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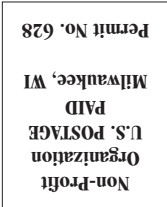
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For more information call (414) 288-1669 or visit our website www.marquette.edu/haggerty/

The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot J, entered at 11th St., north of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots.

Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m.



HAGGERTY HAPPENINGS

Chris Forhan Poetry Reading

A poetry reading by Chris Forhan, whose work has appeared in anthologies of contemporary and literary magazines, was held at the Museum on Monday, March 29. Forhan received the Katherine Bakeless Mason, Samuel Morse and Pushcart prizes for his work.

Tolkien Collection Subject of CNN Segment

Matthew Blessing, head of special collections and University archives, Dr. Curtis L. Carter and Dr. Annemarie Sawkins were featured on CNN on Sunday,

February 29 prior to the Oscar Award ceremony regarding the Tolkien Collection at the Raynor Library.

Staff News

Dr. Curtis L. Carter, director, attended the annual Maastricht Art Fair in Maastricht, Netherlands on March 3-7.

Dr. Annemarie Sawkins, associate curator, received a grant to attend the Nazi-Era Provenance Research and Provenance Portal Project seminar in Washington, D.C. on December 5-6.

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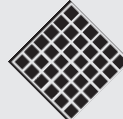
LET'S CELEBRATE!!!

"20 YEARS OF ART AT THE HAGGERTY"

**FALL GALA
SATURDAY, SEPTEMBER 18**

KAIROS AWARD RECIPIENTS
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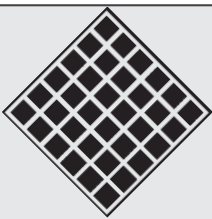


LOOKING FORWARD TO

Celebrating the 20th Anniversary of the Haggerty Museum...

**J.R.R. Tolkien: exhibition of drawings and original manuscripts.
Opening on Thursday, October 21, 2004.**

**Yvonne Rainer: Radical Juxtapositions 1961-2002
photographs, screenplays, notebooks and videos by one of America's
pre-eminent choreographers and film makers.
September 23 - January 9, 2005.**



HAGGERTY NEWS

Newsletter of the Haggerty Museum of Art, Marquette University Spring 2004, vol. 18, no. 1

PHOTOGRAPHER'S COMMAND OF COLOR AND LIGHT STARS IN HAGGERTY MUSEUM EXHIBITION

Brazilian artist Miguel Rio Branco's large format cibachrome photographs will transform the Haggerty Museum's galleries when **Miguel Rio Branco: Beauty, The Beast** opens on Thursday, April 1. Vicki Goldberg, photography editor of *The New York Times*, will give the opening lecture at 6 p.m. in the Museum followed by a reception. The exhibition consists of 41 works including several with multiple photographs.

Branco was born in the Canary Islands in 1946 and now lives and works in Rio de Janeiro. Trained as a painter, he turned to photography and film making and is renowned for his photos of Brazilian street fighters, children and prostitutes. He searches for sadness, pain, violence and loneliness in his subjects and transforms these "beastly" subjects into objects of "beauty."

His skill in concentrating on colors converts them into dyes saturating the surroundings. It has been said that "he uses color like a painter and light like a cinematographer."

His work can be found in important collections around the world including the Centre Georges Pompidou, the San Francisco Museum of Modern Art and the Walker Art Center. In the 2001 Venice Biennale, his work was featured at the Peggy Guggenheim Museum, Venice.

The exhibition was organized by the Aperture Foundation of Photography and the Visual Arts, New York. The catalogue *Miguel Rio Branco* with an essay by David Levi-Strauss and a preface by Lélia and Sebastião Salgado is on sale in the Museum shop. The exhibition closes on June 20.

COLOR FIELD/REVISTED PUTS SPOTLIGHT ON ABSTRACT ART

Color Field Revisited: Paintings From the Albright-Knox Art Gallery will explore the development of abstract art in the exhibition opening at the Haggerty Museum on Thursday, July 8 and closing on Sunday, September 12. Karen Wilkin, independent curator and art critic living in New York, will give the opening lecture at 6 p.m. followed by a reception at the Museum.

The exhibition catalogue, *Color Field Revisited: Paintings from the Albright-Knox Art Gallery*, will feature full-color photographs of the paintings in the exhibition along with a scholarly essay by Karen Wilkin, who is contributing arts editor of the *Hudson Review*. Wilkin has authored several books on color field painters including Jack Bush, Kenneth Noland and Friedel Dzubas. The catalogue will be available in the Museum shop.

Experimentation in abstract art by American and European artists transplanted to New York City after World War II gave birth to color field painting. The technique consists of painting broad areas of unchanging or low-contrast color on a shallow picture plane. This exhibi-



Helen Frankenthaler, *Tutti-Frutti*, 1966
Acrylic on canvas, 116 x 69 1/4 in.
Collection of the Albright-Knox Art Gallery

tion will feature 15 major paintings by twelve prominent color field painters. The artists are Walter Darby Bannard, Jack Bush, Friedel Dzubas, Sam Francis, Helen Frankenthaler, Morris Louis, Robert Motherwell, Kenneth Noland, Jules Olitski, Larry Poons, Mark Rothko, and Frank Stella.

Helen Frankenthaler (American, b. 1928) introduced the idea of staining unprimed canvas. Influenced by abstract expressionist Jackson Pollock, she expanded on his method of pouring paint directly on the canvas by soaking and staining it with thinned out paint. Her work, *Tutti-Frutti*, 1966, acrylic on canvas is included in the exhibition.

Kenneth Noland (American, b. 1924) expanded on Frankenthaler's technique by concentrating on the center of the canvas by painting concentric rings around a circle. The chevron composed of bright contrasting colors became his trademark. In the late '60s he designed horizontal compositions and also created lozenge shaped works. *Day*, 1964, acrylic resin painting on canvas, is featured in the show.

continued pg. 2

From the Director..... A TRIBUTE TO BEATRICE HAGGERTY

Beatrice Haggerty died at her home in Dallas in November 2003. She and her husband Patrick (1914-1980), who graduated from Marquette University with an engineering degree in 1936, provided the naming gift for the Haggerty Museum. Their gift, together with the efforts of other Marquette University Women's Council Members, made possible the construction of the Museum which opened in 1984.

My first visit with the Haggertys was in the early '80s in their Dallas home when I went to receive a gift of Marc Chagall's *The Bible Series*. The etchings were recently on display in an exhibition dedicated to Mrs. Haggerty. The visit also resulted in an introduction to Texas architect O'Neil Ford who, with David Kahler, designed the Museum. During that visit, the Haggertys proposed a naming gift to help build the Museum. Mrs. Haggerty remained interested in the Museum's growth throughout her lifetime and visited on many occasions.



Beatrice Haggerty demanded the best of herself and those around her. Her sharp analytical mind wedded to strongly held principles and a commitment to excellence set a standard for those who worked with her. Her leadership and generosity to educational institutions such as Marquette University, Mount Mary College, where she studied, and the University of Dallas were exemplary. She was particularly interested in religious art. Her lifetime efforts for philanthropy and civil leadership were recognized in an honorary degree awarded by Marquette University in 1993.

Her keen wit and sense of humor warmed any conversation. Classic aesthetic taste was reflected in her appearance and surroundings.

To the very end of her 90 years, Beatrice Haggerty remained active in the causes that mattered to her: Catholic education and the arts. Her example is an inspiration to us all.

Curtis L. Carter, Director

BARBARA MORGAN DANCE PHOTOS TAKE CENTER STAGE



Barbara Morgan, *Merce Cunningham, "Totem Ancestor"*, 1942
Gelatin silver print, 4 x 5 in.

An intimate glance into the world of modern dance will take center stage on Thursday, June 3 at the opening of **Faces of Modern Dance: Barbara Morgan Photographs**. Contact prints from recently found negatives of major and minor dance figures from the Barbara Morgan archives will be featured in the exhibition. Dr. Curtis Carter, director of the Museum, will give a gallery talk in the Museum at 6 p.m. followed by a reception.

Some of the photographs have never been shown before and include informal pictures of lesser known dancers from Morgan's Bennington College days when she did experimental work with dancers and lighting.

Born in 1900, Morgan first appeared on the art scene with exhibitions of her drawings, prints, watercolors and paintings in the 1920s in California. She turned to photography in the '30s. By the late '30s she was established as a prominent art photographer replacing the functional use of the camera with using it as an art form.

She became a master of manipulated image photography by creating an artistic work of art through photomontage, combining negatives, double exposures and cutting and reassembling images. Experimenting with light beams directed by hand motions added another dimension to her work.

Famous for her modern dance portraits of pioneering dancers Martha Graham and Merce Cunningham, Morgan also produced a treasure trove of portraits and action shots of Jose Limon, Charles Weidman, Doris Humphrey, Jane Dudley, Anna Sokolow, Erick Hawkins, Valerie Bettis, Pearl Primus, Louis Kloepper, Jean Erdman and Pearl Lane. All will be represented in this exhibition.

The Haggerty Museum first mounted an exhibition of Barbara Morgan's prints, drawings, watercolors and photographs in 1988. The Museum's permanent collection includes many of her photographs. She died in New York in 1992. The exhibition will close on August 15.

COLOR FIELD/REVISITED *continued from pg. one*

Morris Louis (American, 1912-1962)
After seeing Frankenthaler's work in 1953, Louis abandoned Cubism and started stain painting. Louis' *Alpha*, 1960, measures 105 by 145 inches, and is the largest painting in the exhibition. The painting created two years before the artist's death at the age of fifty is from his *Unfurleds* series. In *Alpha*, the central section of the ungessoed canvas is bare. Stripes of color run diagonally from each side towards the bottom creating a dominant void.

Sam Francis (American, 1923-1994) evolved as a painter throughout his career. In the 1950s, while living in Paris, Francis painted and dripped color on canvas in the style of Jackson Pollock. In *Blue-Black*, 1952, the canvas is saturated with color, while *The Whiteness of the Whale*, 1957, features clusters of bright color

on a otherwise blank canvas. Both paintings are in the exhibition

Friedel Dzubas (German, 1915-1993) started as an abstract expressionist in the 50s and advanced to the color field style in the '60s. Using bright colors, he applied the paint by scrubbing the canvas with pigment. He adopted Frankenthaler's technique of thinning his paint colors in the 70s. He also used colder, more industrialized colors, as in *Alleman*, 1973.

Jules Olitski (American, b. Russia, 1922) was a student on the GI Bill when he began his studies in Paris. When he returned to the United States in the '50s he adopted the color field technique of stressing the flatness of a surface and ignoring illusion and depth. He too was influenced by Frankenthaler's staining technique and Pollock's spraying pigment onto the canvas. The exhibition includes *Second Tremor*, 1969 on canvas.

WEIL PRAISES MUSEUM ON ITS 20th ANNIVERSARY

A letter of commendation from Stephen E. Weil, senior scholar emeritus at the Smithsonian Institute for Museum Studies and author of *Making Museums Matter* and numerous other books on museums, was recently received by Dr. Curtis L. Carter, Haggerty Museum director, on the occasion of the Museum's 20th anniversary.

Weil states, "The Haggerty certainly shines like a remarkably multi-faceted gem that has been patiently and skillfully polished." He applauds Dr. Carter's success in putting together a "collection that provides an enormous range of exhibition and teaching possibilities," using the Agnes Denes exhibition as an example.

His concluding tribute is bestowed on the entire family of staff and supporters:

"If one word could reflect my overall reaction to the Museum it would be "harmony." Just as the Haggerty's scope and programmatic activities seem to fit so harmoniously into its setting at Marquette, so do its component parts- its collections, its facilities and its programs- appear to make a harmonious fit for one another. Equally of note, however, is just how "complete" the Haggerty is as a museum. At a level appropriate to its own relatively modest scale, it includes virtually every element that one would expect to find in a major urban arts institution such as the Art Institute of Chicago or the Museum of Fine Arts in Boston.

From nearly four years of looking closely at museums, I feel that these qualities of harmony and completeness do not often emerge by accident. You and those who've worked with you are truly to be congratulated for the skill, the devotion, the hard work and the leadership that have brought the Haggerty in this anniversary to so happy a condition."

Weil was a founding member of the Getty Museum Management project and former deputy director of the Smithsonian Hirshhorn Museum.

HAGGERTY MUSEUM HOSTS FORUM FOR CITY OFFICIALS AND LEADERS

Candidates for the offices of mayor and county executive of Milwaukee offered their views on the role of the arts in Milwaukee in promoting economic vitality in the city at the second annual forum "Role of the Arts in Community Development and Economic Vitality" at the Haggerty Museum on Thursday, March 18.

Mayoral candidates Marvin Pratt and Thomas Barrett and county executive candidates Scott Walker and David Riemer were joined in the Forum by James H. Hall, attorney and member of the Museum's Friends Board; and Dr. Curtis L. Carter, director of the Museum. Jeffrey C. Browne, president of the Public Policy Forum, served as moderator of the discussion. Attorney Charles C. Mulcahy assisted on the steering committee.

The event focussed on the impact that the arts can have on attracting creative people to the community to generate ideas, business and jobs ultimately contributing to the economic strength of Milwaukee.

Among the guests attending the Forum were David Gordon, director of the Milwaukee Art Museum; Paul Mathews, director of the Marcus Center for the Performing Arts; Ferne Caulker, director of Ko-Thi Dancers; Christine Harris, president UPAF; Dean Amhaus, director of Spirit of Milwaukee; Bishop Sedgwick Daniels, Holy Redeemer Institutional Church of God in Christ; and Michael Murphy.

In March 2003, the Haggerty Museum hosted the first luncheon forum in conjunction with the exhibition **Watts: Art and Social Change in Los Angeles, 1965-2002**. In response to the success of this event and at the request of community leaders, the Museum has agreed to host the Forum as an annual event.



Forum participants from left to right: James Hall, David Riemer, Scott Walker, Jeffrey Browne, Marvin Pratt, Thomas Barrett, and Curtis Carter

CALENDAR OF EVENTS		
APRIL	Thursday, 4/1	Miguel Rio Branco: Beauty, the Beast (April 1- June 20) Opening talk by Vicki Goldberg, photo critic of <i>The New York Times</i> 6 p.m. at the Museum with reception to follow
	Wednesday, 4/14	Docent Meeting, 2 p.m.
	Monday, 4/19	Friends Board Meeting, noon
	Monday, 4/19	Fall Gala Planning Committee Meeting, 1 p.m.
	Sunday, 4/25	Art Associates "Spring into Art", 11 a.m. - 1 p.m. at the Museum
	Wednesday, 4/28	Docent Meeting, 2 p.m.
	Thursday, 4/29- Sunday, 5/2	Friends Trip to Dallas/Ft. Worth
MAY	Wednesday, 5/5	REcycle...REpair...REclaim...RESPECT - Student sculpture from discarded material Opening featuring student sculptures at Greer Oaks Gallery, 4-6 p.m. Docent Meeting, 2 p.m.
	Wednesday, 5/12	Pius XI High School Fine Arts Night, 7 p.m. in the Museum
	Thursday, 5/6	Docent Meeting, 2 p.m.
	Wednesday, 5/12	Screening of Seeking Beauty - a video project exploring concepts of beauty with Milwaukee middle-school children, 10 a.m. in the Museum
	Wednesday, 5/26	Faces of Modern Dance: Barbara Morgan Photographs (June 3-August 15), Opening talk by Dr. Curtis L. Carter, 6 p.m. at the Museum with reception to follow
JUNE	Thursday, 6/3	Docent Meeting, 2 p.m.
	Wednesday, 6/2	Friends Spring Benefit at the home of Tom and Maripat Dalum, 6 p.m.
	Thursday, 6/24	Docent Meeting, 2 p.m.
	Wednesday, 6/16	Docent Meeting, 2 p.m.
JULY	Wednesday, 7/7	Color Field Revisited: Paintings from the Albright-Knox Art Gallery (July 8-September 12), opening talk by Karen Wilkin at 6 p.m. at the Museum with reception to follow
	Thursday, 7/8	Friends Board Meeting, noon
	Monday, 7/12	Fall Gala Planning Committee, 1 p.m.
	Monday, 7/12	Annual Director's Circle Dinner, 6 p.m. cocktails at the Haggerty Dinner at 7:15, location to be announced
	Wednesday, 7/14	Docent Meeting, 2 p.m.
	Wednesday, 7/21	Docent Meeting, 2 p.m.

FRIENDS TRAVELERS ON THE GO AGAIN

An autumn trip to the Netherlands, Belgium and Luxembourg is being offered by the Friends of the Haggerty Museum on September 28 to October 10. Travelers will have the opportunity to immerse themselves in the artistic heritage of the Golden Age of these countries building on the Friends previous trips to Florence and Venice and their focus on the Italian Renaissance and Baroque periods.

The tour will be led by Dr. Curtis L. Carter with Dr. Nancy Klomp, independent travel consultant and former art historian at the University of Amsterdam.

Highlights of the trip will be tours of the Palace Het Loo and Gardens built by William of Orange III as well as private tours of the Rijksmuseum, the Mauritshuis and the Hals Museum in the Netherlands, the Royal Museum of Art in Brussels and the Royal Museum of Fine Arts in Antwerp. Registration deadline is May 15. For information call 288-7290.

STRATEGIC PLANNING COMMITTEE MEETS

As the Haggerty Museum celebrates its 20th anniversary, a Strategic Planning Committee has been formed to review the past history of the Museum in preparation for making plans for its future growth and development. Committee members are Pat Dowd, James Hall, Donna Kempf, Charles Mulcahy, Judy Steinger, Curtis Carter and Lee Coppernoll.

After outlining the Museum's formal relationship to the University, three areas of development were determined. They are:

- Strengthen the Museum's financial base through development of additional endowments and increased membership.
- Increase the Museum's visibility on campus, the community, the region, nationally and internationally.
- Continue to build the Museum's stature as a leading national university museum through strong exhibitions, programs and scholarship.

To aid the planning process, resource people in the areas of fund-raising, promotion, outreach, business and education will be invited to attend specific sessions of the committee's meetings.

FOUR NEW MEMBERS JOIN DOCENTS

Four new members have joined the docent program at the Museum. They are Margaret Feind, Eileen Kaczmarek, Whitney Wischki and Rosemarie Jashaway. The docents meet at 2 p.m. on the second and fourth Wednesdays of each month to receive training in leading tours of the Museum's permanent collection and current exhibitions. They meet with visiting artists and tour local art venues. Lynne Shumow, curator of education, conducts the training. If you are interested in becoming a docent, call Lynne at 288-5915.

HAGGERTY BENEFIT SET FOR PINE LAKE ESTATE



A relaxing, elegant evening at the Pine Lake estate of Tom and Maripat Dalum awaits members of the Friends of the Haggerty Museum and their guests when the Museum hosts its annual Spring Benefit on Thursday, June 24.

Guests will be invited to tour the Dalum's magnificent European country manor and boat house overlooking Pine Lake as well as the fabled rose garden and surrounding grounds. A cocktail buffet will be served by Charles Catering in a tent in the garden.

Parking has been arranged at the nearby lot at Divine Redeemer Lutheran Church in Hartland and guests will be transported by van to the home.

Reservations for the event are \$125 and proceeds will benefit the Haggerty Museum exhibition fund. Chairpersons are Barbara Whealon and Sheila Taphorn. For information, please call 288-7290.

CRAFTS FOR CHILDREN FEATURED AT ART ASSOCIATES FAMILY EVENT

The Haggerty Museum Art Associates will host the sixth annual "Spring Into Art" family event at the Museum from 11 a.m. to 1 p.m., Sunday, April 25.

Crafts for children include making May Day baskets, beaded bracelets and masks. A buffet breakfast will be served and a selection of children's songs will be played by keyboard musician Pete Wolf. Chairperson for the event is Sheila Taphorn assisted by Brad Richter, George Jon Gaspar, Kate Schroeder, Kristen Pawlowski, Amy Strong, Marie Cyganiak and Trish Ognar. Reservations are \$15 per family. Please call the Museum, 288-7290 with questions.

Guests among the 140 attendees at the Art Associates Wine Tasting Party in January await announcement of raffle winners



A. J. CONROY COLLECTION BEQUEST COMPLETES MUSEUM'S MINIATURE COLLECTION



Stephen Collins Foster
portrait miniature, oil on ivory
from A.J. Conroy Collection

The recent bequest of 17 portrait miniatures in memory of Eunice Caron from the A.J. Conroy Collection completes the Haggerty Museum's impressive collection of over 140 portrait miniatures from the A.J. Conroy estate. The Collection features European and American miniatures dating from the late 16th to the early 19th centuries. Artists represented include Thomas Gainsborough, Sarah Goodridge, John Doyle and Charles Frasier. Miniatures by or attributed to Richard Cosay, Richard Crosse, and Charles Wilson Peale are also part of the collection.

Miniatures are classified in two different art forms—paintings in illuminated manuscripts and small independent paintings, often portraits. The independent miniature evolved from the illuminated miniature of the early 16th century. The earliest miniatures were painted in enamel on vellum. Around 1700, the artist Rosalba Carriera began producing miniatures using this method. American miniature painting began in the second half of the 18th century as a provincial offshoot of the English school. The majority of the miniatures in the Haggerty Collection were painted in oil or watercolor on ivory.

PUBLICATIONS USE IMAGES FROM PERMANENT COLLECTION

Requests for the use of images from the Haggerty Museum's permanent collection are becoming more frequent as knowledge of the collection becomes more widespread. Some of the more recent requests include:

*Chicago Province of the Society of Jesus- Wilhelm Lamprecht (German, 1838-1906) *Père Marquette and the Indians*, 1889 oil on canvas, for their 75th anniversary prayer cards, October 2003.

*MU Department of Psychology forthcoming textbook- Karl Priebe (American, 1914-1976) *Young Woman at the Seashore*, August 2003.

*Journal of the American Medical Association- Georges Rouault (French, 1871-1958) *Nous devons mourir; nous et tout ce qui est nôtre* on the cover and page one of the table of contents.

*Renaissance, a publication of essays on the values of literature, featuring an essay, "Critical Perspectives on Gabriel Marcel- Johannes Bosboom (Dutch 1817-1891) *Church Interior*, spring 2003 edition.

GROUPS TOUR HAGGERTY EXHIBITIONS

Dr. Deirdre Dempsey, associate professor of theology, led members of the Marquette Women's Council and their guests on a gallery walk-through of the **Marc Chagall: The Bible Series** exhibition on Tuesday, March 16.

The tour was followed by a reception at the Museum. Dr. Dempsey's discussion of Chagall's Biblical interpretations was also held in January for the Marquette community and in February for the Haggerty Museum docents. A tour of the exhibition was also given in French to members of Alliance Française by Dr. Annemarie Sawkins, associate curator on March 11. Members of the Milwaukee Art Museum Print Forum led by Sawkins toured the **Marc Chagall: The Bible Series** and **Paula Rego: Jane Eyre Lithographs** exhibitions on March 18.

In February and March museum docents led tours of the Chagall exhibition for visitors from: St. Paul's Church, Milwaukee Catholic Home, Oconomowoc Area Home-Schoolers, Jewish Day School, Walker Middle School, 81st Street School, Jewish Day School, Lakeside Lutheran High School, Holy Family Church, St. John's on the Lake, and Moses Montefiore Synagogue.



Madame de Stael
portrait miniature, oil on ivory
from A.J. Conroy Collection



Dr. Deirdre Dempsey, associate professor of theology, led members of the Marquette community on a gallery walk-through of the **Marc Chagall: The Bible Series** exhibition

HAGGERTY EXHIBITIONS INSPIRE EDUCATIONAL PROJECTS

Recent Haggerty Museum exhibitions have served as inspiration for educational projects for Milwaukee and suburban school students under the supervision of Lynne Shumow, curator of education.

Miguel Rio Branco: Beauty, The Beast In conjunction with the Branco exhibition, the Haggerty Museum of Art will present **Seeking Beauty**, a multimedia video projection combining filmed interviews of middle school children with still and moving images of diverse Milwaukee communities. Local filmmaker Laj Wajhray interviewed the students and asked them to talk about their sense of community and notions of beauty. Images of artwork made by the students will be integrated with the filmed interviews and other video footage to create a multiple screen, documentary-style video. Three students from Marquette's broadcast and electronic communication department are assisting Wajhray in the production of the video. A screening and talk-back with the filmmaker will take place at the Museum on Wednesday May 26th at 10 a.m. Additional screenings and talk-backs will take place at each of the participating schools in May and June. Participating schools include: Malcolm X Academy, Hartford University School, United Community Center Alternative Middle School, Richards School, Craig Montessori School and University School of Milwaukee. The **Seeking Beauty** project received funding from the Women's Club of Wisconsin.

Agnes Denes: Projects for Public Spaces In response to the exhibition, students from Milwaukee Public Schools and Marquette University created large-scale sculptures from discarded materials. The students worked collaboratively—each school producing just one sculpture. The sculptures will be on view outdoors at the Greer Oaks Gallery, 2463 North Palmer Street, May 5 through June 7. An opening reception will take place at the gallery on Wednesday, May 5 from 4-6 p.m. Participating schools include: Riverside University High School, Ralph H. Metcalfe School/Fitzsimmonds Boys and Girls Club, Hartford University School, Mary Ryan Boys and Girls Club, Marquette Students for an Environmentally Active Campus and the Marquette Art Club.

Paula Rego: Jane Eyre Lithographs In conjunction with the exhibition, the Museum and the Marquette Department of Performing Arts presented "Rego, Rhys and Brontë: Scenes of Monologues" from *Jane Eyre* and *Wide Sargasso Sea* at 7 p.m. on Tuesday, March 30. Maureen Kilmurry directed the performance that featured actors Terry Tuttle and David Ferrie. Projected images from the Paula Rego exhibition served as a backdrop for the performance.

Watts: Art & Social Change in Los Angeles, 1965-2002 The opening celebration of **Social Justice--Get it in Your Head! 2004**



Hartford University School student working on preparatory drawing for **Social Justice--Get It In Your Head! 2004**

took place on Wednesday, March 31 at the Milwaukee County Courthouse. **SJ--GIYH** began in 2003 as an educational outreach program in response to the **Watts: Art & Social Change in Los Angeles, 1965-2002** exhibition. Students from Hartford University School toured the Watts exhibition and met with the participating artists. After that, the students cast and painted concrete heads that were exhibited and, subsequently, donated to 15 Milwaukee-based organizations devoted to social justice. This year the Museum and Hartford School teamed with Community Shares of Greater Milwaukee and writer Marya Bradley to create **Social Justice--Get it in Your Head! 2004**. Nineteen students, working individually or as part of a group were paired with a Wisconsin-based organization devoted to children's causes and /or education. All of the 13 participating organizations are members of Community Shares of Greater Milwaukee. The students created sculptural heads with accompanying poetry that symbolically represents the mission of their designated organization. The concrete heads will be on display at the Milwaukee County Courthouse, 901 N. 9th Street, through April 30.



Oconomowoc Area Home-Schoolers working on Chagall inspired weaving