

## Event Performance

## NEWS



As part of an ongoing series, artist [Joseph Mougel](#) will create a site-specific, temporary artwork in Marquette's Central Mall. From sunrise to sunset on Tuesday, April 28, Mougel will dig a hole as a participatory performance. Viewers are encouraged to track Mougel's progress and post to #digMU using Twitter, Facebook and Instagram. On April 29, Mougel's engagement with the site will be documented in various media and, later, re-presented at the Haggerty Museum of Art in the exhibition *Current Tendencies IV: Topography Transformed*, opening June 18.

According to Mougel, "In previous iterations, I dug the hole in solitude and documented my progress through photographs of neatly placed piles of dirt and images of my disappearance into an ever-deepening pit. The energy expended to create the hole remained largely invisible. By selecting a site on a busy campus, the act of digging becomes a performance with my labor visible to all. Bystanders are encouraged to post photographs using the hashtag #digMU to create a digital archive of my progress throughout the day from a multitude of perspectives. The performance engages with perceptions of manual labor made visible and measured through effort and time."

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