

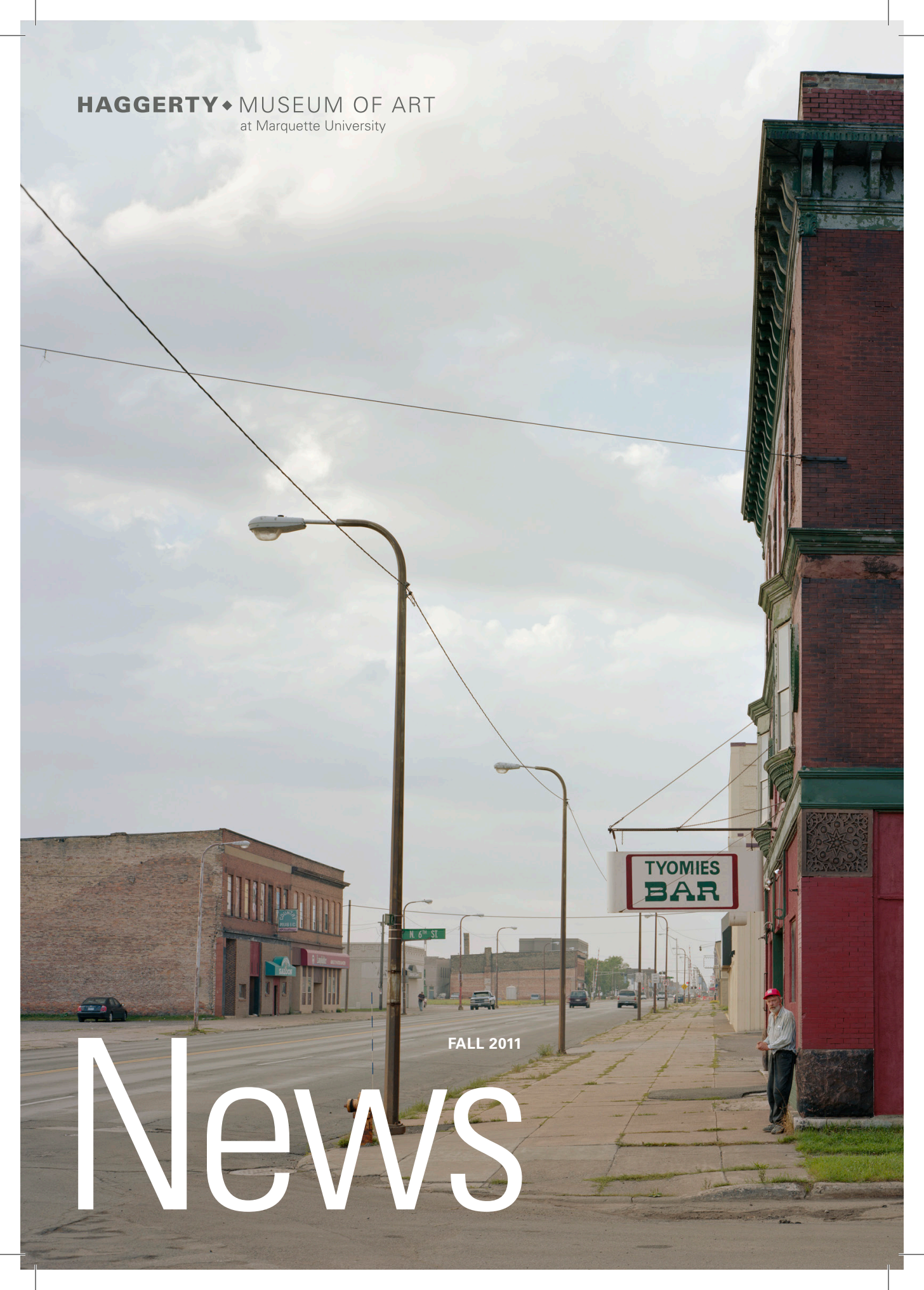
**HAGGERTY** ♦ MUSEUM OF ART  
at Marquette University

TYOMIES  
BAR

N. 6<sup>TH</sup> ST

FALL 2011

# News



## Current Tendencies II Artists from Milwaukee

August 31-December 31, 2011

This fall the Haggerty offers its second **Current Tendencies** exhibition of artists from Wisconsin, this time focusing on art in Milwaukee. **Current Tendencies II** features 10 local artists working in a variety of media including: photography, painting, drawing, printmaking, video and sculpture. The exhibition presents many all-new, never-before-seen works, created specifically for the Haggerty Museum. Each artist was paired with a Marquette professor who wrote a reflection of the artist's work based on the professor's area of expertise, creating dialogue between artist and scholar and connecting philosophy, theology, political science, communications, etc., to the works in the exhibition.



cover image:

**Mark Brautigam**  
American, b. 1972  
*Superior*, (detail), 2007  
From the *On Wisconsin* series  
Archival pigment print  
20 x 25"  
Courtesy of the Tory Folliard Gallery  
and the artist

### Artists featured in Current Tendencies II include:

Reginald Baylor, Mark Brautigam,  
Julian Correa, Lisa Hecht, Sharon Kerry-  
Harlan, Luc Leplae, Will Pergl, Nathaniel  
Stern and Jessica Meuninck-Ganger,  
and Jordan Waraksa.

### Marquette professors participating in the Current Tendencies II writing project include:

Dr. Bonnie Brennen (Journalism),  
Dr. Roberta Coles (Social and Cultural  
Sciences), Dr. Ryan Hanley  
(Political Science), Dr. Thomas Jablonsky  
(History/Institute for Urban Life),  
Dr. Jason Ladd (Music), Dr. Richard O. Lewis  
(Educational Opportunity Program),  
Dr. Danielle Nussberger (Theology),  
Dr. Melissa Shew (Philosophy), and  
Dr. Larry Watson (English).

**Will Pergl**  
American, b. 1969  
43-05-26.0 N 087-53-50.0 W:  
*The Tallest Free-Standing*  
*Tower in the World of August 1962*, (detail), 2011  
Wood  
140 x 99 x 33"  
Courtesy of the artist

## 2011 Art and Social Change Lecture: Tyree Guyton and Jenenne Whitfield

The Haggerty will host the 2011 Curtis L. Carter Art and Social Change Lecture with Tyree Guyton, artist and founder of the Heidelberg Project, and Jenenne Whitfield, Heidelberg Project executive director on Thursday, September 29, 2011 at 6 p.m. Guyton and Whitfield will present a history of the acclaimed Heidelberg Project, a community art environment created to instill vitality and hope in a faltering Detroit neighborhood. The lecture is free and open to the public.

An urban environmental artist, lifelong Detroit resident Guyton is primarily a painter and sculptor. His Heidelberg Project responded to blight on Detroit's East Side through the transformation of the neighborhood, including Heidelberg Street where Guyton lived, into a living indoor/outdoor art gallery. The artist's commitment to employing the visual arts as a means of empowering communities has led to his involvement in community arts initiatives, and art commissions, in other cities in the United States and Europe. His works are



Photograph by Ted Fines

exhibited extensively throughout the United States and internationally and are held in numerous museum, private and corporate collections. Guyton is currently artist-in-residence at the Laurenz House Foundation in Basel, Switzerland.

The Carter Art and Social Change Lecture is supported by an endowment fund created by the Friends of the Haggerty in honor of the museum's founding director.

## The Dalí Returns to the Haggerty

The Haggerty Museum of Art's most famous work, Salvador Dalí's *The Madonna of Port Lligat*, 1949, is back at the museum and installed in the exhibition **The Sacred Made Real** on view through December 31, 2011. The Haggerty Dalí was given to Marquette University in 1959 by Enid Haupt, a Milwaukee native and editor of *Seventeen* Magazine, and Ira Haupt, a Wall Street financier. *The Madonna of Port Lligat* is the most traveled work of art in the museum's collection, having been to Paris, London, Madrid, São Paulo, Rio de Janeiro, and Tokyo, along with cities in the United States and Canada. In 2012, the painting will be included in the exhibition *Salvador Dalí. The Man – The Artist* at the Complesso del Vittoriano in Rome.

**Salvador Dalí**  
Spanish, 1904-1989  
*The Madonna of Port Lligat* (first version), 1949  
Oil on canvas  
18 1/2 x 15 1/8"  
59.9  
Collection of the Haggerty Museum of Art  
Gift of Mr. and Mrs. Ira Haupt



Recent Acquisition:

Child in a nightgown, Wellfleet, Mass., 1957



The kinship that Diane Arbus felt for children is apparent in the Haggerty's recent acquisition *Child in a nightgown, Wellfleet, Mass., 1957*.

This work by Arbus was featured in *The Auguries of Innocence*, a collection of four photographs published in *Harper's Bazaar* in December 1963 with texts by William Blake and Lewis Carroll, among others. Created shortly after Arbus began working with photographer Lisette Model, the photograph arguably marked a turning point in the artist's career. No longer in partnership with her husband Allan, producing fashion images and commercial advertisements, Arbus redefined herself as an independent, art-minded photographer.

Rather than idealizing her subjects as she had, she turned the camera increasingly on those who would have been least likely to appear in a fashion shoot. Its conspicuous candor also makes *Child in a nightgown* an important early Arbus photograph. In most Arbus images, her subjects are sharply rendered and there is little or no movement. Here the wind blows the girl's hair and though she is in front of the camera, she is not fully engaged with the photographer, resulting in a striking portrait of childhood.

**Diane Arbus**  
American, 1923-1971  
*Child in a nightgown, Wellfleet, Mass., 1957*  
from *The Auguries of Innocence* (*Harper's Bazaar*, December 1963)  
Vintage gelatin silver print  
9 x 5 7/8"  
2010.29.1  
Collection of the Haggerty Museum of Art  
Museum purchase with funds from Mr. and Mrs. Omar Bittman by exchange and gift of Michael Parish

Upward Bound at the Haggerty



As part of Marquette University's Upward Bound summer program, the Haggerty conducted a five-week-long drawing class for 15 local high school students, led by Milwaukee artist Ras Ammar Nsoroma. Upward Bound is a federally funded program, offered through the Educational Opportunity Program, with a mission to assist and educate low-income and first-generation high school freshmen, sophomores, juniors, and seniors in their goal of becoming college graduates. 2011 marks the tenth year that the Haggerty has provided arts education programming for Upward Bound participants.

Friends Usher in Summer at Benefit

Jeni and Joe Tate welcomed the Friends of the Haggerty to their historic Milwaukee lakefront home for the 2011 Spring Benefit on Thursday, June 23. Event cochairs Ben Kordus, Sarah Rock and Wendy Slocum greeted guests who enjoyed drinks and hors d'oeuvres from Catering by Tiffany in the Tate's Georgian Revival mansion built in 1916 for Mary Ilsley Uihlein and Robert A. Uihlein.



2011 Spring Benefit hosts  
Jenifer and Joe Tate



Wally Mason with Friends President Jean Holmburg and Benefit chairs Ben Kordus and Sarah Rock



Roxy Heyse with Mary Ellen and Fred Muth



Jamie and Ann Keiper



Bob Gruendyke and Chrissy Kruger-Gruendyke with Jim Tarantino and Christi Murn



Tom and Betty Arndt

### Friends to Tour Chinese Exhibition

The Friends of the Haggerty Museum of Art will tour *The Emperor's Private Paradise: Treasures from the Forbidden City* at the Milwaukee Art Museum on Wednesday, August 24 at 10:30 a.m. Tickets for the private docent-led tour are \$9 per person. Participants may choose to enjoy lunch at the Café Calatrava, with its special China-inspired menu, on their own following the tour. To sign up for the tour, call 414-288-7290. Space is limited.

### Dinner and a Show

The Friends of the Haggerty and the Haggerty Art Associates are joining with the Friends of the Helfaer Theatre to host a buffet dinner in the Haggerty prior to the performance of *Little Shop of Horrors* in the Helfaer Theatre on Friday, September 30. Play director Ray Jivoff, associate artistic director of the Skylight Opera Theatre, will talk with dinner guests about the production. Dinner is at 6 p.m. and the performance is at 7:30 p.m. \$40 per person for dinner and show, \$25 per person for dinner only. Space is limited. For information, call 414-288-7290.

### Looking forward to



Tina Barney, *The Orchids*, 2003, Courtesy of Janet Borden, Inc.

### The Europeans

Photographs by Tina Barney  
January 18 - May 20, 2012

**The Europeans** Photographs by Tina Barney will present Barney's signature works made as she embarked on a modern version of the European Grand Tour and captured, through her photographs, a contemporary world of privilege. Theatrically posed, her pictures are at once distant and intimate, reflecting the world of power and prestige from the confines of contemporary life.

### Cavaluzzis and Muths to be Honored at An Evening in Paris Fall Gala

Marquette University President Scott R. Pilarz, S.J., will present the Marquette University Kairos Award to Rosemary and Michael Cavaluzzi and Mary Ellen and Fred Muth at the Friends of the Haggerty Fall Gala, *An Evening in Paris*, on Friday, October 14, at the Pilot House, Pier Wisconsin. The Kairos Award is an annual all-university award that recognizes the exceptional service of recipients to the arts. The Fall Gala also features gourmet French hors d'oeuvres and dinner prepared by The Bartolotta Catering Company & Events, silent and voice auctions and performance of French songs by vocalist Leslie Fitzwater and accordionist Tom Kanack. For more information, call 414-288-7290.

### Haggerty Permanent Collection Works Online

Early this fall, visitors to the Haggerty website will be able to view a broad selection of works from the museum's permanent collection. Over the past two years, the museum has transferred data about works in the permanent collection to a digital collection management database with the capacity to link images of the works in the collection to the Haggerty website.

The availability of these images on the web will provide a visual introduction to the Haggerty collection for website visitors including Marquette faculty and students as they investigate ways to link the museum's holdings to their classes, local schoolteachers planning class visits to the museum, art historians, appreciators of art, and current and future visitors to the museum.

### Philip Guston

Inevitable Finality, The Gemini Prints  
January 18 - May 20, 2012

The Haggerty-organized exhibition **Philip Guston** *Inevitable Finality, The Gemini Prints* features prints made by the artist at Gemini GEL, one of the premier American print workshops in Los Angeles.

As a young artist, Guston painted WPA murals and later became a part of the New York School which in the 1940s and early 1950s turned to Abstract painting. In the 1960s, Guston abandoned abstraction and returned to figurative painting.

### Friends of the Haggerty Museum of Art Board

#### President

Jean Holmburg

#### Vice President

Betty Arndt

#### Treasurer

Dave Ribbens

Kay Austermann

Deanna Braeger

Kyle Cherek

Jodi Eastberg

Chris Foley

Deb Gannon

Ann Keiper

Ben Kordus

Chrissy Kruger-Gruendyke

Christi Murn

Tricia Ognar

Sarah Rock

Matthew Rose

Peg Schaaf

Wendy Slocum

Jeni Tate

Fred Zagone, S.J.

#### Past Presidents

Janet Toser 1985-87

Rosemary Cavaluzzi 1987-89

Mary Ellen Muth 1989-91

Roxy Heyse 1991-93

Rosemary Monroe 1993-95

Mary Ellen Kuesel 1995-98

Peggy Haggerty 1998-03

Pat Dowd 2003-05

Anna Clair Gaspar 2005-08

Jerry Kostner 2008-10

effective September 21, 2011

### Fall Newsletter Calendar

#### AUGUST

##### 24/Wed

Opens - **Current Tendencies II**  
Artists from Milwaukee

Friends of the Haggerty tour of *The Emperor's Private Paradise: Treasures from the Forbidden City* exhibition, Milwaukee Art Museum, 10:30 a.m.

Friends of the Haggerty Preview reception and tour of **Current Tendencies II**, 4 p.m.

##### 31/Wed

Opening Reception - **Current Tendencies II**,  
Haggerty, 6 p.m.

#### SEPTEMBER

##### 14/Wed

Concert - The Vitrolum Republic with  
John Weissrock, The Church of the Gesu, 6 p.m.,  
reception to follow in the museum

##### 21/Wed

Friends of the Haggerty Annual Meeting  
and Dinner, Haggerty, 6 p.m.

##### 29/Thurs

Curtis L. Carter Art and Social Change Lecture  
- Tyree Guyton and Jenenne Whitfield, 6 p.m.,  
reception to follow

##### 30/Fri

*Dinner and a Show*, buffet dinner, Haggerty, 6 p.m.,  
*Little Shop of Horrors*, Helfaer Theatre, 7:30 p.m.

#### OCTOBER

##### 6/Thurs

Conversations about art, philosophy and  
communication, Jessica Meuninck-Ganger,  
Nathaniel Stern, Will Pergl, Dr. Melissa Shew  
and Dr. Bonnie Brennen, Haggerty, 6 p.m.,  
reception to follow

##### 10/Mon

Friends of the Haggerty Board Meeting,  
Haggerty, Noon

##### 14/Fri

*An Evening in Paris*, Friends of the Haggerty  
Fall Gala, Pilot House, Pier Wisconsin, 6 p.m.  
Cocktails, 7:30 p.m. Dinner

##### 25/Tues - 30/Sun

Friends of the Haggerty Trip to Los Angeles  
Deadline to register is August 24, call 414-288-5588  
for information

#### NOVEMBER

##### 9/Wed

Lecture by Reginald Baylor and Mark Brautigam,  
Haggerty, 6 p.m., reception to follow

**HAGGERTY** ♦ MUSEUM OF ART  
at Marquette University

P O Box 1881  
Milwaukee, WI 53201-1881

Non-Profit Org.

U.S. Postage  
PAID  
Milwaukee, WI

Permit No. 628

