

Exhibition Upcoming

NEWS



Marc Chagall Biblical Narratives in Print
September 17 – December 23, 2015

Marc Chagall's *Bible*, a portfolio of 105 hand-colored, black-and-white etchings depicting scenes from the Old Testament, is the subject of the exhibition *Marc Chagall: Biblical Narratives in Print*. As a modern, Jewish artist not tethered to traditional Christian interpretations of the Biblical text, Chagall developed a unique visual vocabulary that synthesized elements from diverse cultural and artistic traditions. Because he approached the Old Testament narratives as a set of stories and recurring themes to be broadly interpreted, rather than literally illustrated, Marc Chagall was able to produce a deeply human and personal body of work that remains relevant today.

Jonathan Wilson, Professor of English and Director of the Center for the Humanities at Tufts University will present the opening lecture *Marc Chagall: The Sacred and the Secular*, on Thursday, September 17, at 6 p.m., in the Appellate Courtroom of Eckstein Hall (Law School) followed by a reception in the museum.

Marc Chagall

French, born Belarus, 1887 - 1985

Jacob's Ladder, 1957

Hand-colored etching

24 x 18 in

61 x 45.7 cm

80.7.14

Gift of Patrick and Beatrice Haggerty

Collection of the Haggerty Museum of Art, Marquette University



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