

**Exhibition Upcoming**

**NEWS**



**Current Tendencies IV: Topography Transformed**

June 18-August 30, 2015

**Current Tendencies IV: Topography Transformed** celebrates the 30th anniversary of the inaugural exhibition season of the Haggerty Museum of Art. In 1983 the museum's founding director invited then-emerging artist Keith Haring to create a mural on the fence that enclosed the construction site of the museum. The finished painting is now an iconic piece in the museum's collection, as well as a significant early work in Haring's career.

Haring's *Construction Fence* will serve as a point of departure for the artists participating in **Current Tendencies IV**. Each artist has been commissioned to create new work that engages with geography and landscape. The architecture collective bauenstudio (Marc Roehrle and Mo Zell, Milwaukee) will construct an interactive sculptural installation to activate the space north of the museum, multidisciplinary artist Joseph Mougel (also Milwaukee-based) will stage a performance in Marquette's Central Mall that will be documented and displayed in a photography/video installation in the galleries, and new work by painters Derrick Buisch (Madison), Shane McAdams (Cedarburg), and Keith Nelson (Milwaukee) will be on view inside the museum.

The artist list for the fourth installment of **Current Tendencies** was recently announced in the [Milwaukee Journal Sentinel](#).

**Image:**

Joseph Mougel

American, b. 1976

*Exclosure*, 2015

Still image from video

07:35 runtime



03.05.15

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