



**INTERDISCIPLINARY CONFERENCE  
DISABILITY AT THE INTERSECTION OF HISTORY, CULTURE, RELIGION, GENDER, AND HEALTH**

**Marquette University, 3-4 March 2022**

8:30 AM - 7:00 PM (CT)

<b>3 MARCH 2022</b> VENUE: Raynor Conference Center Beaumier Suite B/C	
8:30 – 10:15 AM	REGISTRATION
10:15 – 10:30 AM	WELCOMING AND OPENING REMARKS Dr. Heidi Bostic Dr. Eugenia Afinoguénova Dr. Enaya Othman  Online attendees click below: <a href="#">Click here to join the meeting</a>
	PANEL 1: INTERSECTIONS OF DISABILITY AND LITERATURE



<p>10:30 – 11:30 AM</p>	<p>Chair: Brittany Pladek, <i>Marquette University</i></p> <p>Panelists:  Maxwell Gray, <i>Marquette University</i>  Liam Drislane, <i>Marquette University</i>  Jannea Thomason, <i>Marquette University</i></p> <p>Online attendees click below:  <a href="#">Click here to join the meeting</a></p>	
<p>11:30 AM – 12:30 PM</p>	<p>PANEL 2: GENDER, SEXUALITY, AND DISABILITY  Chair: Shannon R. Wooden, <i>Missouri State University</i></p> <p>Online attendees click below:  <a href="#">Click here to join the meeting</a></p>	
	<p>Elizabeth Staszak, <i>Independent Scholar</i></p>	<p>Disabled White Feminist Convert: Navigating the Liminal Space Between Able and Disabled, East and West, and Honor and Shame in the Coptic Orthodox Church</p>
	<p>Alexandra Kriofske Mainella, <i>Marquette University</i>  Bianca Tocci, <i>Marquette University</i></p>	<p>The Moderating Effect of Positive Sexual Self-Concept on the Relationship between Disability Impact and Satisfaction with Life</p>



	<i>Anna Clements, Brandeis' Heller School of Social Policy</i>	Race and Gender Oppression in the Special Ed to Prison Pipeline
12:30 – 1:20 PM	LUNCH & RECEPTION Online attendees click below: <a href="#">Click here to join the meeting</a>	
1:20 – 2:20 PM	KEYNOTE SPEECH BY PROF. LENNARD DAVIS “Disability Studies: Then and Now” Online attendees click below: <a href="#">Click here to join the meeting</a>	
2:20 – 2:30 PM	COFFEE BREAK	
	PANEL 3: DISABILITY, RELIGION, AND HISTORY Chair: Alexandra Kriofske Mainella, <i>Marquette University</i> Online attendees click below: <a href="#">Click here to join the meeting</a>	



2:30 – 3:30 PM	Andrew Walker-Cornetta, <i>Georgia State University</i>	Disability and the Trouble with Religion
	Rebecca Rose Farias, <i>Providence College</i>	Doe as Thou Wouldest be Done By: Relief Responses to Mental Illness in Puritan New England
	James Deutsch, <i>Smithsonian Center for Folklife and Cultural Heritage</i>	Deaf Culture at the Intersection of History and Disability
3:30 – 3:40 PM	COFFEE BREAK	
3:40 – 4:40 PM	<p>PANEL 4: CULTURE, SOCIETY, AND HEALTH            Chair: Andrew Walker-Cornetta, <i>Georgia State University</i></p> <p>Online attendees click below:  <a href="#">Click here to join the meeting</a></p>	
	Hunter N. Duncan, <i>Purdue University</i> Danielle K. Clapham, <i>University of Jamestown</i>	Social Safety and Disability Erasure: The Sacrifice of the Disabled Body



	<p>Jamie L. McCartney, <i>Kent State University</i> Jennifer Shanholtzer, <i>Kent State University</i></p>	<p>A Collaborative Approach between Programs: Improving Communication Access with Deaf People through Nursing Simulation</p>
	<p>Evan Baughman, <i>University of California, Davis</i></p>	<p>Prescription Paralympics: Medical Influence across the History of Elite Disability Sport</p>
<p>4:40 – 5:40 PM</p>	<p>KEYNOTE SPEECH BY BRENDA WESLEY “Disabling the Difference: Identity and Policy”</p> <p><a href="#">Click here to join the meeting</a></p>	
<p>5:40 – 7:00 PM</p>	<p>EVENING RECEPTION</p> <p><a href="#">Click here to join the meeting</a></p>	



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10:00 AM - 5:45 PM (CT)

<b>4 MARCH 2022</b>								
<b>SESSION 1— 10:00 - 11:00 AM</b>	<b>Room 1</b>	<p><b>PANEL 5: DISABILITY, DISCOURSE, AND REGULATION</b> Chair: Giordana Poggioli-Kaftan, <i>Marquette University</i></p> <p style="text-align: center;"><a href="#">Click here to join the meeting</a></p>						
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px;">Karen Keddy, <i>Ball State University</i></td> <td style="width: 50%; padding: 5px;">Enhancing Speech Communication in the Built Environment for Those with Hearing Loss</td> </tr> <tr> <td style="padding: 5px;">Timothy Y. Loh, <i>Massachusetts Institute of Technology</i></td> <td style="padding: 5px;">Disability Discourses, Sign Language, and the Production of Rights-Bearing Deaf Citizens in Jordan</td> </tr> <tr> <td style="padding: 5px;">Adina Faye Karten, <i>Independent Consultant</i></td> <td style="padding: 5px;">International Aid and the Institutionalization of Guatemalan Disabled Children</td> </tr> </table>	Karen Keddy, <i>Ball State University</i>	Enhancing Speech Communication in the Built Environment for Those with Hearing Loss	Timothy Y. Loh, <i>Massachusetts Institute of Technology</i>	Disability Discourses, Sign Language, and the Production of Rights-Bearing Deaf Citizens in Jordan	Adina Faye Karten, <i>Independent Consultant</i>	International Aid and the Institutionalization of Guatemalan Disabled Children
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<b>SESSION 2</b> — 1	Room 2	<p><b>PANEL 6: DISABILITY IN HISTORY, RELIGION, AND CULTURE</b>            Chair: Michelle Medeiros, <i>Marquette University</i></p> <p><a href="#">Click here to join the meeting</a></p>	
		Elena Nosenko-Stein, <i>Institute of Oriental Studies, Russian Academy of Sciences</i>	In and Beyond the “Ghetto” (Some Life-Styles and Identities of People with Physical and Sensory Disabilities in Contemporary Russia)
		Justin L. Biggi, <i>The University of Edinburgh</i>	Judging the Body: Disabled Voices in the Ancient Greek Lawcourts
		Majd Subih, <i>University of Delaware</i>	The Intersectionality of Disability, Religion, Ethnicity, and Gender in the Muslim Arab World
<b>SESSION 2</b> — 1	R O	<p><b>PANEL 7: CONCEPTS, THEORY, AND PERSPECTIVES</b>            Chair: Karen Kaddy, <i>Ball State University</i></p> <p><a href="#">Click here to join the meeting</a></p>	
		Ally Peabody Smith, <i>University of California, Los Angeles</i>	The 'R-word': Master Narratives and Social Imaginaries of Severe-to-Profound Intellectual Disability



		Craig Rustici, <i>Hofstra University</i>	“Handicap Removed”: An Alternative Path to the Social Model
		Evan Wicklund, <i>Red River College / Canadian Centre on Disability Studies</i>	(De)territorializing Madness: Nonconformist Embodiments in Film Adaptations of the Korean Folktale “Janghwa Hongryeon jeon”
	Room 2	<b>PANEL 8: MENTAL HEALTH, NARRATIVE, AND CULTURE</b> Chair: Stacie Warner, <i>Oklahoma State University</i>  <a href="#">Click here to join the meeting</a>	
		Cassandra Pennings, <i>North Dakota State University</i>	A Grain of Truth: Expressing Cultural Realities about Historical Intersectionality as seen in <i>Dracula</i>
		Caitlin-Anne Flaws, <i>UC Santa Cruz</i>	Shattered Birds: An Autistic Response to Sandra McPherson, Anand Prahlad, and Donna Williams
Unnati Singh, <i>University of Delhi</i>	Questioning Normalcy Narratives: Analysing Esmé Weijun Wang's <i>The Collected Schizophrenias</i> alongside Kay Redfield Jamison's <i>An Unquiet Mind</i> and Elyn R. Saks's <i>The Centre Cannot Hold</i>		
12:00 - 1:00 PM	<b>BREAK</b>		





<b>SESSION 3 — 1: 00 - 2: 30 PM</b>	<b>Room 1</b>	<p><b>PANEL 9: DISABILITY, GENDER, AND SEXUALITY</b>            Chair: Ally Peabody Smith, <i>University of California, Los Angeles</i></p> <p style="text-align: center;"><a href="#">Click here to join the meeting</a></p>	
		Amber Kidd, <i>Case Western Reserve University</i>	Gendered Conceptions of Unwellness at the End of the Asylum Era
		Muhammed Salem, <i>The American University in Cairo (AUC)</i>	“I am no longer a man”: Male Sexual Dysfunction as a Disability in Contemporary Arabic Fiction
		Alison Leslie, <i>Widener University</i>	Eugenics, Sexuality, and Disability: Understanding Historical Implications for Intimate Partner Violence
		Rina B. Pikkell, <i>University of Haifa</i>	Disability, Sex Work and the Law
		C. R. Mitchell, <i>Brunel University London</i>	Disability and Transgender: Identities at the Intersection
		<p><b>PANEL 10: CARE RELATIONS IN INDIAN ACADEMIA: REIMAGINING REASONABLE ACCOMMODATIONS</b>            Chair: Evan Wicklund, <i>Red River College / Canadian Centre on Disability Studies</i></p> <p style="text-align: center;"><a href="#">Click here to join the meeting</a></p>	



	Room 2	<p>Presenters:</p> <p>Shilpaa Anand, <i>Birla Institute of Technology and Science (BITS) Hyderabad</i>          Meghana Rao, <i>Azim Premji University</i>          Hemachandran Karah, <i>Indian Institute of Technology Madras</i>          Shubha Ranganathan, <i>Indian Institute of Technology Hyderabad</i>          Bindhulakshmi Pattadath, <i>Tata Institute of Social Sciences, Mumbai</i></p>					
2:30 - 2:45 PM		<b>BREAK</b>					
<b>SESSION 4</b>	Room	<p><b>PANEL 11: LITERATURE AND DISABILITY</b>          Chair: Dinorah Cortés-Vélez, <i>Marquette University</i></p> <p style="text-align: center;"><a href="#">Click here to join the meeting</a></p> <table border="1" data-bbox="472 1235 2051 1493" style="width: 100%; border-collapse: collapse;"> <tr> <td data-bbox="472 1235 1272 1347" style="padding: 5px;">Moira Armstrong, <i>Kent State University</i></td> <td data-bbox="1272 1235 2051 1347" style="padding: 5px;"><i>Jane Eyre's</i> Angels: Disability, Gender, and Narrative Prosthesis in Brontë's Novel</td> </tr> <tr> <td data-bbox="472 1347 1272 1493" style="padding: 5px;">Enrica Zaninotto, <i>University of Verona</i></td> <td data-bbox="1272 1347 2051 1493" style="padding: 5px;">The Problem with Empathy in Narrating Children's Disability: Ableist Discourses in Dickens' <i>A Christmas Carol</i> and <i>Nicholas Nickleby</i></td> </tr> </table>		Moira Armstrong, <i>Kent State University</i>	<i>Jane Eyre's</i> Angels: Disability, Gender, and Narrative Prosthesis in Brontë's Novel	Enrica Zaninotto, <i>University of Verona</i>	The Problem with Empathy in Narrating Children's Disability: Ableist Discourses in Dickens' <i>A Christmas Carol</i> and <i>Nicholas Nickleby</i>
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<b>Room 2</b>		György Kiss, <i>University of Debrecen</i>	Blindness and the Beast: Disability and Fairy Tale in Wilkie Collins' <i>Poor Miss Finch</i>
		Hannah Jayne Helm, <i>University of Salford</i>	"She was dainty and fair to see, but she was no taller than your thumb. So she was called Thumbelina": Gender, Disability, and Visual Forms in Hans Christian Andersen's 'Thumbelina' (1835)
	<b>PANEL 12: "CRIPPING CHRONOLOGY"</b> Chair: Jamie Utphall, <i>Ohio State University</i>  <a href="#">Click here to join the meeting</a>		
		Jamie Utphall, <i>Ohio State University</i>	Charles Chesnutt and the Psychology of Racial Trauma in American Literary Realism
		Sona Kazemi, <i>Ohio State University</i>	Interdependence and Resistance
		Liz Miller, <i>Ohio State University</i>	Pain and Creativity: Rebuilding Communal Spirit amidst Trauma
		D'Arcee C. Neal, <i>Ohio State University</i>	Embodying Wakanda: Rethinking Black Disability as Afrofuturist Existence
4:00 - 4:15 PM	<b>BREAK</b>		



<b>SESSION 5</b>	Room 1 — 4:15 - 5:30 PM	<p><b>PANEL 13: GENDER, HEALTH, AND BIAS</b>            Chair: Patsie Frawley, <i>University of Waikato</i></p> <p style="text-align: center;"><a href="#">Click here to join the meeting</a></p>	
		Maria Rovito, <i>Pennsylvania State University</i>	Experiencing Pain Together: Online Endometriosis Communities and the Gaslighting of Women's Chronic Pain
		Lida Sarafraz, <i>University of Utah</i>	Gender Bias in Medical Implant Design and Use: A Case of Epistemic Injustice
		Titas Ganguly, <i>Freie Universitat Berlin</i> Archi Mukherjee, <i>Jadavpur University</i>	Manu’s Monsters: Menstruation and Disabled Temporalities
	Patsie Frawley <i>University of Waikato</i> Monica Wellington, <i>Deakin University</i>	“When I look at LGBTQIA+ I am both the “G” and the “T”: Understanding the Intersections of Young People, Intellectual Disability and Sexualities through Narrative Research	
Room 2 — 4:15 - 5:45	<p><b>PANEL 14: DISABILITY, EDUCATION, AND EXPERIENCE</b>            Chair: Craig Rustici, <i>Hofstra University</i></p> <p style="text-align: center;"><a href="#">Click here to join the meeting</a></p>		



		Stacie Warner, <i>Oklahoma State University</i>	Bringing Visibility to Invisible Disability in Higher Education: Exploring Invisible Disability with Arts-Based Research
		Madeleine DeWelles, <i>University of Toronto</i>	Utterances of Mourning and Loss: Appearances of Down Syndrome in Parenting Books
		Desire Chiwandire, <i>Nelson Mandela University</i>	Constructions of Students with Disabilities as a Threat to Academic Excellence at Historically White South African Universities
		Olivia DiGiammarino, <i>York University</i>	A Fat Teacher's Manifesto: Introduction to Fat-Informed Compassion-Based Teaching
		Molly Joyce, <i>New York University</i> Sandy Guttman, <i>University of Illinois at Chicago</i>	Perspective: Highlighting Disabled Experience through an Interdisciplinary and Socially Engaged Project