

## MARQUETTE UNIVERSITY HONORS PROGRAM Undergraduate Summer Research Program 2024

The University Honors Program will offer 20 undergraduate summer fellowships to Honors students, in the amount of \$3500 each, on a competitive basis for research or creative projects to be carried out June-August 2024. In many cases the research or creative work will be done on Marquette's campus, but residence at Marquette is not required, and students have done Honors research projects in other parts of the country or abroad. To be eligible for the stipends, which will be paid in a few lump sums at the beginning of the summer and can be used for any kind of cost, from materials to travel to rent, all students must have faculty mentors who agree to supervise their projects. Research in the Health Sciences or Biological Sciences Summer Research Programs, or other summer research programs at Marquette, is appropriate for these stipends. If you are in a Disciplinary Honors program or are doing an Honors project with a mentor independently, you might want to use the summer fellowship for an early stage of your research.

All applications will be reviewed by a panel of faculty with representation from the humanities, sciences, and social sciences. The Honors Program has access to applicants' transcripts, which will be consulted during review of applications.

Acceptance of the funding will acknowledge your agreement to present your independent research or creative project at the Honors Program Research and Creative Project Fair to be scheduled in the 2024 fall semester. **Participation in this Fair is required for all fellowship winners.** Students who accept Honors fellowships must be planning to enroll at Marquette in fall 2024.

**Applications are due electronically to [honorsprog@mu.edu](mailto:honorsprog@mu.edu) by Wednesday, March 20 at 5:00 pm.** All applications will be acknowledged; please email again if you do not hear back by March 21.

All successful research proposals will focus on a question that the researcher is trying to answer. This question should be particular to the project; that is, for this fellowship students should not simply be research assistants or lab members, but should develop a research question of their own (although especially in the case of lab research, of course that question will be related to and probably dependent on the lab's overall research agenda). See Proposal Materials below for more guidance.

### **Proposal Materials:**

If you'd like to be considered for an Honors summer research stipend, please submit the following electronically to [honorsprog@mu.edu](mailto:honorsprog@mu.edu) by 5 pm on Wednesday, March 20, 2024.

- A 2 page, single-spaced description of your research or creative project with the following information. *The student may consult with the faculty mentor about the description, but the description should be written by the student her- or himself.*
  - Name and college/major, project title, and faculty advisor's name. Don't forget the project title!

- **Project Goal(s) or Aim(s):** At the top of your proposal, **provide a statement of your research question or your creative goal**, and a description of what you intend to discover, create, or invent to answer that question or meet that goal.
- **Project Background and Significance:** Provide an introduction that puts the project in its academic, disciplinary, professional, or creative context and explains why it is important and creates new knowledge. For a research project, why is your research question significant, why do we need to know the answer to it? Use scholarly references to briefly review the scholarly context for your question. For a creative project, what “conversations” will your project take part in? That is, what other works will serve as reference points for your project? Who is its audience? Why is it a significant project for you to make, not only for you personally but for its cultural context?
- **Methods:** Describe the steps you will take to complete your project and answer your research question if applicable, and explain why each step is necessary. Methods differ from project to project. They may include conducting laboratory experiments, fielding surveys, interviewing key informants, analyzing critical texts or artifacts, viewing related performances, or traveling to specific field locations or archives. Include a brief timeline for completing your project during the summer. **Bear in mind that if you plan to work with human subjects, you will need IRB approval.**
- **References:** Include a reference list in the citation format appropriate to the field of study. It does not count in the page limit.
- Student’s current curriculum vita (CV), which should include any research experience and/or any other experience, including classroom experience, that has prepared you to do this project. (A CV is the academic equivalent of a resume.)
- Statement detailing any other fellowships applied for and/or received for this project, from any source, external or internal; plus, any other funds of any kind you expect to receive from Marquette, including fellowships and wages (because there is a federal limit, for students receiving financial aid, on how much they may receive from the University over the summer).
- A brief description (1-2 paragraphs) of how this research fits into your academic career and will advance your academic and/or professional plans.
- Statement of support from faculty mentor (this may be submitted with the materials above or may be emailed separately). This statement should attest to the quality of the proposal and the student’s readiness for the research.

Note: preference will be given to students who have not already won Honors summer research fellowships, but it is possible to win one twice. If you have already accepted or will accept another internal summer fellowship for your proposed research, you may be eligible for Honors funding up to the total amount of the Honors fellowship if the other fellowship is smaller.