

## SPRING SCHEDULING TEMPLATE

(Rev. 12.21.10)

COURSE #	COURSE NAME	SECTIONS	DAY / TIME	TEACHER
<b>FYE</b>	<b>Total: 74</b>			
<b>1001 = 1</b>	RhetComp 1	3 (+2eslp) <sup>1</sup>		
<b>1002 = 2</b>	RhetComp 2	71 (70 + incl 1espl) <sup>2</sup>		
<b>HONORS</b>	<b>Total: 5</b>			
<b>1302 = 5</b>	Honors FYE	101		
		102		
		103		
		104		
		105		
<b>SOPHOMORE SURVEYS</b>	<b>Total: 29</b>			
<b>2310 = 55</b>	Global	101		
(1)				
<b>2420 = 23</b>	British 2	101		
(5)		102		
		103		
		104		
		105		
<b>2520 = 33</b>	American 2	101		
(6)		102		
		103		
		104		
		105		
		106		
<b>2710 = 42</b>	Fiction	101		
(8)		102		
		103		
		104		
		105		

<sup>1</sup> English 1001 ESLP sections are scheduled by Engl but staffed by ESLP (so use 74 total for hiring/class scheduling)

<sup>2</sup> English 1002 ESLP sections are scheduled and staffed by English

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		106		
	Fiction, con.	107		
		108		
<b>2720 = 43</b>	Drama	101		
(4)		102		
		103		
		104		
<b>2730 = 44</b>	Poetry	101		
(4)		102		
		103		
		104		
<b>2740 = 45</b>	Film	101		
(1)	Discussion section	761		
<b>2931 = 55</b>	Topics			
(0)				
<b><i>UPPER-DIVISION</i></b>	<b>Total 30</b>			
<i>Linguistics (3)</i>				
<b>4120</b>	Structure	101		
<b>4130</b>	History	101		
<b>4170</b>	Studies in Language	101		
<i>Writing (8)</i>				
<b>3210</b>	Advanced Comp	101		
		102		
		(103—not counted in total)	(Do we need 1 > w/ minors)	
<b>3220</b>	Prof. Writing	101		
<b>4220</b>	Art of Rhetoric	101		
<b>4250</b>	Creative Wtg:Fiction	101		
<b>4260</b>	Creative Wtg:Poetry	101		
<b>4594</b>	Fiction Adv Seminar	101		
		102		

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<i>British Lit (7)</i>				
<b>4420</b>	Ren 16th	101		
<b>4430</b>	Ren 17th	(alternate)		
<b>4630</b>	Shakespeare	101		
		102		
	(5 per year?)	103		
<b>4640</b>	Milton	101		
<b>4470</b>	Victorian	101		
<b>4490</b>	Contemporary Br	101		
<i>American Lit (2)</i>				
<b>4530</b>	Am to 1865-1914	101		
<b>4550</b>	Am Modernism	101		
<i>Ethnic Lit (3)</i>				
<b>4310</b>	Global Lit	101		
<b>4820</b>	Race/Ethnic Lit	101		
<b>4830</b>	AfAm Lit	101		
<i>Specialty Courses (7)</i>				
<b>4610</b>	Individual Author	101		
		102		
<b>4620</b>	Chaucer	101		
<b>4710</b>	Studies in Genre	101		
<b>4720</b>	Lit Crit	101		
<b>4800</b>	Studies in Lit/Cult	101		
<b>4870</b>	Studies in W's Lit	101		
<b>4931</b>	Topics			
	(Have not been	enrolling well)		
<b>4530</b>	Am Drama	101	Listed here --	
<b>4760</b>	Br Drama	101	offered	occasionally
<b>Total 30--leaves</b>	<b>0 to play with</b>			

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<b>GRADUATE</b>	<b>Total: 6</b>			
<b>6215</b>	Renaissance	101		
<b>6300</b>	Rest. & 18 <sup>th</sup> c Br Lit	101		
<b>6500</b>	20 <sup>th</sup> c Br Lit	101		
<b>6600</b>	Am Lit to 1900	101		
<b>6820</b>	LitCrit M.A.	101		
<b>Elective Seminar</b>				
<b>*8830</b>	Diss. Tutorial	Indep. Study		