

Exhibition Upcoming

NEWS



Clear Picture Looking at Communities from an Art Museum
August 20 – May 17, 2015

Over the course of the Fall 2014 and Spring 2015 semesters, the Haggerty will present *Clear Picture: Looking at Communities from an Art Museum*, an exhibition featuring diverse works from the museum's permanent collection. *Clear Picture* is an experimental, student-curated project led by Marquette faculty members. The exhibition will serve as a multi-disciplinary textbook and laboratory for four undergraduate Journalism and Spanish courses. Works will be added to the walls throughout the year as students explore ways of constructing narratives through the selection

and display of art.

This exhibition is organized by Dr. Eugenia Afinoguénova (Associate Professor of Spanish, Department of Foreign Languages and Literatures) and Dr. Pamela Hill Nettleton (Assistant Professor, Journalism and Media Studies, Diederich College of Communication) and has been recognized with the Way Klingler Teaching Enhancement Award, which supports the development and implementation of innovative teaching projects. Dr. Julia Paulk (Assistant Professor of Spanish, Department of Foreign Languages and Literatures) will take over Dr. Afinoguénova's role in the project for the spring semester.

Jocelyn Lee, Italian, b. 1962

Untitled (Jocelyn with the Moth), 2002

Pigment print

15 x 14 in

38.1 x 35.56 cm

2011.24.7

Museum purchase with funds from Mrs. Jean Messmer in memory of Dr. Charles Clemens Messmer by exchange
Collection of the Haggerty Museum of Art, Marquette University



08.21.14

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