



**HAGGERTY** MUSEUM OF ART  
MARQUETTE UNIVERSITY

NEWS

July 2016



#### From the Director

Dear Friends,

The past month has been a time of reflection, as the Haggerty transitioned from one fiscal year to the next. Our annual report revealed that, over the past twelve months, the Haggerty greeted visitors from nineteen states and foreign countries including England, Russia, Germany, France, Romania and Israel. We also made important progress aligning the Haggerty's programs and exhibitions with Marquette University's [strategic](#)

**Susan Longhenry**

[goals](#): *Pursuit of Academic Excellence for Well-*

*Being, Research in Action, A Culture of Inclusion, Social Responsibility through Community Engagement, Formation of the Mind and Heart, and Sustainability of Valuable*

*Resources*. Progress like this is a group effort, and I extend my heartfelt thanks to the staff members, donors, volunteers, faculty members, community partners, and other colleagues who worked with us to advance the Haggerty's mission.

But we're not resting on our laurels! A few weeks ago the Haggerty's staff joined with the [Friends of the Haggerty's](#) executive committee to begin developing the Haggerty's next strategic plan. Our discussion yielded an exciting vision of a community-engaged academic museum committed to strengthening our community through art experiences. I'll share updates as our planning process moves forward.

As always, feel free to contact me at [susan.longhenry@marquette.edu](mailto:susan.longhenry@marquette.edu) with any thoughts that you may have about our very special museum. Happy summer!

Susan Longhenry

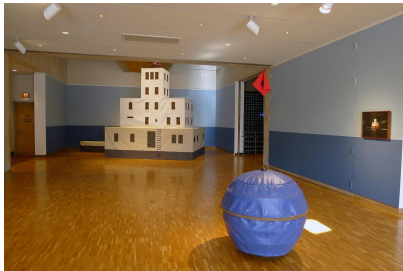
Director and Chief Curator

## Nohl Fellowship Artist Events

Free and open to the public!

Thursday, July 14, 6 p.m.

Maggie Sasso



Join us for a conversation with artist Maggie Sasso, research collaborator Laura Meine and moderator Darcie Kileen about *Too Much Sea for Amateurs* and the history of Milwaukee's [Breakwater Lighthouse](#). Panelists will discuss the research that Meine provided for the project, and the way that artist and researcher worked together to

illuminate the past of this iconic piece of architecture in Milwaukee's harbor. Opening up the conversation to include the audience, the panelists will consider how metaphorical treatments of actual events and subjects can be used to spark broader conversations about Milwaukee in the present.

Thursday, July 21, 6 p.m.

Zach Hill



Zach Hill activates his installation *The Watering Hole* with performances, participatory puppetry, and a Cineviews premier. Expect drag queens, dancers, artists--and an after-party at a location TBA.

## *Happiness-Home-Milwaukee, (Re)Housing the American Dream*

The blog is live!



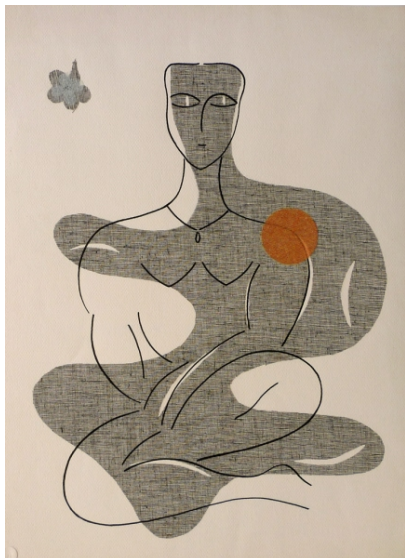
Chicago-based artist [Kirsten Leenaars](#) has spent the summer working with students from two neighborhood schools—[Highland Community School](#) and the International Newcomer Center at the [Milwaukee Academy of Chinese Language](#)—on an exploration of Milwaukee's [Near West Side](#). Together they conducted walks in the area, researched the history of the

neighborhood, and considered the larger housing issues that plague Milwaukee. These investigations were framed by the questions: What is the meaning of home? How is happiness tied to concepts of home? What does this tell us about the American Dream? How could, and should, these relationships change? Through their work with Kirsten, the students are developing and performing a screenplay forming the basis of *Happiness-Home-Milwaukee: (Re)Housing the American Dream*, a video installation on view at the Haggerty Museum of Art August 18-December 23, 2016.

But you don't have to wait until August to experience this project! Go to [this link](#) to experience a robust blog documenting the progress of this innovative, important project.

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## The Power of Planned Giving: Lucia K. Stern Bequest



The Haggerty was thrilled recently to receive an extraordinarily generous gift of \$1,300,000 in support of art acquisitions from the Lucia K. Stern Trust. [Lucia K. Stern](#) (1895-1987) was an accomplished Wisconsin artist who showed her work at museums including the Detroit Institute of Art, the Haggerty Museum of Art, the Art Institute of Chicago, and the Solomon R. Guggenheim Museum. She was also a generous benefactor whose estate planning included a very impactful planned gift to the Haggerty Museum of Art. The Haggerty is blessed to work with a team in Marquette's University Advancement area focused entirely on helping donors make planned gifts. Our colleagues there can share with you options ranging from

including the Haggerty Museum of Art as a beneficiary in your will or your retirement account to creating a charitable gift annuity or trust that generates income - to name just a few. Read more [at this link](#) about how Marquette University can help you explore opportunities for creative philanthropy benefiting the Haggerty Museum of Art.

Image: Lucia Stern, American, 1895 - 1987, *Dual Personality*, ca. 1945, Mixed media, 29 1/2 x 21 1/2 in, 90.10.2

Gift of Mrs. Grace Vogel Aldworth, Collection of the Haggerty Museum of Art, Marquette University

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# ALL THAT GLITTERS IS GOLD

Mark your calendars for a dazzling evening in celebration of the Haggerty Museum of Art on Friday, September 9 at [Bartolotta's Grain Exchange](#). Co-chaired by Claire Boles and Donna Farrell, the Friends of the Haggerty Fall Gala will feature outstanding cuisine and cocktails, live entertainment by [North Coast Orchestra](#), and voice and silent auctions, including a once-in-a-lifetime tour of New York City's art destinations with Haggerty Director Susan Longhenry and other exclusive arts, culture and cuisine opportunities. Reservations start at \$250, and sponsorship opportunities are available. Call 414-288-7290 for details.

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## Exhibitions On View through July 31



### Exhibition

The Greater Milwaukee Foundation's Mary L. Nohl Fund **FELLOWSHIPS FOR INDIVIDUAL ARTISTS 2015**  
June 9 – July 31, 2016

The Haggerty Museum of Art proudly presents an exhibition of work by the five Milwaukee artists awarded Mary L. Nohl Fund Fellowships in 2015. Funded by the Greater Milwaukee Foundation's Mary L. Nohl Fund and administered by the Bradley Family Foundation, the Mary L. Nohl Fund Fellowships for Individual Artists provide unrestricted funds for artists to create new work, or to complete work in progress. The program is open to practicing artists residing in the four-county area (Milwaukee, Waukesha, Ozaukee, and Washington counties). This exhibition will feature work by Jon Horvath and Frankie Latina--who were awarded Nohl fellowships in the "Established Artist" category--and Ben Balcom, Zach Hill, and Maggie Sasso, who were awarded Emerging Artist fellowships.



### Exhibition

**HMA DNA** Collection Highlights  
June 9 – July 31, 2016

The Haggerty Museum of Art's institutional genetic code is formed by a collection of over 6,000 works of art acquired over the past sixty years. This summer the museum debuts *HMA DNA: Collection Highlights*, an ongoing exhibition of work from the museum's collection by artists including Salvador Dali, Carle van Loo, Robert Rauschenberg, Barbara Morgan, and Jacob Lawrence.

Wilhelm Lamprecht  
German, 1838 - 1901

*Pere Marquette and the Indians*,  
1869

Oil on canvas  
43 1/2 x 53 in

Gift of Rev. Stanislaus P.

Lalumiere, S.J.

Collection of the Haggerty Museum  
of Art, Marquette University



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