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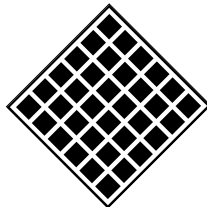
**Haggerty Museum of Art  
Marquette University**

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# Wisconsin Artists Biennial

**April 19 – July 15, 2007**

**Haggerty Museum of Art, Marquette University  
Milwaukee, Wisconsin**



**A juried fine art competition organized by  
Wisconsin Painters & Sculptors, Inc. / Wisconsin Artists in All Media  
in cooperation with  
The Patrick and Beatrice Haggerty Museum of Art**

## Introduction

The Haggerty Museum of Art, Marquette University, is pleased to host the 2007 Wisconsin Artists Biennial, April 19-July 15, 2007. This is the third time we have hosted the Biennial since the museum opened in 1984. As a part of its ongoing exhibition schedule, the Haggerty has featured Wisconsin artists, including works of Joseph Frieber, Guido Brink, Murray Weiss, Reginald Baylor, Trenton Baylor and Ted Rose. The Biennial provides the opportunity to showcase a wide range of contemporary works by artists from throughout the state highlighting the works of established and emerging artists.

As always, it has been a pleasure to work with the representatives of Wisconsin Painters and Sculptors, the organizing body for the Biennial. Congratulations and thanks go to Gary Gresl and Janet Roberts, Biennial co-chairs, for their successful organizational efforts; to Marianne Richter, curator of the Union League Club of Chicago, for serving as the juror for the exhibition; to Annemarie Sawkins, associate curator at the Haggerty, for curating the exhibition; and to Dan Herro, head preparator, and Ric Stultz, assistant preparator, for installing the exhibition.

Lee Coppernoll, *Acting Director, Haggerty Museum of Art*

## President's Statement

The 2007 Wisconsin Biennial is an event that is steeped in history. It is the latest in a tradition of exhibitions that have been happening for over 100 years. It is amazing to me that Wisconsin Painters and Sculptors/ Wisconsin Artists in All Media is so vibrant, dynamic and involved after all those years. Our membership is expanding as we become more visible with new projects added to our traditional activities.

An organization such as this does not run by itself. It takes dedicated members and institutions who believe in the mission of WP&S/WAAM. We especially thank the Haggerty associate curator, Dr. Annemarie Sawkins, and former director, Dr. Curtis Carter, for their early receptiveness to hosting the Wisconsin Artists Biennial, 2007. Years of coordination and planning have culminated in another exciting milestone. Our co-chairs of the Biennial, Gary Gresl and Janet Roberts, have done a stellar job organizing the show, bringing the application process into the 21st century by allowing digital entries. Marianne Richter, curator of the Union League Club of Chicago, had the arduous task of selecting a cohesive show from almost 800 entries, a record submission count for the Biennial.

We also thank Lee Coppernoll, acting director of the Haggerty Museum of Art, Tom Lidtke, executive director of the Museum of Wisconsin Art, and Stephen Fleischman, director of the Madison Museum

of Contemporary Art for participating in the panel discussion; "Regional Art in a Period of Globalization."

The future of Wisconsin Painters and Sculptors is bright. Our membership is enthusiastic and willing. I can only imagine what a wonderful artistic force this organization will be in ten, twenty or one hundred years from now. I can't wait!

Peggy Flora Zalucha, *President, Wisconsin Painters & Sculptors/Wisconsin Artists in All Media, Board of Directors*

## **To all the artists who bravely put their work out for review in the 2007 WP&S Biennial**

From all over Wisconsin, small towns and large cities alike, entries poured in to be considered in the 2007 Wisconsin Painters and Sculptors Biennial. There were entries from 400 artists, up about 125 from the 2005 Biennial.

Every artist who enters does so with faith in their work. That is a given. And every artist who is chosen is justifiably delighted. For those artists whose work was not selected to be a part of the exhibit, please take heart, and read on! You should know that out of 800 total entries, the juror, Marianne Richter, curator of the Union League Club of Chicago, was informed that in keeping with the size limitations of the Haggerty, only 60 2D pieces could be selected, and about 10 3D. I think you

can do the math! If you have entered many shows, then you also know that as excellent as the juror and his/her qualifications may be, the end result can only be a subjective choice.

As chairs of this Biennial, we were truly astounded by the quality of the entries. Our reaction was one of pride, and excited anticipation in imagining the juror's first glimpse of the slides and CDs. What I want to stress here is this: in entering and supporting this exhibition that is over 100 years old, you have become a part of a long-standing and important tradition. Even more exciting is the realization that we as artists in 2007 are carrying out this tradition by a steady and stubborn pursuit of excellence and a desire to forge new artistic ground.

As artists, we by nature work in solitude. But exhibitions such as this Biennial bring us together, if only fleetingly and via our slides and digital images. It is our wish that all of you who entered this exhibit will come to see the choices of Marianne Richter, and learn and grow from the experience. But most of all, we would like the awareness of that invisible bond shared by all artists working in Wisconsin to grow stronger and eventually become a viable force that will benefit us all. As a single artist, we have a voice, but together, we can create a howl that will reverberate for years to come!

With gratitude,  
Gary John Gresl and Janet Roberts, *Chairs of the 2007 Biennial*

# Wisconsin Artists Biennial Exhibiting Artists, 2007



Rise Anderson  
*Confidence*  
wood rattan  
10 x 6 x 5 in.



Erin Callahan Blum  
*Magnolia Plate*  
watercolor  
27 x 19 1/2 in.



Barbara Banerian  
*Jumbalaya*  
cut paper & colored pencil  
10 x 10 in.



Beki Borman  
*Icicles*  
watermedia & pastel  
20 x 16 in.



Bernard Barwick  
*Mellisa Clothed & Nude*  
urethane resin  
24 x 16 x 6 in.



Michael Casey  
*Genesis 5*  
oil  
40 x 30 in.



Philip Belair  
*Fall at No-Name Lake*  
oil  
20 x 24 in.



Eunice Choi  
*Retrospection*  
mixed media  
65 x 29 in.



Cathy Jean Clark  
*The Birth of Sky*  
mixed media  
60 x 44 in.



Sharon Dowis  
*WI Grown Red and Orange*  
digital media  
21 ½ x 24 ½ in.



Jean Crane  
*Time Fragments II*  
watercolor  
24 x 30 in.



Sarah Earle  
*All Of Those Things You Said To Me*  
encaustic collage  
30 x 29 ½ in.



Kathleen D'Angelo  
*Pinecone Detail*  
watercolor  
12 x 16 in.



Scott Edwards  
*Erosion*  
silver gelatin print  
16 x 16 in.



Eddee Daniel  
*Totem V*  
digital print (w/archival pigment)  
18 x 36 in.



Joyce Eesley  
*Fall Berries*  
watercolor  
7 ¾ x 10 ½ in.



Polly Ewens  
*Untitled*  
acrylic and charcoal  
42 x 36 in.



Robert Gehrke  
*Transvertebration*  
oil  
35 x 40 in.



Peggy Thurston Farrell  
*Gifts of Fear*  
silkscreen, paper and sticks  
29 x 64 in.



James Gill  
*Dance Tableau*  
photograph  
12 x 18 in.



John Fatica  
*Untitled*  
oil  
12 x 12 in.



Gary John Gresl  
*Grandfather's Souvenirs*  
assemblage sculpture  
66 x 46 x 26 in.



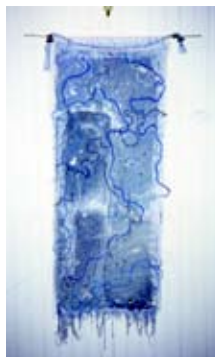
Susan Fiebig  
*Boy In Window - NYC*  
photograph  
20 x 26 in.



Shirley Gruen  
*Unknown Journey*  
acrylic on paper  
42 x 34 in.



Gary Hanks  
*As Miles Are Marked II*  
watercolor  
19 x 21 in.



Mary Zierold Holcomb  
*Let's Get Sirius*  
fabric  
39 x 13 ½ in.



Doug Haynes  
*Shark*  
watercolor  
30 x 60 in.



David Holmes  
*Unicorn Cadaver*  
wood and metal construction  
25 x 22 x 28 in.



Joseph Herman  
*Untitled #1*  
polyester resin  
29 x 8 x 15 in.



Sally Hutchison  
*The Minton Series VI*  
oil  
35 x 30 in.



Annette Hirsh  
*Branch Torah Pointer*  
cast silver  
12 x ½ in.



Jayne Reid Jackson  
*Red Tulips*  
aquatint and etching  
6 x 9 in.





Sally Gauger Jensen  
*Bayview Venus*  
prismacolor drawing  
22 ½ x 15 ¼ in.



Kathryn Lederhause  
*Sacred Spaces*  
photograph  
14 x 18 in.



Dale Knaak  
*Juniper Trail Dunes*  
oil  
36 x 48 in.



Bill Lemke  
*Pier Milwaukee*  
photograph  
28 x 22 in.



Kevin Knopp  
*Road in Landscape #18*  
oil  
50 x 20 in.



Riccardo Liotta  
*Linear Transformation 02*  
mixed on wood  
18 x 26 in.



Sara Braun Knop  
*I Can Be Me, You Can Be You,  
We Can Be Us*  
wood  
3 x 8 x 9 1/2 in.



Sue Medaris  
*Farm Breakfast (Pat's Kitchen)*  
oil  
16 x 20 in.



Kathryn Martin  
*Of Movement and Belonging*  
boxes and mirror  
30 x 30 x 30 in.



Susan Messer  
*Evacuate*  
pinhole photos, mixed media  
24 x 30 in.



Marie May  
*Swan*  
monotype  
8 ½ x 13 in.



Anne Miotke  
*Dutch Gold*  
watercolor  
22 ½ x 30 ¼ in.



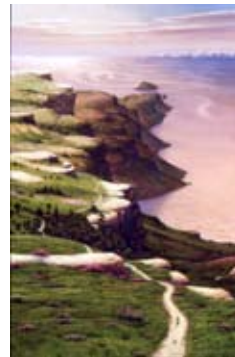
Dave Meiss  
*Sunrise and Reflection -  
Apostle Is.*  
photograph  
18 x 24 in.



Donna Mleziva  
*Tangled Until*  
C print  
16 x 20 in.



Marie Mellott  
*Anonymous Monk*  
colored pencil  
20 ¼ x 6 in.



Lee Mothes  
*North Cape Bluffs*  
watercolor  
49 x 37 in.



Katie Musolff  
*Pegi With Tap Shoes*  
oil  
55 x 30 in.



Gail Panske  
*Templum: What Remains #1*  
woodcut and engraving collage  
5 x 22 in.



Leanne Marie Olds  
*Vessel*  
relief embossed print  
8 ½ x 18 ½ in.



Richard Patt  
*Wisconsin Fields in Early Spring*  
acrylic  
36 x 36 in.



Danica Oudeans-Coale  
*Insulation*  
oil on panel  
20 x 42 in.



JoAnna Poehlmann  
*Doing the Polka I*  
graphite/wc and Xerox collage  
20 x 16 in.



Audrey Lundquist Paesel  
*Crate of Pears*  
oil on wood w/crate  
26 x 14 in.



Lynne Railsback  
*Ginseng*  
watercolor  
15 x 20 in.



Katherine Redford  
*Skeleton Study*  
bronze w/epoxy resin  
8 x 35 x 6 in.



Jeffry Stern  
*Hell Yeah!*  
oil  
8 x 14 in.



Jane Scharer  
*Bella Donna*  
monoprint  
14 ½ x 24 in.



Leslie Vansen  
*Passage*  
acrylic  
60 x 60 in.



William Schnele  
*Couple*  
poplar wood  
96 x 3 x 6 in.



Maggie Venn  
*Autumn Movement*  
acrylic, paper on canvas  
40 x 60 in.. diptych

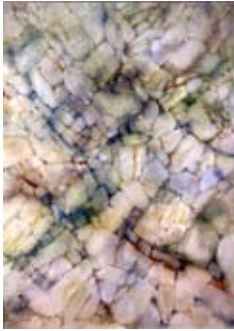


Susan Sorenson  
*Ideogram IV*  
acrylic  
20 x 16 in.



Stacey Webber  
*Fancy Work: One Dollar Bills*  
money/thread  
3 x 6 in. each, variable

# Donors to the Wisconsin Artists Biennial, 2007



Lee Weiss  
*Distorted Rock*  
watercolor  
54 x 40 in.

Herzfeld Foundation for the James Auer  
Memorial Award

Wisconsin Painters & Sculptors South East,  
South Central and North East Chapters

Jack Richeson Co.

Milwaukee Molding and Frame

Anonymous, Jerry Dell Memorial Award

Utrecht Milwaukee

Artist and Display

Dorothy and James Stadler

Miller Brewing Company



Richard Wunsch  
*Round Barn Seasonal Studies*  
photographs  
12 ½ x 31 ½ in.



Angela Young  
*East Meets West*  
intaglio  
18 x 18 in.



Peggy Flora Zalucha  
*Saitama Reflections*  
watercolor  
30 x 48 in.

