

HAGGERTY NEWS

Newsletter of the Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, Winter 2004, vol. 18, no. 3

EXHIBITION OFFERS CLOSE-UP VIEW OF KEITH HARING CONSTRUCTION FENCE

The spirit of internationally known graffiti artist Keith Haring will be felt in the Haggerty Museum galleries when **On The Fence: Keith Haring's Mural For The Haggerty, 1983** opens on Thursday, January 27. Haring had a personal connection with the Museum when he accepted Dr. Curtis L Carter's invitation to come to the Marquette campus in 1983 to paint a mural on the fence that enclosed the construction site of the Haggerty Museum.

The exhibition will open with a lecture by Elisabeth Sussman, curator at the Whitney Museum of American Art and author of *Keith Haring* (1997), at 6 p.m. in the Museum, followed by a reception from 7 to 8 p.m.

All 24 panels of the construction fence will be displayed in the exhibition. Haring invented an intricate cartoon-style mural of mutant figures locked in hyper-physical activity. He spent four to five days on the Marquette campus drawing all of the outlines of the figures on the wall and painting the majority of them. Students from the University's Fine Arts Club painted some of the figures that Haring had outlined.

Haring first attracted public attention with his quick sketches on the advertising panels featured at New York City subway stops. Not infrequently he was only minutes ahead of subway police, who eventually joined his fans and sought his autograph while arresting him for trespassing. Shortly after his visit to the Haggerty, his fame grew as he worked on public murals throughout the United States, Europe and Asia.



Graffiti artist Keith Haring working on the Haggerty Museum construction fence, 1983

Among his more notable works are a mural on the Berlin Wall in 1987 and one erected on the White House lawn on Easter, 1988 and later donated to the Children's Hospital at the National Medical Center in Washington, D.C. His famous *Radiant Child* image was broadcast on a giant billboard in Times Square in 1982. He also completed paintings on motor cars, hot air balloons and decorative accessories.

During his visit to the Marquette campus, Haring gifted the Museum an ink on foam-core drawing and his most recent exhibition catalogue, which he signed. These will also be on view.

Born in Reading, Pennsylvania in 1958, Haring graduated from high school in 1976. After a short stint at the Ivy School of Professional Art in Pittsburgh, he spent the following year traveling across the country. He also became involved with the Pittsburgh Arts and Crafts Center and started working with small interconnected abstract shapes.

He moved to New York in 1978 where he attended the School of Visual Arts, participated in the New York club scene and worked with street artists. He was strongly influenced by the artist Christo's *Running Fence* (1972-76) which prompted him to promote his belief that art could reach all kinds of people through works painted on public spaces.

Haring contracted AIDS in 1988 and died in 1990 at the age of 31. The exhibition closes on Sunday, March 27.

ALLEN AND VICKI SAMSON GIFT TO HAGGERTY FEATURES WORK OF 12 ARTISTS



Ken Currie, Scottish (b.1960)
On His Last Nightshift... Teabreak, 1985
Conté pencil on paper
108 x 60 in.
Gift of Allen and Vicki Samson

Allen and Vicki Samson, prominent Milwaukee art collectors, have gifted the Haggerty Museum the works of three well-known international artists and nine American artists. **Recent Gifts from the Allen and Vicki Samson Collection** opens at the Museum on Thursday, January 27. A gallery talk by the Samsons, "On Collecting Art," will take place on Thursday, March 10 at 5 p.m. followed by a reception.

The exhibition includes works by American artists Joseph Raffael, Carolyn Brady, Viola Frey, Alicia Czechowski, Lester Johnson, Leonard Baskin, C.J. Yao, Warren Brandt, Tim Rollins, and Kids of Survival (K.O.S.). Works by Scottish artist Ken Currie, German artist Georg Baselitz and British artist Charles Martin will also be shown.

The exhibition includes the bronze sculpture *Seated Male Figure* by Leonard Baskin (1922-2000), the first of an edition of 15 created by Bedi-Rassy Foundry in New York.

American artist and teacher Tim Rollins (b. 1955) began working with troubled teens from the South Bronx in the early '80s. The group, named Kids of Survival (K.O.S.), incorporated text including pages from Franz Kafka's *America*, Lewis Carroll's *Alice in Wonderland*, George Orwell's *Animal Farm*, and *The Autobiography of Malcolm X* into their work. *The Second Study for Amerika - The Stoker, South Bronx*, 1992 a mixed media canvas, is featured in the exhibition which closes on Sunday, March 27.



Joseph Raffael, American (b.1933)
Lannis in Sieste X, 1988
Watercolor on paper
62 x 44 in.
Gift of Allen and Vicki Samson

FILM / VIDEO ARTIST EVE SUSSMAN BRINGS VELÁZQUEZ PAINTING TO LIFE

A 12-minute high definition video projection of the imagined events leading up to, and following, the creation of Spanish court painter Diego Velázquez's 1656 masterpiece *Las Meninas* is the featured attraction of *89 Seconds at Alcazar* by film/video artist Eve Sussman which opens at the Haggerty Museum on Thursday, February 17. The highly acclaimed work was the hit during its premier in the United States at the Whitney Biennial in March, 2004.

The exhibition will open with a gallery talk by the artist at 6 p.m. followed by a reception from 7 to 8 p.m.



Eve Sussman (b. 1961), *Back to the Camera*, video still from *89 Seconds at Alcazar*, 2004
Collection of the Artist

Sussman's visit to the Museo del Prado in Madrid where she was first intrigued by the snapshot-like quality of *Las Meninas* inspired her to create the video. A collaboration with actors, costume designers, a choreographer and set designers followed in order to capture the aura of 17th century Spain.

The 1650 architectural plans of the Alcazar (The Palace of the Hapsburgs) were researched and the Baroque wardrobe for the 11 actors was created from research at the Costume Institute at the Metropolitan Museum of Art in New York and the Manet-Velázquez exhibit. After a month of set and costume design, the video was shot in four days in a garage space in Williamsburg, Brooklyn.

In addition to the entire 360 degree scene in the salon of Alcazar, the exhibition features three moving paintings on flat screen LCD monitors and digital C-prints of the actors playing King Philip IV, his wife Mariana of Austria, their daughter the Princess Margarita, servants, Velázquez, the young prince, the dwarf, and the Spanish mastiff.

Eve Sussman was born in London in 1961, and received her BA in fine arts at Bennington College in Vermont. In addition to the Whitney Biennial, recent group exhibitions featuring Sussman's works include **The Paper Sculpture Show** (2003) at the Sculpture Center, Long Island. Film and video projects include *Portman's Looking Glass* (2002), a four projector installation surveying the quiet interiors of the Times Square Marriott Marquis as seen from its glass elevators. In 2002, she received a New York State Council on the Arts Media Production grant and in 2002, a Jerome Film grant. After the Whitney Biennial exhibition, the installation began a tour of European venues. The exhibition closes on Sunday, May 22.

FROM THE DIRECTOR...

In 1984, Marquette University joined the ranks of universities with a campus art museum. Prior to that time, the University Committee on the Fine Arts oversaw the University's art holdings. Activity was limited to biannual exhibitions organized by a committee of volunteers from the university and the community, and occasional fine arts lectures. During the past twenty years the Haggerty Museum has evolved into a full fledged art museum with all the elements of a major art museum. Its collections have grown to include major old master, modern, and contemporary works of art. Exhibitions at the Haggerty bring to the university and the community ten to twelve exhibitions each year on a broad range of subjects, adding an important component to the art offerings in Milwaukee. The Museum's educational programs and outreach projects offer enrichment to students in area colleges and universities and to children and adults in the community. The Friends of the Haggerty Museum comprise an important support group whose activities have become an important nucleus for educational and fundraising events.

As Stephen Weil noted in his address in celebration of the Haggerty Museum's Twentieth Anniversary on September 8, a university museum is an important resource to enhance the learning environment offered by an academic setting. Its size and accessibility make possible frequent and short visits which fit easily into the busy life of students and other time driven visitors. For example a few minutes at the Haggerty will bring a visitor immediately in contact with a favorite picture, or open up a new world through one of the frequently changing exhibitions. At this moment it is possible to view rare and normally inaccessible manuscripts and drawings by J. R. R. Tolkien and the experimental films of Yvonne Rainer, one of the most important artists in film and dance of the late twentieth century. With each exhibition come visiting artists, critics, and art historians who are accessible through free lectures, workshops, and public receptions. Any student, faculty member or community visitor can meet the artists in person by coming to the Museum for these events.

In short, the Haggerty Museum offers a rich variety of opportunities to enhance the education of students and faculty on the Marquette campus. It is also an important means of reaching out and sharing University based opportunities for learning and service in the greater Milwaukee community. As the public school arts programs are in retrenchment, museums become increasingly important resources for learning through the first hand experiences of art. Most importantly the Haggerty experience is available to all free of charge thanks to the generosity of its friends and patrons.

Curtis L. Carter
Director

NEW MEMBERS NAMED TO HAGGERTY BOARD

Five new members were named to the Friends of the Haggerty Museum Board at the annual dinner meeting on September 7. They are Virginia Dunphy, Jean Holmburg, Jody Johnson, Gerald Kostner, and Valerie Stucky. James Hall and Monica Haggerty Jaekels were nominated for a second three-year term on the board and Kathleen Brady, Joan Houlehen, Peggy Kelsey and Mary Stadtmueller were named members-at-large having served two three-year terms.

Pat Dowd serves as president of the board, Anna Clair Gaspar as vice-president and Judy Steininger as treasurer.

A HAGGERTY HAPPENING

While visiting Milwaukee September 16, a group of 20 members of the Ackland Art Museum Guild, a teaching museum at the University of North Carolina, visited the Haggerty Museum. Dr. Curtis L. Carter welcomed the group to the Haggerty and Dr. Annemarie Sawkins, associate curator, led the visitors on a tour of the permanent collection.

BOB AND SANDY PAVLIC RECEIVE HAGGERTY MUSEUM KAIROS AWARD

Bob and Sandy Pavlic's dedication to the Haggerty Museum over the past 20 years, and even before the Museum first opened its doors in November, 1984 was officially and gratefully recognized when they were named the 2004 recipients of the Museum's Kairos Award at the annual Fall Gala. Rev. Robert A. Wild, S.J., president of Marquette University, presented the award as the Pavlic's were saluted by the applause and cheers of the 200 Museum supporters attending the Gala.

Dr. Curtis L. Carter, director, praised the Pavlics as "fitting recipients of the Award which recognizes individuals whose commitments reflect the meaning of kairos... those who seize the creative



Rev. Robert A. Wild, S.J., president of Marquette University, presents Sandy and Bob Pavlic with the Kairos Award as Dr. Curtis L. Carter looks on.

moments of time to make a difference in the world."

Sandy was cited for her service as a member of the Marquette University Board of Trustees and an early Women's Council Member. She was a leader in the formation of the Friends of the Haggerty Museum and still serves on the Board as a member-at-large.

Bob has participated in a variety of Museum projects and now serves on the Friends travel committee. He has enthusiastically filled the role of auctioneer for the Gala's oral auctions through the years.

Corporate sponsors for the Gala, which netted a profit of over \$50,000 for the Museum's exhibition fund, were Allen Edmonds Shoe Corp., Evan and Marion Helfaer Foundation and Payne and Dolan, Inc.

HAGGERTY FRIENDS CELEBRATE 20 YEARS



Helen Bechthold and Father Richard McGarrity, S.J. are happy to see Kit Basquin, former curator of education, visiting from New York.



Kairos Award honorees Sandy and Bob Pavlic leave the Gala in high spirits.



Pat Dowd, Friends board president, her rose centerpiece in hand, poses with Dr. Curtis L. Carter, Haggerty director.



Carol and Dave Anderson await the announcement of the Kairos Award.

Over 200 Friends of the Haggerty Museum celebrated the Museum's 20th birthday at the 2004 Gala on Saturday, September 18.

Party-goers were greeted at the entrance to the tent on the Mary B. Finnigan parking lot adjacent to the Museum by Dr. Curtis L. Carter, director; and Gala co-chairpersons, all Haggerty Family members, Peggy Kelsey, Monica Haggerty Jaekels and Peggy Haggerty. Cocktails and hors d'oeuvres were served in the tent as guests socialized and checked the silent auction tables.

Bob and Sandy Pavlic were toasted by all as they received the Kairos Award from Rev. Robert A. Wild, S.J., Marquette president.



Nora and Jude Werra enjoy socializing in the tent.



Dr. Michael Smith joins Sande Robinson celebrating the Haggerty's 20th anniversary.

Always ready to serve, Dr. Pavlic then assumed his customary role of auctioneer and asked for bids on a trip for four to a villa on the Riviera. Maureen and Bob Warmuth, the lucky winners are looking forward to their visit to Monaco and Cannes.

Dinner was served in the Museum galleries where an exhibit from the Museum's permanent collection had been prepared. Tables were graced by five silver vases of roses of various hues and guests were delighted when they were invited to take them home as a special anniversary gift from the Museum.



Charles Ries, interim associate vice-president for University Advancement, shows Joan Raveling the Old Masters Gallery.



Mercedes Hughes, Marquette trustee emerita, came from New York to celebrate the 20th anniversary with Jean Jacques Robillard and Sarah Hughes Creevy.



Tom Snyder and Marilyn Brown joined Christina and Tom Monahan in the Haggerty tent.



Peggy Haggerty, former Haggerty Board president, studies the Silent Auction items and party opportunities.



Seated from L to R – Father Richard McGarrity, Maureen and Bill Warmuth, Philip Berndt, Brian Kelsey, Jeanine Kelsey, Martin Kelsey, Sheila Turner, Peggy Kelsey and Mike Teich.



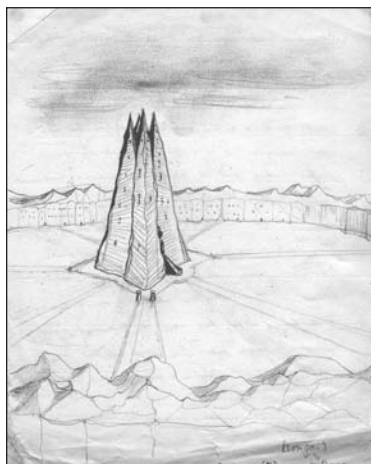
The Pavlic Family table, seated L to R – Shaun Pavlic, Terry Pavlic, Kathy Thomas, Pam Pavlic Smerz. Standing L to R – Burt Bohne, Patti Pavlic Bohne, Bob and Sandy Pavlic, Bob Pavlic, Jr., Mark Smerz.

CALENDAR OF EVENTS

December	1, Wednesday	Rainer Film Screening – <i>The Man Who Envied Women</i> , 7 p.m. Helfaer Theatre. Free and open to the public.
	15, Wednesday	Docent Holiday Luncheon , noon.
	25, Saturday	Christmas Day, Museum closed.
January	5, Wednesday	Docent Meeting , 2 p.m. at the Museum.
	9, Sunday	Closing – Yvonne Rainer: Radical Juxtapositions 1961-2002 .
	19, Wednesday	Docent Meeting , 2 p.m. at the Museum.
	22, Saturday	Wine Tasting Party, Art Associates , at the Museum.
	24, Monday	Friends Board Meeting , 12 noon at the Museum.
	25, Tuesday	Strategic Planning Committee Meeting , 12 noon at the Museum.
		Dance Project – Phrases and Forms , a dance project with students from Grand Avenue School, 6 p.m. Free to the Public.
	27, Thursday	Opening – On the Fence: Keith Haring's Mural for the Haggerty, 1983 . Lecture by Elisabeth Sussman, curator, Whitney Museum of American Art, at 6 p.m. followed by a reception from 7 to 8 p.m. in the Museum. Recent Gifts from the Allen and Vicki Samson Collection opens. A gallery talk by the Samsons will take place on Thursday, March 10 at 5 p.m. followed by a reception.
	Closing – The Invented Worlds of J.R.R. Tolkien: Drawings and Original Manuscripts from the Marquette University Collection .	
February	17, Thursday	Opening – Eve Sussman: 89 Seconds at Alcazar , Lecture by the artist at 6 p.m. followed by a reception from 7 to 8 p.m.
March	10, Thursday	Gallery Talk – Allen and Vicki Samson: On Collecting Art , 5 p.m. followed by a reception.
	27, Sunday	Closing – On the Fence: Keith Haring's Mural for the Haggerty, 1983 and Recent Gifts from the Allen and Vicki Samson Collection .

TOLKIEN EXHIBITION CLOSES JANUARY 30

Fans of the fantasy world created by English novelist and philologist J.R.R. Tolkien have the opportunity to view the exhibition of his drawings, holographs and original manuscripts during the holiday season.



J.R.R. Tolkien, English (1892-1973)
Isengard and Orthanc
Pencil on paper
9 1/2 x 7 1/2 in.
Marquette University MS. Tolkien, 3/5/8
Courtesy J.R.R. Tolkien Estate Limited.

The Invented Worlds of J.R.R. Tolkien: Drawings and Original Manuscripts from the Marquette University Collection will be shown at the Museum until Sunday January 30.

The exhibition opened on Thursday, October 21 in conjunction with the International Conference "The Lord of the Rings, 1954-2004" which was held at the University on October 22-23 in honor of Dr. Richard E. Blackwelder who donated a large collection of secondary sources of Tolkien to Marquette University and established the Tolkien Archives Fund there in 1987.

Admirers of *The Hobbit*, *The Lord of the Rings*, and *Mr. Bliss* can view over 50 notes, drawings, and manuscripts including the original watercolor and ink dust jacket for *The Hobbit* and the commercially printed cover from 1937. The colored pencil and ink page layouts for *Mr. Bliss* are part of the exhibition. A color illustrated catalogue accompanies the exhibition and is available in the Haggerty gift shop for \$20.

RAINER EXHIBITION CLOSES JANUARY 9

Yvonne Rainer: Radical Juxtapositions, 1961-2002, the exhibition that explores the life work of this preeminent American choreographer, will also be on view during the holiday season, closing on Sunday, January 9.

The exhibition explores Rainer's early dance pieces, which focused on the movement of the dancer's body and documents her progression into the realm of film-making and video.

The major new video installations cover her 40-year career in dance and film and are shown along with the reconstruction of a set used in an early performance piece, vintage photographs, posters, dance notations and video monitors running her five feature length films and early dance documentation.

Rainer's early dance pieces experimented with everyday movement and speech while her later work tackles personal and social/political themes including the role of women, race and aging in American society.

A FOND MEMORY OF KEITH HARING

Members of the Marquette University Women's Council played a vital role in the building of the Haggerty Museum not only in conceiving the idea for the Museum, but also in raising funds for its construction. One of the members has an especially fond memory of Keith Haring.

On the eve of the formal dedication of the construction site, Ann Druml received a call from Dr. Carter who told her they were in desperate need of bricks to hold down the visquine paper that lined the path by the wooden walls on which Haring was painting his mural. The site was muddy and somewhat damp.

The Druml Company had supplied the precast concrete plank for the construction of the Museum so Ann secured the necessary bricks from one of the company's warehouses. They were loaded into her car trunk and she promptly delivered them in the nick of time.

Ann remembers the artist as being "jolly and happy" and telling her it was fun to be on a university campus. She remarked how much the students enjoyed peering at the construction site and watching Keith Haring in action.



President John P. Raynor, S.J. and Keith Haring stroll along the construction wall mural in May 1983.

Staff News

Dr. Curtis Carter, Haggerty Museum Director, presented a paper on "Sculpture As Public Art," at the Annual Meeting of the American Society for Aesthetics in Houston, October 2004. He is Secretary-Treasurer of the Society. Dr. Carter published the article, "Arts and Cognition: Performance, Criticism and Aesthetics," in *New Perspectives in Aesthetics and Philosophy of Art, Annals for Aesthetics*, Volume 42, 2003/2004, Michelis Foundation/Hellenic Society for Aesthetics, Athens, Greece.

MAKE YOUR SPRING TRAVEL PLANS

April 28 to May 1 are the dates for the spring trip planned by the Friends of Haggerty Museum travel committee. The group will explore the Virginia Museum of Fine Arts in Richmond, the Abby Aldrich Rockefeller Folk Art Museum in Colonial Williamsburg and the University of Virginia and Monticello in Charlottesville. Lodging will be at the five-star Jefferson Hotel in Richmond. The trip itinerary will be available on December 1. For more information and to request an itinerary, call 414-288-7290.

Haggerty Museum Friends who traveled to the Netherlands, Belgium and Luxembourg September 28- October 10 pause for a moment in Amsterdam, Netherlands.



ART ASSOCIATES CELEBRATE HAGGERTY 20TH BIRTHDAY

"Art in the City: Celebrating Twenty Years at the Haggerty Museum of Art" was the theme of the Haggerty Art Associates' annual fall event on Friday, October 15.

Cocktails and a selection of desserts were served with music provided by jazz pianist Lynn Roginske. Guests toured the Baylor Brothers and Rainer exhibitions throughout the evening.

The Art Associates have set Saturday, January 22 for their winter wine tasting event. The evening will feature fine wines available for tasting, hors d'oeuvres music and a special advance preview of the **On the Fence: Keith Haring's Mural for the Haggerty, 1983** exhibition.

UNIQUE OPPORTUNITY TO HELP CREATE WORK OF ART

"Portrait of a Textile Worker," by Milwaukee artist Therese Agnew is an attempt to make visible one worker among millions who make items that we use. Upon completion, the portrait will be an 8' x 9' quilt created out of clothing labels donated to Agnew for the project by individuals from the U.S. and a number of other countries.

The textile portrait will be featured at the Sharon Lynne Wilson Center in Brookfield from January 28 to February 12 as part of a retrospective of Agnew's works. Agnew will discuss her newest art work at a public forum at the Milwaukee Art Museum on Thursday, January 20, 6-7:30 p.m. The forum is made possible through the collaboration with the Sharon Lynne Wilson Center, the Haggerty Museum of Art and the Women's Leadership Institute at Mount Mary College. On Wednesday, February 2 at 7 p.m. Agnew will talk about "Portrait of a Textile Worker" at the Wilson Center. For more information call 262-781-9470.

In order to complete the project, Agnew is seeking donations of additional white labels. Donated labels should be cut off of clothing items as close to the seam as possible using a scissors or seam ripper. Send your labels to Terese Agnew, PO Box 11093, Shorewood, WI 53211 by January 1.

HAGGERTY EXHIBITIONS INSPIRE EDUCATIONAL PROGRAMS



Trenton and Reginald Baylor met with MPS students during the **Two Brothers and Not Just About Color** exhibition.



Wild Space Dance Company performed *Outside of Footsteps* at the Museum in conjunction with the **Yvonne Rainer: Radical Juxtapositions 1961-2002** exhibition.



Phrases and Form, a dance project with students from Grand Avenue School, will be performed at the Museum on Tuesday, January 25.

PHRASES AND FORM:

A Dance Project with Students from Grand Avenue School

In conjunction with the exhibition **Yvonne Rainer: Radical Juxtapositions 1961-2002**, the Haggerty Museum of Art is pleased to present *Phrases and Form: A Dance Project with Students from Grand Avenue School*. Taking inspiration from the work of dancer, choreographer and filmmaker Yvonne Rainer, ten students from Grand Avenue School will create their own site-specific dance piece. Working under the direction of dance/movement educator and choreographer Cate Deicher, the students, like Rainer, will incorporate everyday movement, ordinary tasks, props/objects and game and rule structures into their dance.

Phrases and Form will be presented at the Haggerty Museum on Tuesday, January 25, 2005 at 6 p.m. The performance is free and open to the public. For information, please contact Lynne Shumow at 414-288-5915.

The Haggerty Teams With ARTS @ LARGE

For the past two years, the Haggerty Museum has partnered with Arts @ Large in the development of multi-discipline art programming for MPS students. Arts @ Large is an innovative program developed by Milwaukee Public Schools that gives educators the tools to connect the arts to academic learning.

Programs offered for the 2004-05 school year by the Haggerty Museum and Arts @ Large include ART LAB and OPPOSING LANDSCAPES. ART LAB is a group of 5 Milwaukee artists that are working together to engage students in a variety of art forms. The ART LAB team includes; Marya Bradley (creative writing/poetry), Dave Niec (painting/sculpture), Pegi Taylor (performance/writing), Renato Umali (music/sound/video), and Laj Waghray (documentary film). All of the participating artists have worked closely with the Haggerty's education program in recent years – presenting performances, exhibiting their work, leading workshops or teaching classes.

OPPOSING LANDSCAPES is a landscape-painting workshop presented by Milwaukee artists Reginald Baylor and Dave Niec. Both Baylor and Niec have created bodies of work inspired by the landscapes in and around Crivitz, Wisconsin. While their subject matter is similar, the artists' processes and finished products are completely different. Dave Niec works directly from observation. His oil on board landscapes are painterly, dark and highly atmospheric. Reginald Baylor, on the other hand, works from photographs or sketches. Using acrylics on stretched canvas, his landscapes are hard-edged and brightly colored with a cartoon-like quality.

In a 3-part workshop, the artists will present their opposing approaches to art and, subsequently, assist the students in the creation of their own landscape paintings.

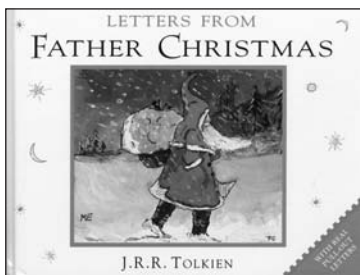
In addition to the Haggerty Museum, Arts @ Large partners include; the Milwaukee Art Museum, Ko-Thi Dance Company, Milwaukee Institute of Art & Design, African American Children's Theatre, Woodland Pattern Book Center, Walker's Point Center for the Arts, and others.

Free admission daily Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m. The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure I, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots. For more information call (414) 288-1669 or visit our website www.marquette.edu/haggerty/ Newsletter Editor: Rosemary H. Cavaluzzi

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Tolkien book makes a special gift for Christmas.

CHRISTMAS SHOPPING AT THE MUSEUM SHOP

Looking for unique gift ideas for those special Christmas gifts? The Haggerty Museum Shop may have the answer! In addition to a large selection of art/exhibition posters and exhibition catalogues there are great books by and about J.R.R. Tolkien. One of the best is: "Letters from Father Christmas" by J.R.R. Tolkien. The book features enchanting illustrations and a series of pull-out letters which are make-believe correspondence between Tolkien and Father Christmas. Cost is \$19.95.

Keith Haring T-Shirts and Mugs sport the image from the Haggerty Museum construction fence and \$1 of the sale price will be donated to the Keith Haring Foundation providing support for non-profit organizations serving children with AIDS.



Keith Haring T-Shirts and coffee mugs are on sale in the Museum Shop.

The Haggerty Museum Tote Bag is newly designed in black and taupe with the Haggerty logo. Cost- \$15

Catalogues- *The Invented Worlds of J.R.R. Tolkien: Drawings and Original Manuscripts from the Marquette University Collection* Essays by Matt Blessing, director Special Collections and University Archives, Marquette University; Dr. Curtis L. Carter, director Haggerty Museum; and Dr. Arne Zettersten, personal friend of Tolkien and professor of English language and literature, University of Copenhagen. 44 pages. Cost- \$20.

Yvonne Rainer: Radical Juxtapositions 1961-2002- a heavily illustrated catalogue with essays by Sid Sachs, director Rosenwald-Wolf Gallery, University of Arts in Philadelphia, and curator; Sally Baner, professor theatre and dance studies, UW-Madison; Carrie Lambert, professor American art, Northwestern University; Noel Carroll, professor philosophy of art and film, and Yvonne Rainer. 152 pages. Cost- \$40.

MEMBERSHIP CAMPAIGN NOW IN FULL SWING

The time to renew your membership in the Friends of the Haggerty Museum is now at hand as new membership brochures were recently mailed. Membership revenue provides significant annual support for the Haggerty's exhibition and educational programs fund. Your membership donations are vital to all that we do!

A special feature for members at the Patron level and above allows you to help increase the Museum's membership. You may gift a free membership to a friend. Simply include their name and address on your renewal form and they will instantly join the ranks of **The Friends of the Haggerty Museum!** A VERY THOUGHTFUL GIFT!!

LOOKING FORWARD TO...

VISUAL POETRY: MODERN ART FROM ITALY.
APRIL 7- JULY 24

The exhibition features work by four Italian artists: Giuseppe Chiari, Claudio Francia, Eugenio Miccini and Lamberto Pignotti, students of "La Poesia Visiva" or visual poetry, an Italian art movement begun in the 1960s.

HAGGERTY AND MILWAUKEE ART MUSEUM TO CO-SPONSOR DEGAS LECTURE

The Haggerty Museum of Art and the Fine Arts Society of the Milwaukee Art Museum will jointly sponsor a lecture in conjunction with the exhibition **Degas Sculptures** (February 19 – June 5, 2005). *Degas: Misogynist or Feminist? The Gender Politics of Art History*, by Norma Broude, professor of art history at American University in Washington, D.C., will address the gender politics of Degas' ungainly portrayals of dancers and women bathers. The lecture is at the Milwaukee Art Museum Thursday, May 12 at 6:15 p.m. The lecture is one in a series that will provide unusual perspectives on the work of Degas and Impressionism. The lecture is free and open to the public and will include admission to the exhibition. A reception will follow.

PARKING IS NO PROBLEM

The Haggerty Museum Mary B. Finnigan parking lot will be open as usual during the construction of the new Marquette Interchange. Enter on 11th Street off Wisconsin Avenue. If the lot is full, additional parking is available at the newly constructed parking garage at 12th and Wells Streets. Enter off Wells Street. Please call the Museum at 414-288-7290 for further information.