

Collection Caillebotte Travels to Tokyo

NEWS



La Machine de Marly by Gustave Caillebotte

This fall, the Haggerty Museum of Art was presented with an opportunity to showcase the permanent collection through its loan program. The Bridgestone Museum of Art, located in Kyobashi, Tokyo at the site of the former headquarters of the Bridgestone Corporation, organized and hosted **Gustave Caillebotte: Impressionist in Modern Paris**, the first retrospective of the artist's work to be displayed in Japan. The Haggerty was pleased to lend La Machine de Marly to this exhibition of nearly sixty works from other private collections and museums, including the

National Gallery of Art, Washington DC and the Musée d'Orsay. The painting is a relatively new acquisition—it was purchased in 2003 with funds from the Mary B. Finnigan Art Endowment Fund—and this is the first time the work has traveled to another institution. The Haggerty is delighted to have partnered with The Bridgestone Museum of Art to share this treasure with an international audience.



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