



HAGGERTY MUSEUM OF ART
MARQUETTE UNIVERSITY

NEWS

October 2016



Susan Longhenry

From the Director

Dear Friends,

Last month artist [Gendron Jensen](#) spent four days in residence at the Haggerty Museum of Art. During that time he met with thirteen classes, ranging from Marquette University Theology classes to a group of third grade students from Prince of Peace School. During Gendron's residency, which also included a public gallery talk, he reiterated--among other things--the importance of looking *into* things, rather than simply *at* them. Yesterday I received a letter from

Gendron (he is a prolific writer) summarizing his impressions of his

time at the Haggerty. In so doing, Gendron quoted Spanish writer and philosopher Miguel Unamuno, who wrote during the Spanish Civil War (1936-1939) of " ... the spiritual leprosy of Spain: resentment, envy, hatred for intelligence." The Monster of Ignorance, Gendron wrote, is continually our greatest foe.

"We must endeavor to vanquish this age-old beast," Gendron stated, "by our insistence on true learning." I couldn't agree more. Our exhibition of Jensen's [Series on Resurrection in Nature](#) remains on view through December 23.

As always, feel free to contact me at susan.longhenry@marquette.edu with any thoughts that you may have about our museum. See you at the Haggerty!

Susan Longhenry

Director and Chief Curator

House/Home: Artists Kirsten Leenaars and Fo Wilson in Conversation

Moderated by Dr. Jasmine Alinder

Thursday, October 6, 3 p.m.



Join us for a public conversation with artists [Kirsten Leenaars](#) and [Fo Wilson](#), moderated by UWM Associate Professor of History [Dr. Jasmine Alinder](#). This program is presented in collaboration with [Imagining America's](#) 16th Annual National Conference, themed *At the Crossroads*. [Kirsten Leenaars: \(Re\)Housing the American Dream](#), a three-channel video installation on view at the Haggerty Museum of Art, is the result of Leenaar's

year-long exploration of the relationship between home and happiness in Milwaukee's Near West Side. Chicago-based artist Fo Wilson's installation [Eliza's Peculiar Cabinet of Curiosities](#), currently on view at the Lynden Sculpture Garden, imagines what a 19th-century woman of African descent might have collected, catalogued and stowed in her living quarters. The program will be followed by a reception and presentation of the exhibition catalog *(Re)housing the American Dream*, which includes an essay by Steven L. Bridges.

Friends of the Haggerty Annual Meeting and Dinner

Monday, October 10, 6:00 pm



Join Director Susan Longhenry and your fellow [Friends of the Haggerty](#) members for the Haggerty Museum of Art's Annual Meeting and Dinner. During the meeting Susan will summarize the Haggerty's accomplishments over the past year, and share her vision for the museum's future direction. Members will then celebrate the past year's accomplishments with cocktails and a delicious buffet dinner prepared by Bianchini. Dinner is \$40 per person. Contact Mary Dornfeld at mary.dornfeld@marquette.edu or 414-288-7290 to reserve your spot at the meeting. Not a Friends member yet? it's not too late! Go [here](#) to join this wonderful community of Haggerty supporters.

Computational Art: Data & Algorithm as a New Brush and Palette

A Conversation with artist Jason Salavon

Thursday, October 13, 3:15 PM



A pioneer of computational art, [Jason Salavon](#) works at the ever-changing intersection of art, culture, and technology. Using self-authored software, he creates visually arresting installations from culturally loaded, yet accessible, material: U.S. Census data, the IKEA catalog, episodes of *The Simpson's*, and, in the case of [The Master](#)

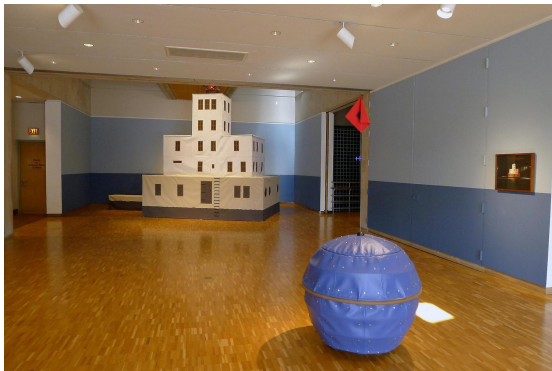
[Index](#), currently on view at the Haggerty Museum of Art, the top five million most visited Wikipedia articles. Salavon will discuss his art practice, which embraces the tension between autonomous mechanical processes and the more traditional human creative process. This talk is presented in conjunction with the [Walk the Talk](#) conference, themed "Exploring the Power of Change."

Archive & Allegory: Telling Stories with Material Culture

A talk by 2015 Nohl Fellow Maggie Sasso

Wednesday, October 26, 7:30 p.m.

UWM Arts Center Lecture Hall, 2400 E. Kenwood Blvd.



Through fabricated archives, artist Maggie Sasso relates personal narratives that function as allegories. She contextualizes objects through installation and documented performance, collapsing the space between prop, artifact, and artwork. By interrogating specific objects, unpacking and twisting their meaning back on themselves, she discovers the unique stories they

each hold, and the ways in which they succeed and fail in imparting their stories to us. This program is part of the UWM Department of Art & Design *Artists Now!* guest lecture series. Sasso's work was on view at the Haggerty Museum of Art during the summer 2016 exhibition of work by recipients of the [2015 Mary L. Nohl Fund Fellowship for Individual Artists](#).

2016 Mary L. Nohl Fund Fellowships for Individual Artists

Applications are due tomorrow--Thursday, October 6-- for [The 2016 Greater Milwaukee Foundation's Mary L. Nohl Fellowships for Individual Artists](#). These fellowships recognize visual artists who are making, or will make, significant contributions to their fields and who promote the



arts in the region through continued excellence.

The

Fellowship program provides unrestricted funds for artists working in a broad range of visual arts fields (including installation, film, video, and media arts) to create new work or complete work in progress. A total of five fellowships will be awarded in 2016: two awards for Established Artists (\$20,000 each) and three awards for Emerging Artists (\$10,000 each). Artists receiving fellowships in either category may participate in an exhibition at the Haggerty Museum of Art opening in June 2017. Go [here](#) to apply for the fellowship.

Jurors for The 2016 Greater Milwaukee Foundation's Mary L. Nohl Fellowships for Individual Artists will present a talk at the Haggerty Museum of Art at 6 p.m. on Thursday, November 3.

Arts at Marquette

The Haggerty Museum of Art is proud to be part of a vibrant arts community at Marquette University. Here are some of the experiences available to you this month:

[Helfaer Theatre](#)

Performances of Noel Coward's *Blithe Spirits*. When cynical author Charles Condomine invites "happy medium" Madame Arcati into his home, a séance-gone-wrong summons the ghost of his first wife, Elvira, and leaves Charles torn between his past and his present. Tickets available [at this link](#).

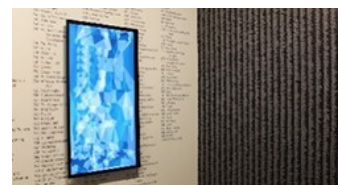
Marquette Forum: Jay Wright poetry reading

Tuesday, October 25, Weasler Auditorium (1506 W. Wisconsin Avenue)

[Jay Wright](#), an African-American playwright, poet and essayist, will conduct a reading of his poetry.

Wright played professional baseball before studying comparative literature at the University of California at Berkeley and Rutgers University. A reception at the Haggerty Museum of Art will follow the lecture.

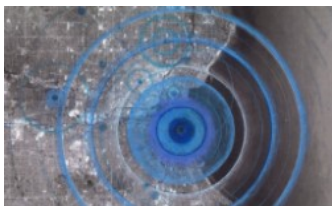
Exhibitions on View through December 23





[Gendron Jensen:](#)
[Series on Resurrection in Nature](#)

Sixteen large-scale, finely detailed graphite drawings of small natural phenomena comprise artist [Gendron Jensen's](#) *Series on Resurrection in Nature*. The artist transforms these relics, found during long walks around [St. Benedict's Abbey](#), into wakeful images of uncommon beauty.



[WATERMARKS: An Atlas of Water and the City of Milwaukee](#)

This exhibition documents the development of *Watermarks*, a major upcoming public art project by artist [Mary Miss](#). Working from Marquette's space in the [Global Water Center](#), Miss will engage a broad campus community



[Kirsten Leenaars:](#)
[\(Re\)Housing the American Dream](#)

This three-channel video installation, commissioned by the Haggerty Museum of Art and developed in collaboration with students from three [Near West Side](#) neighborhood schools, is the result of artist [Kirsten Leenaar's](#) community-based, participatory exploration of the relationship between home and happiness.



[Religion and Neo-medievalism in Roualt's Miserere](#)

This exhibition of a small selection of prints from George Roualt's *Miserere (Mercy) series*, from the Haggerty's permanent

[Jason Salavon: The Master Index](#)

Using self-authored software, artist [Jason Salavon](#) transforms a data set of the five million most popular Wikipedia article entries into a visually arresting, multi-media art installation.

consortium to tell Milwaukee's water story through site-specific installations across the city.

collection, draws attention to the artist's recurring use of medieval symbolism and devotional imagery.



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