At the completion of the Knowledge Area – Literature and Performing Arts, the graduate is able to:

1. Produce oral and written assessments of literary and cultural texts and/or performances using the language and concepts of one of these two knowledge area disciplines.

2. Articulate how literary and cultural texts and/or performances can transform one’s understanding of self, others, and communities.

3. LIT-specific outcome: Apply the methodologies of literary criticism to representative works of literature.

4. PA-specific outcome: Engage with artistic expressions to understand the creative process.