SUMMER 2013 EXHIBITIONS and PROGRAMS

New Objectivity in German Art
Highlights from the Marvin and Janet Fishman Collection
June 5 - July 28, 2013

Over the course of 30 years, the late Marvin and Janet Fishman amassed one of the most important collections of early twentieth-century German art, and in 2000 the Haggerty Museum of Art received a substantial gift of paintings and drawings. This exhibition includes a selection of Neue Sachlichkeit, or New Objectivity, works. A stylistically diverse artistic sensibility characterized by matter-of-fact representation of harsh realities, New Objectivity emerged during Germany’s Weimar Republic, a particularly tumultuous period marked by extreme political and social unrest.

This exhibition and accompanying programs are sponsored in part by the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

Images of the Virgin Mary
June 5 - July 28, 2013

*Images of the Virgin Mary* is an exhibition of international works of art from the late fourteenth century to the mid-twentieth century. Based on the life of the Virgin Mary, the exhibition includes paintings, prints, and sculpture that illustrate the five major events of The Annunciation, The Nativity, The Flight into Egypt, The Pietà, and The Assumption and Coronation. Organized by theme, the exhibition creates a lively dialogue between artistic periods, medieval through Modern, and juxtaposes diverse styles and media.

This exhibition and accompanying programs are sponsored in part by the Edward D. Simmons Religious Commitment Fund, the Frederick A. and Mary Ellen Muth Program Endowment Fund, the John P. Raynor, S.J. Endowment Fund, the Friends of the Haggerty, the Marquette University Women’s Council Endowment Fund, and the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.
Jim Dow American Studies
June 5 - July 28, 2013

Over the span of forty years, photographer Jim Dow embarked on countless road trips across America to document the idiosyncratic qualities of banal sites—from motels and roadside diners to barbershops and storefront windows. This body of work captures the spirit of our uniquely American environment but also documents the impermanence of our ever-changing visual landscape.

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Aberrance and Artifice The Norton Collection
June 5 – July 28

Many of the works that comprise the Norton Collection were made in the mid-1990s by then-emerging American artists, including Gregory Crewdson, Tim Ebner, Elliott Green, Tom Knechtel, Judy Pfaff and Alexis Rockman. The group of photographs, paintings, drawings, and sculpture included in this exhibition rupture visual and cultural boundaries to interrogate perceptions of what is considered “normal” or “natural.” By playfully fusing conflicting things or ideas, the artists explore the contradictory relationships between repulsion and desire, earthly and immaterial, fascination and dread.

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Programming for Summer 2013

Wednesday, June 5, at 6 p.m.
Lecture in the museum by Los Angeles-based artist Tom Knechtel, faculty member at Art Center College of Design
Reception to follow

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All programs are free, open to the public and take place at the Haggerty Museum of Art, unless otherwise noted.