

ERIK NIKOLAS JANNERS

Director of Music
Marquette University
(262) 723-7926 (home)
(414) 288-7125 (office)
erik.janners@marquette.edu

Education

University of Alabama, 2001

Doctor of Musical Arts in Wind Conducting,
with minors in Music Theory and Music History.

University of Utah, 1997

Master of Music in Percussion Performance

Alma College, 1994

Bachelor of Music in Percussion Performance, *Summa Cum Laude*

Experience

Marquette University, Milwaukee, Wisconsin, USA

Director of Music

Fall 2007 - present

Saint Xavier University, Chicago, Illinois, USA

Director of Bands

Fall 2004 – Spring 2007

University of Regina, Regina, Saskatchewan, Canada

Director of Bands

Fall 2001 – Spring 2004

University of Alabama, Tuscaloosa, Alabama

Doctoral Conducting and Teaching Assistant

Fall 1999 - Spring 2001

Tuscaloosa Symphony Orchestra, Tuscaloosa, Alabama

Orchestral Librarian

2000-2001

Stillman College, Tuscaloosa, Alabama

Instructor of Percussion

2000-2001

University of Utah, Salt Lake City, Utah
Assistant Director of Athletic Bands
1997-1999

University of Utah, Salt Lake City, Utah
Percussion Teaching Assistant
1995-1997

Alma College, Alma, Michigan
Stage Manager for Musical Events, Equipment Manager, and Band Manager
1991-1994

Private Lesson Instructor
1994-Present

Composer and Arranger, various high school bands, Saint Xavier University Marching Band, University of Utah Marching Band, Alma College Marching Band, 1993-present

Band and Percussion Adjudicator
1995-Present

Professional Activities

Conducting

Conductor, Marquette University Symphonic Band (2007-present)

Conductor, Marquette University Jazz Ensembles (2007-present)

Conductor, Marquette University Pep Bands (2007-present)

Conductor, Saint Xavier University Concert Band (2004-2007)

Conductor, Saint Xavier University Jazz Band (2004-2007)

Conductor, Saint Xavier University Marching/Pep Band (2004-2007)

Founder/Conductor, Saint Xavier University Percussion Ensemble (2004 – 2007)

Founder/Conductor, University of Regina Wind Ensemble (2003-2004)

Conductor, University of Regina Concert Band (2001-2004)

Conductor, University of Regina Percussion Ensemble (2001-2004)

Conductor, University of Regina Faculty Chamber Ensemble (2002 – 2004)

Conductor, Top of the Nation Honor Band, Alamosa, Colorado (2007)

Conductor, University of Regina High School Honor Band (2001-2004)

Conductor, St. John's Music Store New Music Reading Session (2003)

Conductor, Saskatchewan Band Association Senior Band Camp (2001)

Conductor, University of Montevallo Honor Band (2001)

Assistant Conductor, Alabama Wind Ensemble (1999-2001)

Assistant Conductor, University of Alabama Contemporary Ensemble (1999-2001)

Assistant Conductor, University of Utah Marching Band (1997-1999)

Assistant Conductor, University of Utah Pep Bands (1997-1999)

Guest Conductor, Ferris State University Summer Band (2006, 2007)

Guest Conductor, Alabama Wind Ensemble (2004)
Guest Conductor, Huxford Symphony Orchestra (2001)
Guest Conductor, Alma Symphony Orchestra (1994)

Adjudication/Clinic Work

Clinician, Michigan Music Conference (2008)
Clinician, Indiana Music Educators Conference (2008)
Clinician, Midwest Clinic, Chicago, Illinois (2007)
Clinician, Wisconsin Music Educators Conference (2006)
Clinician, Illinois Music Educators Conference (2006)
Founder, Director and Clinician, Saint Xavier Conducting Workshop (2005, 2006, 2007)
Director and Clinician, University of Regina Conducting Symposium (2001-2003)
Adjudicator/Clinician, Alberta International Band Festival (2006)
Adjudicator, Illinois Grade School Music Association Festivals (2007)
Adjudicator, Illinois High School Association Solo and Ensemble Festival (2006, 2007)
Adjudicator, Midwest Music Festival, Lemont, IL, USA (2005)
Adjudicator/Clinician, Red Deer Band Festival, Red Deer, AB, Canada (2004)
Adjudicator, Illinois All-State Band District I percussion auditions (2004, 2005, 2006)
Clinician, Saskatchewan Music Conference (2003)
Adjudicator/Clinician, Kinsmen Band Festival, Moose Jaw, SK, Canada (2003)
Adjudicator/Clinician, Springfest Band Festival, Regina, SK, Canada (2002, 2003)
Clinician, numerous high school bands (2001-present)
Adjudicator, Utah Day of Percussion festival (1996, 1997, 1998)

Percussion Performance

Solo Faculty Recital, Saint Xavier University (2006)
Solo Faculty Recital, Saint Xavier University (2005)
Solo Faculty Recital, University of Regina (2002)
Chamber Faculty Recital, University of Regina (Spring 2003)
Chamber Faculty Recital, University of Regina (Fall 2003)
Per-Service Player, Regina Symphony Orchestra, Regina, SK, Canada (2001-2004)
Per-Service Player, Tuscaloosa Symphony Orchestra (1999-2001)
Performing Artist, Nova Chamber Music Series, Salt Lake City, UT (1995-1999)
Performing Artist, Contemporary Music Consortium, Salt Lake City, UT (1995-1999)
Concerto Competition Winner, University of Utah Orchestra (1997)
Concerto Competition Winner, University of Utah Wind Symphony (1996)
Concerto Competition Winner, Alma Symphony Orchestra (1994)
Principal Percussionist, University of Utah Wind Symphony (1995-1996)
Principal Timpanist, Alma Symphony Orchestra (1991-1994)
Principal Percussionist, Alma College Concert Band (1991-1994)

Administrative Experience

Director, Marquette University Music Programs (2007-present)
Member, Marquette University Performing Arts Working Group (2007-present)
Member, Saint Xavier University Faculty Senate (2006-2007)
Member, Saint Xavier University Emergency Preparedness Committee (2005-2006)
Member-At-Large, Saskatchewan Band Association Board of Directors (2001-2003)
Chair, University of Regina Master of Music Education Committee (2002)
Chair, University of Regina Music Department Concert Committee (2003-2004)
Chair, University of Regina Music Department Recruitment Committee (2003-2004)
Member, University of Regina Music Department Recruitment Committee (2002-2004)
Member, University of Regina Music Department Graduate Studies Committee (2002-2004)
Member, University of Regina Music Department Concert Committee (2002-2004)
Member, University of Regina Faculty of Graduate Studies and Research Admissions and Studies Committee (2003-2004)
Member, Professor of Piano Search Committee (Spring 2003)
Member, Professor of Composition Search Committee (Spring 2002)
Acting Department Head, University of Regina Music Department (Summer 2003)

Grants Received

Dean of Fine Arts Special Project Fund
University of Regina
Five grants between 2001-2004, totaling \$10,400
Purposes: Concert Band tours, Guest clinicians

Dean of Fine Arts Research Fund
University of Regina, Spring 2002
\$2,000 for Band Transcription Project

University of Regina Trans-Disciplinary Fund
December 2002 – Amount: \$2,500
Purpose: Performance Psychology Symposium

Vice-President (Academic) Conference Fund
University of Regina, March 2002. Amount: \$5,000
Conference Project: Conducting Symposium

Saskatchewan Arts Board
Fall 2002 – Amount: \$1,000
Purpose: Conducting Symposium

Publications

The Instrumentalist, September 2007
“The Case for Score Memorization,” pages 62-63

The Instrumentalist, December 2003
“Reference Books on Band Music,” pages 52-55

Saskatchewan Band Association Newsletter, October 2003
“Concert Band Literature: A Self-Study Guide”

Canadian Winds, Spring 2003
“Percussion for the Non-Percussionist Band Director”

Saskatchewan Band Association Newsletter, March 2002
“Composer Profile: Vaclav Nelhybel”

Saskatchewan Band Association Newsletter, December 2001
“An Overview of the U of R Music Program”

The Instrumentalist, November 2001
“Without a Safety Net,” page 80

Saskatchewan Band Association Newsletter, October 2001
“New European Band Literature”

The Instrumentalist, March 2001
“Just Four Basic Strokes,” pages 36-43

Other Activities

Member, Editorial Advisory Board
Scientific Journals International

Publications Reviewer, Music Submissions
Scientific Journals International

Creator and Host, Public Access Television Program
Regina, Saskatchewan, Canada
“For the Love of Music,” a one-hour weekly show
devoted to learning about music and the enjoyment of music (2003-2004)

Pre-Concert Lecturer
Illinois Philharmonic Orchestra (2004, 2005, 2006)

Pre-Concert Lecturer
Milwaukee Symphony Orchestra (2007-present)

External Grant Proposal Evaluator, Social Sciences and Humanities Research Council of Canada, 2005.

Clinician and Host, Performance Psychology Symposium, University of Regina, Fall 2003.

Conference Attendee, Midwest Clinic, Chicago, IL (2000-2006)
Attendee, Saskatchewan Music Conference (2001-2003)
Attendee, Wisconsin Music Educator's Conference (2004, 2005, 2006)
Attendee, Illinois Music Educator's Conference (2005, 2006)
Attendee, Indiana Music Educator's Conference (2005)
Attendee, Michigan Music Educator's Conference (2006, 2007)

Participant: Wind Conductor Workshop, November 1999
Columbus State University, Columbus, GA

Participant: Central Michigan University Percussion Workshop (1992, 1993)
Central Michigan University, Mount Pleasant, MI

Honors and Awards

2007 Teaching Excellence Award, Saint Xavier University

Biographical Listing, Outstanding Young Men of America, 1996.

Biographical Listing, Who's Who In American Colleges and Universities, 1997.

Biographical Listing, Who's Who in America, 60th Edition (2005/2006).

Biographical Listing, Who's Who In American Education, 2006-2007.

Graduate Council Fellow, University of Alabama, 1999-2000.

Membership, National Society of Collegiate Scholars, National Honor Society.

Alma College (1990-1994): Dean's List, all terms enrolled;
President's Cup recipient for highest grade point average.

Professional Memberships

Conductor's Guild
National Band Association
College Band Directors National Association
World Association of Symphonic Bands and Ensembles
Music Educators National Conference
College Music Society
Percussive Arts Society

References

Dr. Greg Coutts

Chair, Music Department
Saint Xavier University
3700 W. 103rd St.
Chicago, IL 60655
Telephone: (773) 298-3424
coutts@sxu.edu

Professor Scott Hagen

Director of Bands
University of Utah
1375 E. President's Circle, Rm. 204
Salt Lake City, UT 84112
Telephone: (801) 581-7323
hagen@utah.edu

Dr. Patricia Morehead

Co-Artistic Director
CUBE Contemporary Chamber Ensemble
600 S. Dearborn St.
Apt. 2016
Chicago, IL 60605
(312) 554-1133
patmorehead@onshore.net

Dr. Charles Menghini

President, Vandercook College of Music
3140 S. Federal St.
Chicago, IL 60616
(312) 225-6288, ext. 223
cmenghini@vandercook.edu

Dr. Mark McCarthy

Dean of Student Development
Marquette University
P.O. Box 1881, AMU 329
Milwaukee, WI 53201-1881
(414) 288-3108
mark.mccarthy@marquette.edu

Dr. James Ripley

Director of Instrumental Music
Carthage College
2001 Alford Park Dr.
Kenosha, WI 53140-1994
Telephone: (262) 551-5854
jripley@carthage.edu