

## **BASIC PHOTOGRAPHY**

**Journalism 020** Section 1001, 3 credits  
Fall 2005, Thursdays, 5:45pm  
003 Johnston Hall

Instructor:

John Klein

224-2230

jklein@journalsentinel.com

## **TEXT**

*Photography*, 8th Edition, by Barbara London and John Upton, Prentice Hall, 2005.

## **COURSE DESCRIPTION**

This course is an introduction to the technical and aesthetic aspects of both traditional photography and digital imaging. Emphasis is placed on developing the “seeing eye”; on approaching photography, whether in printed form or on a computer screen, as a communicative medium; on developing visual literacy; and on understanding and implementing principles of composition. Students gain an understanding of different camera formats, lenses, films, natural and artificial lighting, digital imaging, the history of photography, and the ethics of photographic practice. Shooting assignments allow students to explore various subject matter using a variety of technical and aesthetic approaches. Lab work includes the camera and its controls; negative scanning; and output of digital images, in both hard copy form and to the computer.

## **COURSE OBJECTIVES**

This course aims: to introduce the technical basics of photography; to provide the opportunity to expand visual literacy through discussion and production; to develop creativity; to provide constructive feedback on creative work; to teach technical competency in the use of a 35mm camera, digital camera, and film scanner; to show the student how to produce high quality photographic images; to help the student develop an understanding of the history of photography and to be aware of the ethics of producing photographic images; to introduce basic photographic styles, approaches, and subjects.

## **COURSE METHOD**

This course will consist of lectures; in-class critiques; class discussions; quizzes on lectures and the text; a written photo critique; lab assignments; and a final project consisting of either a photo essay or photo series.

## **EVALUATION**

Your grade in this course will be based on your performance in writing a photo critique, on lab and shooting exercises, on quizzes, and on a final photo essay or series. Your final project will receive a grade based on its effectiveness; to what degree it meets the intent of the assignment; viewer interest; appropriate formal qualities; creativity; and technical mastery.

Lab/Shooting Assignments (5):	40%	Written Photo Critique:	10%
Quizzes (3):	15%	Final Project:	35%