

COMPLETED DISSERTATIONS, 1994-2009

Linda Bos <i>Mount Mary College, Milwaukee</i>	The Drummer Changed Cadence: The Impact of the Dissident Movement on the Churches in the 1960s	1994	Athan Theoharis Director
Daniel Heimmermann <i>University of North Alabama</i>	Work and Corporate Life in Old Regime France: The Leather Artisans of Bordeaux, 1740-1791	1994	Julius Ruff Director
Stephen Leahy <i>UW-Fox Valley</i>	Polonia's Child: the Public Life of Klement J. Zablocki, 1912-1983	1994	Athan Theoharis Director
Kevin Abing <i>Marquette University</i>	A Fall From Grace: The Shawnee Indian Manual Labor School, 1839-1862	1995	James Marten Director
Paul Beck <i>Wisconsin Lutheran College</i>	Fort Ridgely and the Settlement of the Minnesota River Valley, 1853-1867	1996	James Marten Director
Monique Septon	Les Femmes et Le Poison: L'Empoisonnement Devant les Jurisdictions Criminelles en Belgique, 1794-1914	1996	Julius Ruff Director
Laura Abing <i>Marquette University</i>	Old Sturbridge Village: An Institutional History of a Cultural Artifact	1997	John Krugler Director
Mary Duarte <i>Cardinal Stritch University</i>	Public Opinion, the Opposition, and the Shaping of the Liverpool Administration's Policy Towards France, 1814-1818	1997	Carla Hay Director
Charles Gallagher <i>Society of Jesus</i>	Patriot Bishop: The Public Career of Archbishop Joseph P. Hurley, 1937-1967	1997	Steven Avella Director
Patrick Jung <i>Milwaukee School of Engineering</i>	Forge, Destroy and Preserve the Bonds of Empire: Euro Americans, Native Americans, the Metis on the Wisconsin Frontier, 1634-1856	1997	James Marten Director
Edward Woell <i>Western Illinois University</i>	Counterrevolutionary Catholicism in Western France: the Battle of Belief at Machecoul, 1774-1914	1997	Julius Ruff Director
Ricardo Herrera <i>U. S. Army War College</i>	Guarantors of Liberty and the Republic: The American Citizen as Soldier and the Military Ethos of Republicanism, 1775-1861	1998	Robert Hay Director
Michael Besch <i>Concordia University, Mequon</i>	Navy Second to None: The History of U.S. Naval Training in World War I	1999	Ralph Weber Director
Dariusz Ciemniewski <i>Marquette University</i>	The Other Polonia: Polish Rural Settlements in Central and Northern Wisconsin, 1850-1920	1999	Steven Avella Director
Beverly Mueller	The Depiction of Religion in Eighteenth Century English Literature from Swift to Johnson	1999	Carla Hay Director
John Savagian <i>Alverno College, Milwaukee</i>	Agrarian Reformers and Their Contribution to a Conservation Ethic in Antebellum America	1999	Robert P. Hay Director
Jessica Sheetz- Nguyen <i>University of Central Oklahoma</i>	"Just Desserts": Public and Private Institutional Responses to Poverty in Victorian London: Space, Gender and Agency	1999	Carla Hay Director

Delbert Carey <i>UW-Platteville</i>	Le Chemin de Fer de l'Est: The Railroad Company of the East and its Effects on Industrialization (1845-1937)	2000	Julius Ruff Director
John Donovan	Crusader in the Cold War: A Biography of Fr. John S. Cronin, S.S. (1908-1994)	2000	Ralph Weber Director
Michael Jacobs <i>UW-Baraboo</i>	Holy War: Catholic Response to the Ku Klux Klan Incursion into the Upper Midwest, 1919-1928	2001	Steven Avella Director
Baskara Wardaya <i>Sanata Dharma University, Indonesia</i>	The United States Foreign Policy Towards Indonesia, 1954-1964	2001	Steven Avella Director
David Pigott <i>BYU-Idaho</i>	Autonomy and Antagonism in Early Modern France: The Protestants of Bergerac, 1545-1685	2001	Julius Ruff Director
Patricia Richard <i>Metropolitan State College of Denver</i>	The Home to the Camp: Images of the Family in the Northern Civil War Effort	2001	James Marten Director
Kathryn Galchutt <i>Concordia University, New York</i>	Lutherans and Race: The Career of Andrew Schulze, 1924-1968	2002	Steven Avella Director
Timothy Wood <i>Southwest Baptist University, Bolivar, MO</i>	Agents of Wrath, Sowers of Discord: Authority and Dissent in Puritan Massachusetts, 1630-55	2003	John Krugler Director
Karen Kehoe <i>St. Vincent College, Latrobe, PA</i>	"Not a Moment for Delay": Benevolence in Wisconsin during the Civil War	2003	James Marten Director
Edward Schmitt <i>UW-Parkside</i>	A Humane Struggle: Robert Kennedy and the Problem of Poverty in America	2003	Robert Hay Director
Robert Donnelly <i>Gonzaga University, Spokane</i>	Corrupting Portland: Municipal Corruption, Organized Crime, and the Teamsters Union in a Post-World War II City	2004	Athan Theoharis Director
Richard Gardiner	The Presbyterian Rebellion: An Analysis of the Perception that the American Revolution was a Presbyterian War	2005	John Krugler Director
Paul Ferguson <i>Rock Island Armory (Archives)</i>	In Pursuit of Their Leisure: Entertainment and Recreation in Ethnic Milwaukee, 1878-1929	2006	Thomas Jablonsky Director
William Prigge <i>Briar Cliff College, Sioux City, Iowa</i>	The Latvian Purges of 1959: A Revision Study	2006	Alan Ball Director
Martin Quirk <i>Rock Valley College, Rockford, Illinois</i>	From Pioneers to Wheat Kings: The Development of A Regional Identity in Western Kansas 1886-1939	2006	James Marten Director
Kathy Callahan <i>Morehead State University</i>	Women, Work, and Crime: The Case of London 1783-1815	2006	Carla Hay Director
John McCarthy <i>Robert Morris University</i>	Decentralization and the Postwar American City: The Case of Milwaukee	2006	Thomas Jablonsky Director
Christopher Miller <i>Carroll College</i>	Forging the Iron Ring: Suburban Incorporation in Milwaukee, Wisconsin,	2007	Thomas Jablonsky Director

	1870-1920		
Daryl Webb <i>Cardinal Stritch University, Milwaukee</i>	Milwaukee Children in the Great Depression	2007	James Marten Director
Paula Dicks	The Strange Case of Adolf Beck: Mass Media, Public Opinion and Criminal Justice Reform in Edwardian England	2007	Carla Hay Director
Wayne Riggs <i>Flagler College, St. Augustine, FL</i>	Religion in Britain During the Great War: A Comparative Study of the Church of England, the Church of Scotland and the Ro. Catholic Church	2008	Carla Hay Director
David Schroeder <i>Martin Luther College New Ulm, MN</i>	More than a Fraction: The Life and Work of Justice Pierce Butler	2008	Steven Avella Director
Thomas Sobbotke	The Imperial Enterprise: Anglo-American Reaction to the Spanish American and Boer Wars, 1898-1902	2008	Carla Hay Director
David Bruce <i>UW-Parkside</i>	Biography of Sir Thomas Fowell Buxton, 1786-1845	2009	Carla Hay Director
Jodi Eastberg <i>Alverno College, Milwaukee</i>	West Meets East: British Perceptions of China as Demonstrated in the Life and Works of Sir George Thomas Staunton, 1781-1859	2009	Carla Hay Director
Jason Hostutler	Smokestacks and Steeples: An Analysis of the Milwaukee Catholic Church in the Industrial Era, 1870-1930	2009	Thomas Jablonsky Director
Ann Ostendorf <i>Gonzaga University Spokane, WA</i>	Antebellum Music Culture of the Southern Mississippi River and the Creation of an American National Identity	2009	Kristen Foster Director
Enaya Othman <i>Marquette Univ./Salam School</i>	"The American Friends Mission in Ramallah, Palestine: A Case Study of American-Arab Encounter, 1869-1948"	2009	Steven Avella Director
John Vietoris <i>Lewis University, Romeoville, IL</i>	Religion and Race: Interaction Between the Catholic Church and the African-American Community in Milwaukee, 1908-1968	2009	Steven Avella Director
DISSERTATIONS IN PROGRESS, 2009-2010			
Kenneth Shonk <i>University of Pittsburgh</i>	"Irish Blood, English Heart": Gender, Modernity, and "Third-way" Republicanism in the Formation of the Irish Republic		Timothy McMahon Director
Aaron Stockham	Lack of Oversight: The Relationship Between the FBI and the United States Congress, 1907-1975		Athan Theoharis Director
Adam Stueck	A Place Under Heaven: Amerindian Torture and Cultural Violence in Seventeenth Century New France		Kristen Foster Director
Julie Tatlock <i>Mount Mary College</i>	Gender and the Courts in London 1815-1834		Carla Hay Director
Monica Witkowski	Women, the Law, and Aberrant Behavior in Colonial Maryland, 1648-1734		John Krugler Director
John French	What Do I Have to do to be Called an American? Irish-American National Identity during the Civil War and World War I		James Marten Director
Timothy Lay	"By Jingo": the Manifestation of Militarism as a British Cultural Phenomena, 1878-1902		Timothy McMahon Director