

HAGGERTY PLAYS HOST TO PROMINENT VISITORS

A host of educators, government and community leaders, entertainers and artists have visited the Haggerty Museum during the spring and summer months.

For the third summer local civic leaders from Kenya who are participants in the Les Aspin Center's Africa Program for Democracy and Governance in Washington, D.C. will be welcomed at the Museum on Sunday, August 6 for a special reception and tour of the *Timeless Visions: Contemporary Art of India and The Art of Collaborative Printmaking* exhibitions. They will be accompanied by Rev. Timothy O'Brien, S.J., director of the Les Aspin Center. Deputy cultural attaché Didier Rousselière of the French consulate in Chicago was guest at a reception on May 4 after spending the day at Marquette discussing cooperative educational ventures. He provided information on potential funding sources for exhibitions of French art at the Haggerty.

Governor Tommy Thompson and George Herrera, president of the National Hispanic Chamber of Commerce, were guests at a reception at the Museum hosted by the Milwaukee Hispanic Chamber of Commerce on May 29.

Father John Walsh, S.J., beloved director of the Marquette theatre program in the 50s and 60s, greeted former pupils and special guests John Neumeier, Hamburg Ballet director; Peter Bonerz, actor/director; and actor Charlie Siebert, at a reception on June 9. Photographs of Father Walsh and his productions were exhibited at the Museum.

The opening lecture for *Timeless Visions: Contemporary Art of India* was given by Dr. Hans Varghese Mathews of Bangalore, India on June 21. A prominent art critic who writes for The Frontline, Chennai, India, Dr. Mathews is a frequent participant in national and international conferences. In attendance was Ambassador T.P. Sreenivasan, Deputy Chief of Mission from the Embassy of India, Washington D.C.

Elaine Ruffolo, with the Syracuse University Florence Graduate Program in Renaissance Art, delivered her third annual lecture on *The Dawn of the Renaissance in Tuscany* on July 26.

FRIENDS SPRING EVENT HAS RECORD ATTENDANCE

In spite of an "off and on" rainy day, the weather cooperated beautifully with the Haggerty Friends Annual Spring Benefit on Wednesday, June 14 and even provided a rainbow shining over Lake Michigan and the Fox Point home of John and Murph Burke.

A record 250 guests attended the event which included a tour of the Harry Bogner designed home and a viewing of the Burke's collection of American and European Impressionist paintings, French posters and paintings and sculptures celebrating the American Indian.

Guests also enjoyed a cocktail buffet in a nearby tent on the grounds of the estate which overlooks Lake Michigan.

The Benefit, which raised over \$33,000 for the Haggerty Museum exhibition fund, was chaired by Friends Board member Larry Shindell, who was assisted by other members of the Board.



John and Murph Burke, hosts of the Spring Benefit, greeted guests with Dr. Curtis L. Carter.



Sharon Hansen, Barb Whealon, Anna Clair Gaspar, Marlene Doerr and Mary Ellen Kuesel met while touring the Burke home.



Friends president Peggy Haggerty with her sisters Monica Jackels and Maureen Warmuth and cousin Peggy Kelsey were all smiles on seeing the rainbow over Lake Michigan.

HAGGERTY RECEPTION OPENS CONFERENCE

The 23rd Annual Conference of the Organization for the Study of Communication, Language and Gender (OSCLG) meeting at Marquette University will hold their opening reception at the Haggerty Museum at 5:30 p.m., Thursday, October 5.

Professors Lynn Turner and Ana Garner of the College of Communications are co-chairmen of the conference which will consist of papers, panels and creative presentations focussing on the theme, Communication, Health and Gender.

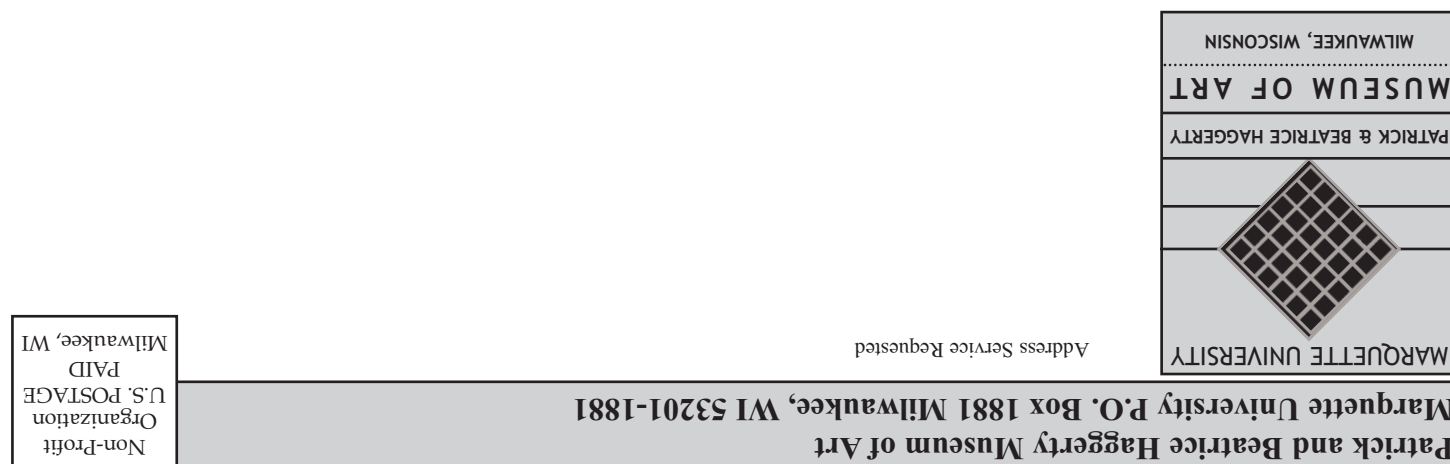
A display of four works of art entitled *Body Memories* by sculptor Susan Falkman with a slide show and lecture will be featured at the reception.

CLEVELAND PRINT CLUB TOURS PRINTMAKING EXHIBITION

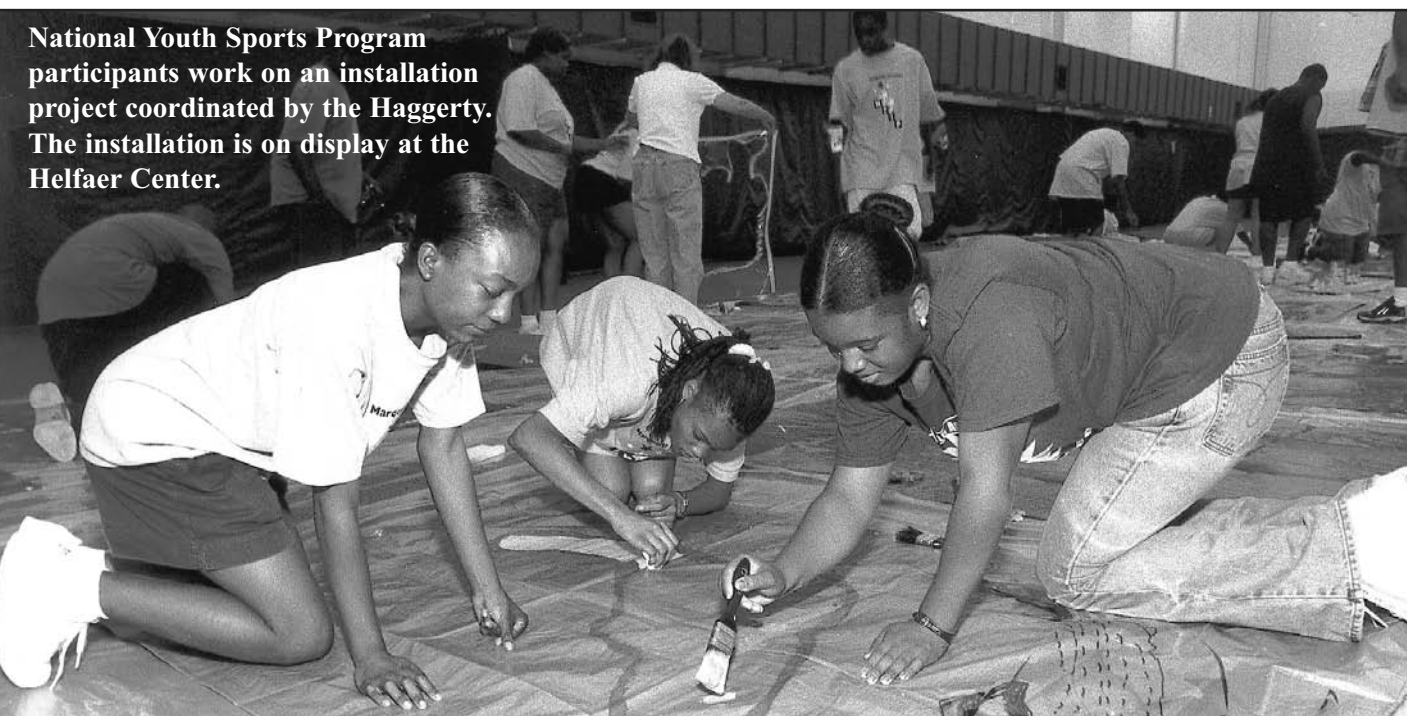
Twenty-one members of the Print Club of the Cleveland Art Museum toured the Haggerty Museum on Monday, July 17 in conjunction with *The Art of Collaborative Printmaking: Smith Andersen Editions*. Associate curator Annemarie Sawkins led the tour.

The Print Club of Cleveland is the oldest print club in the United States connected to a Museum. It began in 1919 with the dual purposes of enhancing the museum's collection by gifts and stimulating general interest in print collecting. About one-third of the museum's collection of about 15,000 prints including impressions of master prints by Dürer, Rembrandt, Degas and Picasso were gifts from the club or its members.

Free admission daily
Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m.
The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's newly expanded facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure I, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots.
Newsletter Editor: Rosemary H. Cavaluzzi
For more information call (414) 288 - 1699.

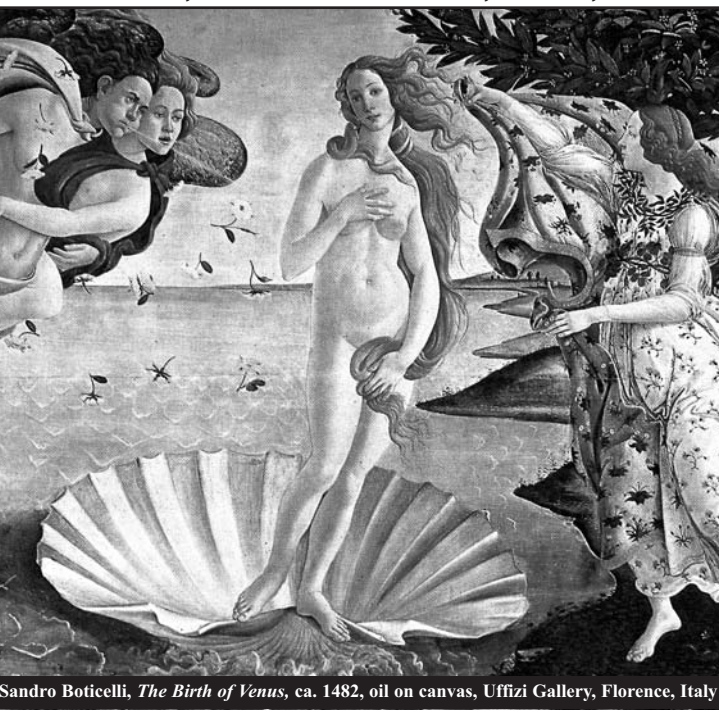


National Youth Sports Program participants work on an installation project coordinated by the Haggerty. The installation is on display at the Helfaer Center.



LOOKING FORWARD TO ... ITALIAN OLD MASTERS: January 25 - May 20, Celebrating Florentine culture of the 15th and 16th centuries in conjunction with Milwaukee's Fourth International Festival of the Arts.

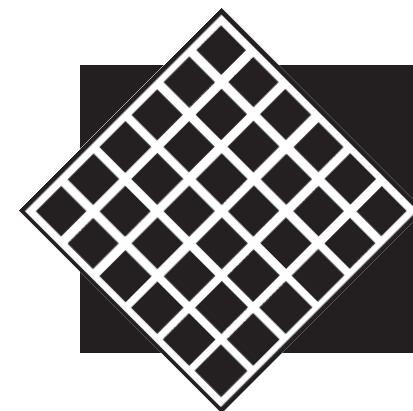
SPRINGTIME IN FLORENCE AND TUSCANY THURSDAY, APRIL 26 - MONDAY, MAY 7, 2001



Sandro Botticelli, *The Birth of Venus*, ca. 1482, oil on canvas, Uffizi Gallery, Florence, Italy

Limited reservations are available for the Springtime in Florence and Tuscany Trip sponsored by the Friends of the Haggerty Museum. The trip will be co-led by Dr. Curtis L. Carter and nationally recognized art historian and Milwaukee native Elaine Ruffolo who is director of the Syracuse University Florence program in Renaissance Art and resident director of the Smithsonian Institution's Northern Italy and Florence programs. Cost of the trip is \$3,749 and includes:

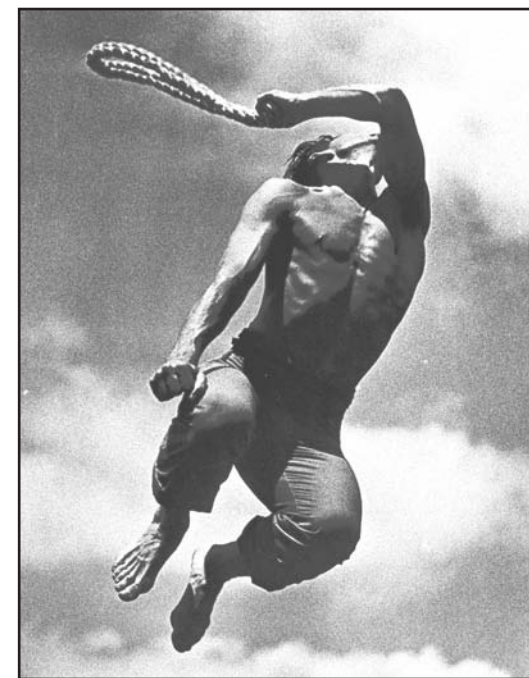
- ◆ Special private tours of the Uffizi Gallery, the Medici Palace, the Palazzo Pitti, the Bargello, Santa Maria dei Fiore, the Basilica of Santa Maria Novella, Palazzo della Signoria and other important sites.
- ◆ Private tour of the Corsini Gallery followed by a reception at the home of Principessa Corsini.
- ◆ Roundtrip travel from Chicago to Florence.
- ◆ Lodging at the comfortable and quiet Hotel Brunelleschi in the heart of Florence's historic center.
- ◆ Admissions to all attractions on the tour itinerary Ground transportation in a deluxe private coach.
- ◆ 4 lunches and 4 dinners.
- ◆ Continental breakfast daily.



HAGGERTY MUSEUM OF ART MARQUETTE UNIVERSITY

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PHOTOGRAPHY REIGNS IN TWO EXHIBITIONS



Barbara Morgan
Martha Graham, El Penitente, 1940
Photograph (black and white), 13 3/8 x 10 3/8 in.
Gift of Mr. and Mrs. John Ogden Sr., 78.1.6



George Wright
Pattern, 1933
Gelatin Silver Print
Collection of the Museum of Science and Industry, Chicago

BARBARA MORGAN EXHIBITION CELEBRATES 100TH ANNIVERSARY

Photographer/artist Barbara Morgan's contribution to the history of American dance will be observed with the opening of the exhibition *Photography of Barbara Morgan: In Celebration of the Artist's 100th Anniversary* on Thursday, September 28.

Barbara Morgan's photographs are profound works of art interpreting the dances of Martha Graham, José Limón and Merce Cunningham, innovators of choreography and performance in American modern dance. She expresses the aesthetics of rhythmic vitality through her use of lighting to enhance the abstract form of a dance image.

The photographs are from the Haggerty Museum's permanent collection and were last shown in 1988 at the Museum in a special exhibition with the support of the Richard Riebel family, the National Endowment of the Arts and anonymous donors.

In 1945 a tour of 50 of her American dance photographs organized by the Inter-American office of the National Gallery of Art in Washington, D.C. and the United States Department of State opened at the Museum of Modern Art in New York followed by exhibitions in Havana, Rio de Janeiro and several other South American sites.

The exhibition runs through Sunday, October 22.

CONTEMPORARY ARTISTS STAR IN NORTON COLLECTION EXHIBITION

Paintings, sculptures, photography and mixed media pieces by contemporary artists, gifts from the Peter and Eileen Norton Collection, will be featured in the exhibition opening at the Haggerty Museum on Friday, November 3. Guests at the annual Haggerty Museum Fall Gala will have the opportunity to preview the exhibition.

Contemporary Art from the Peter and Eileen Norton Collection: Recent Gifts to the Haggerty will formally open on Thursday, November 9 with the opening lecture at 6 p.m. in Cudahy Hall 001 followed by a reception at the Museum from 7 to 9 p.m.

The Museum was the recent recipient of 29 works of art from the Norton Collection. The Nortons donated nearly 1000 works with a total estimated value of more than \$2 million to 29 institutions includ-

SCIENCE AND INDUSTRY PHOTOS EXPLORE PICTORIALIST TECHNIQUE

Pictorialist photography will be analyzed when the exhibition of 70 works from the recently rediscovered photography collection of Chicago's Museum of Science and Industry opens at the Haggerty Museum on Thursday, September 28. *Imagination to Image: Pictorialist Photographs from the Museum of Science and Industry* will open with a lecture by Mark Hayward, Senior Exhibit Designer of the Museum of Science and Industry, Chicago, at 6 p.m. in Cudahy Hall 001. A reception will follow from 7 to 9 p.m. at the Museum.

The exhibition is composed of three sections: *A Museum for the New Age* which addresses the Museum's collection from an art and science perspective; *The Pictorialist Movement* which explores the history of pictorialism and its relationship to Modernist schools of photography; *Into the Darkroom*, the largest section explains prominent techniques used by Pictorialists in the 1930s to create and manipulate their imagery.

After the Photo-Secession by Christian A. Peterson, a book that examines the role that Alfred Stieglitz played with the Photo-Secession photographers in establishing photography as an art in the early 1900s, is available in the Haggerty Museum gift shop.

The exhibition runs through Sunday, December 3.

ing ten college and university art museums and smaller museums around the country that according to Peter Norton "have shown spunk and interest in the realm of contemporary art." Their purpose is to create a broader audience for challenging younger artists.

Peter Norton, a retired computer software entrepreneur, and his wife Eileen have become active art patrons and philanthropists in Los Angeles. The Peter Norton Family Foundation was established in 1989 to provide financial support for the arts and humanities community.

The exhibition runs through Sunday, January 14, 2001.

