



HAGGERTY MUSEUM OF ART
MARQUETTE UNIVERSITY

NEWS

November 2016



From the Director

Dear Friends,

Last month the Haggerty Museum of Art's staff and Friends of the Haggerty Executive Committee developed and approved a revised vision statement for the museum. It reads, "Using the arts to galvanize the intellectual resources of Marquette University, the Haggerty Museum of Art will inform, strengthen, and transform our communities." That is, indeed, the vision motivating everything that we do at the museum. But we don't do it alone. And so, as I celebrate

Susan Longhenry

Thanksgiving this month, my thoughts are with the many partners who contribute to the realization of that vision. I'm deeply grateful to all of you — to the museum's generous donors, to our committed volunteers, to our dedicated staff members, to our Marquette University colleagues, to our artist collaborators, and to our community partners. You make the Haggerty the remarkable, community-engaged museum that it is. Thank you.

As always, feel free to contact me at susan.longhenry@marquette.edu with any thoughts that you may have about our museum. See you at the Haggerty!

Susan Longhenry

Director and Chief Curator

Talks by 2016 Nohl Fellowship Jurors

Thursday, November 3

6 p.m. Reception, 6:30 p.m. Talks

Haggerty Museum of Art

Don't miss this opportunity to hear from the three jurors who will select the five recipients of the 2016 [Greater Milwaukee Foundation's Mary L. Nohl Fund for Individual Artists Fellowships](#). The jurors are



Valerie Cassel Oliver, Senior Curator at Contemporary Arts Museum Houston

JoAnne Northrup, Curatorial Director and Curator of Contemporary Art, [Nevada Museum of Art](#), Reno; Valerie Cassel Oliver, Senior Curator at [Contemporary Arts Museum Houston](#); and Julie Rodrigues Widholm, Director and Chief Curator, [DePaul Art Museum](#), Chicago. The three jurors will speak about their institutions and their curatorial practice.

Welcome *Watermarks* Project Coordinator Jesse Cochran!

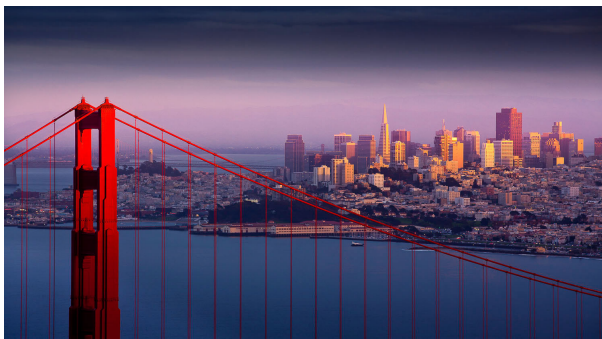


Jesse Cochran, *Watermarks* Project Coordinator

Please join us in welcoming Jesse Cochran to the new position of *Watermarks* Project Coordinator at the Haggerty Museum of Art! Jesse is responsible for coordinating the administration of [Watermarks: An Atlas of Water and the City of Milwaukee](#), a major collaborative public art project guided by renowned artist [Mary Miss](#). A Lecturer in the Arts Administration & Policy Department at the School of the Art Institute of Chicago, Jesse was named a "curator to watch" by *Chicago Magazine* in 2013. Jesse's office is

located on Marquette University's floor at the [Global Water Center](#), and she may be reached at jessica.cochran@marquette.edu.

Join the Friends of the Haggerty Museum of Art!



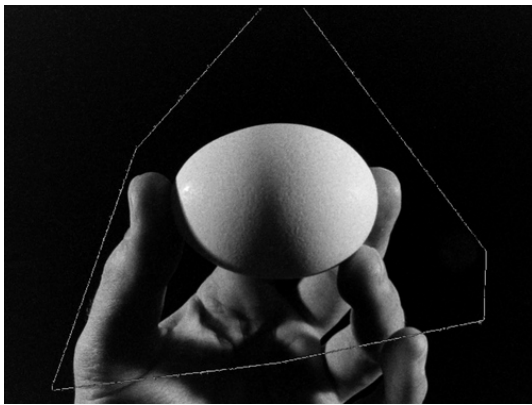
Would you like to join a community of people who share your vision for a dynamic, socially engaged art museum? Join the [Friends of the Haggerty Museum of Art!](#) You'll be invited to the February 1, 2017 members-only preview reception for the exhibition *Look How Far We've Come! Jeffrey Gibson*. You'll enjoy

events such as the Friends annual Holiday Party, to be held this year on December 7 at the [Milwaukee County Historical Society](#), and you'll have the opportunity to join our May 17-21, 2017 visit to the art museums of San Francisco. Last but not least, you'll be directly impacting the intellectual and creative

lives of campus, local, and regional communities who engage with the Haggerty's dynamic collections, exhibitions, and programs. Friends of the Haggerty support plays a critically important role in the development of meaningful art experiences for our community. Please [go here to join the Friends of the Haggerty](#), or to renew your membership. *Thank you* for your support!

2015 Nohl Programs

This month two of the 2015 recipients of the [Greater Milwaukee Foundation's Mary L. Nohl Fund for Individual Artists Fellowships](#) are presenting programs related to work that was on view at the Haggerty Museum of Art during summer 2016.



Ben Balcom: Some Ideas Are Like Soup and Some Are Like Gum

Tuesday, November 15, 7 p.m.

UWM Union Theatre

2200 E. Kenwood Blvd.

This program includes films and videos created by Ben Balcom over the past three years, culminating in his work as a 2015 Nohl Fellow. Balcom's short

films are little machines built for working through ideas, philosophical toys for an overcoded world.

Playful and energetic, these films flutter between lyrical and structural modes while alighting on notions of perception, artifice and affect.



Jon Horvath: *This is Bliss*

Wednesday, November 16, 7:30 p.m.

UWM Arts Center Lecture Hall

2400 E. Kenwood Blvd.

This Is Bliss, Jon Horvath's current multidisciplinary project, examines the vanishing roadside geography and current residents of Bliss, Idaho, a small rural town. Philosophically rooted in a broad consideration of how deeply

entrenched mythologies of place (the American West) and traditional mythologies of happiness collide--and are frequently confounded—*This is Bliss* illuminates a location formed by a complex narrative of booms and busts, a place that reflects the long evolution of American idealism.

Arts at Marquette

The Haggerty Museum of Art is proud to be part of a vibrant arts community at Marquette University.

Here are some of the experiences available to you this month:



[Helfaer Theatre: *Two Rooms*](#)

Time Magazine's Best Play of the Year in 1988,

Two Rooms poignantly connects love to politics and the challenges of war. A civilian journalist

is held hostage in a windowless cubicle in Beirut while, overseas in America, his wife holds vigil for his return. Lee Blessing's moving play remains exceedingly relevant to modern life, exposing the struggles of everyday civilians in times of incredible hardship.

Exhibitions on View through December 23



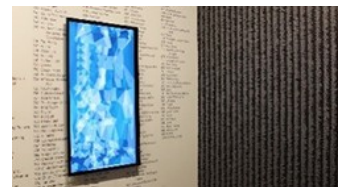
[Gendron Jensen:](#)
[Series on Resurrection in Nature](#)

Sixteen large-scale, finely detailed graphite drawings of small natural phenomena comprise artist [Gendron Jensen's](#) *Series on Resurrection in Nature*. The artist transforms these relics, found during long walks around [St. Benedict's Abbey](#), into wakeful images of uncommon beauty.



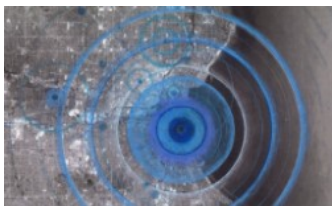
[Kirsten Leenaars:](#)
[\(Re\)Housing the American Dream](#)

This three-channel video installation, commissioned by the Haggerty Museum of Art and developed in collaboration with students from three [Near West Side](#) neighborhood schools, is the result of artist [Kirsten Leenaar's](#) community-based, participatory exploration of the relationship between home and happiness.



[Jason Salavon: The Master Index](#)

Using self-authored software, artist [Jason Salavon](#) transforms a data set of the five million most popular Wikipedia article entries into a visually arresting, multi-media art installation.



[WATERMARKS: An Atlas of Water and the City of Milwaukee](#)

This exhibition documents the development of *Watermarks*, a major upcoming public art project by artist [Mary Miss](#). Working from Marquette's space in the [Global Water Center](#), Miss will engage a broad campus community consortium to tell Milwaukee's water story through site-specific installations across the city.



[Religion and Neo-medievalism in Roualt's Miserere](#)

This exhibition of a small selection of prints from George Roualt's [Miserere \(Mercy\) series](#), from the Haggerty's permanent collection, draws attention to the artist's recurring use of medieval symbolism and devotional imagery.



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