

MARQUETTE

TOURS DE FORCE

KEEPING IT REAL AND CONNECTING ONE TO ONE, TOUR GUIDES ARE MARQUETTE'S BEST AMBASSADORS

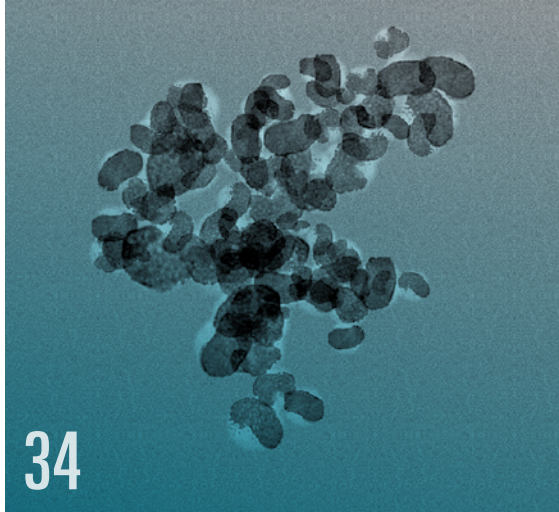
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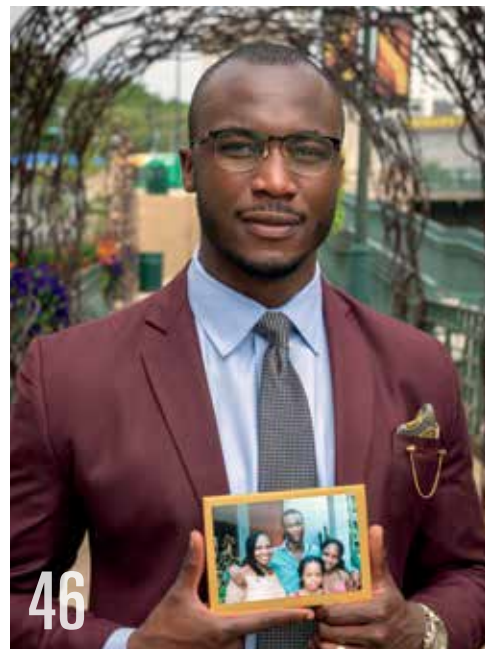
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“ I love that we get hands-on experience with native plant species ... right in our backyard. ”
— MEGAN ANDERSON, ARTS AND SCIENCES STUDENT AND POCKET PRAIRIE INTERN, PAGE 27.

FEATURES

SECRETS OF TOUR GUIDES

Intentionally matched with prospective students and their families, Marquette's tour guides make authentic connections that leave a lasting impression on future Golden Eagles. [Page 16](#)

A PRAIRIE BLOSSOMS

“Well, why don't we?” asked a few imaginative members of the campus community. Soon, students, faculty, staff and passersby were cultivating a new slice of native landscape. [Page 24](#)

STILL THE DIFFERENCE

To be, or not to ... Be The Difference? Marquette's beloved tagline almost didn't see the light of day — yet 20 years later, it continues to inspire our community. [Page 28](#)

THE CIRCLE IS THE KEY

Junior Cadougan found support and belief at Marquette. Years later, he's coaching teens from his old Toronto streets, encouraging them to reach further for their futures. [Page 30](#)

EVERY BREATH WE TAKE

Soot particles are tiny yet pervasive. Through research, art and outreach, engineering professor Dr. Somesh Roy beckons us to look closer and care deeper. [Page 34](#)

THE WREATH ON THE CHAPEL

A facilities team has hung a wreath on St. Joan of Arc Chapel since 1989. It's a sign of remembered joy for the life of a departed team member. [Page 38](#)

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RECYCLING WITH IGGY

At graduation time, the student-initiated MarKept program helped departing students donate three truckloads of household items — fans, shelving units, microwave ovens and more — otherwise bound for dumpsters. Through a companion effort this fall, Iggy's Market, 98 percent of collected items found new homes with current students. The market's first two days were for international and first-generation students. "The most incredible part was seeing the impact that an on-campus, affordable pop-up has on the ability of students to be comfortable in their new home," says Chelsea Malacara, Marquette's sustainability and energy management coordinator.

MARQUETTE IN A MINUTE

If you've seen a *60-Second Marquette* video, then you're probably already amazed at how much Marquette's talented storytellers can share in a minute about some very memorable Marquette community members — like Mike Jaeger, the university locksmith who oversees a rumored 6 million keys for all campus doors, desks and file cabinets. View "The Key Wizard," "The Bell Guy," "Log Rolling" and more on YouTube at bit.ly/60-second-MU.



INITIAL IMPRESSION

Large and in charge — and reminiscent of the iconic LOVE sculptures by Robert Indiana — Marquette's latest landmark has taken up residence on the patio outside the east entrance of the Alumni Memorial Union. The big MU offers a memorable photo op for students, families, sports fans — and prospective students whose campus tours end just steps away.



PACKED TO THE RAFTERS

Women's volleyball at Marquette has been making some noise for a while now, including a Big East title and NCAA Sweet Sixteen appearance last year. Then, the intensity — and popularity — reached a new peak in September when the team played its first game in Fiserv Forum, hosting No. 1 ranked Wisconsin for a fierce seesaw match in front of the largest crowd ever to see a women's sports event in Wisconsin. And something says this sport and this team can still go higher.



TIME TO RISE

THE MARQUETTE PROMISE TO BE THE DIFFERENCE

It's time to *rise together.*

Thanks to you, Marquette has incredible momentum in the final year of our philanthropic campaign, *Time to Rise: The Marquette Promise to Be The Difference*. We are elevating our students, faculty and university like never before. Let's continue rising together toward \$750 million and beyond. To Marquette's bright future.

Join us at timetorise.marquette.edu or scan the code below.



S

tepping onto the Marquette University campus at the start of each school year is always a special moment. This year was no different, as we helped families brave heat and humidity to move nearly 1,900 first-year students into our residence halls. As always, the students brought palpable energy and excitement to campus as they started their Marquette journey.

Shortly after, I again witnessed an electric atmosphere at O-Fest, where student leaders passionately introduced our new freshmen to more than 300 student organizations at Marquette. At Convocation, I asked our new students to sign up for at least three different groups: an activity they already enjoy, one they always wanted to try, and then something that pushes them out of their comfort zone. Our students didn't disappoint,



as they packed Central Mall to partake in all that Marquette has to offer.

Further boosting the Class of 2027's enthusiasm: They will get to witness the biggest physical campus transformation in our storied history. Construction crews are making great progress on three major building projects — the Lemonis Center for Student Success, our new Wellness + Helfaer Recreation facility and the new home for the College of Nursing at Straz Hall. When complete by the end of 2024, these projects will transform the Marquette student experience through new state-of-the-art academic and co-curricular programs.

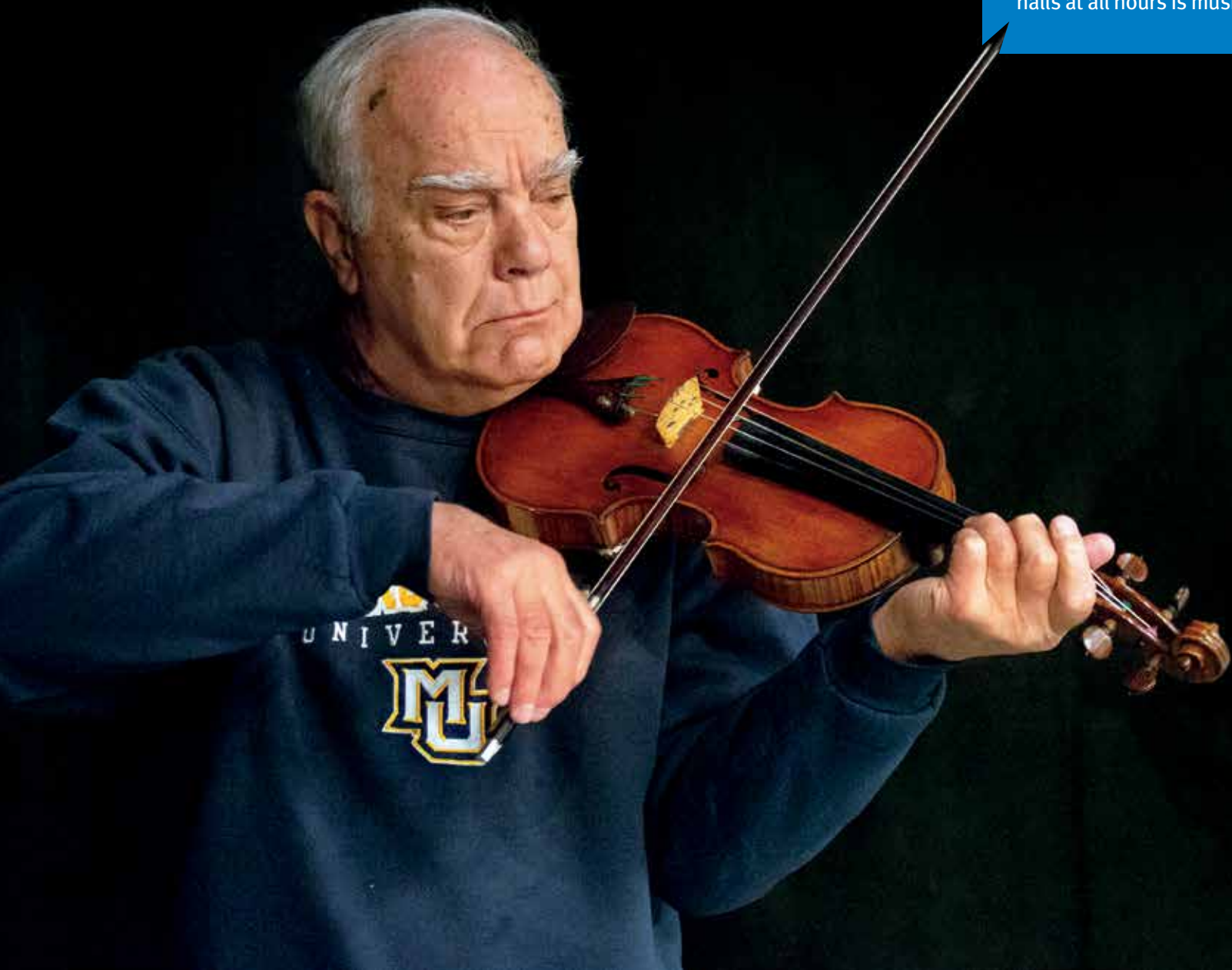
As they've settled into life on campus, our new students have told me about the humanness they feel at Marquette. This sense of belonging isn't magic; it's simply the way, I have time and again witnessed, our community members support one another. It's humbling to see students helping students through self-led efforts like the Backpack Program to help address food insecurity, and Career Closet, a professional wardrobe exchange that helps all students have access to appropriate internship and job interview clothes.

I encourage all our alumni to plan a visit back to Marquette. Walk the campus, witness its transformation and reflect on your time here. Let the warmth and energy of our campus remind you what makes Marquette special.

Dr. Michael R. Lovell
PRESIDENT

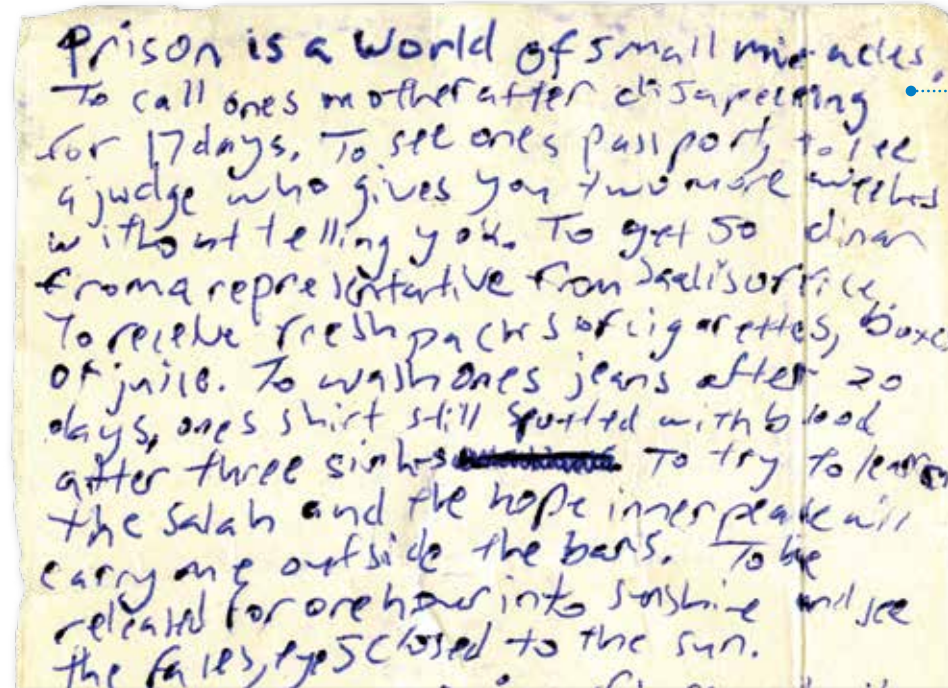
President Michael R. Lovell joins in planting Marquette's new pocket prairie. See story on p. 24.

MU 360°



FIRST STRING

Rev. Michael Zeps, S.J., has been playing violin alongside students in Marquette's Symphony Orchestra — "sharing the love of music with them" — since the ensemble first formed in 1981. He's been the Jesuit-in-residence at Cobeen Hall even longer, 44 years. "Yes, I am still living in Cobeen and liking it as much as ever," he confirms. "Even the happy noise the kids make in the halls at all hours is music."



This letter — written during James Foley's 44-day imprisonment in Libya in 2011 and snuck out in a shoe — will be part of the archives at Marquette.

UNIVERSITY LIBRARIES

Coming home

A vast set of James Foley's records will be archived and reside at Marquette.

BY MARY SCHMITT BOYER, JOUR '77

Some days, Dr. Tom Durkin admits, it's difficult for him to talk about his best friend James Foley, Arts '96, the freelance conflict journalist murdered by ISIS militants in Syria in 2014.

"It's hard," says Durkin, research and grant coordinator at Marquette's Center for Peacemaking and education program director of the James W. Foley Legacy Foundation. "It's therapeutic in some ways. It does keep him alive."

Durkin, Arts '96, Grad '07, has been doing a lot of interviews since the recent announcement that the Department of Special Collections and University Archives at Raynor Memorial Libraries will be archiving Foley's records, a portion of them in time for the 10th anniversary of his death.

Durkin had saved years of correspondence with Foley and had suitcases full of papers, journals and photographs from Foley's parents, Diane and John, in New Hampshire. But Durkin knew his Milwaukee home wasn't the proper place to store such materials. When he approached Marquette,

the response was favorable from the start, with archivists commending the reach of a collection encompassing 14 physical boxes and 10 terabytes of digital material. "The size of the digital collection makes it unique," says Katie Blank, associate records archivist.

Marquette-Foley bonds run deep. There were the prayer vigils during his two imprisonments, a thank-you letter he wrote to the school after his release the first time, and subsequent speeches and appearances on campus. Now there is a James W. Foley Scholarship for a student in the Diederich College of Communication, and the college has piloted a journalist safety curriculum and teaching module to prepare reporters for an increasingly hostile environment, domestically and internationally. The archives will help extend the relationship far into the future.

"Jim would be happy that his life may be helping other people," Durkin says. "But he'd be the typical journalist in that he wouldn't want the story to be about him." ◊

STUDENT SUCCESS

Internship leadership

Like undergraduate research and capstone courses, internships are high-impact educational experiences recognized in Marquette's strategic plan as game-changers that help students elevate their academic efforts and prepare for career challenges. The university's efforts to help students make matches with a growing set of employers are gaining notice: *The Princeton Review* ranked Marquette 16th among private schools on its 2023 list of Top 20 Best Schools for Internships. Marquette "fosters great relationships with many companies in the area (and in other states) and those companies come here when looking for interns to hire," reports *The Review*. "Undergrads here truly value how the university is able to seamlessly integrate 'the classroom with the greater Milwaukee area.'" — *Guy Fiorita*

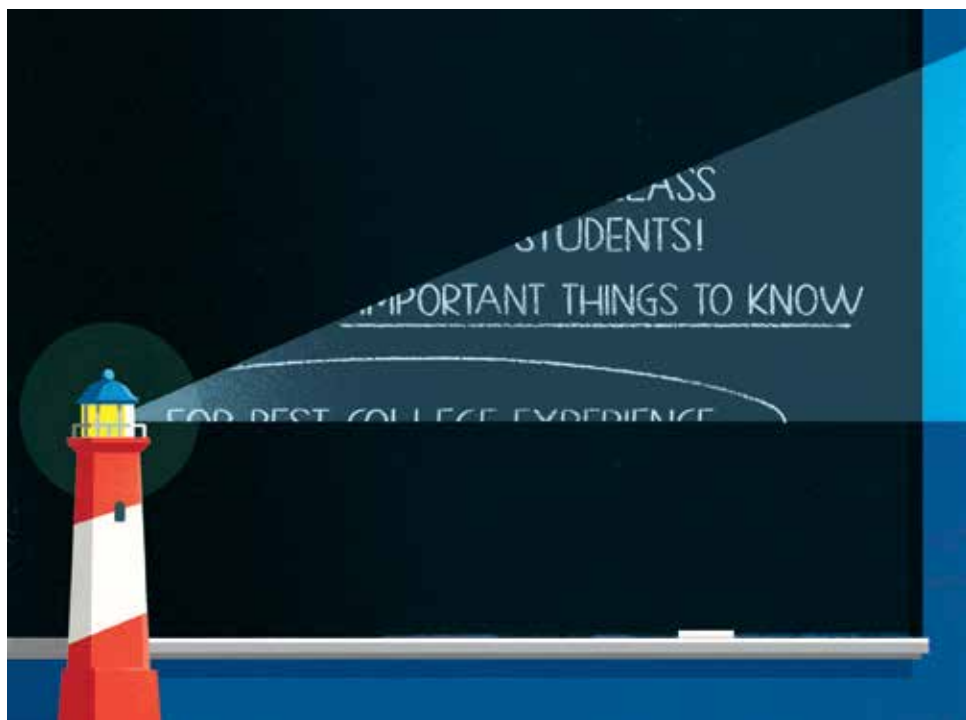
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DEPARTMENT OF SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES; RAYNOR MEMORIAL LIBRARIES; MARQUETTE UNIVERSITY; PHOTO BY ISABEL BONEBRAKE; MARQUETTE WIRE, OPPOSITE

DENTISTRY

On a mission

Dr. Elsbeth Kalenderian has conducted top-level dentistry research for decades, has served in leadership roles at the dentistry schools of Harvard University and University of California, San Francisco, and has even served as senior vice president of health strategies at the American Heart Association. It's a wealth of experience she is actively applying to her new role (since August) as dean of the Marquette School of Dentistry, which appealed to her as a distinguished mission-focused institution. "I am really interested in helping to lead at a place where there's a culture that truly cares about its people — its staff, faculty and students — and has a mission that is focused in earnest on the community," she says. "I am that kind of person, and Marquette is that kind of place."



STUDENT SUCCESS INITIATIVE

Spokes and hub

Marquette's colleges are playing vital roles in student success, in part by demystifying the "hidden curriculum."

BY DIANE BACHA AND STEPHEN FILMANOWICZ

As part of Marquette's commitment to help all students navigate higher-education hurdles and achieve their potential, attention is deservedly on the Lemonis Center for Student Success, the novel one-stop resource shop under construction in the former Memorial Library. But the budding Student Success Initiative (SSI) is also being defined and nurtured in Marquette's seven colleges that serve undergraduates.

It's a hub-and-spoke system that fits how students experience Marquette — starting on day one and extending to their first destination after graduation, as the initiative defines its scope. Supported by a \$15 million gift from Marcus Lemonis, Arts '95, and his wife, Bobbi, the Lemonis Center will be the accessible central home for comprehensive services including tutoring, academic coaching, career services and internships. The colleges, meanwhile, are important Marquette entry points, where students are

admitted and immersed in a lot of early course work.

So, faculty and staff leaders in the colleges are working on measures to make their students feel better guided and supported, particularly during the early months that do so much to determine whether someone flourishes or falters.

Teams in several colleges and the University Honors Program have been working on first-year experience courses, where newly arrived students find guidance, mentorship and instruction on what might be called "College 101." A key focus is addressing higher education's "hidden curriculum" — those norms, rules and arcane academic terms that are second nature to campus veterans but can mystify newcomers, says Dr. John Su, vice provost for academic affairs and student success. "It's the syllabus you get when you take my class," he explains. "Or the time I identify as

ILLUSTRATION BY CHRIS GASH

my office hours. What's an office hour, right?"

First-year students in the College of Business Administration have long taken a course, Foundations for Academic and Career Success, that introduces them to business careers and professional development pathways, and includes a popular Career Awareness Night featuring more than 40 business professionals. In recent years, there's been an added dimension. "We have really focused on adding information on the hidden curriculum," says Beth Krey, the college's assistant dean of undergraduate programs and a university SSI coordinating committee member. "It's explaining the acronyms you don't know when you walk in. Or helping students feel comfortable reaching out for assistance. We try to triage some of that right away through our class." And adding to the course experience are experienced peer mentors providing relatable student-to-student guidance.

In the Klingler College of Arts and Sciences, the focus is on a relatively new first-year experience course, Exploring Arts and Sciences, that serves as an immersion in student success strategies and behaviors, career discernment and planning, and personal development. Peer voices play a valuable and growing role in this course too, says Dr. Nakia Gordon, associate professor of psychology and former member of the university's SSI coordinating committee.

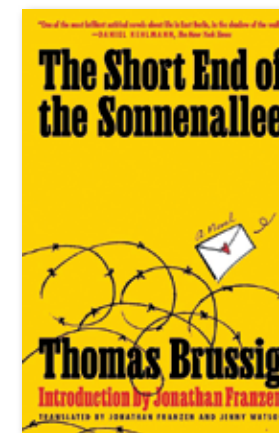
And following a familiar model (think the Lemonis Center but more focused), philanthropic gifts are supporting physical centers that serve as college-level hubs for career and student success. Marquette Business' Swift Student Center, led by Krey, occupies a prominent first-floor location in the new O'Brien Hall. And the Opus College of Engineering opened the Engineering Student Success Center in 2018 with a gift from Jim, Eng '68, and Kelly McShane, Arts '68, expanding peer-to-peer tutoring, extending advising hours and more. Opus Dean Kristina Ropella has been pleased to see professors make themselves available there for office hours and consult with staff about difficult exam topics that could warrant special tutoring sessions. "Ultimately our students' academic success is about their ability to learn and achieve," she says, "which comes down to how much they feel part of the community, and to their relationship with faculty, staff and other students." ◊

BOOKSHELF

Found in translation

A surprising partnership with a prominent novelist helps a professor publish a long-awaited translation of a favorite book.

BY KEVIN CONWAY



In Dr. Jenny Watson's words, *Am kürzeren Ende der Sonnenallee* "confounds the stereotypes of life in totalitarian East Germany" as a "funny, charming tale of adolescents being adolescents, a portrait of a surprisingly warm community enduring in the shadow of the Iron Curtain."

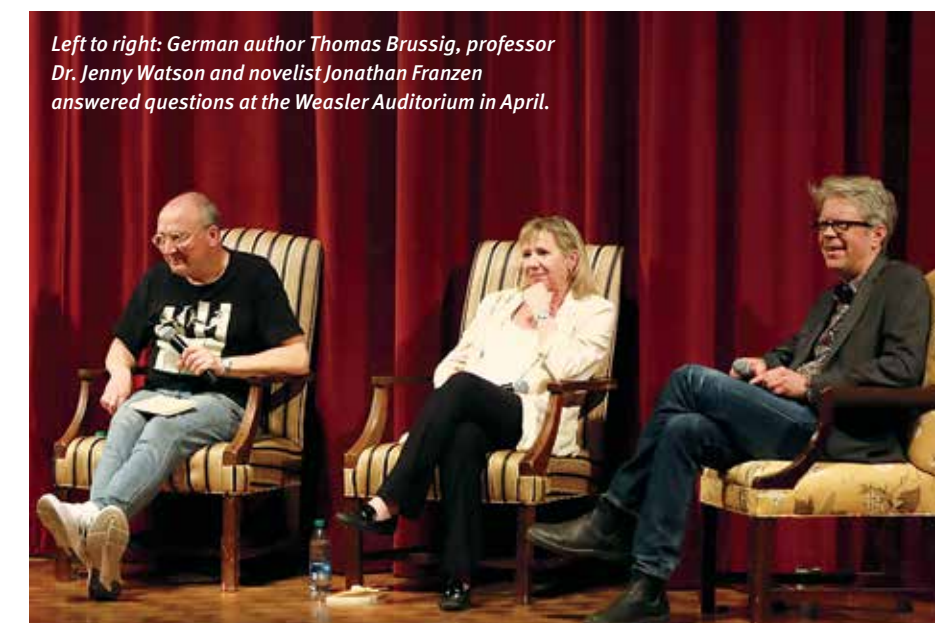
Watson, associate professor of languages, literatures and cultures, felt the book by German author Thomas Brussig would fit perfectly into her course on Germany's reunification. There was just one problem: The book had never been translated to English.

Enter award-winning novelist Jonathan Franzen.

"I wrote to Brussig and his agent sent me an interesting article," Watson says. "In it, Jonathan Franzen talked about German humor and how it's a shame more books, such as *Sonnenallee*, are not translated into English. ... I took a chance and wrote to Franzen, and he wrote back!"

"I told her I shared her frustration," Franzen recounted in *The Telegraph*. "I suggested she translate the book herself. In remarkably short order, she sent me an energetic rough draft, which inspired me to finally undertake my own translation of Brussig's language."

What followed was a collaboration between Watson, Franzen and Brussig that stretched over a year as they worked around writing and teaching commitments. *The Short End of the Sonnenallee* was released in April, which the trio celebrated with a book launch event at Marquette's Weasler Auditorium.



Left to right: German author Thomas Brussig, professor Dr. Jenny Watson and novelist Jonathan Franzen answered questions at the Weasler Auditorium in April.

ADVANCEMENT

Abundant gifts

Over the last 7 years, Marquette's Time to Rise campaign has raised more than \$700 million and enabled a historic renewal of campus that includes Dr. E. J. and Margaret O'Brien Hall, the Lemonis Center for Student Success, Wellness + Helfaer Recreation, a new home for the College of Nursing and more, all supported by generous major gifts. It adds up to a transformative culture of giving that includes legions of valuable donors and impact felt in every corner of campus.

Total fundraising in fiscal year 2023:

\$100+ million

Total campaign donors:

65,000+ 50 percent of them first-time donors

Campaign contributions to scholarships:

\$272 million



SOCIAL ENTREPRENEURSHIP

Serendipitous solution

A meet-up of two students from different faith traditions sparks a solution providing better options for Muslim students conducting foot washing in the practice of Wudu.

BY JENNIFER WALTER, COMM '19

Coincidence brought Leen Mortada and Jack Killian together as startup partners. After they hit it off at a 2023 leadership retreat, a chance meeting weeks later at a student activities fair ignited an entrepreneurial spark.

Both were presidents of student organizations — Mortada of the Muslim Student Association and Killian of SAE Baja, an off-road-car building and racing organization for student engineers. Having tables side by side at the event led Killian, who is Catholic, to learn about challenges Muslim students face on campus.

Specifically, he learned of barriers inhibiting the practice of Wudu, an important cleansing ritual that precedes prayer. Wudu requires foot washing, and students who can't access ablution stations in the Alumni Memorial Union or The Commons residence hall must improvise with bathroom sinks.

Killian, a senior in mechanical engineering, began ruminating about solutions and then texted Mortada, "Hey, what if we tried to make something ... like a stand-alone ablution station?"

Enthusiastic about the idea, Mortada polled members of her association — and 83 percent endorsed the idea of a portable Wudu station. "Something like this would mean a lot for many different students — in helping them feel heard and seen," says Mortada, a criminology and international affairs major.

The pair pitched their idea at the 2023 Brewed Ideas Challenge, a Shark Tank-style student pitch competition. A \$2,500 second place award in the Social Innovation track is helping them bring the device, known as Wudu You, to life.

Wudu You's current design carries enough water for four washes, dispensed in a waterfall. A prototype complete with fold-out panels for resting feet will have a test run in Raynor Library and residence halls in the spring.

"There's a lot of passion behind it from both of us, and from the [Muslim student] community," Killian says. "I'm glad I can offer a little bit of engineering expertise to it, but it's really much, much bigger than that." ☺

OPPOSITE PHOTO BY JOSHUA MEITZ

CLASS ACT

MU/360°

Faceoff physics

Is there a better marriage than lacrosse and biomechanical research? The two are perfectly aligned for student Cole Emmanuel, Marquette's all-time leader in faceoff wins, by percentage, in Marquette men's lacrosse history and, notably, a physics major. Following a 2020 NCAA procedural faceoff change, the lacrosse all-star noticed more frequent player injuries for himself and his teammates. He approached physics lab supervisor Melissa Vigil with his research idea, and the two began an independent project studying rotational velocity and wrist impact. "This project showed me my passion for this field of study," Emmanuel says. The novel research, already inspiring new faceoff techniques, has prompted him to apply for graduate programs in movement science. — Rachel Gintner Orlando





LOOKBACK

It all starts with a voluminous vat. 100 percent fine ground beef simmers and thickens, pictured here around 1980. A Milwaukee staple since 1931, Real Chili began in the lower level of a Wisconsin Avenue hotel building that later became the Jesuit Residence. In 1976, the icon settled in on West Wells Street. Spaghetti, beans or both is the age-old question beckoning students and Milwaukeeans alike when they enter the familiar red-and-black interior. Make sure to order yours the Marquette Way, with spaghetti, beans and medium-level spice.

ARTS AND SCIENCES

Across the disagreement divide

Through the Civic Dialogues program, students break down disagreements by breaking bread.

BY LORA STRUM

Dr. Amber Wichowsky, professor and chair of political science, has spent years researching how communities can use differences of opinion to better solve problems. But as our country became more polarized, she observed students becoming increasingly uncomfortable with disagreement, more doubtful — like many of us — that divides can be bridged.

With support from donors, she and partners created the Marquette Civic Dialogues program in 2021 to help students engage their differences and prepare to be citizens with purpose. They began hosting a Dialogue Dinner series, where students of opposing political opinions were invited to share a meal and discuss pressing issues.

Through word of mouth, the program has grown from around 100 participants in its

first year to more than 600 last year. Wichowsky, who founded the Marquette Democracy Lab to study ways to strengthen civic engagement, is thrilled to see how tapping into a group's collective intelligence strengthens democracy. "Students were coming to campus without knowing what healthy political debate looks like," says Wichowsky. "The Civic Dialogues program gave them a foundation to listen and learn."

The program also invites students to hear lectures and debates featuring thought leaders from across the political spectrum, such as Ganesh Sitaraman of the liberal-leaning Center for American Progress and Rich Lowry, editor-in-chief of the conservative *National Review*.

Nicole Laudolff, double-majoring in philosophy and political science, grew up believing it's rude to discuss politics, especially with strangers. But since becoming an avid program participant, her beliefs have changed. Today, she's working with Wichowsky to survey program participants to see whether they have changed too. Informal data suggests that sharing opinions increases students' open-mindedness while reducing their discomfort with disagreement.

"Students hang out after the dinners to talk more about the topics now," Laudolff says. "The program has really fostered this culture of dialogue through difference." ☉



DEPARTMENT OF SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES; RAYNOR MEMORIAL LIBRARIES; ILLUSTRATION BY MICHAEL GLENWOOD

MU/360°



ARTS AND SCIENCES

Dr. Nolette goes to Washington

One of Marquette's most sought-after experts on contemporary American politics has moved to the nation's political epicenter — and students are benefiting. Dr. Paul Nolette, associate professor of political science, is the new director of The Les Aspin Center for Government in Washington, D.C., Marquette's 35-year-old study away program featuring special course offerings and internships in settings such as the State Department, Department of Defense, the White House and more than 100 congressional offices. "The location means students can take advantage of the vast resources of Washington and engage with issues they're passionate about," says Nolette, who is pursuing new opportunities for research, internships and academic programming with a range of partners, including the center's 3,000 alumni. "Many have used their Aspin experience as a springboard for their careers."

— Guy Fiorita

RESEARCH

Water defenders

Marquette's largest federal award for water-related research, \$3.8 million from the U.S. Army Corps of Engineers in 2020, launched faculty members across campus in pursuit of solutions to major water quality issues such as surface pathogen disinfection and PFAS remediation, in collaboration with Corps scientists. It also sent a strong message about "the breadth and depth of water group expertise at Marquette," says Dr. Jeanne Hossenlopp, vice president for research and innovation. Now, Marquette has another \$3.8 million Army Corps grant enabling more great research from an even broader set of faculty members. Five colleges are now represented: Engineering, Arts and Sciences, Law, Education and Business Administration.



FAREWELLS AND INTRODUCTIONS

What I nearly missed

Just in time for goodbye.

BY REV. GARRETT GUNDLACH, S.J., ARTS '09

"I know it's just before you leave, but ..."

I quick did the math, weighing a good friend's long-awaited visit against the inescapable chaos of my final week in Beirut; hosting a dear friend from three years ago against saying goodbye to three years' worth of new friends. Some combination of crazy, careless or completely exhausted said "Of course." She arrived a month later — *bienvenue* to Lebanon as I got ready to leave it.

Three years of multilingual greetings — *énchanté*, *tcharafna* and nice-to-meet-you — made for a wild week of *à-la-prochaine* and see-you-soon-I-hope *inshallah*. And old friend Clémence tagged along for almost all of it. In churches, cafés, cricket tournaments, pool parties and pilgrimages, she dove headfirst into my beloved constellations of diverse local and expat, refugee or migrant-working communities. Among Lebanese, Syrian, Sudanese, Sri Lankan and Filipino friends, she — like me — did her best with whatever common language she could find. The whirlwind ended as soon as it started; we said our own equally surreal goodbye and got on our planes away.

Two weeks later I thanked her. For her patience. From day one, I struggled to make

complete introductions. I'd start by introducing my Beirut people to her and begin launching into celebrations of prized partnerships. I extolled Loren, and our delightful collaboration in the African-Asian Migrant Center; Father Hani and his tender but rogue mentoring; Daniel, and our playful penchant for the shared Jesuit study room and roadtrip adventures; and the deep companionship with Rasha from our Muslim-Christian master's program. Predictably, I'd be so out of breath after introducing them to her that she'd have to add, "Oh, and I'm Clémence." Lord — and Clémence — have mercy.

I also thanked her for her timing. Out-the-door or autopilot goodbyes are impossible when your friend is there and wants to know *why*: Who is this? What's the story? You may be at the end, but take me back to the beginning, show me the reasons for your love. ☺

ABOUT THE AUTHOR

Rev. Garrett Gundlach, S.J., Arts '09, is a Jesuit priest living and serving in the Holy Land, accompanying and educating Christian and Muslim youth.



CURATED
SOUNDS AND SIGHTS

Whether it's Marquette's "Bell Guy" — Dr. Mark Konewko, professor of practice in music — playing sacred hymns or the familiar *Ring Out Ahoya*, the carillon in Marquette Hall's tower imbues campus with a kind of aural beauty. For those who accept Konewko's standing invitation to ascend the tower when they hear a song, the carillon's 48 bells and inner workings are also quite a sight to behold.



OPPOSITE PHOTOS BY PATRICK MANNING

SECRETS OF *TOUR* GUIDES' SUCCESS



You won't feel like part of a herd on a Marquette campus tour. Specializing in one-to-one connections, tour guides are Marquette's best ambassadors and invaluable assets in a competitive era for college admissions.

ALL ABOARD

No two tours are identical, but each follows a similar route around campus.

- **STARTING POINT:** Undergraduate Admissions in Zilber Hall
- **Raynor Library** (and soon the neighboring Lemonis Center for Student Success)
- **Academic buildings** of a family's choosing, including classroom and lecture space
- **St. Joan of Arc Chapel**
- **Wellness + Helfaer Recreation facility**, under construction
- **A residence hall** that includes a dining hall, such as *The Commons*
- **LAST STOP:** Alumni Memorial Union near *The Spirit Shop*

Two or three times a day during much of the year, a group of visitors files into a presentation room in Zilber Hall. There, they soak up an introductory presentation from a Marquette admissions counselor before being invited to experience the campus in person.

At a typical university, those students and their families — often 25 people or more — would head off in a herd, led by a student walking backward to maintain eye contact and to project his or her words out to the group, while trying not to trip.

But Marquette is different. The first indication comes from a murmur that can be heard coming from a hallway outside the closed doors of the meeting room. It's the hushed sound of student tour guides discussing the prospective students in attendance that day — their hometowns, their academic interests, what they like to do outside of class.

They're seeking matches.

If senior Emma Brown is working, she'll often pair with a student interested in studying nursing, or someone drawn to the idea of spending spring break on a service trip. Senior DJ Lenius will find a student who shares his interest in engineering and STEM subjects, or his love of exploring intramural sports and the outdoors. Junior and New Jersey native Johnnie Brooker loves to introduce fellow East Coasters to Marquette, and clicks with those interested in journalism, political science and the University Honors Program. And senior Alana Walkush is a great match for future advertising and marketing majors or someone who wants an inside view of Greek life. As a member of Marquette's Native American community, she often learns from her campus network when a prospective Indigenous student will be visiting. "I like to make those connections when I can," she says. "The students can relate to me, and they're always interested in why I chose Marquette."

The tours that result from these matches — often but not always one-to-one — embody a

human-centered approach to campus visits that distinguishes Marquette among its peers. For the visiting family, it starts with an invitation to park in one of 15 front-row parking spaces in a lot near Zilber, each marked, "Future Golden Eagle Parking." It continues with a warm welcome by current students at the Visitor Center front desk. And many visiting students take advantage of opportunities for additional one-on-one connections, from sitting down with an admissions counselor to visiting a department to meet with a faculty member or adviser in the student's academic program of interest.

Through some combination of this personal approach and what it reveals about Marquette, these campus visits make an enormous difference. Students who visited campus were 7.5 times more likely to enroll in this fall's incoming class than those who did not. And tours are at the heart of this influence.

"Our personalized campus visit experience really sets the standard in campus tours," says Brian Troyer, dean of undergraduate admissions. "Ultimately, it's the biggest differentiator on whether a student whom we've admitted to Marquette ultimately chooses to enroll here."

So, at a time when population trends are reducing the number of traditional college-age students and putting pressure on college admissions, tour guides at Marquette — in their warm and relatable way — are a pretty big deal. And they're contributors to a picture of success that allowed the university to welcome its largest ever first-year cohort in 2018 (2,162 students) and to meet or beat enrollment targets regularly since a pandemic hiccup when campus visits happened to be suspended.

No two tours are the same, guides will tell you. They follow no formal script or rigid itinerary, though there are certain topics (such as the fact that 75 percent of classes have 30 or fewer students) that are always covered and certain places that are never missed. St. Joan of Arc Chapel is one of those places, a natural spot for covering the role of faith and

mission at this Catholic, Jesuit university.

"From the start, I make sure the family feels welcome to ask questions," says Lenius, the engineering major from Door County, Wisconsin. "The goal is creating that relationship, being very open with them right out of the gate."

Handling tours this way requires a unique commitment from Marquette. With about 70 tour guides, Marquette has a "deep bench" that far exceeds the size of some large state universities with conventional group touring models, Troyer says. Four professional staff members work to recruit, train and supervise tour guides and front desk staff. And Marquette's tour guides receive extensive training — studying a handbook, watching multiple tours, conducting mock and co-piloted tours with experienced guides — before going out on their own.

What results is something remarkable: Tour guides find their voices. With staff encouragement, they feel empowered to open up about their relationship with Marquette — to share sources of joy and satisfaction, struggles overcome, and places or groups where they've found a sense of belonging. They're ready to provide honest takes on nuanced topics such as student safety, diversity and faith at

Marquette, which they've reviewed with staff till they feel comfortable with them. (A point Emma Brown, the nursing student from New York, shares about Marquette's mission: "Marquette does a really great job presenting students with opportunities to partake in faith-based activities. It's up to the student how much they want to take that and run.")

"When I meet with guides as part of the training process," Troyer says, "I stress the importance of being authentic about their experience here." The risk of honesty revealing that Marquette is not the right place for certain prospects is one the admissions team willingly accepts. Experience shows that when bonds with Marquette begin forming in these tours, they often endure.

Each tour ends on the ground floor of the Alumni Memorial Union, near the Brew Cafe and Spirit Shop. "You can tell they liked it if they walk into The Spirit Shop at the end of the tour to buy some gear," says Walkush, the advertising major from Seattle.

"You never know the kind of impact you're going to have on families," says Brooker, the journalism and political science major from New Jersey. "They'll always remember something from the tour, and if you did a good job, you see them again in the fall."

On tours that are uniquely small and personalized, guides and prospective students explore Marquette in a way that goes well beyond campus highlights.



EMMA BROWN

HOMETOWN: Williston Park, New York

MAJOR: Nursing

ABOUT HER: Her mom is also a nurse. “I knew Marquette Nursing was a special program. I was drawn to the city’s hospital systems and serious clinical experience.”

TOUR GUIDE STYLE: Self-described cozy and warm. “I found comfort in my own tour guide, who also came from out of state. I enjoy being a comforting presence for someone else considering moving here from far away.”

WHAT SHE SHARES ON TOURS ABOUT

NURSING: “Learning to care for the whole person — *cura personalis* — has been huge. There’s so much more to someone than their physical injuries. Marquette isn’t just teaching you how to be a nurse; they’re teaching you how to be human.”

SOMETHING LIFE-CHANGING AT

MARQUETTE: “Camp Kesem is the most impactful thing I’ve ever been a part of. We host a weeklong summer camp for children of parents with cancer. They can come, let go and just be kids again.”

A STORY SHE TELLS AND WHY:

When her 18th birthday fell on the first weekend of her first year, during the pandemic, she faced the prospect of being alone, until her brother (then a senior) and his friends stepped in. “They held a birthday party for me. Now, I always say the people of Marquette are the kind of people who will throw you a birthday party when no one else will.”



JOHNNIE BROOKER

HOMETOWN: East Orange, New Jersey

MAJORS: Journalism and political science

HOW HE GOT HIS NICKNAME, “MR. MARQUETTE”: From the start, he’s been very involved: the Marquette Wire, Urban Scholars, the University Honors Program, The Les Aspin Center, his fraternity, and the list goes on. “I love having a positive impact on people. As my dad says: We’re blessed to bless others. That’s why I get called ‘Mr. Marquette.’”

TOUR GUIDE STYLE: “Other guides poke fun that my tours run long and rightfully so. I make my tours intimate and personal. When it’s time to discuss meal plans, I sit down with families in the dining hall.”

WHAT HE SHARES ON TOURS ABOUT

JOURNALISM: “The Diederich College of Communication has amazing professors. The staff, the dean, my adviser — I’ve built genuine relationships with all of them. A close-knit community makes us family. I show off the beautiful space in the college that I call home and where I strive to make a difference.”

SOMETHING SURPRISING HE SHARES ABOUT

MARQUETTE: “I say we’re two campuses in one. We’re a city campus in downtown Milwaukee, but behind the library, you’re in our green space — the best of both worlds.”

A MEANINGFUL REFLECTION HE SHARES:

“Families ask me why a Jersey kid would come out here for school, and I always answer: ‘Marquette is truly the school for me. It has everything I could possibly want, except a football team.’”



DJ LENIUS

HOMETOWN: Sturgeon Bay, Wisconsin

MAJOR: Civil engineering

ABOUT HIM: He's played every intramural sport from beach volleyball to inner-tube water polo, and co-founded the Outdoor Adventure Club. "For being in a city, Marquette offers easy ways to get out and enjoy the outdoors."

TOUR GUIDE STYLE: "I've been told I'd be a good camp counselor. I think that's a compliment; I like leading with that kind of enthusiasm."

SOMETHING HE SHARES ON HIS TOURS ABOUT ENGINEERING: His work with Engineers Without Borders has him designing water systems for communities in Guatemala. "It's applying what you learn in the classroom to a real-world project that's getting implemented to help a community have clean drinking water. And it really fits the service mission of the Jesuits."

A FAVORITE FEATURE OF MARQUETTE: "The super strong sense of community here is one of the best things we have going for us. Whether it's the student community or the interaction with your professors, they really want to get to know you."

A STORY HE TELLS AND WHY: During COVID, a friend from one of his first-year classes was quarantined and didn't have a chance to inform a professor. "After class, the professor reached out to check on him and make sure everything was okay. It warms my heart that professors want to make sure that everything is going well in your academic life and your personal life."



ALANA WALKUSH

HOMETOWN: Seattle, Washington

MAJOR: Advertising with a minor in marketing

ABOUT HER: She has lived in the Sigma Kappa sorority house, is a member of the Native American Student Association (NASA), and is a marketing intern for the Career Services Center.

TOUR GUIDE STYLE: Genuine and relatable: "I feel like the biggest asset we have as tour guides is being very real with students."

SOMETHING SHE SHARES ABOUT STUDYING COMMUNICATION: "I like to bring up that a good part of our work is group projects. For advertising, there have been projects where we take a brand or product and get to create a whole ad campaign. From writing creative briefs to designing the ads, it's been a great learning experience."

A FAVORITE FEATURE OF MARQUETTE: "You'll find your community here. For me, it's in my marketing classes, NASA, my sorority and my core friend group. It's many communities, but we're all connected through Marquette."

A STORY SHE TELLS AND WHY: After including it on their preference list, Walkush and her first-year roommate wound up in less-popular O'Donnell Hall (since taken out of use). "I thought the world was over and I hadn't even started school. But I'm still best friends with everyone from O'Donnell — we bonded over the fact that it was small and the oldest residence hall. So, I tell students on my tours: You can get your last choice for housing, and it's not the end of the world."





A PRAIRIE GROWS AT 14TH AND WISCONSIN

BY ANNA FUNK

ILLUSTRATIONS
BY KIRSTEN BOEH

If you happen to walk down West Wisconsin Avenue this particular spring day — a beautiful one for April in Milwaukee — you might not think twice about the new landscaping being installed in front of the Alumni Memorial Union. But if you look closely, you may be surprised to see who is holding the shovels.

Spearheading the project were faculty and staff members Dr. Nate Lemoine, Kirsten Boeh and Chelsea Malacara.

Digging a hole, a potted blue lupine waiting nearby, is Dr. Paul Gasser, associate professor of biomedical sciences, better known for conducting neurobiological research on addiction funded by \$2 million in top-tier NIH grants. A student-led documentary film crew, finished with their shots, has set down their equipment and picked up shovels. Rev. T. Michael McNulty, S.J., a senior member of the Jesuit community and scholar-in-residence at Marquette’s Center for Peacemaking, enthusiastically snaps photos. And a random passerby drops her belongings to lend a quick hand before continuing on her way.

This is no ordinary garden plot: It’s a pocket prairie, and for some on campus, it’s a dream years in the making.

Kirsten Boeh is communications coordinator in the Klingler College of Arts and Sciences. She’s worked on campus for 12 years and has long wished to see a garden of Wisconsin native plants on campus. One day, her friend Dr. Nate Lemoine, assistant professor of biological sciences, stopped by her office to chat. Prairies came up, and they agreed about how great it would be to install one on campus. Lemoine says it was as simple as that. “Well, why don’t we?”

I DREAM OF PRAIRIE

University campuses are known for their manicured lawns and tidy hedges, an homage to European pastoral ideals of centuries past. But the place that is now Milwaukee was once filled with flora just as stunning as any rose or hydrangea: wildflowers now largely lost from the landscape, not just in the city, but everywhere prairies used to thrive. The fertile soil associated with prairies proved their undoing, leading to an almost complete conversion to agriculture before, in some places, evolving once again into the regional sprawl we see today.

Boeh and Lemoine reached out to Chelsea Malacara, sustainability and energy management coordinator with Marquette’s Facilities Planning and Management Department, to see what she thought of a plan to reverse course, albeit modestly, with a project demonstrating the beauty and ecological benefits of Wisconsin’s lost native fields. Malacara was in and suggested the team advance a formal proposal to Marquette’s Explorer Challenge, an annual competition initiated in 2014 by President Michael R. Lovell to spark progress on innovative ideas from the campus community that would otherwise go unpursued. Each year, it invites students, faculty and staff to apply for up to \$25,000 in seed money — pun not intended, in this case — for projects that advance the university’s strategic plan.

A prairie, it turns out, checks a lot of boxes, with benefits ranging from environmental to social. The idea was a major hit. “I was just talking to Dr. Lovell about it,” Boeh says. “He said this was the highest-rated proposal. Everyone loved it. Everyone is so excited about this project. And every time I talk to someone from the Office of University Relations, it’s the gossip in the office. People are talking about this prairie.”



Of course, the Go Wild team — the small group that’s gone from proposing to managing the prairie — is also thrilled. “It’s so cool and unique that someone whose job is in communications could get seed money to do this,” Boeh says. Then again, the idea of cross-campus collaboration — people working together outside of their usual silos for heightened creativity — is a hallmark of the Explorer Challenge program.

Return on investment is another. “It’s really nice to see the university open to the idea that the return was not going to be monetary,” explains Lemoine. “The soft returns are huge, and we’re already seeing them.” The multiuse space is already being used for teaching and research projects, boosting both the aesthetic qualities and sustainability of a patch of campus which, since the



PRAIRIE SMOKE
(Geum triflorum)
Early-blooming and low-growing; fireworks-shaped flowers give way to seed heads resembling smoke.



BUTTERFLY FLOWER
(Asclepias tuberosa)
A favorite of monarch butterflies, this and other milkweeds are the only place they’ll lay eggs.



WILD GERANIUM
(Geranium maculatum)
Known for its lovely pinkish-purple blooms; often found in woodland openings.



CANADIAN COLUMBINE
(Aquilegia canadensis)
Perched atop dainty lobed leaflets, nodding red and yellow flowers attract hummingbirds.

demolition of the old Jesuit Residence, had been open lawn.

PLANT A POCKET OF PRAIRIE

The prairie currently boasts 750 native plants, which were planted in two stages. Boeh drafted the landscape plan for the first 250, tapping into experience from her teen years working in her family’s plant nursery. Lemoine added a biodiversity experiment that fits into his research program (see “The Root of the Matter,” below), plotting out precise locations for the next 500.

Facilities hired a contractor to remove the sod, and the first batch of plants, from Johnson’s Nursery in Menomonee Falls, went in in early April. The second batch came from a nursery in Minnesota, which Boeh, her husband and Lemoine visited by weekend road trip before another group planting day in June.

It’s been a team effort, with students, staff, faculty and even passersby from the community lending a hand. And that’s intentional: “When people put in the work and tend to our natural ecosystems or natural spaces, they tend to care about them a lot more,” Malacara says.

The Go Wild team hopes that the prairie is just the beginning and that over time, more of Marquette’s ample lawn space will be converted back to what lived here before there was even a city. Over time, these spaces will use fewer resources, reducing the need for mowing, fertilizing and watering.

“Even if somebody doesn’t know everything that’s going on here, just by nature of the location, something is going to catch their eye,” Boeh says. “Something that brings a smile to their face, that gives them a broader perspective of the world than a grass monoculture would. It’s a history lesson, it’s an ethics lesson and it’s a biology lesson that someone can get all just while walking to class.” ☺



THE ROOT OF THE MATTER

After the turf was torn up for the new prairie, Dr. Nate Lemoine, assistant professor of biological sciences, and a team of students started installing a biodiversity experiment there. Through strategic placement of species of varying root depths, they will study how different pairings work with — or against — each other. Ecologists have long understood that plants competing for the same resources don’t thrive. It’s one reason greater diversity makes for healthier ecosystems. The principle should apply to plants of varying root depths, but it hasn’t been tested in the field.

So, Lemoine’s team created test plots to compare monocultures with more robust plant combinations. Will shallow-rooted plants do better when surrounded by deep-rooted plants? Will the diverse plots survive better over time, especially in times of drought? Over the next few years, members of Lemoine’s lab will be able to cross the street to find the answers.

In the meantime, the prairie remains a busy place, with prairie intern Megan Anderson, an environmental studies major, tagging a range of plants to help track their survival. She has also helped conduct pollinator surveys as part of a citywide effort with the Milwaukee Public Museum. “I love that not just me but others too can get hands-on experience with native plant species,” she says. “It’s so nice to have it right in our backyard.”

STILL THE DIFFERENCE

BY DIANE M. BACHA

Marquette's signature phrase is going strong after two decades, making it a rarity in the world of higher education.

Too hard to understand. Grammatically questionable. And didn't Gandhi say that?

When "Be The Difference" debuted at the start of 2003 as Marquette's new brand tagline, Tricia Geraghty heard it all. "Such is the life of marketing," she thought, while forging ahead as then director of marketing to coordinate the university's new branding campaign. After a year of research and conversations with hundreds of people, she and her colleagues had a feeling it would stick.

Twenty years later, that assessment has been proved right, and then some. "Marquette University. Be The Difference" has endured beyond anyone's expectations. This remarkable run speaks to the phrase's authenticity, says Elizabeth Scarborough, chairman of SimpsonScarborough, a national marketing agency specializing in higher education. "Great branding is about finding an institution's voice and sticking with it. This is what Marquette has done so well."

The birth of "Be The Difference" was a case of the right idea arriving at the right time, say team members behind its creation. They credit teamwork and the role played by a staff member's morning shower.

A few years earlier, as Marquette approached a new century, it had a sound enrollment-focused marketing program but nothing communicating its identity more broadly. Rev. Robert A. Wild, S.J., president at the time, wanted to change that.

The marketing team worked with an agency on a branding strategy, with a summarizing tagline being an essential element. It would need to speak to the campus and larger Marquette community, suggest the university's value and be "close to Marquette's emotional heart," as Geraghty puts it, in ringing true to Marquette's Catholic, Jesuit tenets.

Research, interviews and focus groups ensued, with insights sought from stakeholders — students up through leadership. What space in the world does Marquette claim? What is its personality? What's most important to say about it?

Some themes emerged, such as service to the community, a rich student experience and the balance between a probing education and career preparation. Under Wild, the university was leaning into its Jesuit identity and seeking stronger connections within Milwaukee, which added depth to these themes. "Leadership in service to others" was the phrase we kept going back to again and again," says Geraghty, who served most recently as chief marketing and experience officer of Children's Wisconsin.

A few early taglines were tested: "Experience for a lifetime,"

which had been used on and off; "This is the place"; and "Make Your Marq." None felt right, so the marketing team began brainstorming again, bouncing around hundreds of ideas.

"I remember it finally coming together in the shower, where all good ideas happen," says Ben Tracy, Comm '98, Grad '04, then director of communication and now a national correspondent for CBS News. After toweling off one morning, he jotted "Be The Difference" in a notebook he carried to capture ideas on the fly. He had always liked the phrase "Be the change you wish to see in the world," which is often inaccurately attributed to Mahatma Gandhi.

Tracy doesn't remember any high-fives when he brought it to his colleagues at Holthusen Hall. But it did make it into a round of suggestions sent to then-Provost Madeline Wake. Her response was an emphatic "YES!!" remembers Rana Altenburg, Arts '88, who oversaw marketing and other functions at the time and is now associate vice president of public affairs.

For Geraghty, Tracy and Altenburg, their work on the tagline remains a point of pride. They're glad they resisted the naysayers who pooh-poohed the capitalized words, and they're gratified that Wild's successors embraced it.

Why is "Be The Difference" still working?

Nancy Hernandez, Grad '02, a Marquette trustee and founder of Abrazo Multicultural Marketing and Communication, praises its alignment with university values and its suggestion that students experience something extraordinary at Marquette. "It creates an immediate emotional connection and invites the audience to an aspirational call to action," she says.

"There is a before and after inherent in 'The Difference,'" says Thomas Pionek, assistant vice president of marketing and a current brand steward. "That transformation is part of what we try to convey about the Marquette experience."

For Scarborough, the answer is simple: "It has survived 20 years because it resonates with the Marquette community — students, faculty, staff, alumni." Indeed, for many, the phrase transcended marketing long ago, becoming essential shorthand for Marquette's role in their lives.

"I never expected 20 years later we'd still be seeing it on everything at Marquette from letterhead to banners to the notes you get when you make a donation," Tracy says. That last example was fresh in his mind, having just received a gift acknowledgment from university leaders that read, "Thank you for being the difference." Little did they know. ☺

After 20 years, Be The Difference is synonymous with Marquette. It's also a message you can wear with pride. This shirt — a winning design-contest entry as voted by the Marquette community — can be purchased at The Spirit Shop or mu.edu/blue-shirt. Each sale supports the Marquette Fund.



PHOTO BY PATRICK MANNING

As its founder long envisioned it, the Cadougan Elite program is part basketball team, part mentoring program. Mirroring what the former Golden Eagles point guard (center) experienced at Marquette, belief in each other and care for the whole person are foundations for growth and results.



THE CIRCLE IS THE KEY

BY MAUREEN LEWIS, JOUR '84, GRAD '12

PHOTOS BY STEF & ETHAN

Years after fleeing a troubled neighborhood and achieving academic and basketball success at Marquette, Junior Cadougan is back where it all began. In his bid to guide them in philosophy, basketball and the meaning of team, he led a group of young athletes from his old streets on a pilgrimage to his alma mater.

Imagine an international road trip, driving all night with a dozen ninth graders, from Toronto to Milwaukee — music on repeat, beats up loud, laughter and nonsense and lots of gummy snacks. Sound appealing? It's not for everyone, but to Marquette basketball alumnus Junior Cadougan, Arts '13, it was a dream come true.

Cadougan quietly insisted as far back as his Marquette days that one day he would “give back.” He kept returning to his idea of combining a mentoring program with a basketball team, finally launching that program, Cadougan Elite, in 2021. Late last November, he brought the team to visit his college campus. For him, it was his first time back since graduating with his degree in social work and justice nearly a decade earlier. For his team, it was the first time most of them had been out of Toronto, and certainly their first time out of Canada. When asked, “Why this trip?” Cadougan did not miss a beat. “I have never stopped thinking about Marquette, never stopped talking about Marquette. I wanted to come back with my ideas made into a reality. I wanted to show this team what is possible.”

Cadougan grew up in the Jane and Finch neighborhood in Toronto. Built at the northwest end of Toronto, the Jane-Finch corridor became isolated from the rest of the city. Lacking social services and recreational resources, the residents packed into low-income high-rise housing and endured rising crime rates and gang activity. Cadougan himself

was a victim, as a drive-by shooting sprayed bullets at a family gathering at their housing complex in 2005. He was struck in the shoulder; his 4-year-old brother was hit by four bullets. Weeks later, Cadougan left for a prep school in the United States to focus on basketball. He struggled with loneliness and being away from his little brother, who was still recovering from the shooting. Basketball, he found, was a way to build a different story for himself.

Basketball brought Cadougan to Marquette. “They wanted me,” he says, “even though I was quiet and small, and not flashy.” He arrived days before school started; all the other incoming guys had been at Marquette all summer. “They knew how to read the lift sheets for workouts, knew their way around campus. It was overwhelming and I was too shy to ask,” he remembers. It took time. Then, as he was finally feeling part of the program, the young point guard faced a huge setback with an Achilles injury. “Ernest (the athletic trainer) worked so hard with me to get me back,” he recalls. He gave up redshirt status to play the last few weeks of the season. “I don’t think I played 60 minutes total my first season, but I was happy to be on the floor.” He believed that Marquette believed in him, and that was all he needed.

That message still resonates today. After an all-night drive, Cadougan pulled up to the Al McGuire Center, where he’d trained hard in so many practices. “We are going to see the people who believed in

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me,” he told his team. He somehow got the whole team upstairs silently, to surprise the academic staff there. A tearful reunion ensued with Dr. Adrienne Ridgeway, the executive associate athletic director in charge of academic services and programs, and then with Meryl Franke, program director for athletics specialized learning services. The team headed off to breakfast, but Cadougan stayed to catch up. He shared that he was in touch with his former theology and philosophy tutor, Mary Rose. “She just had a baby!” he enthused. “We chat on Instagram. I asked if she remembered me, and she was astounded that I remembered *her*. I had to tell her, ‘Nobody ever was talking philosophy on Jane and Finch. I learned that from you!’”

Philosophy basics became the foundations for his ideas of how to give back. How can small acts impact a community? How can incremental change create a shift? How can one man mentor many? What Cadougan knew best was basketball, and hard work. After Marquette, he played professionally in Canada and represented his country in international competition. With that credibility-building experience, he began putting his plan into motion. Partnering with a teacher friend, he secured gym space at two different schools and launched an Amateur Athletic Union program in conjunction with the Toronto nonprofit Teach and Ball. Combining sport, education and mentorship with a message of empowering youth, Teach and Ball exactly aligned with Cadougan’s values. He’s seen programs where coaches care more about making money than about developing kids. “My pockets are not lined with anything,” he says, pulling his pockets inside-out. “We charge one-half or one-third of other programs, and make it work. Nobody is getting rich over here.”

The program cost is just a fraction of the story. The teens in Cadougan Elite — currently one team in the under-15 age group — are from rival neighborhoods. “From neighborhoods that shoot at each other. They are rejects from other AAU programs; they didn’t make the cut,” Cadougan says, pausing. “You know what? We are beating those teams that cut them. They are doing that. It’s happening.”

But the program is not just about winning. Cadougan Elite brings in speakers on leadership. The team members check on one another across their neighborhoods. Cadougan talks about the doors basketball opened for him: “Without basketball, I would have run with the wrong friends

and made far different choices.” Bad choices abound in Jane and Finch, yet he sees potential for each kid willing to work. “Maybe basketball isn’t their ticket to what is next, but working hard, building something — that is good learning.” Sharing with them the story of the 2005 shooting and of his own father’s slaying, which happened while he was at Marquette, he connects with his team on levels far beyond being a coach drawing up plays on whiteboards.

On their first night in their Milwaukee Airbnb, Cadougan could not sleep. He flipped on some basketball on late-night TV. Behind him, he heard one of his players. “Can’t sleep,” said the teen.

“Come watch,” invited Cadougan.

“With you?” asked the boy.

“Yes, with me— we are just guys liking a game right now.” Recalling that story, Cadougan said it was such a little thing, but so many of these kids do not have a strong male figure in their lives, just to hang out with and watch a game, to critique plays and give commentary on who has a better shot. “It’s not about winning, it’s about sharing this time,” he says, “I don’t take that for granted.” Reflecting on what surprises him most about this work, Cadougan says: “It’s the love. Love from everywhere. I’ll be in the grocery and someone will say, ‘I see what you are doing; it’s so good.’ Or people will just thank me for starting this program, they tell me it’s so needed.”

Cadougan says he’s profoundly grateful for his time at Marquette, and where it’s led him in his career. He still recalls being recognized at his Senior Night game, the sole senior on a team that was about to make it to the Elite Eight of the 2013 NCAA Tournament. “I was proud to represent. I’m still proud to represent. I never stop thinking of Marquette.” As philosophy studies got him thinking about giving back, his social work and justice courses helped him understand issues of access and marginalization, and how difficult it is to break stigmas and build opportunity. For years, he nurtured his idea for reversing that cycle until it became a reality, one rooted in the Jesuit ideal of caring for the whole person, he recognizes.

When asked about his inspiration, he does not hesitate. “My mother. She has always inspired me. She worked shifts at a factory so I could play basketball. I work hard because I learned from her. She believed I could make a difference at Marquette. Now I think I can make a difference because of Marquette. It’s full circle.”



If you are looking for someone to believe in, believe in Junior Cadougan, who drove all night to show a group of ninth graders what is possible beyond what they can imagine. Maybe you were at the game last November where Marquette upset sixth-ranked Baylor, an early sign that an overlooked team was headed for much bigger things. If so, you saw the game the Cadougan Elite team saw, and maybe you, too, believed anything is possible.

A lot has happened since that visit — for Marquette basketball, certainly, but also for Cadougan’s partnership with Teach and Ball. This

summer, Cadougan Elite went undefeated in winning the highly competitive Canadian National Invitational Tournament. And Teach and Ball has established mentors for the boys on the team and launched Mothers in Action, through which mothers of participants of all league teams can connect with mental health and wellness providers to help them guide their sons on and off the court. You can believe Junior Cadougan established that initiative in honor of his own mother, Suzette, who gave to him so he could give to others.

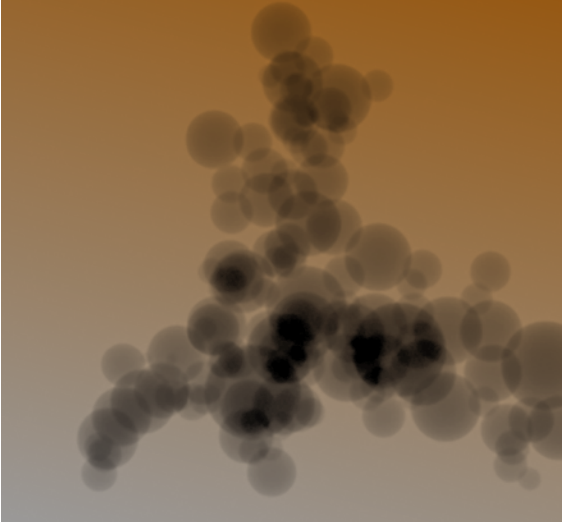
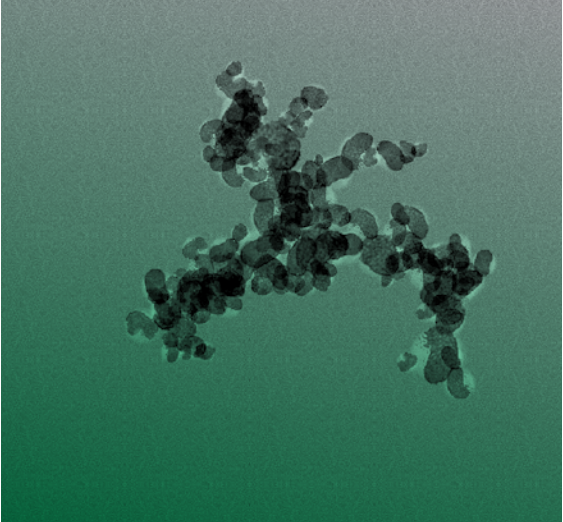
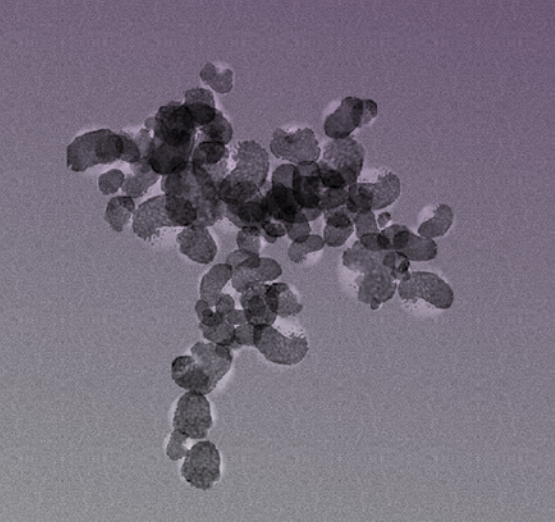
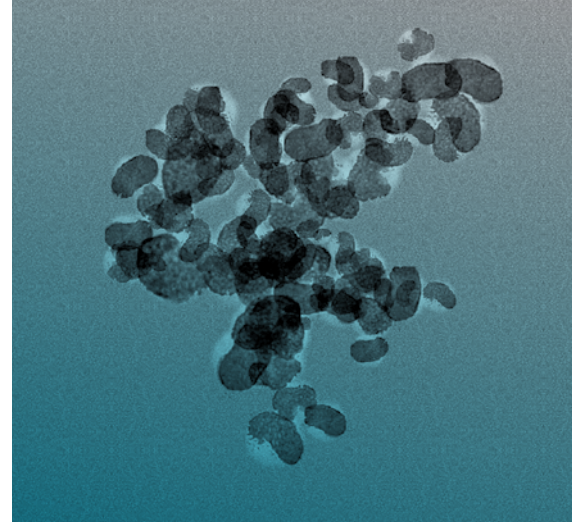
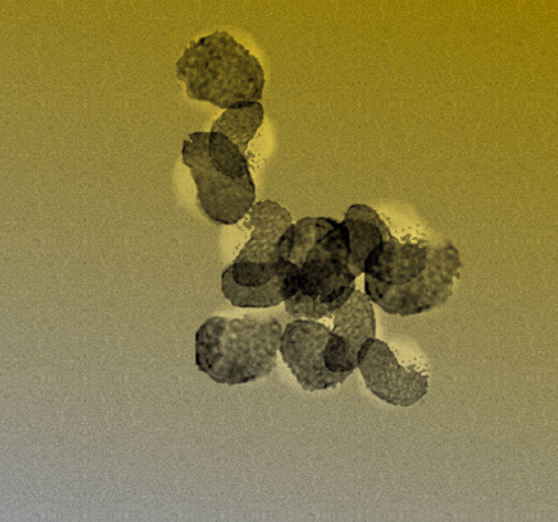
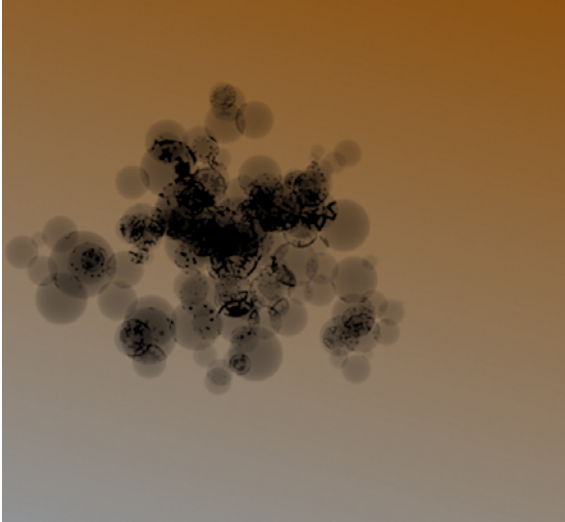
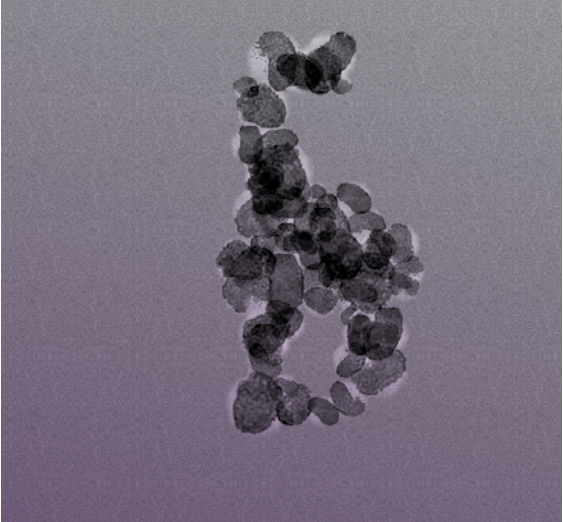
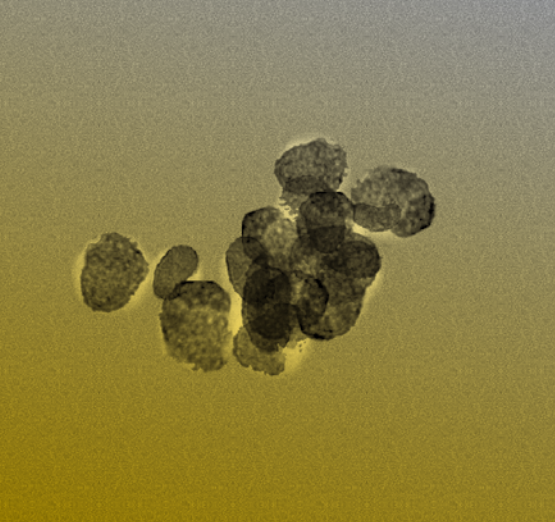
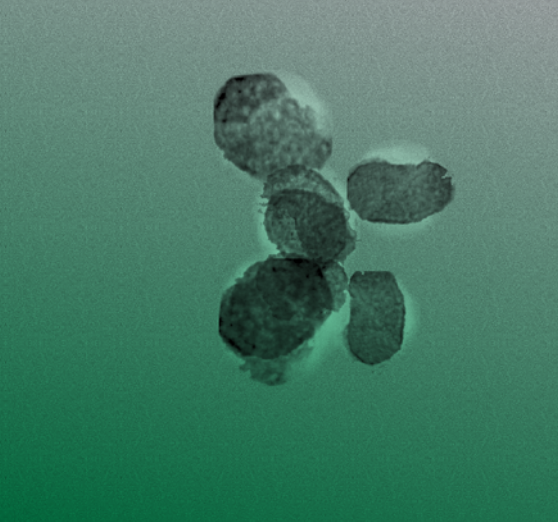
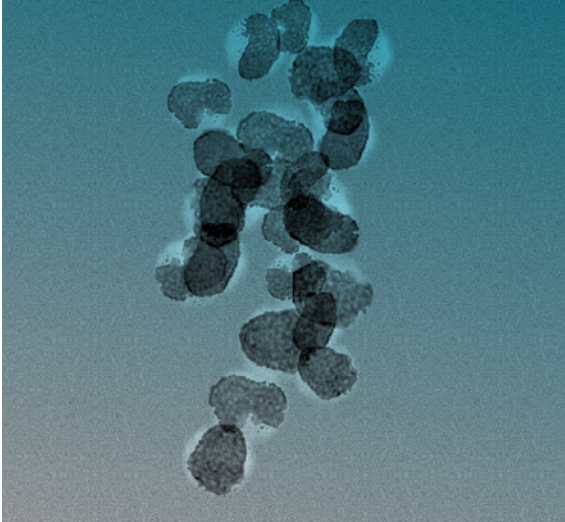
From Toronto to Marquette and back, that circle is the key. ☺

Hard work, consistency, respect, belief, joy — and transformation: Most of the players on Cadougan’s youth team were overlooked by other AAU teams in Toronto. “You know what? We are beating those teams,” Cadougan says. To learn more or consider supporting the program, visit cadouganelite.com.

BY TREE MEINCH

Soot particles are tiny, but their effect on our world and our health is huge, says Dr. Somesh Roy. He's on a quest to better understand soot — and to help us care enough to tame it.

EVERY BREATH WE TAKE



Dr. Somesh Roy had his first meaningful encounter with soot just a couple months after his birth.

In West Bengal, India, where he was born in the early 1980s, it was tradition to adorn a baby with *kohl*, a mascara accentuating the eyes and fresh newborn face. Though he doesn't remember that initiation, the makeup certainly contained soot as a primary ingredient.

Some years later as a 6-year-old, Roy would spend hours after dark by candlelight in his rural home that lacked electricity. As he pored over a particular book revealing ancient cave paintings, the primary pigment of which was soot, he wanted to be a historian.

Today Roy, an associate professor of mechanical engineering, explains with amusement how soot also was the ingredient giving a yellow hue to the glow of his reading candles. He can now rattle off countless other practical properties (and mysteries) surrounding this universal black compound, which seldom gets the limelight. Though Roy is changing that.

Graduate work at Penn State launched Roy into the fine-tuned world of soot modeling and combustion dynamics, which remains a cornerstone

of his life in the lab. But the closer he zooms in to soot's molecular makeup and behaviors, the more he sees its macro influence across the whole planet and human history. After all, this same compound that generated some of humanity's earliest known artistic expressions is formed every time a fossil fuel engine fires up — and it's now the second biggest driver of human-induced climate change. Such a pervasive compound, Roy has come to believe, warrants attention at myriad levels. That's why he is now expanding his expertise into public art and outreach as well as cutting-edge engineering science, with rare cross-disciplinary funding from the National Science Foundation.

Just last year, Roy landed a \$550,000 CAREER grant, the NSF's coveted top-tier funding for junior faculty members. It's an award to encourage the most promising STEM researchers in academia to pursue their ideas. Roy is using it to answer key scientific questions that consume him, such as, How exactly does soot form?

"Chemically, we still don't really know what soot's exact composition is," Roy says. Answering that could spark vital innovations to control climate-

altering emissions. But the grant doesn't end there.

In his application, Roy proposed a five-month art exhibition at Marquette's Haggerty Museum of Art, plus a series of other projects to engage the public about soot. NSF agreed to fund these too, leading to the *Entangled Air* exhibition at the start of 2023. The effort featured a series of eye-catching works by Tomás Saraceno, an internationally known Berlin artist and climate activist. This combination of research and art is already creating powerful synergies — the science showing potential ways to mitigate soot's worst hazards and the exhibition revealing troubling patterns that suggest where mitigation is needed most, including lower-income and marginalized communities where soot's effects are most concentrated.

Roy has also partnered with organizations and agencies — including the Urban Ecology Center and the Wisconsin Department of Natural Resources. Together, they hosted a series of AirWalks this year. These educational events invited the public on hikes through urban neighborhoods and green spaces, such as Three Bridges Park in the Menomonee Valley a couple of miles from campus, armed with air sensors to collect live data and learn about the environment.

"We tried to connect the dots with local history and the local economy," Roy says, noting that new rounds of AirWalks will be planned in the near future. "The long-term goal is to try and build a map of Milwaukee air." Similar types of data collected by DNRs across the country informed one of Saraceno's art pieces on display.

The walks also tangibly demonstrate Roy's urgent message that we do not all breathe the same air. Factors such as national borders and regulations, neighborhood zoning and wildfires can all determine what pollutants you inhale day to day. And we now know that soot or smoke — known as PM 2.5 in air pollution contexts as shorthand for atmospheric particulate matter of 2.5 micrometers or less — has been directly linked to asthma and myriad other respiratory illnesses, heart attacks, strokes and cancer. This interconnected nature of the compound has nudged Roy toward a truly interdisciplinary approach to his work, bridging not only academic departments but community partners and public spaces alike.

"He has a unique way of engaging students and the community by bringing science to life," says

Katie Praedel, an air monitoring specialist with the Wisconsin DNR who has partnered with Roy.

As one example, Roy is generating awareness and questions about why the DNR's air quality monitor at Sixteenth Street Community Health Center in Milwaukee measures the highest PM 2.5 concentrations in the state of Wisconsin. That fact surely has harsh and long-term consequences for those who live and work in the neighborhood. Roy's work, Praedel says, is a valuable step toward equipping everyday people to take action and make valuable choices for their health.

On the micro level, back in the lab, the other thrust of Roy's NSF-funded work addresses the chemical makeup of soot. While experts know the compound is primarily made up of carbon atoms, it remains unclear how exactly these atoms organize and what binds them together after a combustion event. "Every time you throw them together, they're going to take a different shape. There's a randomness associated with these chemical reactions," Roy says, comparing soot to snowflakes.

Through atomistic modeling using Marquette's high-powered computing cluster, Raj, he aims to map soot's chemical origin and possibly identify some patterns. Do atomic soot components pack together around a central core, or do atom-thick sheets of carbon curve or wrap themselves into three-dimensional shapes? Do certain elements — hydrogen, oxygen or sulfur — aid or hinder the development of soot particles? He is working to find out. And with a complementary research prong, he's creating large-scale engineering models of combustion systems to examine how soot accumulates and how it is emitted into our atmosphere. Addressing both matters, he says, will help advance technology that could reduce soot emissions. "We could create combustion processes that produce less soot," he says.

In the meantime, he is certain that the unoptimized burning of fossil fuels is creating an excess of harmful soot, both visible and invisible in our lives. And he knows that addressing that problem demands a multitiered approach within and beyond the halls of research. While it's technical and academic, Roy's vision is also personal — for everyone who breathes. "I think of it as getting to know my enemy intimately before I can defeat it," Roy says. ☺



THIS COMBINATION OF RESEARCH AND ART IS ALREADY CREATING POWERFUL SYNERGIES — THE SCIENCE SHOWING POTENTIAL WAYS TO MITIGATE SOOT'S WORST HAZARDS AND THE EXHIBITION REVEALING WHERE MITIGATION IS NEEDED MOST.

At *Entangled Air*, the exhibition Roy co-created at the Haggerty Museum of Art, students from Notre Dame School of Milwaukee interact with a light beam in one of Tomás Saraceno's artworks to envision the floating particles that are part of the air all around us.



PHOTO BY GABRIELLE CHUN — WORK BY TOMÁS SARACENO: PARTICULAR MATTER(S).



THE WREATH ON THE CHAPEL

BY CLAIRE NOWAK, COMM '16
ILLUSTRATION BY KARLOTTA FREIER

Behind a beloved fixture of Christmastime on campus is a deeper meaning — the faithful honoring of a tragic loss from more than 30 years ago.

Taped to the wall next to Chris Bartolone's desk is a newspaper article. The story isn't about him, although media outlets have highlighted his work for Marquette and his hometown, the Milwaukee suburb Whitefish Bay.

Chris, Arts '93, isn't one to seek recognition. It's a trait reflective of his role as assistant director of facilities services. The department modestly performs behind-the-scenes jobs to clean, repair and maintain the entire campus, often through gritty manual labor, so the university can give students a seamless Marquette experience. The *Milwaukee Sentinel* article, dated Dec. 18, 1989, serves as his daily reminder to put that work into perspective. It recounts a heartrending accident that sparked an annual tradition.

Fall 1989 marked the start of Chris' freshman year at Marquette. He was adjusting well to collegiate life with the help of his older sister Ann Marie*, a fellow Marquette student, and his father, Dominic, a supervisor in a familiar place, the university's Facilities Planning and Management Department.

That same semester, 22-year-old Eileen Begin was at the opposite end of her Marquette journey. The following May, the senior would graduate with a bachelor's degree in business administration. Her post-college plans included standing up as her sister's maid of honor and spending a year with the Jesuit Volunteer Corps working with people in need in Appalachia.

The article reports that just before midnight on Dec. 15, Eileen was crossing the 800 block of North 16th Street, now bordered by Campus Town West and Campus Town East, when she was hit by an oncoming car. The driver fled. She died at the scene.

The tragedy shocked the Marquette community, particularly the Bartolone family. Ann Marie was also a senior, and Eileen was Dominic's student office assistant. "The next day, her mother [called] our house to tell my father," Chris says. "I never saw him get that emotional. It had a pretty profound effect on me."

What happened next is not widely known. Reeling from the loss of one of their own, members of the Facilities Department

wanted to commemorate their student colleague, so they took inspiration from the holiday decorations they'd installed around campus. With no announcement or formal ceremony, they hung a wreath above the front doors of St. Joan of Arc Chapel. And they've continued to do so every December since.

Arguably the most iconic Christmas decoration on campus is, in fact, a memorial to a friend gone too soon. "It keeps her memory alive," Chris says. "She was part of us, and I don't want us to forget that." "Us" refers to more than a group of coworkers. The facilities team was and remains a family, in a figurative and literal sense. Relatives of past and current employees have gone through the ranks, whether they were children of previous student workers or sets of siblings.

For 17 years, until his death in 1999, Dominic was the father figure. He gave student employees (including his own kids) advice on classwork, motivation for tough jobs, or "a kick in the pants when we needed it," says his son. He also demonstrated a strict adherence to the golden rule: Treat others the way you want to be treated, especially when your customers are every person on campus.

Chris Bartolone strives to exemplify that respect for others while leading the very department his father once led. He shovels snow and delivers mail when an extra hand is needed. He comes into the office on days he's supposed to be off to ensure projects get completed. He even upholds those values off-campus; he heads the annual spaghetti dinner fundraiser for Holy Family Parish School in Whitefish Bay that his father started four decades ago.

The standards Chris sets for himself come with the pressure to follow through, a struggle he knows his father experienced as well. When life becomes a strain, Chris faces his office wall. Next to the *Milwaukee Sentinel* article is a memorial card from Eileen's funeral that reads, "If my parting has left a void, then fill it with remembered joy." From the persevering camaraderie among the facilities team to the simple beauty that emanates from the wreath, Eileen's memory continues as a source of that joy. ©

*Ann Marie (Bartolone) Redgate, CJPA '90, is a Marquette alumna.



SEEDING COMMUNITY

OFF & RUNNING

Pam Boivin, above, with a Land of the Menominee sign she revitalized with her husband, Stewart.

Pam Boivin — financial executive, Native community leader, business owner, mom of five and Marquette grad student — is leading a full and influential life.

BY RACHEL GINTNER ORLANDO

It was May 2022. On stage in Las Vegas, Pam Boivin surveyed the fellow Indigenous honorees around her. “It was incredibly motivating to be affiliated with strong Native men and women throughout the country,” she says.

Named a Native American 40 Under 40 award recipient, Boivin, who is Menominee, was being recognized for her work leading Woodland Financial Partners, a Native community development financial institution (formerly Nijji Capital Partners). Based in Keshena, Wisconsin, the CDFI aids tribal businesses that are launching or expanding operations and offers technical loan assistance to an overlooked market.

Only 27 when promoted to executive director, Boivin pressed on. “At the time, I felt I was underqualified, but that’s part of having grit to really get in there and give it a shot.”

Under her leadership, Woodland Financial has expanded from serving three reservations to serving all Wisconsin tribes — and grown from a staff of two to seven. Beyond Woodland, she chairs the Wolf River Development Co., the economic arm of the Menominee Tribe, and a collective of four Wisconsin Native CDFIs that collaborate on marketing and fundraising. She and her husband, Stewart, also own a small construction company, Boivin Excavating.

Pursuing her Marquette MBA online, Boivin is extending her business acumen, grounding herself in “structures, mechanisms and theories” to be the best service provider she can be. “Our communities are very underserved. There’s a lack of financial literacy and resources. It’s important to figure out the gaps and offer a solution. And you need to have a high-level understanding of economics to see those trends.”

Marquette Magazine and the Alumni Association accept submissions of news of personal and professional achievements and celebrations for inclusion in “Class Notes.” Visit classnotes.marquette.edu/submit to share your news or milestones photo. The editorial staff reserves the right to edit for content, accuracy and length. Publication of the news, events and milestones of our alumni does not constitute endorsement by Marquette University.

REUNIONS!

Alumni Reunion Weekend is May 31 – June 2, 2024. We will celebrate undergraduate class years ending in a 4 or 9 and our First Reunion (Class of 2023)! Get connected at marquette.edu/reunion.

62 Brother Albert Kuntemeier, Grad ’62, celebrated 75 years as a Marianist brother in 2023.

67 Kenneth Michalski, Eng ’67, and Mary Michalski, celebrated their 50-year anniversary.

Angela Joan (Giovine) Serpico, Arts ’67, acquired two master’s degrees: one in education from Seton Hall University and another in special education from Fairleigh Dickinson University.

70 Frederick Bartkowski, Grad ’70, and Rosemarie (Reinerio) Bartkowski celebrated their 60th wedding anniversary.

Thomas Fehring, Eng ’70, Grad ’75, published *When Milwaukee Went to War*, which brings to life the stories behind the many men and women, from all walks of life, who stepped up and proudly worked toward achieving victory during World War II.

The book chronicles their hard work and sacrifices, along with the investment and innovation by Milwaukee industry, that led to success.

72 Michael Collins, Bus Ad ’72, and Jody (Sadowski) Collins, celebrated their 50th wedding anniversary on May 12, 2023.

Gail Grenier Sweet, Arts ’72, and **Michael (G.) Sweet,** Bus Ad ’72, celebrated 50 years of marriage on Aug. 12, 2022.

73 Dr. Michael Hennessy, Grad ’73, ’79, published *Little Poems* (Alfred A. Knopf, 2023), a pocket-sized anthology of short poems from around the world and through the ages. Hennessy is professor emeritus of English at Texas State University, where he taught for 37 years before retiring to Chicago.

75 Cornel Rosario, Grad ’75, retired in 2009 and recently published *Beautiful Son: Finding Joy on One’s Journey through Grief* (2022), a memorial to his son, Marc, who died tragically, and a narrative of Marc’s parents’ journey from loss to joy. He previously published *Inside Holy Hill* (2009), an illustrated tour of the famed basilica in southeast Wisconsin, and *The Facility Manager’s Field Guide* (2011) with Mark Sekula.

76 Peter Hosbein, Eng ’76, was named vice president of nuclear sales at Siemens Energy Inc.

REUNION YEAR

79 Mary T. Wagner, Jour ’79, Law ’99, published *Of Bairns and Wheelie Bins: An American Guide to What Those British Detectives Are Saying on the Telly*, an interpretive guide to understanding British TV detectives for an American audience stumped by terms such as “faffing,” “ructions” and the like.

80 Juan Alsace, Arts ’80, was elected president of Milwaukee Riverkeeper’s board of directors. He is a retired career senior foreign service officer and has been involved in water conservation issues throughout his career, including overseas. He is married to **Nancy (Happel) Alsace,** Nurs ’79.

Henry Rodrique, Arts ’80, retired from Merck & Co. Inc., Global Medical Affairs, after 36 years. He recently launched HJR Consulting Group LLC, specializing in biopharmaceutical medical affairs expertise.

81 Maureen (Raphael) Charles, Sp ’81, co-wrote with Ashley Walker a new young adult compilation biography, *Music Mavens: 15 Women of Note in the Industry* (Chicago

HALL OF FAMER

When the NFL Hall of Fame broadened its inductee ranks this year to include more staff positions, **Kevin Byrne,** Jour ’71, made the inaugural class. After 46 years in communication with the St. Louis Cardinals, Cleveland Browns and Baltimore Ravens, where he retired as executive vice president in 2020, he adds this honor to two Super Bowl rings and three Pete Rozelle Awards from the Pro Football Writers of America for leading the league’s best PR team. He got his start as sports information director at Marquette, working with Coach Al McGuire during the 1977 NCAA Championship run. “Every day was a circus,” he recalls. “Al loved the unexpected and created it. He was a genius. Working with Coach McGuire and Marquette put me on the radar of NFL teams. I rode Al’s coattails.”

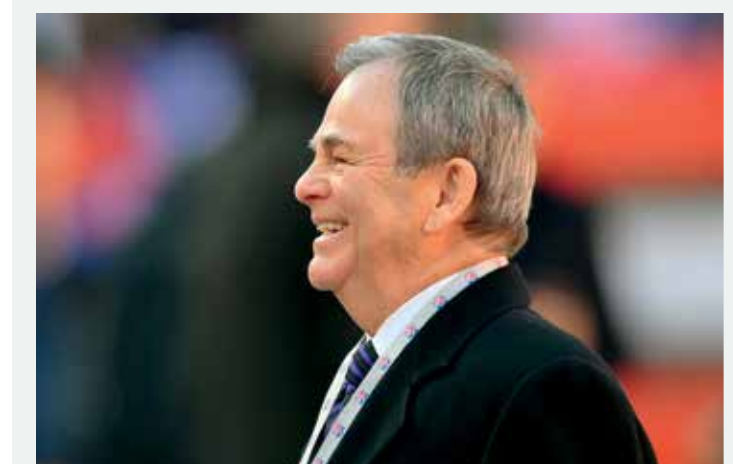


PHOTO BY DELTA RAE PHOTOGRAPHY

WEDDING CRASHER

When **Dwyane Wade** stops by, you make room in the wedding party. Just ask **Colin Redman**, Eng '19, who arrived for photos at Church of the Gesu just as the Marquette great and NBA Hall of Famer walked by after visiting the Hartman Literacy Center's Tragil Wade-Johnson Summer Reading Program. After a greeting from groomsman **Mike DeSalvo**, Bus Ad '19 (crouching, left), Wade, Hon Deg '22, "came over and congratulated me right away," says Redman (in black vest). "I was blown away by how nice he was." Bride **Annalise (Avers)**, H Sci '19, Dent '22, "was pretty jealous," says Redman. "Meeting arguably the most iconic Marquette alum made a special day even more special." (Alum **Steven Krum**, Eng '20, is shown crouching, center.)



Review Press, 2023). The book introduces young adult readers to contemporary women in a variety of industry roles (including performing, conducting, composing, orchestrating, instrument design, audio engineering and producing) across many genres.

82 Jill Nadeau, Sp '82, was promoted to executive director of *The Larry Meiller Show* on Wisconsin Public Radio.

David Sarnacki, Sp '82, Law '85, published his book of haiku, *Along my journey, emerging and departing: Vincent and Basho*.

83 Teresa Tumminello Brader, Arts '83, published her first book, *Letting in Air and Light* (Belle Point Press, 2023). The hybrid memoir tells the story of her uncle, a convicted art forger.

REUNION YEAR

84 Dr. Peter Blewett, Grad '84, former president and director on the Milwaukee Public Schools board of directors, retired in 2021 from the University of Wisconsin-Milwaukee as a senior lecturer

emeritus of the English Department. Blewett earned a Ph.D. from UW-Milwaukee in 2000 and won the 2022 Wisconsin Fellowship of Poets Muse Prize for his poem, *You Should Always Keep It Ready*.

Dennis Olis, Bus Ad '84, was recognized as one of Chicago's Most Notable CFOs for 2023. This award from *Crain's Chicago Business* acknowledges CFOs who have demonstrated exceptional leadership and financial acumen in navigating their organizations through the challenges of the COVID-19 pandemic. He is chief financial officer of Cresco Labs in Chicago.

85 Todd Krause, Bus Ad '85, received the 2022 Franchisee of the Year award by the International Franchise Association. Krause published his memoir, *Life's Ironies: My Life on the Road Less Traveled*, in May 2023.

Joseph Morin, Speech '85, is head coach for boys varsity basketball at Pelham High School in New Hampshire, which won the NHIAA Division II state championship. He was awarded the *Lowell Sun* Coach of the Year award 2022-2023.

86 Kathleen Pazak, Grad '86, and **Charlotte Deleste**, CJPA '94, were featured in a news segment on Channel 3000 in Madison, Wis., highlighting Deleste's concussion recovery. Pazak was recently nominated as chair of the Wisconsin Hearing and Speech Examining Board, which oversees the more than 3,000 licensed audiologists, speech-language pathologists and hearing instrument dealers in Wisconsin.

87 Sheila Bloomquist, M.D., Arts '87, started as a general practitioner at Centric Health's Castleknock Clinic in Dublin, Ireland, in January 2023.

Mike Jortberg, Jour '87, senior global sales director at Slalom Chicago and Network for Teaching Entrepreneurship Midwest Board member, was awarded NFTE Midwest's Volunteer of the Year award for his work as a leader, volunteer and mentor to students.

REUNION YEAR

89 Jennifer (Deming) Jacobsen, Arts '89, was awarded a certificate in mediation and conflict management from the Program on Negotiation at Harvard Law School in fall 2022. Jacobsen is a founding partner and managing member of Baydaline & Jacobsen LLP. In addition to the Wisconsin State Bar, she has been admitted to the California, Nevada and Alaska state bars. She received her juris doctor from the University of Wisconsin in 1992.

Michael Malec, Arts '89, was named Distribution Rep of the Year in the medical supply and equipment industry by *Reper-toire* magazine.

91 John Bergin, Eng '91, joined Barloworld Equipment Co. based in Johannesburg, South Africa, as executive, mining sales and support, following 10 years in the company's Russian subsidiary, Vostochnaya Technica, as mining director.

Elizabeth Blair, Grad '91, retired from Aurora Health Care in 2020. In March of 2023 she joined Psychiatric Consultants and Therapists as a health psychologist.

OPPOSITE PHOTO BY MIKE MILLER



THE GREATER GOOD

BEST TRI

LINDA NIEMELA

ARTS '94, PT '97

Linda Niemela's Tender Touch physical therapy practice in Kenosha, Wisconsin, includes many children and young adults with developmental disabilities. Niemela noticed how interested they became when she prepared to compete in triathlons. Then she learned about a program, Tri My Best, tailored to the needs of just those kinds of patients. It was founded by a clinic in Atlanta through the pediatric section of the American Physical Therapy Association, before Niemela brought the idea north.

In August, Niemela and race co-director Bekki Misanin, H Sci '13, PT '14, hosted 88 competitors at the Kenosha YMCA for the ninth annual Tri My Best, with assistance from the 20 Marquette alums on her staff and many alumni volunteers. "It's a tradition now," she says. "It's so much more than an event. That's what we didn't expect."

—Mary Schmitt Boyer, Jour '77

HONOR ROLE

Dr. Dora Clayton-Jones, Grad '99, '14, has been named a Fellow for the American Academy of Nursing for her significant contributions on behalf of youth living with sickle cell disease. In March, she also received the Vel R. Phillips Trailblazer Award. This recognition comes as the associate professor has dedicated her energy and expertise to those with the disease, a majority of whom are Black. With an intimate knowledge of sickle cell from her days as a nurse practitioner, Clayton-Jones advocates for more funding, more efficient health care and community programming for youth who otherwise face increased mortality rates. Her latest community-based research program guides young Milwaukeans to be proactive with their health as they enter and navigate adulthood with a difficult, often misunderstood disease.



Kevin Buckley, Bus Ad '91, was elected village president of Whitefish Bay, Wis., where he and his wife, **Colleen (Wright) Buckley**, Arts '93, have lived the past 25 years.

92 J. Chris Perez, Eng '92, Grad '96, '03, Law '13, was named dean of the School of Manufacturing, Engineering, and Information Technology at Gateway Technical College, serving Racine, Kenosha and Walworth counties in Wisconsin.

Charles Scheele, Grad '92, published *Dealing with Screamers, Liars, and Criers — Or the Art of Sales*.

93 Mitch Bradt, Eng '93, is director of engineering at Realtime Utility Engineers, a consulting firm serving the energy and renewable sectors with professional engineering service.

Amy Robertson, M.D., Nurs '93, was promoted to professor of anesthesiology at the Vanderbilt University School of Medicine. Robertson also serves as the vice chair for clinical affairs in the Department of Anesthesiology at Vanderbilt University Medical Center.

REUNION YEAR

94 Nicholas Celozzi, Comm '94, had his film *The Class* listed 18th on the OtakuKart "50 Best Teacher Movies You Should Definitely Watch for Inspiration."

Joy (Dorinski) Smith, PT '94, celebrated her fifth year of owning and operating the Joy of Therapy LLC, a physical therapy clinic in Tallahassee, Fla., specializing in scoliosis.

Dr. Eric Wiebelhaus-Brahm, Arts '94, was promoted to professor at the University of Arkansas at Little Rock, effective in July 2023.

95 Brad Girsch, Bus Ad '95, Grad '03, joined Accuity Healthcare as vice president.

Kevin Lovell, Eng '95, is the senior director of engineering operations for JP Morgan Chase's commercial facilities, including 10 hubs and other campuses across JPMC's Midwest/West and South regions.

96 Brian Faherty, Comm '96, portrays a police officer in the film *Boston Strangler*. He will also play a firefighter in the movie *Madame Web*, due for a February 2024 release.

97 Josh McColough, Arts '97, originally published his essay "Dislodged" in *The Missouri Review*. The essay was also selected by guest editor Carl Zimmer to be included in *The Best American Science and Nature Writing 2023* published in fall 2023.

Kimberly Wallbank, Arts '97, was a guest speaker on the *Women Leading Validation* podcast (June 23, 2023, episode) where she talked with host Dori Gonzalez-Acevedo about quality in FDA-regulated organizations.

98 Colleen (Schmelting) Sturma, Arts '98, received a promotion to police lieutenant of the Milwaukee Police Department and is assigned to the Sensitive Crimes Division. She has been employed by MPD for 20 years.

REUNION YEAR

99 Scott Cruz, Arts '99, was appointed by Illinois Gov. J.B. Pritzker to the state's Labor Advisory Board, which advises on labor policy and the Illinois Department of Labor's enforcement of laws and statutes. Cruz is a labor and employment attorney at Greensfelder, Hemker & Gale, P.C., in Chicago.

00 Mark Benson, Comm '00, is a travel adviser for the boutique agency of Disney parks.

Carey Dempsey, Comm '00, is director of marketing and recruitment for the University of Chicago Graham School.

Brendan Dooley, Comm '00, received his Master of Library and Information Sciences degree from UW-Milwaukee and also was named to Beta Phi Mu, the International Library and Information Studies Honor Society, in 2022.

01 Gregory Collins, Arts '01, co-wrote *Chasing the Panther*, a memoir about pioneering Hollywood producer Carolyn Pfeiffer, published by HarperCollins in June 2023.

Meralis (Torres) Hood, Comm '01, was named chief executive officer of Entrepreneurship for All (EforAll), a nonprofit whose mission is to accelerate economic and social impact through inclusive entrepreneurship. Hood will lead the organization's expansion plan, with a goal to serve 50,000 entrepreneurs through its English and Spanish language programs.

Dr. Carolyn O'Laughlin, Comm '01, defended her dissertation, "Acts of Resilience and Resistance: Autistic College Student Persistence" in February 2023. She passed with distinction, earning a Ph.D. in higher education administration from Saint Louis University.

Anique Ruiz, Arts '01, Law '10, was among 30 executives named a 2023 *Milwaukee Business Journal* Woman of Influence. Ruiz received her award in the Innovation category for her work with underrepresented minority STEM undergraduate students as a program manager with the WiscAMP STEM-Inspire program at UW-Milwaukee.

02 Erica (Gumm) Schellhaas, H Sci '02, PA '03, traveled to Hermano Pedro Hospital in Antigua, Guatemala, as part of the Guatemala Surgery team in October 2022. The medical mission team consisting of surgeons, nurses and operating room staff performed 85 surgeries in five days. Schellhaas assisted in the OR, performed patient rounds and spent time helping in the children's ward's failure to thrive unit.

03 Belton Flournoy, Bus Ad '03, was promoted to managing director at Protiviti, where he runs the United Kingdom digital identity practice.

Michael Keppen, Arts '03, retired as commander from the U.S. Navy in June 2023 after more than 20 years of service. He deployed twice, visited 26 countries and flew 36 combat missions in Iraq. Halfway through his career, Keppen transferred from naval aviation to human resources and led national training and development programs. He was also selected as the Navy's Junior Officer of the Year in 2014.



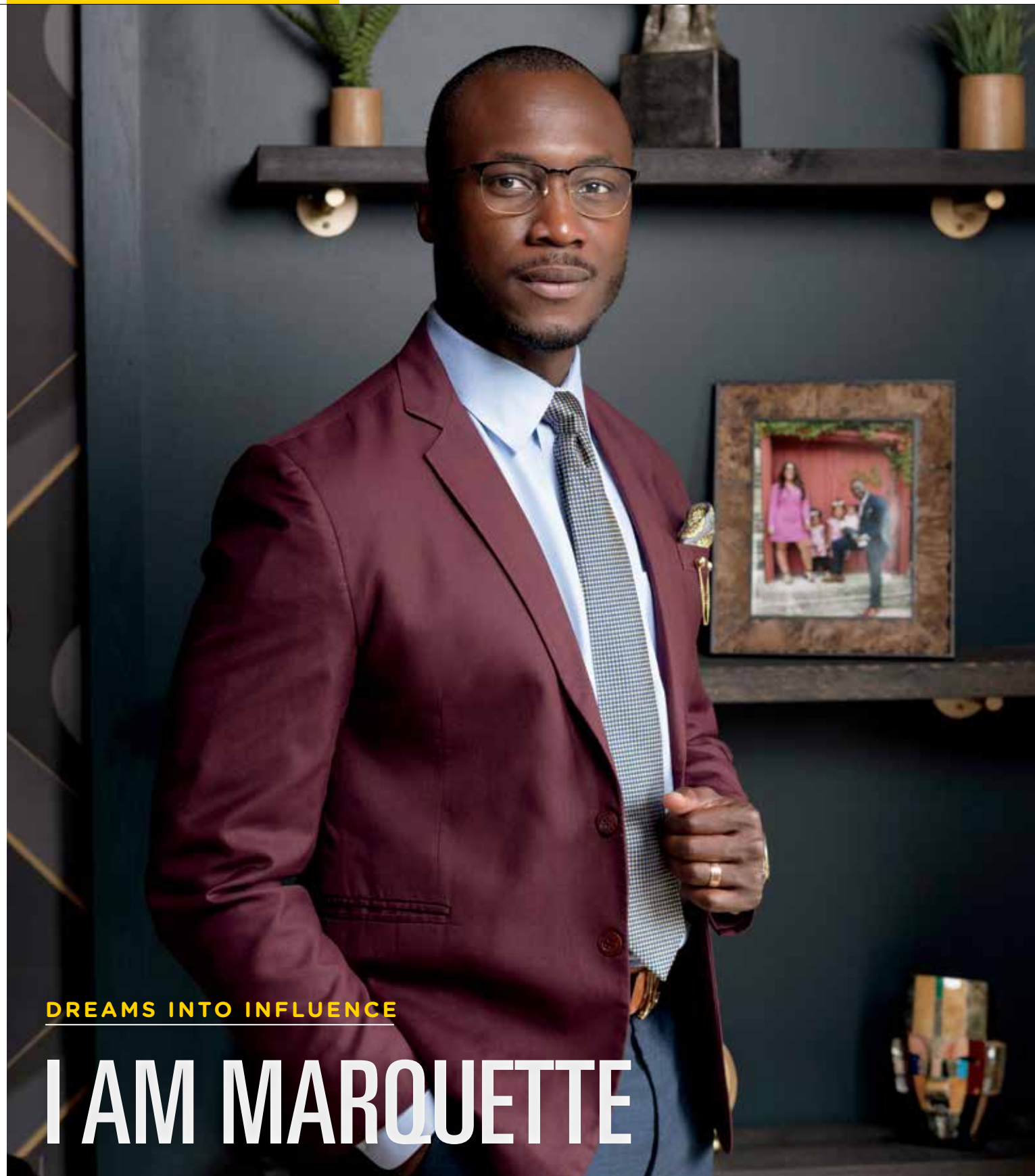
DEEDS NOT WORDS

FEEDING MARQUETTE'S MISSION

Over the summer, nearly a dozen members of the Marquette Club of San Diego and their families embraced the university's pillar of service by packing meals for their community and those around the world at a two-day regional Million Meals event. With hundreds of fellow volunteers, they packed 1 million meals, each with a combination of lentils, rice, veggies and packaged vitamins.

"We walked away with a sense of accomplishment and gratitude for the opportunity to be instruments of our Jesuit values," says Lillian (Heffernan) Leopold, Jour '84, who helped coordinate the club's participation in the event.

Club members also connected with other Marquette alums and parents who were participating with their church groups. "It was a great time to bond as Marquette alumni," Jennifer (Burdick) Minhas, Nurs '89, says. "We all felt the warmth of living the mission of service for those who need it most around the globe."



DREAMS INTO INFLUENCE

I AM MARQUETTE

As the newly elected president of the Milwaukee Bar Association and a triple alumnus of Marquette, Emil Ovbiagele continues a journey launched by his hard-working and dedicated mother in Benin City, Nigeria.

BY EMIL OVBIAGELE, ARTS '11, LAW '14, GRAD '17,
AS TOLD TO DREW DAWSON, COMM '16

It was a dream turned reality when I took the stage this summer. I had just been elected the youngest president of the Milwaukee Bar Association. My family was there as I shared the story of a boy from the dusty streets of Benin City, Nigeria, who now owned a law firm in Milwaukee. It was my story, woven from the threads of my dreams into a life where I can create impact and live on my own terms.

You see, life threw a devastating curveball to my family in 2005 when my father suddenly passed. I was a mere 13-year-old teenager. My sisters 8 and 6. In the midst of starting her event planning business, my newly widowed mother juggled the roles of mother, father, friend, counselor and loudest cheerleader. She was like a compass guiding us through our darkest times, her faith our North Star.

Her perseverance and kindness landed me a one-way ticket to Milwaukee upon graduation from secondary school at 16 in 2008. Stepping into a new world was thrilling yet bewildering. I was one of a few splashes of color in the palette. There were few Black students, fewer still from Nigeria, but boy, did I find a home.

Profound chats with professors ignited my passion for the fiery eloquence of the courtroom. I met my wife at a party I almost skipped. I co-founded the Marquette Chapter of the United Nations Student Alliance. Law school followed by grad school helped me launch my own minority-owned law firm in 2016. If Marquette was a movie, I signed up for the trilogy — and a spinoff when I returned as an adjunct professor.

What keeps me here is the magnetic pull of Milwaukee, a place large enough to embrace diversity, yet small enough to let you make your mark. As the youngest-ever MBA president, I'm wielding a microphone that resonates with voices usually lost in the crowd — the young professionals, immigrants, and Black and Brown lawyers of the profession. It's a platform for change, for progress and for amplifying voices. Every day, I am humbled by the journey thus far and how far we have left to go.

PHOTO BY MIKE MILLER

and a *Crain's Chicago Business* Notable Leader in HR in 2020. Recently, Keppen was recognized for rescuing two people from drowning in the Fox River.

Manuel Santiago Soto, Grad '03, received the Wisconsin Medical Alumni Association Honorary Lifetime Achievement award in 2023 for contributions to initiatives supporting medical students and alumni.

REUNION YEAR

04 Dr. Jason Bubier, Grad '04, is a Jackson Laboratory senior research scientist who investigates the biological bases of drug addiction and risk for opioid overdose. He is supported by a \$1.3 million grant from the National Institute on Drug Abuse and will lead research to determine the molecular mechanisms underlying individual variability to fentanyl toxicity.

Matthew Darby, Arts '04, head soccer coach at Rockhurst High School, in Kansas City, Mo., was named the United Soccer Coaches Central Regional Private School Coach of the Year for the second straight year. Darby guided Rockhurst to another Missouri state championship title and top 14 national ranking. Through Darby's four seasons as head coach, Rockhurst High holds a record of 79-14-2, with two state titles.

Adam Slatky, Arts '04, has earned a credential as a Fellow of the Society of Actuaries. He is a member of the American Academy of Actuaries and is employed as a senior consultant by Signify Health in Fort Myers, Fla.

05 ✦ Jessica (Irving) Cooper, Comm '05, and **Rob Cooper**, Arts '04: son Hudson Robert born April 29, 2023, in Silver Spring, Md.

06 ✦ Jenna Santoiani, Comm '06, and **Eric Cartier**: daughter Vienna Rosemary Cartier born Dec. 15, 2022. She joins big sister Harlow.

07 Christina Flowers, Comm '07, put her journalism career on hold after receiving her third and fourth regional Emmy Awards with WKYC, an NBC affiliate in Cleveland, Ohio, and accepted the position of director of media relations for Connecticut College.

Scott Habegger, Grad '07, is the author of *The Marketing Detective: Discovering the Secrets of Small Data to Fulfill Customer Needs*.

Kamil Karmali, Eng '07, was named senior global manager of Cybersecurity Consulting Services at Rockwell Automation. Over the last decade, he and his global team drove accelerated growth of a startup business. Karmali was recently featured in several global publications and has authored articles, white papers and blogs on operational technology cybersecurity. His career at Rockwell spans 16 years and multiple countries. Additionally, he serves on several executive and industry boards, while volunteering as the alumni president of a STEM organization on Marquette's campus.

♥ **Emily (Ploch) Pecoraro**, Arts '07, and **Christopher Pecoraro**, wed Oct. 8, 2022. Several alumni were in attendance.

08 ✦ Brittany (Henshue) Mescher, Arts '08, and **Adam Mescher**, Arts '08: daughter Nora born in April 2022. She joins big sister Lydia.

TOGETHER AGAIN

The Ruzickas, a family of 14 siblings — nine of whom are alumni — gathered in their hometown of St. Louis in June to wish their youngest sibling, **Jenny (Ruzicka) Hogan**, Sp '85, a happy 60th birthday and commemorate their mother who passed away at the same age. "We do our best to reunite; we attend our nieces' and nephews' weddings — and that's no small feat with 47 nieces and nephews and a further 40 great-nieces and great-nephews," says **Chris Ruzicka**, Jour '82. Pictured left to right are Jenny Hogan, **Ted Ruzicka**, Sp '84, **Kevin Ruzicka**, Jour '83, **Paul Ruzicka**, Arts '82, **Liz (Gorski) Ruzicka** (sister-in-law), Dent Hy '82, **Chris Ruzicka**, Arts '80, **Anne (Ruzicka) Godsey**, Jour '76, **Michael Ruzicka**, Arts '79, and **Jane (Ruzicka) Phillips**, Sp '77.



♦ **Amelia Pantone**, Bus Ad '08, and **Joe Sobeski**: son Emmett Michael Jamie born Oct. 31, 2022. The family lives in Lake in the Hills, Ill.

Katie Schoen, Bus Ad '08, was promoted to principal, director of investor relations at Baird Capital. She most recently served as vice president, overseeing investor relations, fundraising, marketing and strategic initiatives for Baird Capital's Private Equity and Venture Capital funds.

REUNION YEAR

09 ♦ **Lynn (Sheka) Griffith**, Comm '09, Grad '15, and **Brendan Griffith**: son Callum Thomas born Jan. 30, 2023. He joins big sister Ava Cheryl.

♦ **Catherine (Rupp) Mueller**, Nurs '09, and **Kevin Mueller**, Comm '09: daughter Alice Elizabeth born Jan. 14, 2022. She joins big brother Owen and big sister Emma. The family lives in Milwaukee.

♥ **Erin (Wright) Richter**, Arts '09, and **Jason Richter**, wed Oct. 28, 2022, in the mountains of North Carolina. The couple (and their dogs) live in Atlanta.

♦ **Emily (Gahn) Verre**, Arts '09, and **John Verre**, Arts '09: son Aidan John born Sept. 29, 2022. He was 9 pounds, 7 ounces and 22 inches. He joins big sisters Juliet, Adeline and Thea.

10 **Danielle Boles**, Arts '10, accepted the position of community conduct coordinator for the King County Library System in Washington.

12 **Joe Ciccarelli**, Grad '12, published the children's book *When You Meet a Hangry Howard* (Orange Hat Publishing, 2023).

♦ **Scott Luke**, Bus Ad '12, and **Megan (Paterkiewicz) Luke**, Nurs '12: son Judah Charles born July 5, 2022. He joins his three older siblings.

Megan (Garfield) Mason, Bus Ad '12, was promoted to director of facility operations for HealthTrust, serving all HCA hospitals.

♥ **Kelly McCambridge**, Nurs '12, and **Ryan Muzik**, wed Dec. 16, 2022, in Milwaukee.

♦ **Katelynn (Kramer) Weingart**, Eng '12, and **Andrew Weingart**, Eng '12: daughter Lillian born in 2022. She joins big sister Josephine.

13 ♦ **Michael Andre**, Eng '13, and **Meghan (Wleklinski) Andre**, Arts '13: daughter Madelyn born May 1, 2023. She joins brother Weston.

♦ **Jessica (Schallhorn) Grandlich**, Arts '13, and **Adam Grandlich**: son Bennett born Dec. 11, 2022.

REUNION YEAR

14 **Jahred Zmolek**, Comm '14, was named chief financial officer of Killerspin Table Tennis.

15 ♥ **Kelsey Welch**, Eng '15, and **Kurt Wagner**, Eng '15, wed Sept. 9, 2022, in Lake Geneva, Wis., surrounded by family and friends.

16 **Joel Kretz**, Bus Ad '16, joined the board of directors of One Dublin, a nonprofit in the greater Columbus, Ohio, area.

17 ♥ **Megan (Fagalde) Balle**, H Sci '17, and **Eric Balle**, H Sci '17, wed Oct. 22, 2022, in Indianapolis.

Rev. Isaac Pecha, Bus Ad '17, was ordained on June 24, 2023, as a Catholic priest for the Diocese of La Crosse, Wis. He had been studying at the North American College in Rome.

♥ **Michaela (Bear) Stamper**, Arts '17, Law '20, and **Abraham Stamper**, Eng '18, wed Jan. 21, 2023.

♦ **Kayce (Scherzer) Steinhart**, Nurs '17, and **Jacob Steinhart**, Eng '18: daughter Shaylen born Jan. 30, 2023.

18 ♥ **Kaitlin (Gramins) Teich**, Bus Ad '18, and **John Teich**, Eng '17, wed Sept. 17, 2022, at Old St. Mary Catholic Church in Milwaukee.

REUNION YEAR

19 ♥ **Kristen Cardoza**, Eng '19, and **Taylor Mattingly**, wed Aug. 6, 2022, in Palatine, Ill.



ELEVATED EFFORT

Alumna Jen Lada wins an Emmy for reporting on the origins of the *Jump Around* sports phenomenon.

BY JACK GOODS, COMM '17

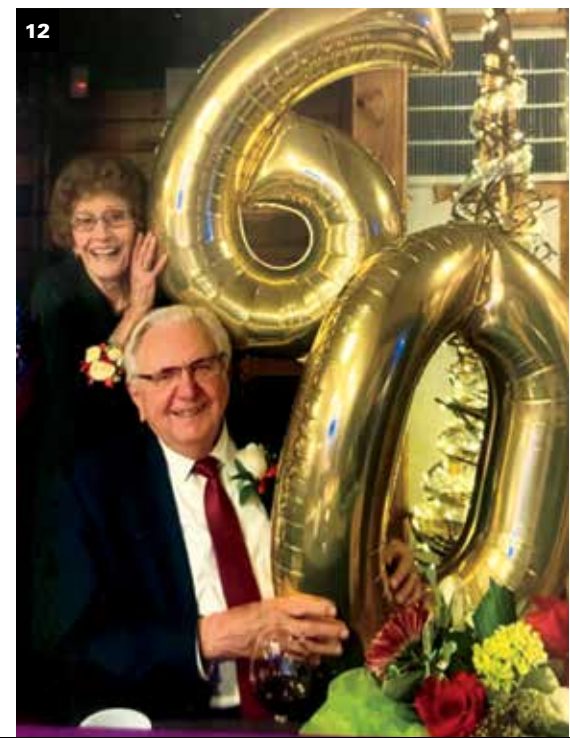
Since the first time House of Pain's *Jump Around* blared through speakers at Camp Randall Stadium in 1998, the bouncing bodies that ensued have been cemented among the best traditions in college football. For decades, the playing of the song has brought delirium to the start of the fourth quarter at Badgers home games, and created a phenomenon that's been sampled by stadiums and fan bases

around the country, including Golden Eagles fans at Fiserv Forum.

So, how did all the hoopla get started? Seeking answers, Jen Lada, Comm '02, a features reporter for ESPN's *College GameDay*, traveled to Madison, Wisconsin, to chronicle the brainstorming that occurred at Wando's Bar when two then-Badgers players learned they could help update the songs played during game breaks. It's an origin fitting the state of Wisconsin, to be sure, and in Lada's hand, a story worthy of a 2023 Sports Emmy, which she received in New York City in May.

"I think that (backstory) is the element that makes it unique from other traditions you might see across college football," Lada says. Detailing the roots of the iconic tradition in time for its 25th anniversary, she interviewed former Wisconsin tight end and athletics department marketing intern Ryan Sondrup, who with another player tending bar at Wando's, Erik Waisanen, recognized the potential of *Jump Around* — with its signature horn salute and "monkey screams" — to pump up fans and players. Her report also features House of Pain front man Everlast, making his first trip to Madison to soak in his song's effect on 80,000 delighted fans.

"It felt very special to be ... living in Wisconsin and knowing so many of my neighbors and people in my community would appreciate this story on an even greater level," says Lada, who co-hosts a morning radio show on ESPN Milwaukee. Her Emmy is her second individually and fifth overall. "To be recognized amongst the best storytellers in the sports world on the national level and win, it's a pretty incredible feeling."

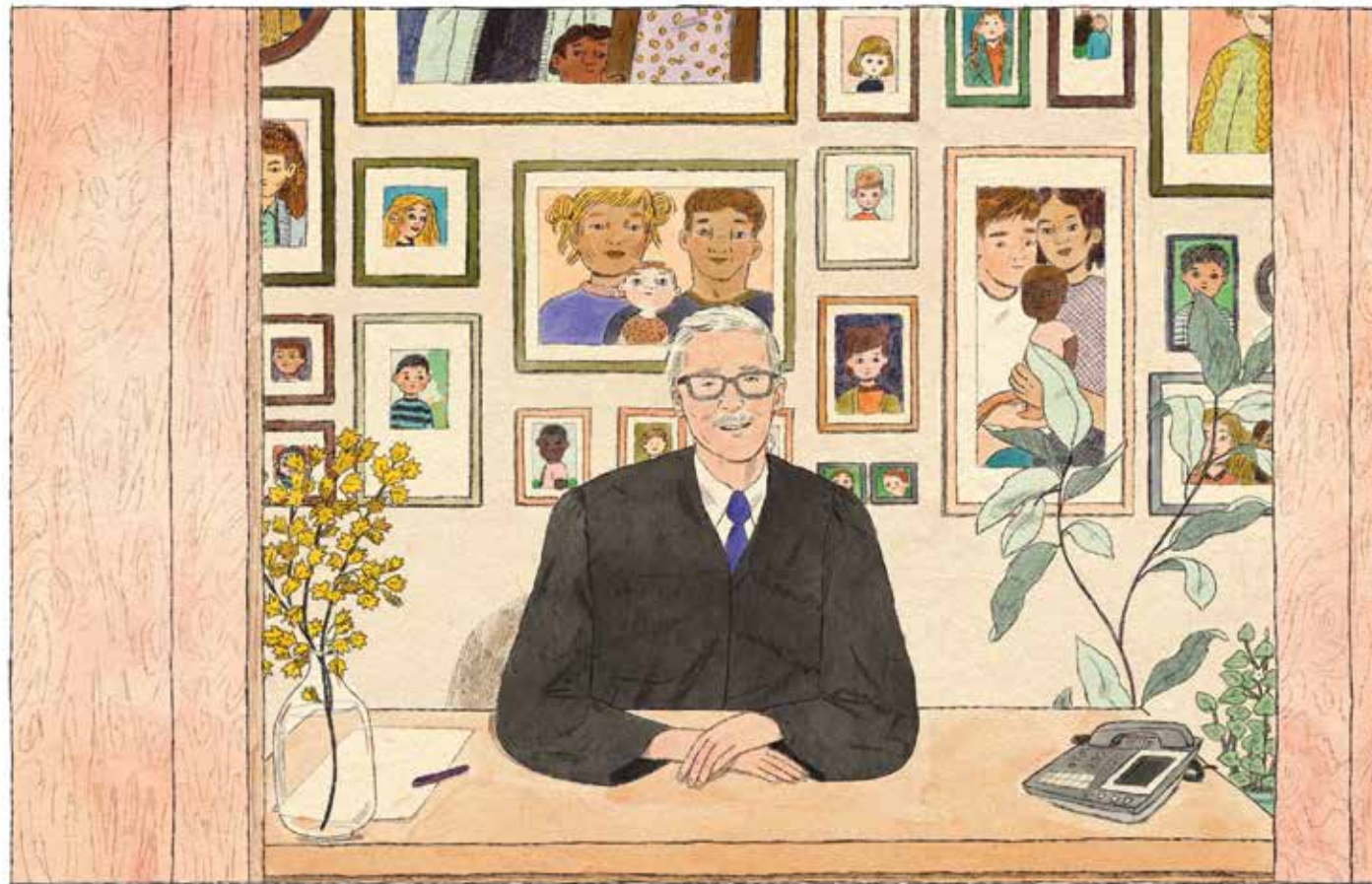


A NEW WAY TO CELEBRATE ALUMNI MILESTONES

As more and more sharing occurs on social media, Milestones is following suit. After this issue, submitted photos of brides, grooms, alumni anniversaries and new additions to the family will be shared on Marquette's @youaremarquette Instagram account. Expect to see samplings sprinkled here in print too.

1 Shaylen, daughter of **Kayce (Scherzer)**, Nurs '17, and **Jacob Steinhart**, Eng '18; **2** Emmet, son of **Amelia Pantone**, Bus Ad '08, and **Joe Sobeski**; **3** Lillian, daughter of **Katelynn (Kramer)**, Eng '12, and **Andrew Weingart**, Eng '12, with sister Josephine; **4** **Erin (Church)**, Nurs '17, and **Jack Dolan**, Eng '18; **5** Callum, son of **Lynn (Sheka)**, Comm '09, Grad '15, and **Brendan Griffith**, with big sister Ava; **6** **Michaela (Bear)**, Arts '17, Law '20, and **Abe Stamper**, Eng '18; **7** **Enrique IV**, son of **Katie (Tuchel)**, H Sci '17, and **Enrique Torruco**, Comm '15, Grad '17; **8** 50th wedding anniversary for **Michael Collins**, Bus Ad '72, and wife **Jody**; **9** **Hudson**, son of **Jessica (Irving)**, Comm '05, and **Rob Cooper**, Arts '04; **10** **Alice**, daughter of **Catherine (Rupp)**, Nurs '09, and **Kevin Mueller**, Comm '09; **11** **Brittany (Henshue)**, Arts '08, and **Adam Mescher**, daughter **Nora** and big sister, **Lydia**; **12** 60th wedding anniversary for **Frederick Bartkowski**, Grad '70, and wife **Rosemarie**; **13** **Vienna**, daughter of **Jenna Santoianni**, Comm '06, and **Eric Cartier**; **14** 50th wedding anniversary for **Ken Michalski**, Eng '67, and wife **Mary**; **15** **Aidan**, son of **Emily (Gahn)**, Arts '09, and **John Verre**, H Sci '09.

To share your milestone photo with the Marquette community on @youaremarquette on Instagram, submit photos at classnotes.marquette.edu/submit. And be sure to follow @youaremarquette too. Text announcements of marriages, births and anniversaries submitted via the same form will still be printed in the Class Notes section of this magazine.



DIFFERENCE MAKER

Bringing compassion and a sense of mission to the family business of circuit court, Judge Christopher Foley, Arts '75, Law '78, changed the lives of thousands of children for the better.

BY DREW DAWSON, COMM '16

It seemed preordained for Judge Christopher Foley to attend Marquette and serve on the Milwaukee County Circuit Court bench. The son of Judge Leander Foley, Jr., Arts '43, Law '48 — who succeeded his own uncle, Judge Francis Jennings, Law '11, Hon Deg '30 — Christopher Foley helped the family serve Branch 14 for 97 years.

Completing this near century of service, Foley retired this past summer. No one in the family will succeed him. Yet, what he, and his family, leave behind is a legacy born on Wisconsin Avenue, he says. “That’s the Jesuit education, always encouraged and urged to do things that lift people up to make the community better,” Foley says. “For 38 years, I tried to do that.”

Most of his nearly four decades were spent in Children’s Court, where he felt he could be that difference. In presiding over 4,000 adoptions involving children in need, Foley often went beyond customary legal follow-up to build bonds outside the courtroom. What he called “coloring outside the lines.”

“When the judicial duties were done, I would go to basketball games, birthday parties, visit group homes, attend school events,” Foley says. “You help families and you help kids by interacting with them.” It’s these relationships that he will remember, and continue, in retirement. He’s taken children to Marquette home games at Fiserv Forum, officiated some weddings and mentored many others to various careers and life paths.

“There really aren’t a lot of perks in Children’s Court,” Foley says. “It’s a tough place, but the greatest reward in my life is these relationships. That’s all Jesuit teachings — I bought into them, hook, line and sinker.”

ILLUSTRATION BY KARLOTTA FREIER

IN MEMORIAM

1940s Thaddeus L. Knap, Jour '40; Elizabeth J. (Vidich) Jauquet, Nurs '42; Olive V. (Wright) Pruski, Arts '42; Bernice R. (Rothweiler) Treis, Dent Hy '43; Edward P. Fisher, Arts '45; Dolores A. (Aldera) Brown, Nurs '46; Helen E. (Schindler) Phelan, Arts '46; Doris S. (Seebath) Schneider, Bus Ad '46; Gerry J. Franzen, Bus Ad '47; John M. Nehra, Med '47; Herbert C. Puetzer, Bus Ad '47; Hubert H. Theissen, Med '47; Morris F. Virnig, Dent '47; Helen C. (Schmit) Horn, Dent Hy '48; Kathryn L. (Nemeth) Kelble, Med Tech '48; Emily A. (Gago) McNulty, Bus Ad '48; Cecilia C. (Davila) Naber, Nurs '48; Lorraine L. Ostrowski, Nurs '48; Paul J. Rampson, Eng '48; Nancy A. (Neis) Braun, Dent Hy '49; Donna L. (Bleck) Hensel, Arts '49; Carolyn A. (Fry) Levy, Arts '49; William J. Ullrich, Arts '49

1950s Robert C. Birmingham, Bus Ad '50; Eugene G. Bunker, Arts '50; Barbara K. (Gannon) Delforge, Nurs '50; Joyce H. (Sakamoto) Fujiki, Nurs '50; George A. Hickmann, Bus Ad '50; Kenneth A. Johnson, Dent '50; Mary S. (Marx) Ricci, Dent Hy '50; William J. Stekiel, Arts '50; Thor M. Thorgersen, Arts '50, Med '53; Emily M. (Wahlquist) Williams, Dent Hy '50; Jerome F. Barina, Arts '51, Law '53; Joseph R. Ganshert, Dent '51; James A. Grundl, Arts '51; Robert E. Jack, Eng '51; David L. Lanser, Arts '51; Eloise (Styron) McKig, Dent Hy '51; L. Thomas McNicholas, Arts '51; Mary Lu (Hertwig) Richardson, Sp '51; Phyllis I. (White) Samuelson, Bus Ad '51; Joseph P. Schock, Eng '51; Mary B. (Zagozen) Tulachka, Grad '51; Jacqueline A. (Randall) Wagner, Arts '51; Richard J. Barron, Eng '52; Elizabeth A. (Ledwedge) Bartlett, Grad '52; Bernard L. Berigan, Arts '52; David S. Burns, Bus Ad '52; Ethlyn A. (Dohm) Crosbie, Arts '52; Gregory J. Gaffny, Eng '52; Robert M. Hermann, Arts '52, Med '55; Nancy (Anderson) Herr, Sp '52; Shirley (Fink) Kersey, Sp '52; Eugene R. Krymkowski, Jour '52; Orlando L. Manfredi, Med '52; Lois T. (Chartier) McComb, Dent Hy '52; Mary E. (Zwicky) Norman, Bus Ad '52; Archebald E. Pequet, Grad '52; Walter K. Smith, Bus Ad '52; Theodore R. Anderson, Bus Ad '53, Grad '56; John E. Breen, Eng '53, Hon '04; Nancy A. (Fons) Conforti, Arts '53; John R. Horvath, Bus Ad '53; Charles W. Linder, Bus Ad '53; Donald R. Minor, Bus Ad '53; Ann M. (Palisin) Scheller, Arts '53; Thomas L. Thomas, Med '53; Joann M. (Kelly) Van Scotter, Jour '53; Chester W. Andersen, Dent '54; Paul B. Borgesen, Dent '54, Med '61; Richard A. Botta, Med '54; William F. Elbert, Dent '54; Peter A. Gardetto, Med '54; Alice T. Herro, Arts '54; Thomas A. Herzog, Bus Ad '54; James F. Jaeger, Eng '54; E. Campion Kersten, Arts '54; Arthur G. Labros, Bus Ad '54, Law '57; Justine M. Leonard, Jour '54; George R. Ludwig, Eng '54; Maril M. McFaul, Arts '54; Janet M. Nelson, Dent Hy '54; Franklin J. Pabst, Eng '54; Louis J. Pierro, Grad '54; William T. Redfern, Med '54; Richard H.

Ryan, Arts '54, Med '57; Gene S. Schulak, Dent '54; Erich H. Siverling, Eng '54; Sally A. (Keegan) Sommers, Nurs '54; James R. Stitt, Jour '54; Harold H. Urban, Eng '54; Donald J. Wilde, Eng '54; James F. Wolter, Bus Ad '54, Grad '58; Delores T. (Hinstorff) Brewster, Sp '55; Jerome D. Chucka, Bus Ad '55; Walter A. Kleifgen, Dent '55; Raymond J. McMahon, Med '55; Edward R. Mongoven, Eng '55; Patricia M. (Burns) Moody, Sp '55; Michael F. Vogl, Jour '55; Edmund A. Aubrey, Dent '56; Carol L. (Wisynski) Bialek, Med Tech '56; Donald E. Chisholm, Med '56; Joan M. (Karwowski) Collins, Arts '56; Robert J. Czachowski, Arts '56; Louis J. Dellios, Dent '56; Mary F. (Becker) Lorimer, Arts '56; Robert J. Muth, Bus Ad '56; Theodore F. Raske, Eng '56, Grad '62; Charles J. Sonnen, Bus Ad '56; Doris M. (Pucyloski) Wickman, Dent Hy '56; John P. Wolter, Arts '56, Grad '63; Shirley D. (Duane) Alveal, Arts '57; Karen F. (Christoffersen) Chrystal, Dent Hy '57; Raymond T. Dwyer, Eng '57; Kathleen M. (Olle) Fleissner, Nurs '57; Joan E. (Krier) Gehrke, Arts '57; Nicholas P. Gicas, Jour '57; Warren H. Gulbranson, Dent '57; Jerome J. Hagman, Dent '57; Hermes J. Hoffman, Dent '57; Patrick E. Keigher, Bus Ad '57; Doris J. (Beemsterboer) Lambert, PT '57; Daniel J. Landre, Bus Ad '57; Carol A. (Fraser) Luke, Dent Hy '57; James L. Ryan, Bus Ad '57; Joann G. (Gendzwill) Weingarten, Nurs '57; Richard C. Zimmer, Eng '57; Norbert P. Bergmann, Bus Ad '58; Mary E. (Dolan) Brunner, Arts '58, Grad '68, '71; Lawrence J. Bugge, Arts '58; Vincent A. Coghlan, Arts '58; Robert E. Collins, Med '58; Gale G. Flake, Dent '58; John P. Hacala, Arts '58; Karen A. Hallberg, Arts '58; Floyd A. Harris, Law '58; Jerold A. Kieffer, Eng '58; Thomas J. Klein, Arts '58; John H. Kujawa, Bus Ad '58; Joseph G. LeMieux, Bus Ad '58; Kathleen M. (McEachern) MacManus, Jour '58; Sr. Mary P. McGinty, Grad '58, '67; Sr. James F. Mulligan, Grad '58; Michael J. Murray, Eng '58; Mary Jo (Coombs) Newman, Nurs '58; John M. Schuch, Arts '58; John G. Slater, Arts '58, Grad '60; Louis L. Spycalla, Bus Ad '58; Robert A. Steinger, Bus Ad '58; Ronald H. Thur, Bus Ad '58; Hildegaard Verploegen, Jour '58; John O. Welle, Dent '58; Robert E. Wood, Arts '58, Grad '64, '67; Charles B. Beaulieu, Bus Ad '59; Richard R. Betting, Grad '59; Lois A. (Coleman) Cantin, Nurs '59; John J. Dal Santo, Bus Ad '59; Edwin K. Danowski, Arts '59; Richard P. Doane, Dent '59, Grad '72; Mary A. (McCarthy) Dolce, Dent Hy '59; Daniel A. Duffek, Eng '59; Ronald J. Fieber, Arts '59; Stephanie (Slack) Herrick, PT '59; Edward G. Kane, Dent '59; Marjan R. Kmiec, Law '59; Carolyn M. (Link) Mergel, Arts '59; Jerzy A. Moskaluk, Arts '59; Roland M. Neumann, Law '59; Alfred E. Olson, Arts '59; Henry J. Richards, Arts '59, Grad '61; James B. Saelens, Eng '59; Leo J. Scherer, Eng '59; Janet K. (Hausser) Taylor, Jour '59; Arnold L. Weiss, Bus Ad '59

1960s Robert A. Browning, Eng '60; John E. Bushman, Bus Ad '60; Bonnie Jean Y. (Kilian) Churchwell, Dent Hy '60; Richard E. Fellenz, Eng '60; Paul J. Ferr, Law '60; Thomas A. Hauke, Eng '60, Law '67; J. David Hudgens, Jour '60; James G. Janssen, Arts '60, Grad '62; Antony T. Kanakkanatt, Grad '60; Erwin F. Koenig, Med '60; David R. Madsen, Dent '60; Terry J. McCloskey, Arts '60; Frank G. Mestnik, Bus Ad '60; Thomas F. Mulligan, Dent '60; Patricia K. (Storandt) O'Connell, Sp '60; Eugene A. Olig, Eng '60, '69; Felicitas Rangongo, Grad '60; Jean (Conway) Stephens, Arts '60; Edward W. Susterich, Eng '60; Robert G. Thomson, Grad '60, '68; Michael M. Uzelac, Dent '60; Dennis D.

Anderson, Bus Ad '61; **Anne M. (Moersfelder) Andes**, Dent Hy '61; **Allan R. Blohm**, Bus Ad '61; **David M. Bogost**, Grad '61; **Philip R. Brehm**, Law '61; **John T. Duffey**, Arts '61, Grad '69; **George P. Gersch**, Med '61; **Joan K. (Jelinski) Heiting**, Arts '61; **Raymond M. Kramer**, Arts '61, Grad '63; **Mary Ellen (Hebblewhite) Kuehne**, Dent Hy '61; **Mary Lou (Grimmer) Meyer**, Nurs '61; **John A. Muehlenbein**, Grad '61; **Judith A. (Schweiger) Mulcahy**, Sp '61; **Barbara A. (Oosten) Newman**, Med Tech '61; **Ransford W. Palmer**, Bus Ad '61, Grad '62; **Gilbert L. Reid**, Dent '61; **Thomas J. Stilp**, Arts '61, Med '65; **Ann P. (Fraker) Stockey**, Arts '61; **Josephine E. (Woolsey) Talarski**, Nurs '61; **Carol G. (Pitz) Veranth**, Dent Hy '61; **Robert W. Adler**, Arts '62, Grad '66; **Daniel J. Benson**, Dent '62; **Thomas W. Bertz**, Law '62; **John H. Crossman**, Eng '62; **Ronald R. Fossett**, Eng '62; **Helen J. Gurkow**, Med '62; **Adrienne C. (Fogas) Ives**, Arts '62; **Hart J. Klee**, Grad '62; **Jeremy D. Meyers**, Grad '62, '70; **Joanne (Geritz) Quick**, Grad '62; **Karen A. (Kurtz) Rasmussen**, Sp '62; **Gregory M. Rebman**, Eng '62; **William E. Robertson**, Arts '62; **Robert D. Skach**, Eng '62; **Charles E. Spangenberg**, Dent '62; **Donald J. Stoffield**, Dent '62; **Robert W. Taylor**, Arts '62; **Rev. Paul A. Vandenhogen**, Grad '62; **Roger J. Vidergar**, Bus Ad '62; **Denis J. Wagner**, Arts '62, Law '65; **Thomas E. Wissing**, Arts '62, Grad '64; **Walter Wojtalak**, Arts '62; **Robert A. Baratz**, Med '63; **Robert J. Brusky**, Arts '63, Med '67; **Roger A. Erftmier**, Eng '63; **David H. Erickson**, Arts '63, Dent '68; **Robert A. Haushalter**, Arts '63, Med '67; **Thomas H. Hausman**, Arts '63, Grad '68; **John C. Matteucci**, Dent '63; **William B. Mayer**, Eng '63; **James S. Mitchell**, Bus Ad '63; **Russel H. Moldenhauer**, Eng '63; **Michael O. Murphy**, Med '63; **Susan P. (Akin) Nielsen**, Dent Hy '63; **Elizabeth M. Rose**, Grad '63; **Mary A. (Huether) Shore**, Nurs '63; **Leonard A. Agrusti**, Arts '64; **Michael J. Bykowski**, Eng '64; **Richard E. Ciseske**, Grad '64; **Margaret (Cady) Crosby**, Dent Hy '64; **Sr. Bernadette Halbur**, Grad '64; **E. Cary Halpin**, Dent '64; **Eugene M. Hanoski**, Eng '64; **Hugh G. Murdoch**, Dent '64; **Emery D. Panosh**, Bus Ad '64; **Gregory C. Polt**, Eng '64; **William F.**



Reilly, Med '64; **Harry G. Snyder**, Law '64; **Robert A. Sullivan**, Arts '64; **Raymond S. Thomas**, Dent '64; **Ivars G. Adamsons**, Eng '65; **Arthur J. Agamaite**, Eng '65; **Joseph H. Anders**, Eng '65; **Karen L. (Honl) Axley**, PT '65; **Norma J. Briggs**, Nurs '65; **John J. Finneran**, Med '65; **Leon A. Kaboski**, Jour '65; **Walter R. List**, Dent '65; **Colleen A. (Gaffney) Madaris**, Nurs '65; **Barbara A. McEnaney**, Grad '65; **Cecilia L. (Ryan) Rotter**, Arts '65; **Patricia Scharber-Lefevere**, Jour '65; **Robert J. Scrima**, Eng '65; **Verne R. Smith**, Arts '65; **Mario J. Ventura**, Arts '65, Law '71; **Thaddeus L. Wisniewski**, Grad '65; **Joyce M. (Bickett) Balzer**, Grad '66; **James R. Carpenter**, Arts '66; **Dennis E. Christman**, Arts '66; **Leon J. Cochenet**, Eng '66; **Kathleen A. (Shreibak) Dunn**, Sp '66; **Dennis M. Gray**, Sp '66; **Vincent J. Lo Duca**, Bus Ad '66, Law '70; **Robert W. Muters**, Bus Ad '66; **Teresa A. (Fish) Roberg**, Arts '66; **William A. Ruhl**, Eng '66; **William A. Stacy**, Bus Ad '66; **Louis S. Caric**, Bus Ad '67; **Joseph P. Conners**, Grad '67; **Joseph M. Gasik**, Med '67; **Frederick J. Horak**, Bus Ad '67; **Renee A. (Taylor) Householder**, Arts '67; **William J. Humphrey**, Eng '67; **Margaret H. Ludwig**, Dent Hy '67; **James W. Madden**, Arts '67, Grad '71; **Frank L. Marinelli**, Arts '67, Dent '71; **Gary R. McKowen**, Bus Ad '67; **Barbara L. Schmidt**, Grad '67; **Mary Lou (Knuene) Wilverding**, Nurs '67, Grad '68; **James J. Ansfield**, Med '68; **Joseph T. Carberry**, Arts '68; **Michael A. Foster**, Arts '68, Grad '71; **James A. Goodin**, Arts '68; **Reginald L. Hofmaier**, Eng '68, '71; **Guido F. Innacelli**, Eng '68; **Edward J. Janka**, Arts '68; **Patricia M. (Ballard) McCaffery**, Arts '68; **Irving J. Petersen**, Eng '68; **Thomas P. Siebert**, Dent '68; **David J. Streit**, Bus Ad '68; **Edward J. Toumayan**, Eng '68; **Martin M. White**, Dent '68; **Margaret A. (McNamara) Brantman**, Arts '69; **Ellery E. Casey**, Bus Ad '69; **Charles J. Conrad**, Arts '69; **Kathleen M. (Maersch) Dean**, Arts '69; **Mary E. (Nickodem) Durkin**, Arts '69; **Robert L. Eckardt**, Dent '69; **Sr. Corita M. Hoffman**, Grad '69; **Sr. Geraldine P. Krautkramer**, Arts '69; **Gerard F. Kuchler**, Bus Ad '69, Law '73; **Sheila M. (Fox) McLaughlin**, Arts '69; **Thomas O. Miotke**, Eng '69; **Donatien G. Mulamba**, Eng '69; **George A. Richards**, Law '69; **Robert F. Sfaciotti**, Arts '69; **Joan A. (D'Angelo) Slavin**, Sp '69; **Suzanne K. (Eastman) Walter**, Sp '69, Grad '71; **David J. Welker**, Dent '69; **Mark G. Zielinski**, Arts '69, Dent '75

1970s **Daniel H. Andrae**, Bus Ad '70; **Sylvia A. Beardsley**, Arts '70; **Michael B. Curran**, Arts '70; **Howard M. Dennis**, Arts '70; **Lynn M. (Knitter) DiUlio**, Arts '70; **Joseph J. Jaeger**, Arts '70; **Mary J. Kniep-Hardy**, Nurs '70; **John R. Look**, Arts '70, Dent '74; **Mark J. McMullen**, Arts '70; **Thomas W. Radmer**, Dent '70, Grad '75; **Robert V. Reznicek**, Dent '70; **Leonard A. Roulier**, Arts '70; **Ernest J. Sorini**, Arts '70; **Roger A. Baehr**, Arts '71; **Bruce J. Barrette**, Arts '71, Dent '76; **Thomas A. Bartosz**, Eng '71; **Robert H. Jeffers**, Arts '71; **Kathleen R. McGonagle**, Arts '71; **William J. Ruidl**, Arts '71, Grad '73; **Kamran W. Soleimani-Mafi**, Eng '71; **Thomas R. Wisniewski**, Arts '71; **Robert E. Andrews**, Arts '72, Law '75; **Dennis G. Baus**, Dent '72; **Robert L. Cooper**, Dent '72; **Kathryn A. (Chirpich) Kosnik**, Arts '72; **Harold J. Lessner**, Law '72; **Kevin J. Lynk**, Arts '72; **Mark M. Simon**, Jour '72; **Thomas W. St. John**, Law '72; **Amarjeet S. Basra**, Grad '73; **Dennis P. Dwyer**, Dent '73; **Kenneth B. Grant**, Grad '73, '79; **William P. Krueger**, Law '73; **Judy M. (Schweitzer) Marquardt**, Arts '73; **Irene M. (Torok) Mihm**, Med Tech '73; **Christine E. Moertl**, Arts '73; **Richard F. O'Neill**, Eng '73; **Alan K.**

Bock, Grad '74; **Randall W. Chang**, Arts '74; **John T. Farmer**, Arts '74; **Frances L. (Castrogiovanni) Knutson**, Sp '74; **Bruce E. Linder**, Bus Ad '74; **Collin G. Matton**, Grad '74; **Donald E. Wahl**, Grad '74; **Richard W. Wilsey**, Eng '74; **William A. Buchholtz**, Dent '75; **Karen M. Landry**, Nurs '75; **Genevieve L. Malm-Sather**, Grad '75; **Rosalyn (Hamilton) McElvain**, Arts '75; **Peter A. Zelter**, Bus Ad '75; **Thomas A. Baker**, Grad '76, '83; **Hiram J. Buffington**, Eng '76, Grad '78; **Mark P. Eggert**, Dent '76; **Mary C. Heil-Allen**, Grad '76; **Gordon T. Owley**, Grad '76; **Frederick P. Ballerini**, Dent '77; **Kathleen E. Culligan**, Nurs '77; **Thomas G. Searle**, Eng '77, Grad '78; **Brian D. Brown**, Arts '78; **John M. Gallagher**, Arts '78; **Mary Jo (McNulty) Gore**, Bus Ad '78; **Kent M. Hotson**, Arts '78; **Christopher J. Ricco**, Jour '78; **Peter N. Barboriak**, Arts '79; **Nancy M. (Monaghan) Beery**, Arts '79; **Mary L. (Burns) Coffin**, Grad '79; **Robert T. Coleman**, Jour '79; **Lloyd Grant**, Eng '79; **Victor A. Kornis**, Bus Ad '79, Law '82; **Paul A. Kronberger**, Bus Ad '79; **Gregory G. Volpentesta**, Arts '79

1980s **Prakash M. Ambegaonkar**, Grad '80; **Lawrence E. Benjamin**, Bus Ad '80; **Catherine A. (Gaggioli) Senftle**, Arts '80; **George J. Bach**, Arts '81, Grad '86; **Ruth B. Love**, Hon '81; **Michael D. Milas**, Bus Ad '81; **Rev. Joseph G. Mueller**, S.J., Arts '81; **Jodie L. (Nowotny) Nedeeu**, Law '81; **James H. Steinke**, Bus Ad '81; **James R. Wright**, Bus Ad '81; **Janet C. (Kulinski) Janowski**, Arts '82; **Frank M. Johaneck**, Grad '82; **Alan R. Lew**, Bus Ad '82; **Kathleen A. Fealy**, Sp '83; **Michael L. Minkebigge**, Eng '83; **Daniel J. Rostollan**, Law '83; **Thomas M. Staniec**, Arts '83; **Paul C. Ehlen**, Bus Ad '84; **Jeffery T. Rapp**, Bus Ad '84; **John P. Czarobski**, Jour '85; **Lisa M. (Ward) Heckenkamp**, Dent Hy '85; **Gary L. Christopher**, Eng '86; **Mike J. Ecks**, Sp '86; **Patricia J. (Jurkovich) Lucas**, Grad '86; **Susan A. Brynjolfson-Meide**, Arts '87; **Patrick Marchioni**, Arts '87; **Patrick F. Feerick**, Bus Ad '88; **Sonja B. Lawrence**, Comm '88; **Marybeth Raff**, Grad '88; **Dawn M. (Brajdic) Smyre**, Arts '88; **Denise L. (Savadil) Cifuentes**, Arts '89; **Michael D. Oteman**, Bus Ad '89

1990s **Marilyn L. Bird**, Arts '90, Grad '94; **Martin G. Flyke**, Law '90; **Terrence R. Crowe**, Grad '91; **Bonnie S. (Weissenfluh) Liss**, Law '91; **Rev. Thomas D. Stegman**, S.J., Grad '91; **Sally E. (Knasinski) Koehn**, Bus Ad '92; **Marilyn T. Burkle**, Bus Ad '93; **Gerald P. McGlenn**, Eng '93; **Jorge O. Torres-Guzman**, Dent '93; **Lana M. Kuiper**, Grad '94; **Susan Minahan Blake**, Law '95; **Linda E. Cottreau**, Grad '96; **Sarah K. McCready**, Arts '96; **Eugene J. Dietzler**, Law '97; **Li Yao**, Grad '97; **Marinus C. Iwuchukwu**, Grad '98, '08; **Thomas E. Long**, Grad '99; **Julie M. Meyer**, Grad '99; **Jason R. Miller**, Bus Ad '99

2000s **Kristi L. Schoepfer**, Law '01; **Chris J. Mallinger**, H Sci '02; **Kimberly S. Wendt**, Grad '02; **Andrew J. Paprocki**, Eng '04; **Carol M. (Daugherty) Sliwinski**, Comm '04; **Shannon L. Verwey**, H Sci '04; **George E. Selburg**, Eng '05, Grad '14; **Elizabeth A. Homar**, Grad '06; **Rev. Thomas E. Seibert**, Prof St '07

2010s **Andrew D. Downey**, Eng '17



ROAD LESS TRAVELED

Gabe Dally, H Sci '23, has called Antarctica home since August and will remain there until February, the end of summer in the Southern Hemisphere. While most people come to “the ice” in October, teams such as Dally’s — supply technicians funded by the National Science Foundation — arrive in frigid late winter to stock critical supplies, so scientists and researchers can maximize their precious time on the continent. “It felt surreal,” says Dally, who landed the position late in his senior year, after more than 200 emails and much leveraging of his network. “I’m grateful to be supporting research I care deeply about that combats the climate crisis.” He organizes all incoming materials, coordinates their temperature-controlled storage, and connects scientists, chefs and maintenance staff with the supplies they need after they arrive via cargo ship at McMurdo Station. The extreme weather can be difficult to brave, yet Dally remarks, “When the sky clears and the wind settles, there are blissful moments of peace in an otherwise fast-paced day. These rare moments of beauty help me understand why people come down year after year.” The former triple major (biomedical science, accounting and psychology) has called the matchup a great fit. — *Rachel Gintner Orlando*

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As students gather in the Wintrust Gallery in the new Dr. E. J. and Margaret O'Brien Hall, Marquette's philanthropic partners, including Wintrust, continue to foster community through support of scholarships and more.



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READ ABOUT MONSIGNOR VITILLO'S WORK AT [ICMC.NET/PEOPLE/MSGGR-ROBERT-J-VITILLO](https://www.icmc.net/people/msggr-robert-j-vitillo).

PAUSE TO REFLECT

Responding in faith to crisis after crisis

Monsignor Robert J. Vitillo, Arts '68

Monsignor Robert J. Vitillo, Arts '68, has made his life's work on the frontlines of humanitarian crises involving refugees, pandemics, poverty and HIV/AIDS. Through contact with suffering populations, he learned that ministering to spiritual needs in these situations is just as important as taking care of bodily needs. Reached in Switzerland — where he serves as secretary general of the International Catholic Migration Commission, which has facilitated the resettlement of more than 1 million refugees to the United States and other countries — he shares how his journey in faith led from Marquette to a life of service.

— TIM CIGELSKA, COMM '04, GRAD '18, '20

How would you sum up your calling? It's a call from God, a priestly vocation. But also, I do really feel privileged to work (as a priest) in a different way. It's helped me see that the church is really responding to the needs of people and promoting their dignity. It's a much wider call that I had not expected, but God is full of surprises.

What's a formative experience you recall at Marquette? I've been back at Marquette twice since I graduated and I always go back to St. Joan of Arc Chapel, because that's where I went to Mass. The message from the Jesuits and fellow students was to minister to those in need. It wasn't only the sermons. It was our experience interacting with people.

What's your advice for the next generation of students at your alma mater? Many times, we have the voices of the world, especially in the United States, telling us to look for money and accomplishments. I do think it's important to realize that a great deal can be done in a life of service. It can be in the religious life and it can be in different professions, where Marquette is very well distinguished in preparing people.



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