

HAGGERTY ♦ MUSEUM OF ART
at Marquette University

News

Looking forward to Current Tendencies II
August 31 - December 31, 2011

In the fall of 2011, the Haggerty Museum of Art will present the exhibition **Current Tendencies II Artists from Milwaukee**. The exhibition will feature 10 Milwaukee artists working in a variety of media including: photography, painting, video, drawing, printing, sculpture, fabric arts and site-specific installations. The artists in the exhibition are Reginald Baylor, Mark Brautigam, Julian Correa, Lisa Hecht, Sharon Kerry-Harlan, Luc Lepiae, Will Pergl, Nathaniel Stern and Jessica Meuninck-Ganger, and Jordan Waraksa. The exhibition will present all-new, never-before-seen work, created specifically for the Haggerty Museum.

The works of the **Current Tendencies II** artists will address a wide array of topics, from the conflict in the Middle East, to evolving technologies, to race, gender and family. Each artist has been paired with a Marquette professor who will write a reflection of the artist's work based on the professor's area of study/expertise. This educational component of the exhibition allows for a dialogue between the artist and a scholar working outside of the art world, bringing contemplations of philosophy, history, political science, theology, etc., to the exhibition. A publication containing these reflections, artists' statements, and images of the artwork will be created and available to museum visitors throughout the duration of the exhibition.

HAGGERTY ♦ MUSEUM OF ART
at Marquette University

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Permit No. 628



Back Panel
Mark Brautigam
American, b. 1972
Bay View, (detail) 2005
from *On Wisconsin*
Archival pigment print
20 x 25"
Courtesy of the Tory Follard Gallery and the artist

Summer Newsletter Calendar

May

11 / Wednesday
Apple Award Luncheon - 11:30 a.m.,
Woman's Club of Wisconsin

15 / Sunday
Mass at the Joan of Arc Chapel with Brunch in
the Museum at 10 a.m. | For more information
call 414-288-7290

22 / Sunday
Closing - THE TRUTH IS NOT IN THE MIRROR
Photography and a Constructed Identity and
HOLLYWOOD ICONS, LOCAL DEMONS Ghanaian
Popular Paintings by Mark Anthony

Museum Closed for Maintenance -
5/23/11 through 6/21/11

June

12 / Sunday
Brunch and Boat Tour of Pewaukee Lake from
11 a.m. to 3 p.m. | For more information
call 414-288-7290

18 / Saturday
Opens - CROSSROADS Art on 27th and Wells -
6/18/11 - 7/30/11, on-site installation

22 / Wednesday
Opens - SEEING IN SEQUENCE, RUTH GROTENRATH
& SCHOMER LICHTNER Interior/Exterior, and
THE SACRED MADE REAL

23 / Thursday
Friends of the Haggerty Spring Benefit 2011,
Mary Ilsley Uihlein and Robert A. Uihlein Historic Home,
6 to 9 p.m.

July

11 / Monday
Friends of the Haggerty Board Meeting,
noon in the museum

13 / Wednesday
Director's Circle Dinner, 6 p.m.,
Haggerty Museum of Art

29 / Friday
Gallery Night through 9 p.m. at the museum, 5 to 9 p.m.
at the CROSSROADS site (27th & Wells)

30 / Saturday
Gallery Day from 10 a.m. through 4:30 p.m. in the
museum, 10 a.m. to 4 p.m. at the CROSSROADS site
(27th & Wells)

August

07 / Sunday
Closing - SEEING IN SEQUENCE, RUTH GROTENRATH
& SCHOMER LICHTNER Interior/Exterior, and
THE SACRED MADE REAL

31 / Wednesday
Opens - CURRENT TENDENCIES II
Artists from Milwaukee

News

Seeing

in

Sequence

June 22 – August 7, 2011

This exhibition focuses on art that is either part of a portfolio or a series. In works on paper and in photographs, this exhibition highlights serial creations by established artists. Working serially allows an artist to explore a specific theme or to construct a narrative from multiple images.

Famous examples in the exhibition include Andy Warhol's portraits of Marilyn Monroe, and select prints from Hiroshige's *100 Famous Views of Edo*. The prints in Jennifer Bartlett's *The Four Seasons* feature the weather and flora and fauna associated with each season and therefore the natural cycle of a year. Arranged in pairs, groups and grids, these collections not only showcase an artist's style and working method but also the idea of variation, the repetition of a motif or form, and the suggestion of a chronology.

Andy Warhol
American, 1928-1987
Marilyn Monroe (Marilyn) (detail), 1967
Screenprint on paper
36 x 36"
2001.23
Gift of Reverend Ronald Owen Crewe

Andy Warhol
American, 1928-1987
Marilyn Monroe (Marilyn), (detail) 1967
Screenprint on paper
Artist Proof
36 x 36"
83.27.7
Gift of Mr. and Mrs. Ray Smith, Jr.



HAGGERTY MUSEUM OF ART
Marquette University
13th and Clybourn Streets
Milwaukee, WI 53233

FOR MORE INFORMATION
www.marquette.edu/haggerty
414.288.1669

FREE ADMISSION
Open daily
Monday-Saturday – 10 a.m. to 4:30 p.m.
Thursday – 10 a.m. to 8 p.m.
Sunday – noon to 5 p.m.

Ruth Grotenrath & Schomer Lichtner Interior/Exterior

June 22 - August 7, 2011



Ruth Grotenrath
American, 1912-1988
Untitled, 1960s
Casein on Japanese paper
24 1/2 x 19"
2009.18.3
Gift of the Schomer Lichtner
Trust and Kohler
Foundation, Inc.

The Haggerty Museum of Art will celebrate the prolific and influential careers of Milwaukee's "first couple of painting" with the exhibition *Interior/Exterior*, featuring still life images by Ruth Grotenrath and scenes of Holy Hill by Schomer Lichtner. Shown side by side, the paintings reveal the couple's shared interests and individual styles. Lichtner's expansive exteriors are rendered in expressive, loose brushwork; Grotenrath's interiors are intimate and orderly. The work of both artists, however, demonstrates a strong interest in color, pattern and nature.

Grotenrath (1912-1988) and Lichtner (1905-2006) began their careers as WPA muralists, influenced by Diego Rivera and the Mexican social realists. Lichtner, well known for his whimsical portrayals of ballerinas and Holstein cows, in his later work shows an interest in modernists such as Matisse and Dufy. Grotenrath's work in the 1940s becomes more colorful and decorative. In the 1950s she began using water-based casein paint to create work inspired by Japanese prints and watercolors.

The works in the exhibition are a part of a larger Grotenrath and Lichtner collection recently gifted to the Haggerty by the Kohler Foundation.

The Sacred Made Real

June 22 - August 7, 2011



The Haggerty will highlight select religious paintings from the sixteenth century through to the mid-twentieth century in **The Sacred Made Real**. Many of the museum's finest examples of European art will be on display in this permanent collection exhibition. Among the Old Masters paintings are van Herp's *Joachim and Anna*, and Mostaert's *Entry of Christ into Jerusalem*, along with *The Mystic Marriage of St. Catherine of Alexandria* by an artist in the circle of Lorenzo Sabatini. Also featured in this exhibition will be two paintings by the Italian master Francesco Trevisani and Salvador Dalí's *Madonna of Port Lligat*, 1949, a painting inspired by the works of Piero della Francesca and Carlo Crivelli.

Circle of Lorenzo Sabatini
Italian, 1530-1576
The Mystic Marriage of St. Catherine of Alexandria (detail)
Oil on panel
32 1/4 x 26"
90.12
Museum Purchase, The Cava Ross Estate

Recent Acquisition

For *Illegal Alien's Guide to the Concept of Relative Surplus Value*, a multi-paneled accordion fold, Enrique Chagoya draws from a variety of artistic and literary traditions; along with popular culture, to give us an imaginative retelling of history from the point of view of the defeated. The story, which reads right-to-left, begins with a combined title page–frontispiece framing a portrait of an African woman flanked by swordsmen and proceeds to an end page inscribed "El Fin," above a portrait of "Death," complete with skull and crossbones. Each page of this visual guide is numbered using the ancient Mayan system of dots and horizontal dashes. The presence of Dodo birds, the archetype of extinct species, on the first page suggests not only the Old World but also the role of mankind in exploiting resources. This theme is also echoed in the artist's reference to "relative surplus value" which, according to Marx, results from taking advantage of unpaid labor. Between the Old World and the New World, symbolized by Aztec portraits flanking a stylized temple, are a flotilla of water crafts and a plethora of fantastic creatures. The perils of transatlantic travel are suggested by ominous scenes, from an exploding ship to a Hokusai-like wave threatening traditional Japanese travelers. To add humor to this blended tale, Chagoya includes contemporary characters and icons such as Popeye and Olive Oyl, along with speech balloons filled with odd quotes that are part philosophy and part scientific theory.

Enrique Chagoya
Mexican-American, b.1953
Illegal Alien's Guide to the Concept of Relative Surplus Value, (detail) 2009
Color lithograph on handmade Amate paper
15 x 80"
2009.37
Museum purchase with funds from Mrs. Martha W. Smith by exchange



Haggerty Off-Campus Crossroads Art on 27th and Wells

June 18 - July 30, 2011

Crossroads Art on 27th and Wells will feature window installations by Wisconsin artists Hans Gindlesberger, Rafael Francisco Salas, Michael Velliquette and Rina Yoon. The themes of the window installations will reflect the exhibition's urban location and focus on neighborhood reinvention and revitalization. **Crossroads** aims to strengthen community pride and increase the visibility of the neighborhood. The exhibition is jointly sponsored by Avenues West Association and the Haggerty Museum of Art.

The opening of the installations will coincide with the annual Historic Concordia Neighbors Tour of Homes on Saturday June 18th; the closing date coincides with Gallery Night/Day on July 29th and 30th. In conjunction with Gallery Night and Day, a group exhibition featuring work by the **Crossroads** artists will be presented across the street from the installations in the former Tower Theater building, located at 753 N. 27th St. The two-day exhibition will be on view from 5 to 9 p.m. Friday, July 29 and 10 a.m. to 4 p.m. Saturday, July 30.

The corner of 27th and Wells is nestled between The Concordia Historic District (a National Register Victorian Neighborhood of restored homes with a strong neighborhood association) and Avenues West (a vibrant area of the city that is home to many residents, businesses and schools). Redevelopment of this district has been underway for the past several years.

Education



Photographer Alec Soth meets with students from Texan Bufkin Christian Academy



MU Comm 2550 students work on a content analysis assignment



Hybrid creature workshop with 3rd grade students from MacDowell Montessori School

Friends of the Haggerty News

Apple Award Luncheon – The Friends of the Haggerty will present the Patricia B. Apple Award to Marquette University President Robert A. Wild, S.J., in recognition of his outstanding support of the Friends projects, at the Apple Award Luncheon at the Woman's Club of Wisconsin on Wednesday, May 11, 11:30 a.m. Event chairs are Tricia Ognar, Sandy Pavlic, Sarah Rock and Mary Joan Stuessi. Tickets are \$40 per person. R.S.V.P. to University Special Events at 414-288-7431.

Spring Benefit – The Friends Spring Benefit will be held on Thursday, June 23, 6 to 9 p.m. at the Georgian Revival Mansion built in 1916 for Mary Ilsley Uihlein and Robert A. Uihlein. Event chairs are Ben Kordus, Sarah Rock and Wendy Slocum. Hosts are Jeni and Joe Tate. The evening features a cocktail buffet and live jazz. Tickets are \$100 per person. For more information and to R.S.V.P. call 414-288-7290.

Fall Gala – The Friends Fall Gala, *An Evening in Paris*, will be held at the Pilot House, Pier Wisconsin on Friday, October 14. A sumptuous French meal will be prepared by Bartolotta Catering and French-themed items will be among the featured voice and silent auction offerings. President-elect Scott R. Pilarz, S.J. will present the Marquette University Kairos Award for outstanding service on behalf of the visual arts to Rosemary and Michael Cavaluzzi and Mary Ellen and Fred Muth. Event chairs are Betty Arndt and Ann Keiper. For more information call 414-288-7290.

Friends Fall Gala Auction Events Update

Two very special events featured in last year's *A Taste of Spain Fall* Gala and scheduled for this spring and summer are open for additional reservations. Proceeds provide support for the Haggerty exhibition and education fund. For more information and to register call 414-288-7290.

Joan of Arc Chapel Mass and Brunch Sunday, May 15, 2011
Rev. Fred Zagone, S.J. will preside over mass at the Joan of Arc Chapel on Marquette's campus, followed by brunch at the Haggerty Museum of Art. \$50 per person.

Pewaukee Lake Brunch and Boat Tour Sunday, June 12, 2011
Join Friends of the Haggerty member Andy Nunemaker for brunch at his Pewaukee Lake summer place, followed by a boat tour of the lake. \$50 per person.

Art Associates Spring into Art



Michael, Ella, Meg and Moira enjoy the Mardi Gras themed masks they made



Madeline is making a marbled print with shaving cream and paint

The Art Associates is the young professionals community who serve the mission of the Haggerty Museum. The Associates plan three annual events: a cocktail party, the Spring into Art family event and a lecture. The Associates Committee organizes and promotes these events and the Associates Network supports them through attendance and getting the word out. For more information about the Art Associates, please e-mail haggertym@marquette.edu.

L.A., Santa Monica and Santa Barbara with the Friends, October 25-30, 2011

Explore the vibrant visual arts scenes of L.A., Santa Monica and Santa Barbara on this Friends Fall 2011 trip. Enjoy curator-led tours at the Los Angeles County Museum of Art, the Getty and other major museums, private receptions and lunches, along with visits to the Old Mission Santa Barbara, the Cathedral of Our Lady of the Angels, and the galleries of Bergamot Station in Santa Monica, among other events.

This tour, priced at \$2,399 double occupancy includes all transportation (deluxe coach and non-stop flights on Frontier airlines), luxury hotel with breakfast, a welcome lunch at the Getty Center, private receptions, admission to all museums and cultural institutions, and a special farewell dinner. For more information contact Annemarie Sawkins at 414-288-5588, or by e-mail at a.sawkins@mu.edu. Space is limited.

Start or Renew Your Friends of the Haggerty Museum Membership Today!

The Haggerty Museum is a local treasure with exhibitions and educational programs that contribute to transformational lifelong learning and enjoyment of the arts. Your "Friends of the Haggerty" membership links you with others who believe in our mission and entitles you to 12 months of special benefits, including:

- invitations to openings, member receptions, educational programs and special events
- a 10 percent discount on purchases of museum merchandise
- a subscription to our tri-annual Haggerty Newsletter
- national and international art tour opportunities
- and more!

Your membership provides vital funds that go directly to support the Haggerty's exhibitions and educational programs. Become a member of the Friends of the Haggerty or renew your membership as a sign of your enthusiasm for all that the museum does on the Marquette campus and in the Milwaukee community.

Go to marquette.edu/haggerty/support.shtml for access to a printed membership form, or give online at marquette.edu/giveonline. Individual membership starts at \$40; student membership, \$15; and family/dual membership, \$60.

Thank you for your support!

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