

Throwback Thursdays 30th Anniversary Review

NEWS



The architectural renderings for the Haggerty Museum of Art were prepared by Texan O’Neil Ford, a leading architect of the Southwest. In the mid-1950s, Ford’s firm at the time, Ford, Colley & Tamminga, created the design for the original Texas Instrument facilities in Houston and, then, Dallas. These projects lead to a lifelong friendship between Ford and Texas Instruments co-founder Patrick Haggerty. When Haggerty learned that his alma mater, Marquette University, was raising funds to build an art museum on the campus, he introduced the founding director of the Haggerty, Curtis L. Carter, to Ford. The firm of Ford, Powell and Carson was selected to design the museum and the Milwaukee firm of Kahler Slater served as the architect of record.

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