



# HAGGERTY NEWS

Winter 2006, vol. 20, no. 3

Newsletter of the Patrick and Beatrice Haggerty Museum of Art, Marquette University

## Haggerty Museum Salutes Marquette University



The first graduating class in 1887 had five students.



Rev. Robert A. Wild, S.J., president, presides at the graduation of 1196 in May 2006.

The Haggerty Museum will pay tribute to the phenomenal growth and achievements of Marquette University with the exhibition **Marquette Then and Now: Images Celebrating 125 Years of Faith and Learning in Action** which opens on Thursday, January 25 running through Sunday, April 1.

The history of the University and its impact on the City of Milwaukee, alumni, students, faculty and staff will be explored in a panel discussion by Rev. Francis Paul Prucha, professor emeritus-history; Matt Blessing, head of special collections and university archives, Raynor Library; and Dan Johnson, chief photographer, Marquette University, from 3 to 5 p.m., Wednesday, February 7 in the Museum.

Historic and contemporary photographs of the Marquette campus, members of the Marquette family and campus events will be the focus of the exhibition. Marquette University photographers have been taking pictures from the same angle as many of the historic photographs in order to offer a comparison of sites and events past and present.

The exhibition highlights aspects of Marquette's history and synchronous contemporary events. Depiction of sporting events, dorm life, student protests and campus activities will also be play an important role in the exhibition.

## Artist Martin Kline Uses Unique Approach To Art

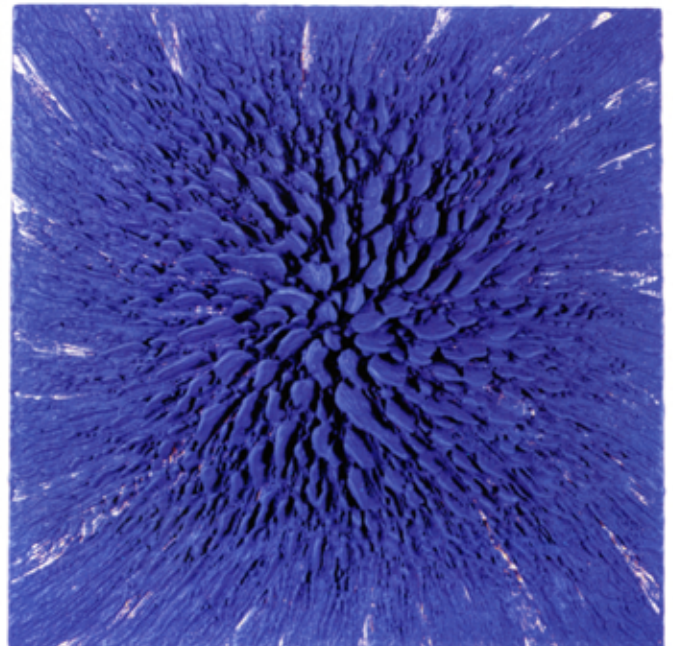
A unique approach to art, the masterly use of encaustic (dry pigments mixed with molten wax) will be in the spotlight when the exhibition **Martin Kline, Recent Paintings and Sculptures** opens at the Museum on Thursday, February 1. The exhibition will feature over 30 of Kline's paintings and sculptures. The artist will give the opening lecture in the Museum at 6 p.m. followed by a reception from 7 to 8 p.m.

Born in Norwalk, Ohio in 1961, Kline received his BFA degree from Ohio University in Athens in 1983 and had his first solo exhibition **Line Drawings** at the Small Space Gallery in Athens that same year. He has participated in numerous solo and group exhibitions across the United States and Europe and currently lives in Rhinebeck, New York. Many of the pieces in the exhibition have never been shown before and include groups of monochrome paintings, black, white and gray paintings, multi-colored paintings and a collection of large-scale totem sculptures.

Kline's work shares Minimalist ideals of reduction of forms, simplicity and economy but he rejects any connection with the movement and avoids representation of form or figure. Instead, he leans toward abstraction and uses metaphors to depict truths. He prefers the use of encaustic

to oil paint. Kline wants the process by which the materials acquired their forms to be displayed truthfully.

The exhibition closes on Sunday, April 10.



Martin Kline, *Blue Heart*, 2000, encaustic on panel



# Faculty and Staff Reflect on Haggerty Works

The response of faculty and staff to an invitation extended by the Haggerty Museum to select and write about specific works of art in the collection has resulted in the publication of *Perspectives on Art at the Haggerty Museum by Marquette University Faculty*. The catalogue which celebrates the University's 125th anniversary is a joint project of the Anniversary Committee chaired by Professor Carla Hay and the Haggerty Museum. It will be available in the Museum Shop.

Contributors to the catalogue have selected a wide-range of works including Old Masters and modern paintings, prints, sculpture, studio art glass and photography. Their essays provide insight into how works of art have attracted



them in a personal way as well as exploring how the collection is incorporated into class curriculum.

The University made its first acquisition in 1889 with *Pere Marquette and the Indians* by German artist Wilhelm Lamprecht (1838-1906). Since then major works of art were acquired and added to the permanent collection which was then housed in space provided by the Memorial Library. By 1984 the time had come to provide a permanent home with climate control and greater space and care. Through the efforts of the Marquette University's Women's Council, the Haggerty Museum was built and it now houses a collection of over 8000 works in various media acquired over the past 22 years.

## FROM THE DIRECTOR.....

### The Art Museum and the University

When a university commits to an art museum on campus, a new synergy for learning opportunities exists between students, faculty and the museum. Success in realizing the opportunities requires a commitment of both the museum and the faculty to explore new ways of integrating art into a wide range of subjects from literature, philosophy and history to less obvious connections between the arts and sciences, or applied areas such as engineering or health sciences.

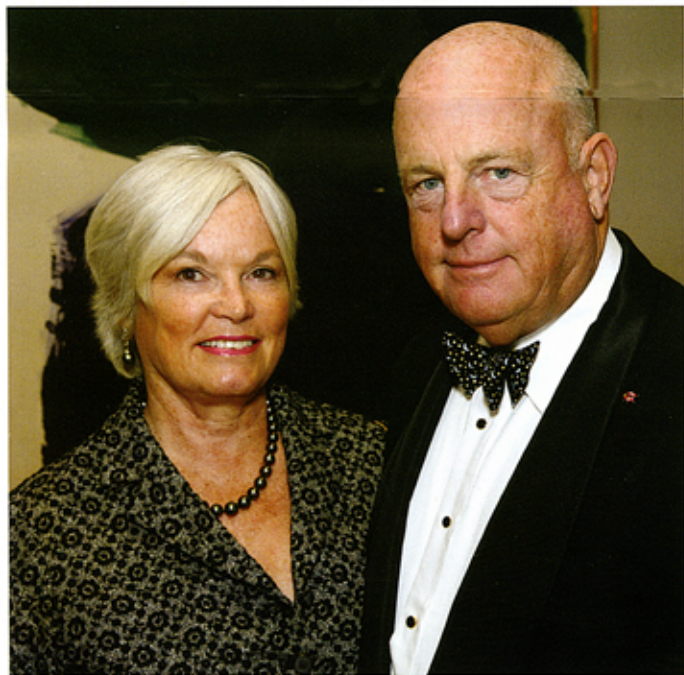
From the beginning, faculty members and Museum curators have collaborated to actualize enhanced learning experiences for students in a variety of disciplines, with varying degrees of success. During the current year, the Museum staff is collaborating with faculty to extend the scope of the Museum's use in realizing the University commitment to transformational learning. Each faculty member received information on the exhibition schedule for the year with an invitation to hold department meetings in the Museum to explore opportunities for using the Museum.

New faculty were hosted for a luncheon to introduce Museum resources and staff. A luncheon colloquium with the curators of *Art and Conflicts in Central Asia* was hosted for faculty members of the core curriculum globalization initiative group and the members of the Museum faculty advisory group.

As a part of the effort to engage faculty to consider new ways of using the Museum, the Museum, in collaboration with the 125th anniversary celebration committee, will publish a catalogue with essays written by faculty members. This publication will feature works selected from the Haggerty Museum collection. The aim of this project is to increase familiarity with the Museum's permanent collection among faculty and students in all disciplines. A next step will be to create an online collection catalogue accessible throughout the campus and world wide through the Internet.

All of these efforts are grounded in the belief, now supported by research, that art contributes to human understanding and knowledge across all disciplines. But like all learning, museum-based learning requires activation through live viewing and dialogue.

Curtis L. Carter



Kairos Award recipients Murph and John Burke

## Murph and John Burke Receive Kairos Award

Murph and John Burke, a couple who have had a definite impact on the art world in the Greater Milwaukee community, were the recipients of the Kairos Award at the Haggerty Museum's 22nd annual Gala on September 30.

As Rev. Robert A. Wild, S.J. Marquette University president, presented the award to the Burkes, he stated that all they have done for the arts and Marquette University make them a "powerful one-two punch."

He cited the Burkes as key philanthropists for their role in the Calatrava addition to the Milwaukee Art Museum. Murph currently serves on the boards of the United Performing Arts Fund, the Marcus Center for the Performing Arts, the Spirit of Milwaukee, the Wisconsin Humanities Council and on the Arts Committee of the Greater Milwaukee Committee. She previously served on the Wisconsin Arts Board. John now serves on the Board of Visitors for the Les Aspin Center of Government in Washington, D.C. and is a trustee of Spring Hill College in Mobile, Alabama. The couple also presented the John J. Burke collection to the Midwest Convention Center.

The Kairos Award is presented annually to recognize the distinguished service of persons who have significantly advanced the fine arts at Marquette University through contributions and services to the Haggerty Museum of Art and other arts-related activities in the community.





Dr. Curtis L. Carter and wife Jean pose with Anna Clair Gaspar, Haggerty board chairperson, and husband George.



Scott Haag (l) and Susan Barbieri (r), Gala chairpersons, with Kairos award winners Murph and John Burke.



Father Robert Wild, S.J. congratulates Murph Burke.

**A GLASS AFFAIR = A CLASSY AFFAIR**

Over 200 supporters turned out to celebrate the Museum's 22nd annual gala as well as Marquette University's 125th anniversary on September 30.

A record profit of over \$85,000 was realized due to the outstanding efforts of chairpersons Scott Haag and Susan Barbieri.

Guests strolled through the galleries during the cocktail hour to admire and bid on the silent auction items which included a selection of fine art glass representing works from 20th-century American and European glass studios. Then they entered the massive tent on Tory Hill for dinner and the presentation of the Kairos Award by University President Rev. Robert A. Wild, S.J. to Murph and John Burke for their service to the art world.

Centerpieces on the dinner tables bore a striking resemblance to the lovely blue glass vase used as the theme for the Gala thanks to the keen eyes of Marlene Doerr, Deanna Braeger and Sharon Hansen who discovered the vases during a shopping trip last winter in Naples, Florida! Talk about an alert committee!!



Lois and John Stolz



Kathy and Larry Gelderman



Mary Pat and Tom Dalum



Mary and John Muth



John and Carole Steiner



Barbara and Michael Roozrokh



Dr. Carter with Tom Monahan, Michele Vasarely and Father Wild.



John and Rosemary Monroe, Kitty Griffin, Dr. Michael and Doris Kuhn



# Calendar of Events

## DECEMBER

- 13/Wednesday Docent meeting, 1:30 p.m. at the museum.  
 25/Monday Museum closed  
 31/Sunday Museum closed

## JANUARY

- 8/Monday Friends Board meeting, 12 noon at the Museum  
 10/Wednesday Docent meeting, 1:30 p.m. at the museum.  
 11/Thursday Haggerty Art Associates Art Education Series. *Introduction to Printmaking* with Drew Stevens, Curator of Prints, Drawings and Photography, Chazen Museum, University of Wisconsin – Madison, 7 p.m. in the Museum. Reception follows.  
 15/Monday Closing – *Hockey Seen: A Nightmare in Three Periods and Sudden Death*.  
 21/Sunday Closing – *Art and Conflicts in Central Asia*.  
 25/Thursday Opening – *Marquette Then and Now: Images Celebrating 125 Years of Faith and Learning in Action*.  
 31/Wednesday Docent meeting, 1:30 p.m. at the museum.

## FEBRUARY

- 1/Thursday Opening – *Martin Kline, Recent Paintings and Sculptures*. Gallery talk by the artist, 6 p.m. followed by a reception from 7 to 8 p.m. in the Museum.  
 7/Wednesday Panel Discussion on the history of the University and its impact on the community by Rev. Francis Paul Prucha, professor-emeritus, history; Matt Blessing, head of special collections and University archives, Raynor Library; and Dan Johnson, chief photographer, Marquette University, 3-5 p.m. in the Museum  
 10/Saturday Mardi Gras Party – Haggerty Art Associates, 7-11 p.m. in the Museum.  
 14/Wednesday Docent meeting, 1:30 p.m. at the museum.

## MARCH

- 7/Wednesday Docent meeting, 1:30 p.m. at the museum.  
 21/Wednesday Docent meeting, 1:30 p.m. at the museum.

## Museum Loans Works To Guggenheim and Jewish Museum

Two paintings from the Museum's permanent collection are now on loan at the Guggenheim Museum in New York City and the Jewish Historical Museum in Amsterdam, Holland.

The Rembrandt workshop painting, *The Philosopher* ca. 1650-55 is included in an exhibition at the Jewish Historical Museum until February 2007. Titled *The Jewish Rembrandt*, the exhibition which opened on November 10 celebrates the 400th anniversary of Rembrandt's works. The masterpiece was attributed to Rembrandt until 1969 when further research speculated that it may have been done by star pupil Willem Drost.

*Madonna of Port Lligat* by Salvador Dali is on loan to the Solomon Guggenheim Museum in New York for their exhibition *Spanish Painting from El Greco to Picasso: The Wound of Time* until March 2007. It opened on November 17. It was gifted to the Haggerty Museum in 1959 by Mr. and Mrs. Ira Haupt.

In the absence of our Rembrandt workshop painting, *The Philosopher*, the Eckhart G. Grohmann Collection Man at Work at the Milwaukee School of Engineering has generously loaned its *Geographer* by Willem Drost.

Plans are underway to renovate the former Federal Reserve Building on the corner of Broadway and State Streets as a permanent home for the Grohmann Collection, the world's largest art collection depicting industrial themes. It consists of 650 pieces in bronze sculpture and oil paintings.

## Grants Awarded To Haggerty Museum

The Haggerty Museum received grants for the 2006-2007 year from the Milwaukee Arts Board and The Marquette University College of Arts and Sciences Andrew W. Mellon Fund in support of *Art and Conflicts in Central Asia*. In addition to providing support for the exhibition the MAB grant provided funds for educational programs with local Milwaukee Public School classes led by artists Juan Juarez (identity painting) and Juliet Jaeger (Ikat, silk painting) to explore through creative arts issues of identity and culture that are raised by the exhibition.

The Mellon Fund support covered the cost of bringing the exhibition to the Haggerty Museum and for programming including the opening lecture by Valeria Ibraeva and a special lecture on the role of Islam in Central Asia by Uli Schamiloglu, chair of the department of languages and culture of Asia and chair of the Central Asian Studies Program at UW-Madison. The lecture was held on November 15.



Salvador Dali, Spanish (1904-1989), *Madonna of Port Lligat*, 1949, oil on canvas 19 1/4 x 25 in. Gift of Mr. and Mrs. Ira Haupt



Willem Drost, *Geographer*, ca. 1630, oil on panel, 28 3/4 x 23 in., on loan from Eckhardt G. Grohmann Collection, Man at Work, MSOE



Rembrandt Workshop (possibly Willem Drost), *The Philosopher*, ca. 1650-55, oil on canvas 27 3/8 x 23 1/4 in., Museum purchase

Marquette University has received funding for many years from the Andrew W. Mellon Foundation to support humanities programs for University undergrads. The Haggerty Museum is regularly included in this.

The Wisconsin Arts Board provided support for the Museum's 2006-2007 exhibition schedule.



# Haggerty Education Programs

## Luncheon and Tour Held For New Faculty Members

New Marquette University faculty members attended a luncheon at the Museum to introduce them to the Museum and familiarize them with educational opportunities available for use in their classrooms. Dr. Curtis L. Carter, director, led a tour of the current exhibitions.

The group included faculty from the departments of nursing, history, engineering, English, foreign languages, communication studies, mathematics, statistics and computer sciences and professional studies.

## Advisory Committees Attend Information Sessions

Dr. Deidre Dempsey, theology department, and Dr. Philip Naylor, history department, explained how they use the Museum's exhibitions in their classes at a luncheon/information session for the Museum's Faculty Advisory Committee and faculty members from Marquette's Global Core Education Project in September.

## Museum and Library Services Grant Awarded To The Haggerty

A grant from the Institute of Museum and Library Services was awarded to the Museum for a program developed by the Museum to teach future teachers how to integrate art into their classroom curriculum.

Working with the School of Education, future teachers will assist local artists with hands-on workshops combining visual arts with creative writing. The workshops will be led by poet/writer Marya Bradley and filmmaker/painter Micaela O'Herlihy. Participating schools are Fernwood Montessori, Longfellow Middle School and MacDowell Montessori.

## Museum Develops Program With Jewish Community Center

A three-part program developed in collaboration with the Jewish Community Center took place at the Museum in October, November and December. Sessions included a lecture and tour of the Art and Conflicts in Central Asia exhibition conducted by Molly Dubin JCC's cultural arts coordinator; "Treasures of the Haggerty," a gallery talk with Dr. Curtis Carter and "Exploring Chagall's Bible Series" with Jody Hirsh, JCC's Judaic director.

## St. Rose Catholic Urban Academy Attends Outreach Program

A three-part outreach program was developed and facilitated by the Museum for students at St. Rose Catholic Urban Academy. Lynne Shumow, curator of education and John Loscuito, registrar, led the programs which served 1st through 8th graders with hands-on workshops and "looking at art" sessions.



Students from the department of Broadcast and Electronic Communications interview Enrico Mascelloni and Valeria Ibraeva, co-curators *Art and Conflicts in Central Asia* exhibition.



Dr. Curtis Carter takes RAs (residence assistants) on a tour of the Museum at an RA museum orientation event October 5th.

## Haggerty Art Associates Announce Future Events

Members of the Haggerty Art Associates, a group of young professionals who support the Haggerty Museum, joined members of the Haggerty Friends and their guests at the annual Gala, A Glass Affair, on September 30.

The group announced plans for their upcoming events. **Art Education Series** – Drew Stevens, curator of Prints, Drawings and Photography, Chazen Museum of Art, UW-Madison, will present the second lecture in the series, *An Introduction to Printmaking* at the Museum at 7 p.m. on Thursday, January 11. **Mardi Gras Cocktail Party** – The annual winter cocktail party will be held in conjunction with the *Martin Kline, Recent Paintings and Sculptures* exhibition on Saturday, February 10 from 7 to 11 p.m. It will feature a Mardi Gras theme, hors d'oeuvres, cocktails and live jazz. Tickets are \$30 per person in advance and \$40 at the door. **Spring into Art** – annual family event will be held on Sunday, April 29 at the Museum.

Committee members for these events are Jody Eastburg, Judy Elliott, Margaret DeMichele, George J. Gaspar, Tricia Ognar (president), Kristen Pawlowski, Sarah Rock and Sheila Taphorn.



Haggerty Art Associates Gala guests, clockwise from upper left: Kelly and Greg Hicks; Dianne and Craig Cepuken; Todd Elliott, Judy Elliott and Adrienne Widell; Burke Harting, Michelle Speiser, Sherry Leibly and Eric Mraz





Mary Wagner and Barbara Kurtz enjoy lunch in the Shaw Sculpture Garden.

## Shaw Sculpture Gifted To Museum

A sculpture by nationally known artist Ernest Shaw, has recently been gifted to the Haggerty Museum by Mr. and Mrs. Sheldon Burchman, and will be unveiled in 2007.

Shaw's work has been closely associated with the Museum since its opening in 1984. The 18 sculptured tables and benches in the small grove of trees on the north side of the Museum were originally designed by Shaw who personally supervised their installation. They were a gift to the Haggerty by the late

Robert Apple and his wife Patricia.

A native of New York City, Shaw is also the creator of *Ruins X*, the 3000 pound painted steel-beam sculpture that stands in front of the Museum. It was the first major outdoor sculpture donated to the Museum. Its previous owners were Michael and Maj-Britt Rosenbaum of Larchmont, New York.

Shaw's works are included in such major private collections as that of Nelson Rockefeller in Pocatino, N.Y. and the Bradley Sculpture Gardens in River Hills.



*The Dog Rolls*, video still from *89 Seconds at Alcazar* by Eve Sussman

## A Feather in Our Cap!!!

Video/film artist Eve Sussman whose exhibition *89 Seconds at Alcazar* opened at the Haggerty Museum on February 17, 2005 has been acclaimed in the October 2 issue of *Time Magazine* for her new feature-length production of *The Rape of the Sabine Women*, based on a 1799 canvas by Jacques-Louis David.

Sussman gave the lecture at the opening of the exhibition at the Haggerty Museum which was presented shortly after she became an art world celebrity by stealing the show at the Whitney Biennial in 2004 for the premier of *89 Seconds at Alcazar*.

## STAFF NEWS

Mary Dornfeld has been appointed communications assistant/administrative secretary. Formerly the registrar at the Wisconsin Conservatory of Music, Dornfeld has a bachelor of fine arts in photography and a masters in business administration degrees from UW-Milwaukee.



Mary Stadmueller, Jane O'Connell and Nancy Hill-Sample at the Pierpoint Morgan Library Museum on the Friends' recent trip to New York City.



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### Free admission daily

**Hours:** Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m.

The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots.

**For more information:** call (414) 288 - 1669 or visit our website [www.marquette.edu/haggerty/](http://www.marquette.edu/haggerty/)  
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