Anniversary Haggerty Fall Gala on October 23

Marianne and Sheldon Lubar will receive the Marquette University Kairos Award for Service to the Arts at the 25th Anniversary Friends of the Haggerty Fall Gala on Friday, October 23 at the Wisconsin Club.

The Lubars will be recognized for their extraordinary local and statewide philanthropy in support of cultural and educational organizations. The Gala celebration also features a cocktail reception with live jazz, silent and voice auctions, gourmet dinner and tributes to the Haggerty's accomplishments during its first quarter century. Gala co-chairs are Jean Holmburg and Jerry Kostner.

The event begins at 6 p.m. For additional information, call 414-288-7290.

Old News

Ann Druml and Mary Joan Stuessi Receive the Apple Award

Marquette University President Robert A. Wild, S.J. presented the Friends of the Haggerty Patricia Apple Service Commitment Award to Ann Druml and Mary Joan Stuessi on Wednesday, May 27 during the Apple Award Luncheon at the University Club. The award, first given to Pat Apple in 2001, honors exceptional service on behalf of the museum by Friends of the Haggerty. Rosemary Cavaluzzi and Mary Ellen Muth served as event co-chairs.



Ann Druml and Mary Joan Stuessi with Rev. Robert A. Wild, S.J.

A Skyline Fiesta Held on Gorgeous Summer Night

Over 100 guests enjoyed a summer evening filled with blue skies, music by Los Trios Aztecas, fajitas, margaritas and stunning views of the Milwaukee skyline and the Big Bang fireworks during the 2009 Spring Benefit Skyline Fiesta held on June 25 at the Schuster's Lofts. Ann Keiper, Andy Nunemaker and George Gaspar, Jr. co-chaired the event that was hosted by Darlene and Jerry Kostner.



Sarah Cohen and Eliza Webb



Skyline Fiesta Co-Chairs Andy Nunemaker, Ann Keiper and George Gaspar, Jr.



Barb Whealon and Roxy Heyse



Young stained glass artist at work in St. Joan of Arc Chapel



Scott Haag, Andy Nunemaker and Jill Pelisek welcome Germana Matta, wife of surrealist painter Roberto Matta, to a party held in anticipation of the Haggerty's 25th Anniversary and hosted at Nunemaker's home on May 13.



The State of Art - Open Forum About the Visual Arts in Wisconsin on March 26 featured panelists George Tzougros, Polly Morris, Jane Simon and Deb Brehmer