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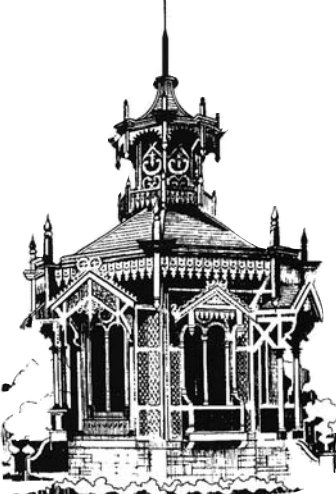
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FRIENDS OF THE HAGGERTY MUSEUM PLAN SPRING BENEFIT AT THE WISCONSIN CLUB



Recently restored belvedere on mansion grounds.

The Alexander Mitchell Mansion, better known to Milwaukeeans as the Wisconsin Club, will be the site of the annual Spring Benefit sponsored by the Friends of the Haggerty Museum on Thursday, June 14. Beginning at 6 p.m., guests will enjoy a cocktail buffet, dancing and tours of the historic mansion which has been completely renovated over the previous six years.

The modest brick house built in 1848 between 9th and 10th streets on today's Wisconsin Avenue was transformed into a grand French Second Empire mansion over the following 25 years as the fortunes of Alexander Mitchell, a banking and insurance baron, grew. He also owned the Milwaukee Railroad and served as a member of Congress. The home boasts many fine examples of Old World craftsmanship.

The event will be chaired by Monica and Ted Jaekels and co-chaired by Amy and Tim Wroblewski.

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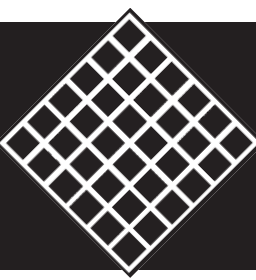
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Haggerty Museum of Art Marquette University

Spring 2001, vol. 15, no. 1

FISHMAN GIFT IS A TRIBUTE TO 20TH CENTURY GERMAN ARTISTS

The dedication of Milwaukee art collectors Marvin and Janet Fishman to the cause of preserving and publicizing the work of painters who were persecuted and suppressed by the Nazis for their depiction of social and political problems in Germany between the World Wars was underscored by their gift of nine oil paintings and one charcoal drawing to the Haggerty Museum in December.

An exhibition of the complete gift *Neue Sachlichkeit: German Art from the Janet and Marvin Fishman Collection* is now on view in the Pick and Modern Galleries.

Valued at over one million dollars, the Fishman gift places the Haggerty Museum in the forefront of holders of German art from the German Expressionist period and the "Neue Sachlichkeit" or New Objectivity movement. Artists included in the gift are Albert Birkle, Martel Schwichtenberg, Josef Scharl, Ernst Fritsch, George Tappert, Georg Kinzer, Ludwig Meidner and August Dressler. Included in the gift are the paintings *Woman with Monkey*, a 1913 oil on canvas by Tappert (1880-1957); *Woman at a Mirror*, a 1932 oil and tempera on canvas by Kinzer (1896-1983); and two oil portraits by Ludwig Meidner.



Albert Birkle, (1900 - 1986)
Street Scene, Berlin (Strassenszene, Berlin), ca. 1922 - 23
 Charcoal on canvas, 27 7/8 x 38 3/4 in.
 Gift of Marvin and Janet Fishman, 2000.38.2

RAYMOND F. PIPER, MASTER COLLECTOR

An interest in Russian history and architecture led Raymond F. Piper to begin collecting Russian porcelain and now he has one of the most comprehensive private collections of Imperial Russian porcelain.

A graduate of St. Norbert's College, DePere, in 1957, Piper spent three years serving in the U.S. Navy as an officer before coming to Marquette University for one year to earn a teaching certificate followed by a M.A. degree from Fairleigh Dickinson University. He taught English at Sheboygan Falls High School until his retirement and now lives in Plymouth, Wisconsin.

In 1975 he made his first purchase of Imperial Russian porcelain from a Milwaukee dealer which inspired him to learn more about the imperial factory.

A trip to the Hillwood Museum and Gardens in Washington, D.C., which has the finest institutional collection of Russian porcelain in the United States, aroused his interest and he read extensively about the collection.

His collection of over 400 pieces includes banquet services, personal and presentation pieces created during the Russian imperial period and two dozen porcelain Easter eggs.



Georg Kinzer, (1896 - 1983)
Woman at a Mirror (Frau vor dem Spiegel), 1932
 Oil and tempera on canvas, 28 15/16 x 27 7/16 in.
 Gift of Marvin and Janet Fishman, 2000.38.8

RUSSIAN IMPERIAL PORCELAIN IN HAGGERTY EXHIBITION

Extravagant examples of Russian porcelain pieces will grace the Haggerty Museum galleries when *At the Tsar's Table: Russian Imperial Porcelain from the Raymond F. Piper Collection* opens on Friday, June 1. The opening lecture will be given by Dr. Wendy Salmon, associate professor of art, Chapman University, Orange, California at 6 p.m. in Cudahy Hall 001 followed by a reception at the Museum from 7 to 9 p.m.

The porcelain in the exhibition comes from the Imperial Porcelain Factory in St. Petersburg, Russia, and the Gardner Factory in the village of Verbilki.

The exhibition traces the development of Russian Imperial porcelain from the reign of Empress Elizabeth I, daughter of Peter the Great, to the reign of Tsar Nicholas II, which ended in 1917. First brought to Europe by Marco Polo from China, the secret of manufacturing porcelain remained unsolved until 1740 when a young Russian metallurgist named Vinogradov was sent to Germany to study. The Nevskaya Porcelain Factory was founded in 1744 and is still in operation today as the Lomonosov Porcelain Factory. The primary business of the porcelain factories was to supply the royal courts with table services and decorative pieces for elaborate state banquets.

Plates, tea services, presentation Easter eggs, chargers and compotes will be featured in the exhibition. Related materials such as portraits and artifacts from the royal families, menus from imperial banquets, and the wooden storage case for the Raphael service will also be displayed.

The exhibition catalogue will feature essays by Anne Odom and Elizabeth Krizensky. Odom is deputy director for collections and chief curator at Hillwood Museum and Gardens in Washington, D.C. Krizensky, an instructor in Russian at Lawrence University, will focus on Russian banqueting

The exhibition closes on September 2.



Large cup and saucer, ca. 1765 - 1770
 Imperial Porcelain Factory
 Collection of Raymond F. Piper



George A. Weymouth, *Gathering Storm*, 1964, egg tempera on panel

RUSSIAN PORCELAIN AT THE PABST MANSION

In conjunction with the Russian Imperial Porcelain exhibition at the Haggerty Museum, the Captain Frederick Pabst Mansion will present *At the Grand Duke's Table: Russian Imperial Porcelain from the Raymond F. Piper Collection* from August 10 to October 28.

This exhibition will feature porcelain from Russian factories including the Kornilov Factory exported to the United States in the 1880s some of which was featured at the Columbian Exposition in 1893. The Pabst beer pavilion from the World's Fair was brought to Milwaukee by Captain Pabst and installed in his mansion.

From the Director

The current *Italian Renaissance Masters* exhibition represents a cooperative effort on many levels including curatorial, the loan of art works, gallery installation, promotion, publishing, transport, guest speakers, and related educational programs. Without the necessary funding, however, none of these efforts could take place.

How does one find support for such an exhibition? In this instance, there was no single major sponsor. Rather, the exhibition was funded from a variety of sources. The initial funding was income from the Marquette University Women's Council Fund in Memory of John P. Raynor, S.J., former president of Marquette University. Income from endowment funds restricted by the donor to fund exhibitions and educational programs of the Museum are an important source for on-going exhibition support. The Italian Community Center of Milwaukee contributed their support in recognition of the Museum's contribution to Milwaukee's celebration of Italian culture as a part of the *Milwaukee International Arts Festival 2001*. The Mellon Fund for the advancement of undergraduate education at Marquette provided support for the educational programs. Additional support came from the Wisconsin Arts Board, the Wisconsin Humanities Council, the National Endowment for the Humanities, and the Samuel H. Kress Foundation.

These sources provided the funding for direct costs of the exhibition such as the catalogue, speakers, shipping, and installation expenses. Of course there is the additional support for the staff and facilities necessary to present the exhibition which represent the memberships and contributions of the Haggerty Friends as well as the support provided by Marquette University. Funding an exhibition is thus a collaborative effort requiring the combined support of many.

Curtis L. Carter, Director

GEORGE WEYMOUTH: PORTRAITS AND LANDSCAPES AT THE HAGGERTY MUSEUM

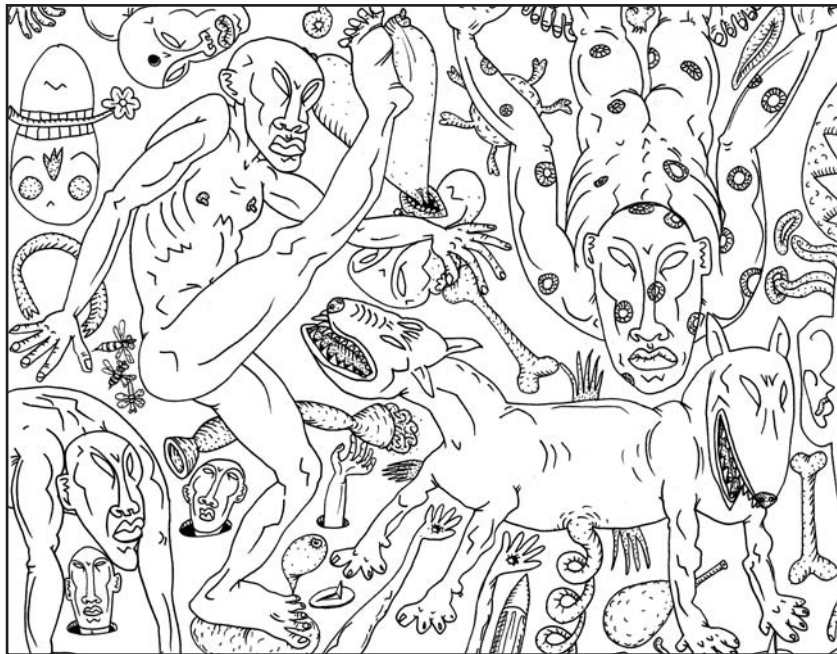
The aura of the Brandywine Valley in Pennsylvania and Delaware will permeate the galleries of the Haggerty Museum when *George Weymouth: Portraits and Landscapes of Brandywine* opens on Thursday, July 19 and continues until Sunday, September 30. The opening lecture will be given by the artist George Weymouth, known for his landscapes and portraits, at 6 p.m. in Cudahy Hall 001. A reception from 7 to 9 p.m. will follow at the Museum.

Weymouth's landscape paintings, inspired by his love of the Brandywine Valley, are romantic and interpretive and reveal his attachment to the land. He has painted landscapes since childhood and his concern for the disappearance of the countryside led him along with other concerned citizens to form the Brandywine Conservancy and environmental and cultural organization, in 1967. Andrew Wyeth, the celebrated Chadds Ford artist whom Weymouth met when he was 14, encouraged him to focus his paintings in the Brandywine Valley and had the most influence on this style.

The artist's empathy with people can be felt in his portraits done in egg tempera, which subtly depict the subject's character and personality. He first started painting portraits in 1958 with a painting of his grandfather, the beginning of an astonishing collection of portraits of people from every walk of life. Each emphasizes the person's worth and includes visual clues to their role in society.

Weymouth was born in 1936 in Wilmington, Delaware and has painted since early childhood, encouraged by his mother who was a gifted artist. He received his Bachelor of Arts degree from Yale University in 1958. Before returning to his home and studio, The Big Bend in Brandywine, he studied for four years with Deane Keller, Yale University's official portrait painter.

Weymouth was one of the artists selected by NASA to paint at Cape Kennedy during the moon shots. These paintings were then exhibited at the National Air and Space Museum in Washington, D.C.



Heimo Wallner, *Untitled* (detail), 2001, ink on paper, collection of the artist

HEIMO WALLNER: IN LIMBO - Drawings In Space

The walls of the Mezzanine Gallery at the Haggerty Museum will serve as the canvas for Austrian artist Heimo Wallner when the exhibition *Heimo Wallner: In Limbo-Drawings in Space* opens on Wednesday, April 4.

Wallner will give a gallery talk at 6 p.m. in the Museum. In addition to the drawing installation, *In Limbo* will include an animated film titled *Mao Tse Tung Band 2* and a series of recently completed prints. The film combines Wallner's drawings with digitally generated imagery and the writing of Mao Tse-Tung. The film's musical score is by Wallner's brother Martin.

Wallner attended the Academy of Fine Arts in Vienna from 1981-87 where he majored in sculpture. His drawings, sculptures and films have been shown in New York, Los Angeles, Washington, D.C., Mexico City and extensively throughout Europe.

Wallner was in-residence from March 26 to April 4. During that time, high school and college students were invited to the Museum to meet the artist and watch him work

The exhibition closes on Sunday, July 8.

GERMAN AVANT-GARDE MUSICIANS PERFORM

A performance of electric accordion and bass music by German musicians Sven Hermann and Matthias Hettmer of *Interzone perceptible* will follow the Heimo Wallner gallery talk. The musicians perform a combination of composed and improvisational music. Their performance at the Haggerty will include compositions by Volker Heyn, Manuel Hidalgo, Kudzu Shim, and Alvar Carlevar. The name, *Interzone perceptible* comes from "Interzone," the fictional locale in William S. Burrough's book *Naked Lunch* where the lines between fiction and reality are blurred.

Calendar of Events

APRIL

4, Wednesday **OPENING** – *Heimo Wallner: In Limbo - Drawings in Space*
GALLERY TALK – Austrian artist Heimo Wallner, 6:00 p.m.
PERFORMANCE – Electronic accordion and E bass music by Sven Hermann and Matthias Hettmer of *Interzone perceptible* from Essen, Germany, 7:00 p.m.
RECEPTION – Follows until 9:00 p.m.

9, Monday
12, Thursday **FRIENDS BOARD MEETING**, 12 noon
DRAMATIC READING OF AN ITALO CALVINO FOLK TALE with Marquette University Theatre Department, 7:00 p.m.

20, Friday
21, Saturday **GALLERY NIGHT** – Museum open until 9:00 p.m.
BUS TOURS OF MILWAUKEE ITALIANATE ARCHITECTURE, including an interior view of the Caleb Ellior Johnson House in conjunction with Historic Milwaukee, Inc., 9 – 10:30 a.m. and 11 – 12:30 p.m. Cost \$15 per person. Call Lynne Shumow, 288-5915, to register.

26, Thursday- **HAGGERTY FRIENDS TRIP TO TUSCANY.** Returning Monday, May 7.

MAY

10, Thursday **PERFORMANCE OF ITALIAN MUSIC** by students from Milwaukee High School of the Arts, 7:00 p.m.

JUNE

1, Friday **OPENING - At the Tsar's Table: Russian Imperial Porcelain from the Raymond F. Piper Collection**
LECTURE – Dr. Wendy Salmond, Chapman University, Orange, CA., 6:00 p.m. at Cudahy Hall 001.
RECEPTION – From 7:00 – 9:00 p.m.

14, Thursday **SPRING BENEFIT** - 6 p.m. at the Wisconsin Club, sponsored by the Friends of the Haggerty.

28, Thursday **LUNCHEON - At the Tsar's Table. Tour** - 11:30 a.m., **Lunch** - 12:15 p.m. followed by **Panel Discussion, Collecting Porcelain**

JULY

18, Wednesday **DIRECTORS' CIRCLE DINNER** – Cocktails at 6:00 pm.
 Dinner with artist George Weymouth at 7:15 p.m.

19, Thursday **OPENING - George Weymouth: Portraits and Landscapes of Brandywine**
GALLERY TALK – George Weymouth, 6:00 p.m.
RECEPTION – From 7:00 – 9:00 p.m.

27, Friday **GALLERY NIGHT** – Museum open until 9:00 p.m.

All events will take place in the Museum unless otherwise noted.

DR. ANNEMARIE SAWKINS EXPLAINS THE ROLE OF A CURATOR

When the exhibition *At The Tsar's Table: Russian Imperial Porcelain from the Raymond F. Piper Collection* opens at the Haggerty Museum on June 1, its curator, Dr. Annemarie Sawkins will be completing her second year as associate curator of the Museum. The porcelain collection is the second major exhibition that she has curated. The *Italian Renaissance Masters* exhibition, which closes on May 20, was the first.

Prior to joining the Haggerty staff, she assisted in research, writing and production at the Milwaukee Art Museum and was an adjunct professor of art history at the University of Wisconsin-Milwaukee and instructor at McGill University in Montreal. Dr. Sawkins, who earned her undergraduate degree at Colgate University, Hamilton, New York, and holds masters and doctorate degrees from McGill University, explained the steps involved in curating an exhibition.

The planning of a major exhibition begins at least a year in advance with the development of a theme. The focus of an exhibit may be on a specific artist, period, style, medium, theme or combination of these ideas. The Italian Renaissance exhibition combined art from the permanent collection with loans from nineteen different institutions including university museums, public museums, private galleries and independent collectors. By contrast, the porcelain exhibition features Russian imperial rulers' service from 1744 to 1917 from a single collection.

Once the parameters of an exhibition have been decided, the curator writes an exhibition proposal and begins



Associate curator Annemarie Sawkins and preparator Andrew Nordin examine a layout of the Italian Renaissance Masters exhibition on a scale model of the Museum gallery.

contacting museum curators and dealers to discuss the possibilities of their lending to the exhibit. A formal request for specific works is sent with the exhibition proposal to museum directors, gallery owners or individual collectors.

Then the registrar James Kieselburg at the Haggerty, arranges the loan contracts, shipping, and insurance. The Museum is responsible for the costs of shipping, packing and insurance, although the art is usually lent free of charge between museums and dealers. Further research and contacting of speakers and catalogue essayists continues simultaneously while shipping arrangements are being finalized.


As the exhibition date draws near Andrew Nordin, the Haggerty preparator, prepares a scale model of the galleries and Jerry Fortier, assistant curator, scans the images onto the computer for the catalogue and publicity.

At this point Dr. Carter, the Haggerty director, and Dr. Sawkins arrange the placement of the art by using the scale model. Prior to the rota-

tion period, when the art from the previous exhibition is removed, the walls are repaired, repainted and often moved to be ready for the new exhibition. Finally the art is brought up from the storage area, placed on pads against the walls where the work is to be hung.

Dr. Sawkins emphasized that it's important for a curator not to become too focussed on one exhibition because there's always a timetable involving future exhibitions. "You must learn to juggle multiple tasks," she commented.

She particularly enjoys working at the Haggerty because of the collegial staff and the variety of art on view at the Museum.



THE FRIENDS OF THE HAGGERTY MUSEUM

invite you to attend


A LUNCHEON AT THE TSAR'S TABLE

THURSDAY, JUNE 28

DOCENT - LED TOURS - 11:30 A.M.
LUNCHEON - 12:15 P.M.
 followed by
PANEL DISCUSSION
COLLECTING PORCELAIN

\$35 PER PERSON

CHAIRPERSONS
PAT DOWD AND MARY STADTMUELLER



HAPPENINGS AT THE HAGGERTY

HAGGERTY GOES VIRTUAL ON THE WEB

For the first time ever, internet users around the world can visit a Haggerty Museum exhibition on-line. An interactive virtual tour of the *Italian Renaissance Masters* exhibition is now available at the Haggerty Museum website. With a single click from a web browser, visitors can move through the North and South galleries of the Italian Renaissance exhibition to view the installation in panoramic imaging via QuickTime. Panaround.com, a web company founded by Donald Kasprzak, is providing this special service to the Museum. The online exhibition can be visited at: <http://www.marquette.edu/haggerty/irm/index/html>.

DISTINGUISHED GUESTS ATTEND ITALIAN RENAISSANCE OPENING EVENTS

Distinguished guests who attended opening events for the *Italian Renaissance Masters* exhibition in January included Enrico Granara, Italian Consul General in Chicago, and his wife Federica. They joined other guests at a dinner honoring Dr. Louis Waldman, professor of art history at the University of Texas in Austin, who gave the opening lecture.

Also attending were Marlene Perchinske, director of the Museum of Art & Archeology, University of Missouri, Columbia; Maria Saffiotti-Dale, curator Elvehjem Museum of Art, University of Wisconsin, Madison; Maria Savino, curator National Museum of Catholic Art and History, New York; and Frank Dabell, Piero Corsini Gallery, New York.

SAWKINS GIVES STAINED GLASS LECTURE

Dr. Annemarie Sawkins, associate curator, presented a slide lecture, *A Debt to Europe: History of Stained Glass in Milwaukee*, at the Plymouth United Church of Christ on January 27. The event included a tour of the church's Tiffany windows. She also recently served as juror for the *44th Annual Beloit and Vicinity* exhibition at the Wright Museum of Art, Beloit College, which opened on January 21, 2001.



Education curator Lynne Shumow guides Tamra Roby and Keagan Austin in the Digital Camera Workshop at the Museum.

STUDENT PROJECTS FOCUS ON HAGGERTY MUSEUM EVENTS

A variety of activities have been developed by Lynne Shumow, curator of education, with the goal of creating greater student involvement in the Museum.

In January, students from Dr. Michael Havice's Broadcast and Electronic Communications 050 class videotaped the art and artists in the *Four Milwaukee Photographers* exhibition for an assignment in studio and film production.

Four Marquette students under the tutelage of Dr. Sarah Davies Cordova, professor of French, are giving Museum tours in French to students from the MPS French Immersion School.

The Museum offered a digital camera workshop for children 8 to 14 years of age. Marquette students Kate Oswald, Patrick Fowler, and Zachary Wermer assisted with the workshop.

Plans for summer activities at the Museum include:

- ◆ Six-week art class with Upward Bound students
- ◆ Summer workshop with Kids Byte participants
- ◆ Workshop with Summer Theater Academy
- ◆ Summer workshop with the Next Door Foundation.



Paulus Moreelse, Dutch (1571 - 1638), *The Judgement of Paris*, 1631
 Oil on panel, 19 1/8 x 37 3/4 in., gift of the Friends of the Haggerty Museum, 89.19

MUSEUM DIRECTOR TRAVELS

Dr. Curtis Carter, Museum director, attended the opening of *Greek Gods and Heroes in the Age of Rubens and Rembrandt* at the Dordrechts Museum in the Netherlands on February 2, 2001. The exhibition of 17th-century Dutch paintings from collections around the world was presented under the patronage of her Majesty the Queen of the Netherlands, who also attended the opening. The Haggerty Museum's *The Judgement of Paris* 1631, by Paulus Moreelse, gifted by Mary B. Finnigan and various Haggerty Museum Friends in celebration of the Museum's fifth anniversary in 1989, is part of the exhibition, which opened at the National Gallery in Athens on September 28, 2000 and continues in Dordrecht until May 21, 2001.

Dr. Carter was in Sweden to present the lecture "Understanding Dance Understanding" at a symposium on "The Challenge of Dance" at the Uppsala University Center for Aesthetics on February 9, 2001. Dr. Carter, an authority on dance aesthetics, was one of two American scholars chosen to speak at this international conference.

MUSEUM PROVIDES SUPPORT FOR NEW STUDENT ART CLUB

The Marquette University Student Government recently approved the formation of the Art Club for students who are interested in pursuing art related activities on campus and beyond. Lynne Shumow, curator of education, will serve as the director of the club. The Haggerty hosted the club kick-off on March 16 featuring a variety of student art including poetry

APPOINTMENT ANNOUNCED

Dr. Curtis L. Carter recently announced the appointment of Jon Mueller as communications assistant. A graduate of Cardinal Stritch University, Mueller holds a bachelor's degree in English and is also a freelance writer.

FRIENDS OF THE HAGGERTY SPRING TRAVEL TO FLORENCE AND TUSCANY

Friends of the Haggerty are preparing to travel to Florence and Tuscany from April 26-May 7. This special tour features the art and culture of Renaissance Florence and is organized by Elaine Ruffolo, resident director of the Smithsonian Institution's Florence Seminar, and co-led by Curtis L. Carter, museum director, and Ms. Ruffolo. A trip extension of four days in Rome is available to participants. Call the Museum at 288-7290 to check on last minute trip openings.



Marquette students from Dr. Michael Havice's Broadcast and Electronic Communications 050 class videotaped the art and artists in the *Four Milwaukee Photographers* exhibition for an assignment in studio and field production.