

HOPR SEMINAR - FALL SEMESTER, 2008

HOPR 10

1001	<i>Communicating: From Cave Drawings to Text Messages</i>	Mon.	4 – 5:15 p.m.	Stephen Byers
1002	<i>The Art of Stained Glass</i>	Thur.	3:00 – 4:15 p.m.	A. Sawkins
1003	<i>An Illuminating Hour: Medieval Manuscripts – History/Theology/Process</i>	Tues.	2:00 – 3:15 p.m.	Dempsey/Shumow
1004	<i>Philosophy and Science Fiction</i>	Tues.	12:35 – 1:50 pm	A. Peressini
1005	<i>Rwandan Stories: Textual & Visual Representations of Genocide and Beyond</i>	Wed	3:00 – 4:15 p.m.	Cordova/Gendron
1006	<i>The Role and Cultivation of Wonder</i>	Thurs.	3:00 – 4:15 p.m.	Ginger Lee
1007	<i>Books to Bytes, Gutenberg to Gates The Information Industry and Exchange of Ideas</i>	Mon.	3:00 – 4:15 p.m.	Julie O’Keeffe
1008	<i>Rock and Roll as a Reflection of the American Psyche</i>	Wed.	3:00 – 4:15 p.m.	Stephen Saunders
1009	<i>Experimental Theater</i>	Wed.	4:00 – 5:15 p.m.	John Schneider
1010	<i>Negotiating What Life Brings You</i>	Every other Tuesday	4 – 6:30 pm	Kelly/Harris Taylor
1701	<i>Learning to Love: Early Childhood Attachment</i>	Thurs.	5:45 – 7 pm	Donate-Bartfield

HOPR 20 Sophomore Seminars

1001	<i>Ignatian Discernment</i>	Mon.	3:35 – 5:15 p.m.	Susan Mountin
1002	<i>Feminism and Globalization</i>	Wed	2:25 – 4:05 p.m.	Amelia Zurcher
1003	<i>Centering Prayer and the Contemplative Life</i>	TTH	11:00 – 11:50 a.m.	Ralph Del Colle
1004	<i>Mindfulness and Eating</i>	Wed.	12:00 – 1:40 p.m.	Ginger Lee
1005	<i>Interdependence: An Exploration in Buddhist Meditation</i>	Wed.	3:35 – 5:15 p.m.	Michael Vater
1701	<i>Miksang and Contemplative Photography</i>	Thur.	5:00 – 6:40 p.m.	Miriam Hall

HOPR 140/896*Full Circle Seminars

1001	<i>The Art and Thought of Film</i>	TTH	12:35 pm – 1:50 pm	James South
1002	<i>Philosophy and the Meaning of Life</i>	TTH	2:00 – 3:15 p.m.	Larry Nolan
1003	<i>Metaphor Across the Disciplines</i>	MW	4:20 – 5:35 p.m.	Robert Masson

***Update 4/13/07**

Arts & Science students should register for HOPR 896; students other than seniors who want HOPR 896 to satisfy the College of Arts and Science Senior Experience requirement (required only for the B.A.) will need to get special permission from the Associate Dean.

Students in Business, Communication, Engineering and Health Science should register for HOPR 140.

HOPR 196 Junior Seminars

1001	<i>A Philosophical Look at Vampires</i>	TTH	12:35 – 1:50 p.m.	Nancy Snow
1002	<i>Twentieth-Century Freedom and Unfreedom</i>	MW	2:25 – 3:40 p.m	Pustejovsky/Block

Theology Courses specified for “Honors Only”* (Fall Term)

* These courses have been designated by Theology Department for Honors Students for Fall term.

THEO 103, 1003* MWF 9 – 9:50 a.m. R. Morales
(combined with sec. 1002, Majors)

THEO 106, 1004* TTH 11 – 12:15 pm M. Mattox
(combined with sec. 1003, Majors)

THEO 110, 1002* TTH 9:35 – 10:50 a.m. D. Nussberger