



**Susan Longhenry**

### From the Director

Dear Friends,

Happy September! This has always been my favorite time of year, for a variety of reasons. Since joining the Haggerty Museum of Art, however, I have a new motivation to enjoy early September - the [Friends of the Haggerty's](#) annual fall gala. This Friday, September 9 I'll join nearly 250 museum supporters at Bartolotta's Grain Exchange for an evening entitled *All That Glitters is Gold*. Today I previewed the video program and digital slide show that you'll see during the gala (spoiler alert: you'll love them), and it struck me that one of the most

meaningful aspects of this evening is how powerfully it distills the essence of the Haggerty Museum of Art. There are amazing things happening here every day, all year long. And for one evening each September we gather to celebrate that magic, and to plant the seeds for more of it. I extend my heartfelt thanks to gala Co-Chairs Claire Boles and Donna Farrell, to the committee and staff members working with them, to presenting sponsor [PNC Bank](#), and to those of you who will be joining me on Friday for this very special evening.

As always, feel free to contact me at [susan.longhenry@marquette.edu](mailto:susan.longhenry@marquette.edu) with any thoughts that you may have about our museum. See you at the Haggerty!

Susan Longhenry

Director and Chief Curator

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### The Friends of the Haggerty's 2016 Fall Gala Auction is Live!

Can't make it to the gala? Bid online!

You don't have to wait until this Friday to participate in the Friends of the Haggerty's Fall Gala *All That*



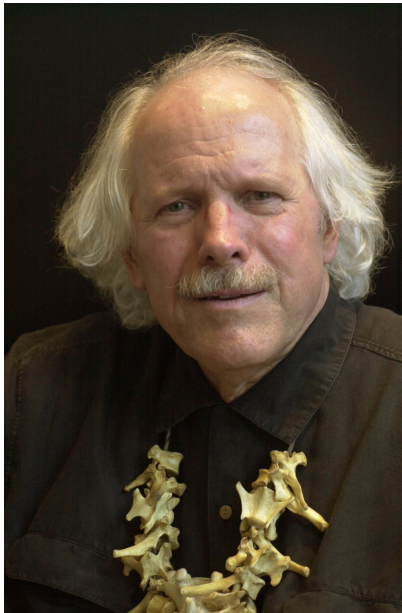
*Glitters is Gold* silent auction. Go to [this link](#) to register online, to learn about our fabulous auction items, and to submit early bids. If you have questions about auction items or the bidding process, please contact Mary Dornfeld at 414-288-7290 or [mary.dornfeld@marquette.edu](mailto:mary.dornfeld@marquette.edu). The silent auction is open until Friday, September 9 at 8:45 pm. Advance proxy bids are accepted for voice auction opportunities.

Happy bidding, and good luck!

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### Artist Gallery Talk: Gendron Jensen

Thursday, September 15 - 6 pm



It's been wonderful to see our visitors respond so positively to the exhibition [Gendron Jensen: Series on Resurrection in Nature](#), on view at the Haggerty through December 23. Next week you'll have an opportunity to hear the artist speak about these powerful large-scale, finely detailed drawings of small natural phenomena found during long walks around [St. Benedict's Abbey](#). Artist [Gendron Jensen](#) will present a public gallery talk at 6 pm on Thursday, September 15. A reception with the artist will follow the gallery talk, which is free and open to the public.

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### Strategic Planning Survey - Tell Us What You Think!

*Thank you* to those who have already completed the online survey gathering feedback supporting the Haggerty's strategic planning process. If you haven't responded yet, it's not too late! [Please go to this link to take a quick, seven-question online survey](#) that will help us better understand the role that the Haggerty could, and should, play in the Milwaukee community. Your responses will directly impact our strategic planning process, so we truly appreciate your candid feedback.

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## Smithsonian Magazine Museum Day Live!

Saturday, September 24



This month the Haggerty Museum of Art joins museums across the country in celebrating *Smithsonian* magazine's [Museum Day Live!](#) We proudly offer free admission to everyone, every day, all year long. In observation of this "annual celebration of boundless curiosity hosted by *Smithsonian* magazine," however, we'll give one

fashionable canvas tote bag to every person who visits the Haggerty on Saturday, September 24. Enjoy our dynamic fall exhibitions, and your new tote bag!

## Film Shot at the Haggerty Screening at the Milwaukee Short Film Festival



A film entitled [Closed Mondays](#) will be the first film produced by Marquette University students to screen at the [Milwaukee Short Film Festival](#). The film, shot in the Haggerty Museum of Art last fall and screening at the festival on September 10, was created by Marquette alumni Henry Willette, Peter Basch, Reese Heinzinger, Jack Glowinski and Mike Cianciolo for their senior capstone class. The film takes place in the Haggerty

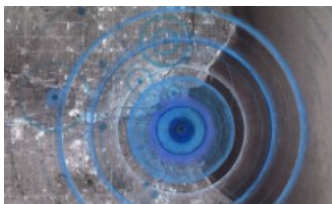
Museum of Art., where a little girl befriends a lonely guard. The two bond over their shared love of art and, in the film, save the museum from its impending closing. Not to worry, the Haggerty remains open every day—including Monday—and is in no danger of closing! Congratulations to these former Marquette students on this terrific accomplishment.

Exhibitions on View through December 23



[Gendron Jensen:](#)  
[Series on Resurrection in Nature](#)

Sixteen large-scale, finely detailed graphite drawings of small natural phenomena comprise artist [Gendron Jensen's](#) *Series on Resurrection in Nature*. The artist transforms these relics, found during long walks around [St. Benedict's Abbey](#), into wakeful images of uncommon beauty.



[WATERMARKS: An Atlas of Water and the City of Milwaukee](#)

This exhibition documents the development of *Watermarks*, a major upcoming public art project by artist [Mary Miss](#).



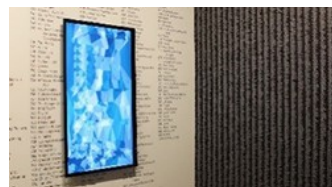
[Kirsten Leenaars:](#)  
[\(Re\)Housing the American Dream](#)

This three-channel video installation, commissioned by the Haggerty Museum of Art and developed in collaboration with students from three [Near West Side](#) neighborhood schools, is the result of artist [Kirsten Leenaar's](#) community-based, participatory exploration of the relationship between home and happiness.



[Religion and Neo-medievalism in Roualt's Miserere](#)

This exhibition of a small selection of prints from



[Jason Salavon: The Master Index](#)

Using self-authored software, artist [Jason Salavon](#) transforms a data set of the five million most popular Wikipedia article entries into a visually arresting, multi-media art installation.

Working from Marquette's space in the [Global Water Center](#), Miss will engage a broad campus community consortium to tell Milwaukee's water story through site-specific installations across the city.

George Roualt's [Miserere \(Mercy\) series](#), from the Haggerty's permanent collection, draws attention to the artist's recurring use of medieval symbolism and devotional imagery.



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