



From the Director

Dear Friends,

This week my ten-year old son Declan is on spring break, so he visited me at the Haggerty. As we were walking away from the Museum he asked, "Do you like being a museum Director?" And, without hesitation, I said "Yes!". What a privilege it is to lead an organization that facilitates meaningful art experiences for so many Marquette University students and faculty members, K-12 students, and visitors not only from the

Susan Longhenry

Milwaukee community, but from across the country. I'm so grateful to the talented and dedicated staff members who make it happen, to the rock-star Friends board members for their remarkable volunteer support, to the Marquette University leaders and administrators who show so much support for the Haggerty, and to the donors whose generosity breathes life into the museum's innovative exhibitions and programs. Thank you.

As always, feel free to contact me at susan.longhenry@marquette.edu with any thoughts that you may have about our museum. Happy spring!

Susan Longhenry

Director and Chief Curator



Gallery Talk with Hilary K. Snow, Ph.D., Curator of the *Bijinga: Picturing Women in Japanese Prints* exhibition

Tuesday, April 5, 11 a.m.

Curator Hilary K. Snow, Ph.D., will speak about the [*Bijinga: Picturing Women in Japanese Prints*](#) exhibition on Tuesday, April 5, 11 a.m. to noon. This exhibition of Japanese woodblock prints expands the boundaries of the “bijin” or “beautiful women” genre to consider the many ways that women were depicted in traditional and modern Japanese prints. Dr. Snow, who is currently teaching at the Milwaukee Institute of Art and Design, specializes in Asian art, with a focus on art and culture from the Japanese Edo period (1615-1868). Dr. Snow earned her doctorate at Stanford University, following an M.A. in East Asian Studies (also at Stanford) and a BA in social anthropology and art history from Harvard University.

Utagawa Hiroshige, *Snow Scene at Ueno park (on the banks of the Shinobazu Lake (Edo))*, 1847 -1848



Speaker Paul Ryan Likes the Haggerty's Collection Too!

One day a few months ago the Caller I.D. on our Registrar's telephone read "U.S. Capitol." The caller turned out to be the Manager of Collections for the U.S. House of Representatives, who had called to request the loan of a painting from the Haggerty's collection to exhibit in Speaker Paul Ryan's office. Specifically, the office wished to borrow Albert Bierstadt's *View in the Yosemite Valley*. Of course, we said "yes!" So, after an exchange of the appropriate paperwork and the construction of a crate in which to ship the painting, it was installed in Speaker Ryan's office--where he posed for this photograph. In his very gracious letter of thanks, Speaker Ryan stated "I point out the Bierstadt painting to guests every time they walk into my office." Wisconsin pride!

Speaker Paul Ryan with *View in the Yosemite Valley*, 1850s - 1890s, by Albert Bierstadt. This oil on canvas was a gift of of Brandt Inc. in memory of Earl William and Eugenia Brandt Quirk.



Kirsten Leenaars speaks with community members about the Happiness Project

Haggerty at the "Neighborhood of Neighborhoods" Meeting

Last month Haggerty Director Susan Longhenry accompanied Chicago-based artist [Kirsten Leenaars](#) to the Harley-Davidson University Conference Center for the "Neighborhood of Neighborhoods" meeting, sponsored by [Near West Side Partners](#). There Leenaars shared with a large gathering of community members plans for her artist residency project entitled *Happiness Project: Under Construction*, which explores how the pursuit of happiness in Milwaukee is aligned with the ability to own a home. Foreclosures and abandoned homes blight neighborhoods on the city's near west side, specifically in Avenues West / Merrill Park. Leenaars has situated herself in a rented storefront in the [SoHI Building](#) at

27th and Wells Streets, where she will meet with local residents, community organizations, government agencies, and other stakeholders who work to affect change in these neighborhoods. Kirsten will then work with a core group of participants in an intensive period of collaborative research, story development, and rehearsal for a screenplay and performance that will be filmed and exhibited as a three-channel video installation at the Haggerty Museum of Art August 18-December 23, 2016. Stay tuned!

SAVE THE DATE: SEPTEMBER 9, 2016

Friends of the Haggerty Fall Gala: *All That Glitters Is Gold*

Mark your calendars for a dazzling evening in celebration of the Haggerty Museum of Art on Friday, September 9 at [Bartolotta's Grain Exchange](#). Co-chaired by Claire Boles and Donna Farrell, the Friends of the Haggerty Fall Gala will feature outstanding cuisine and cocktails, live entertainment by [North Coast Orchestra](#), and voice and silent auctions, including a once-in-a-lifetime tour of New York City's art destinations with Haggerty Director Susan Longhenry and other exclusive arts, culture and cuisine opportunities. Reservations start at \$250, and sponsorship opportunities are available. Call 414-288-7290 for details.



Rosemary Monroe was the winning bidder for "Dinner and a Game with Father Fred." offered at the 2015 Gala auction.

Here they are cheering on Marquette's basketball team!

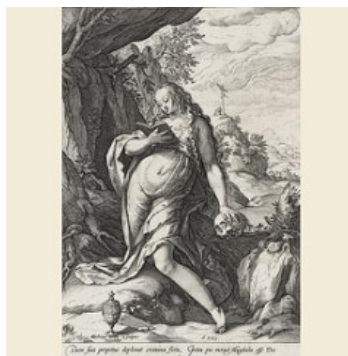


Exhibition

Carrie Schneider: Reading Women

Through May 22, 2016

Female sitters reading texts authored by women are the subjects of Carrie Schneider's *Reading Women* series. The Haggerty will present, for the first time in a single exhibition, all three forms of the project - a selection of large-scale film-based photographic portraits, a four-hour single channel video installation, and an artist book comprised of



Exhibition

Page Turners: Women and Letters

Through May 22, 2016

Drawing from diverse sources including books, prints, and ephemera from the sixteenth to the twentieth centuries, *Page Turners* demonstrates the persistence of the woman reader as a contemplative, private subject for art even as the figure of the lettered woman became the subject of remarkable public debate and controversy.

[read more ...](#)



Exhibition

Bijinga: Picturing Women in Japanese Prints

Curated by Hilary Snow,
PhD

Through May 22, 2016

This exhibition of Japanese woodblocks prints expands the boundaries of the "bijin" or "beautiful women" genre to consider the many ways that women were depicted in traditional and modern

photographs of each book
held open by its reader.

[read more ...](#)



Exhibition
Joan of Arc: Highlights
from the Permanent
Collection

Through May 22, 2016

In conjunction with a campus-wide celebration of the 50th anniversary of the reconstruction of The St. Joan of Arc Chapel at Marquette, the Haggerty will exhibit work from its permanent collection that explores Joan of Arc as a mutable symbolic figure.

[read more ...](#)

Japanese prints.

[read more ...](#)



Spotlight Exhibition
Jacob Lawrence

Through May 22, 2016

This focus exhibition compares *Birth* and *The Fur Coat*, two paintings created by artist Jacob Lawrence in 1948. The paintings depict the same scene, from different perspectives, and demonstrate Lawrence's ability to convey meaning through a mastery of materials and technique.



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