

**CHRONOLOGICAL LIST OF PROGRAMS  
FOR CONCERT BAND AND WIND ENSEMBLE  
CONDUCTED BY DR. ERIK JANNERS**

*(Note – this list does not include guest conducting appearances, nor does it include jazz  
band and percussion ensemble programs.)*

April 19, 2009

Marquette University Symphonic Band  
Varsity Theatre, Marquette Campus, 2 pm  
Martin Cochran, Guest Soloist, Euphonium

Suite from the Pineapple Poll – Sullivan/Mackerras  
The Raven – Kopetz  
Incantation and Dance – Chance  
Pantomime – Sparke  
Variations on “Carnival of Venice” – Arban/Leidzen  
The Melody Shop – King  
1812 Overture – Tchaikovsky/Hindsley

February 22, 2009

Marquette University Symphonic Band  
Varsity Theatre, Marquette Campus, 2 pm

Canzona – Mennin  
Symphony No. 1, “Lord of the Rings,” complete – de Meij  
Fiesta del Pacifico - Nixon  
Folk Dances – Shostakovich

November 16, 2008

Marquette University Symphonic Band  
Varsity Theatre, Marquette Campus, 2 pm

Bugler’s Dream – Arnaud  
March from “Symphonic Metamorphosis” – Hindemith/Wilson  
Dance of the New World – Wilson  
Paris Sketches – Ellerby  
The Sinfonians – Williams

Do Not Go Gentle Into That Good Night – del Borgo  
Spartacus – Van der Roost

October 5, 2008

Marquette University Symphonic Band  
Marquette Family Weekend Concert  
Westowne Mall, Outdoor Concert

Festive Overture – Shostakovich/Hunsberger  
Symphonic Songs for Band – RR Bennett  
The Vanished Army – Alford  
Scootin' on Hardrock – Holsinger  
Florentiner March – Fucik  
English Folksong Suite – Vaughan Williams  
Cartoon – Paul Hart  
The Black Horse Troop – Sousa  
Fandango – Perkins/Werle  
Barnum and Bailey's Favorite – King

April 27, 2008

Marquette University Symphonic Band  
Varsity Theatre, Marquette Campus, 2 pm

Sinfonia Nobilissima – Jager  
La Rodana – Ferran  
Of Sailors and Whales – McBeth  
Russian Sailor's Dance – Gliere/arr. Leidzen  
Second Suite in F – Holst  
Ponte Romano – Van der Roost  
Vesuvius – Ticheli

February 24, 2008

Marquette University Symphonic Band  
Varsity Theatre, Marquette Campus, 2 pm  
Sergio Pallottelli, Guest Soloist, Flute

Mars from "The Planets" – Holst  
October – Whitacre  
Second Suite for Band – Reed  
Silhouette – Cichy

Tambourin Chinois – Kreisler/arr. Holcombe  
Queen of the Night's Aria – Mozart/arr.  
Dance Movements – Philip Sparke

December 2, 2007  
Marquette University Symphonic Band  
Holiday Concert  
Varsity Theatre, Marquette Campus, 2 p.m.

Canadian Brass Christmas Suite – arr. Custer  
The Night Before Christmas – Randol Alan Bass  
Nutcracker Suite – Tchaikovsky  
Christmas Variants – Del Borgo  
Russian Christmas Music – Reed  
Auld Lang Syne – arr. Longfield  
Sleigh Ride - Anderson

October 7, 2007  
Marquette University Symphonic Band  
Marquette Family Weekend Concert  
Westowne Mall, Outdoor Concert

Raise of the Son – Galante  
Colonel Bogey – Alford  
Scenes from “The Louvre” – Dello Joio  
Elsa's Procession to the Cathedral – Wagner/Cailliet  
Danse Bacchanale from Samson and Delilah – Saint-Saens/Bocook  
Variations on a Korean Folk Song – Chance  
Washington Post March – Sousa  
Armenian Dances, Part One – Reed  
Whip and Spur - Allen

April 26, 2007  
Saint Xavier University Concert Band  
Beverly Arts Center, Chicago, Illinois, USA

March from “Symphonic Metamorphosis” – Hindemith/Wilson  
After a Gentle Rain – Iannacone  
Euterpe – Ferran (Sergio Pallottelli, Flute Soloist)  
Symphonic Dance #3, “Fiesta” – Williams

Corpus Callosum – Duffy  
Pageant – Persichetti  
Neapolitan Serenade – Ellerby (Sergio Pallottelli, Flute Soloist)  
Aspen Jubilee – Nelson (Kathryn Mantoan, Soprano Soloist)  
The Redwoods – Galante (Encore)

March 8, 2007  
Saint Xavier University Concert Band  
Beverly Arts Center, Chicago, Illinois, USA

Festive Overture – Shostakovich/Hunsberger  
English Dances – Arnold/Johnstone  
Totentanz – Liszt/Tucker (Janina Kuzmas, Piano Soloist)  
Cartoon – Hart  
When Jesus Wept – Schuman  
Vortex – Wilson (Janina Kuzmas, Piano Soloist)  
Wedding Dance – Press  
The Stars and Stripes Forever – Sousa (Encore)

February 17, 2007  
Top of the Nation Honor Band  
Adams State University, Alamosa, Colorado, USA

A Festival Prelude – Reed  
Salvation is Created – Tchesnokoff/Houseknecht  
Awake! – Wagner/Houseknecht  
Flourish for a Celebration – Strommen  
Music from Air Force One – Goldsmith/Moss  
Down By the Salley Gardens – arr. Sweeney  
Eternal Peaks - Smith

December 5, 2006  
Saint Xavier University Concert Band  
Beverly Arts Center, Chicago, Illinois, USA

Toccata Marziale – Vaughan Williams  
New World Dances – Martin Ellerby

Elsa's Procession to the Cathedral – Wagner/Cailliet  
Profanation – Bernstein/Bencriscutto  
Variants on A Mediaeval Tune – Dello Joio  
Mystic Chords of Memory – Robert Jager  
Spartacus – Jan Van der Roost

April 20, 2006  
Saint Xavier University Concert Band  
Beverly Arts Center, Chicago, Illinois, USA

Celebration Overture – Creston  
The Raven – Kopetz  
Three Dances from “The Bartered Bride” – Smetana/Janners  
Sea Songs – Vaughan Williams  
Dance of the New World – Wilson  
1812 Overture – Tchaikovsky/Hindsley

March 9, 2006  
Saint Xavier University Concert Band  
Beverly Arts Center, Chicago, Illinois, USA

Flashing Winds – Van der Roost  
Colours – Roger Cichy  
Heroes, Lost and Fallen – David Gillingham  
Danza Final- Ginastera/John  
Of Sailors and Whales – W. Frances McBeth  
Armenian Dances, Part One – Alfred Reed

November 22, 2005  
Saint Xavier University Concert Band  
Beverly Arts Center, Chicago, Illinois, USA

American Salute – Gould  
William Byrd Suite – Jacob  
Liturgical Dances – Holsinger

Feast Day in Seville – Albeniz/Cailliet  
Divertimento – Persichetti  
Praise to the Lord – Nelhybel

April 17, 2005  
University Concert Band  
Saint Xavier University, Chicago, Illinois, USA

Fanfare and Allegro – Williams  
Elegy for A Young American – Lo Presti  
Scenes from “The Louvre” – Dello Joio  
Four Scottish Dances – Arnold/Paynter  
Kaddish – McBeth  
Symphony No. 5, Finale – Shostakovich/Richter

February 27, 2005  
University Concert Band  
Saint Xavier University, Chicago, Illinois, USA

Suite from “The Pineapple Poll” – Sullivan/Mackerras  
Legend – Barnes  
Puszta – Van der Roost  
English Folksong Suite – Vaughan Williams  
Fantasia in G Major – Bach/Goldman/Leist  
Trittico – Nelhybel

December 5, 2004  
University Concert Band  
Saint Xavier University, Chicago, Illinois, USA

Sinfonia Nobilissima – Jager  
Paris Sketches – Ellerby  
Vesuvius – Ticheli  
The Sinfonians – Williams  
Do Not Go Gentle Into That Good Night – del Borgo  
Scootin’ on Hardrock – Holsinger

October 24, 2004  
University Concert Band  
Saint Xavier University, Chicago, Illinois, USA

Gavorkna Fanfare – Stamp  
Second Suite in F – Holst  
A Movement for Rosa – Camphouse  
*Danse Bacchanale* from “Samson and Delilah” – Saint-Saens/Bocook  
Suite of Old American Dances – Bennett  
Russian Christmas Music – Reed

April 6, 2004  
University Concert Band  
University of Regina, Saskatchewan, Canada

Overture to “Candide” – Bernstein/Grundman  
Psalm for Band – Persichetti  
Suite Francaise – Milhaud  
The Sinfonians – Williams  
Three Japanese Dances – Rogers  
Aspen Jubilee – Nelson

April 5, 2004  
University of Regina Wind Ensemble  
University of Regina, Saskatchewan, Canada

Smetana Fanfare – Husa  
Lincolnshire Posy – Grainger  
Third Symphony – Barnes

February 10, 2004  
University Concert Band  
University of Regina, Saskatchewan, Canada

Whirr, Whirr, Whirr!!! – Hultgren  
George Washington Bridge – Schuman  
Canterbury Chorale – Van der Roost  
Concerto No. 1 for Horn – Strauss/Anderson  
La Fiesta Mexicana – Reed  
Raise of the Son – Galante

December 2, 2003

University Concert Band  
University of Regina, Saskatchewan, Canada

Roman Carnival Overture – Berlioz/Singleton  
October – Whitacre  
Capriccio Espagnol – Rimsky-Korsakov/Hindsley  
Canzona – Mennin  
Variations on A Korean Folk Song – Chance  
Second Suite for Band – Reed

November 25, 2003  
University of Regina Wind Ensemble  
University of Regina, Saskatchewan, Canada  
Additional performance at the Saskatchewan Music Educator's Conference Nov. 2

Celebrations – Zdechlik  
Elsa's Procession to the Cathedral – Wagner/Cailliet  
Yiddish Dances – Gorb  
Fantasies on a Theme by Haydn – Dello Joio  
Symphony for Band, "West Point" – Gould

October 14, 2003  
University Concert Band  
University of Regina, Saskatchewan, Canada  
Fall tour program – additional performances Oct. 18, 19 and 20

Mars and Jupiter from "The Planets" - Holst  
Concerto del Garda – Raum  
The Long Gray Line – Barnes  
Elegy for A Young American – Lo Presti  
Year of the Dragon – Sparke

April 1, 2003  
University Concert Band  
University of Regina, Saskatchewan, Canada

Rocky Point Holiday – Nelson  
Fantasia in G Major – Bach/Goldman/Leist  
The Good Soldier Schweik Suite – Kurka  
Three Dances from "The Bartered Bride" – Smetana/Janners  
"La Vita" Symphony in Three Scenes – Ito

Folk Dances – Shostakovich/Erickson

February 11, 2003

University Concert Band

University of Regina, Saskatchewan, Canada

Overture to “Colas Breugnon” – Kabalevsky/Hunsberger

Symphony No. 3 – Giannini

Fiesta del Pacifico – Nixon

Concerto for Alto Saxophone and Band – Creston

Symphony No. 5, Finale – Shostakovich/Richter

January 31, 2003

Music Faculty Recital

University of Regina, Saskatchewan, Canada

L’Histoire du Soldat (Full setting) – Stravinsky

January 26, 2003

University of Regina High School Honour Band

University of Regina, Saskatchewan, Canada

Flashing Winds – Van der Roost

Chant and Jubilo – McBeth

First Suite in Eb – Holst

The Fairest of the Fair – Sousa

Amazing Grace – Ticheli

Raise of the Son – Galante

November 26, 2002

University Concert Band

University of Regina, Saskatchewan, Canada

Overture to “Russlan and Ludmilla” – Glinka/Hindsley

Puszta – Van der Roost

Sea Songs – Vaughan Williams

Serenade in Eb, Op. 7 – Strauss

American Salute – Gould  
Do Not Go Gentle Into That Good Night – del Borgo  
Armenian Dances, Part One – Reed  
Sleigh Ride – Anderson

October 17, 2002  
University Concert Band  
University of Regina, Saskatchewan, Canada  
Fall Tour Program – additional performances Oct. 18, 19, and 20

Bugler's Dream – Arnaud  
Festive Overture, Op. 96 – Shostakovich/Hunsberger  
Legend – Barnes  
Symphonic Songs for Band – Bennett  
Five American Gospel Songs – Zaninelli  
Trittico – Nelhybel  
April 11, 2002  
University Concert Band  
University of Regina, Saskatchewan, Canada

Sinfonia Nobilissima – Jager  
Kaddish – McBeth  
Cameos – Stevens  
Scenes from "The Louvre" – Dello Joio  
Spartacus – Van der Roost

February 14, 2002  
University Concert Band  
University of Regina, Saskatchewan, Canada

Fanfare and Allegro – Williams  
Florentiner March – Fucik  
Symphony for Band – Persichetti  
Chester – Schuman  
A Movement for Rosa – Camphouse  
Vesuvius – Ticheli

February 10, 2002  
University of Regina Music Faculty Concert  
University of Regina, Saskatchewan, Canada

Façade – Walton

January 2002

University of Regina

High School Honour Band

University of Regina, Saskatchewan, Canada

This Land of El Dorado – McBeth

Prelude and Fugue in Bb Major – Bach/Moehlmann

Time Remembered – Sparke

Legend – Barnes

His Honor – Fillmore

Symphonic Dance #3, “Fiesta” – Williams

Dec. 2001

University Concert Band

University of Regina, Saskatchewan, Canada

Tempered Steel – Young

Concertino for Woodwind Quintet and Band – Long

Paris Sketches – Ellerby

Prelude, Siciliano and Rondo – Arnold/Paynter

Incantation and Dance – Chance

Elsa’s Procession to the Cathedral – Wagner/Cailliet

Russian Sailor’s Dance – Gliere/Leidzen

Oct. 16, 2001

University Concert Band

University of Regina, Saskatchewan, Canada

Fall tour program – additional performances Oct. 19, 20 and 21

Gavorkna Fanfare – Stamp

Overture to “Rienzi” – Wagner/Hindsley

Appassionato – Nelhybel

First Suite in Eb – Holst

Music for A Festival – Sparke

Russian Christmas Music – Reed

August 18, 2001  
Regina Summer Band Camp Final Concert  
University of Regina, Saskatchewan, Canada

Fanfare of Wakakusa Hill – Sakai  
Three Chorale Preludes – Latham  
The Gallant Seventh – Sousa  
Cajun Folk Songs – Ticheli  
Salvation is Created – Tschesnokoff/Houseknecht  
Chorale and Shaker Dance - Zdechlik