Embedded Librarians in D2L

No longer tied to the Reference Desk
What is an Embedded Librarian

My definition: “Embedded” describes a relationship where a librarian is closely dedicated to and integrated in an academic course or project or a group.

“The idea behind the embedded librarianship model is to enable librarians to demonstrate their expertise as information specialists and to apply this expertise in ways that will have a direct and deep impact on the research, teaching, or other work being done.” (Carlson and Kneale, 167)

“Historically, embedded librarianship can be traced back to departmental libraries where librarians provided services and collections within the confines of the department itself... More recently, the expression ‘embedded librarian’ takes root in the phrase embedded journalist...” (Schulte, 123)
What does an EL bring to a class?

› One librarian who is familiar with the course content or research project
› One contact person for questions
› Familiarity and connection to the multiple departments and process of the library – more efficient access to resources
› A second supporting faculty member for students
But beyond the obvious...

› Students build a working relationship with a librarian – setting them up for future academic success

› Librarians bring both broad and explicit understanding of information organization – infrastructure and description

› Librarians care about copyright/fair use, attribution, and ethical research and reuse of source material

› Librarians bring Information Literacy - evaluation and use of information in multiple formats and media
EL’s in D2L

› The Librarian Role – no grades visible
› Discussion Board
› Dropbox – can use Evaluate or email for response
› Content
› Library Widget
Digital Learning Objects

› Can be used for Content or for “Flipped” learning
› SCORM data can be included in set up
Current Collaborations in Research & Instructional Services

› Heather James: 7 FYE, 1 English course
› John Jentz: 1 History course
› Martha Jermé: 3 Health Science courses
› Nia Schudson: 1 Performing Arts course
› Elizabeth Gibes: 10 FYE, 3 English courses
› First Year English Program (Rhetoric & Composition I)
What kind of class could benefit from an EL?

› Courses that have long-term research projects
› Courses that practice research, even in small projects
› “Gateway” Courses – offering foundational skills for a discipline
› “Capstone” Courses – demonstrating students’ full range of experience and expertise
› Courses will goals of having students understand how and why literature research, scholarly communication, attribution, and ethics impact the field
Works Cited


Questions?