

**1. NAME:** Diane Long Hoeveler

Professor of English  
 Marquette University  
 P. O. Box 1881  
 Milwaukee, WI 53201  
 Citizenship: USA  
 Areas of Specialization: British Romanticism, Gothicism, Women's Literature

**2. EDUCATION:**

1974-76: Ph.D., English Literature, University of Illinois-Urbana  
 Dissertation: *The Erotic Apocalypse: The Androgynous Ideal in Blake and Shelley's Poetry*; Director: Brian Wilkie  
 1970-72: M.A., English, University of Illinois-Urbana  
 1967-70: B.A., History and English, magna cum laude, University of Illinois-Urbana

**3. HONORS:**

2009-11: Way Klingler Senior Humanities Fellowship, Marquette University  
 2007-08: Way Klingler Sabbatical Fellowship, Marquette University  
 2007: Nora Finnegan Werra Faculty Achievement Award, MU  
 2007: Co-winner, Jean-Pierre Barricelli Book Award, International Conference on Romanticism for *Romanticism* (2006)  
 1999: Honorable Mention, Jean-Pierre Barricelli Book Award for *Gothic Feminism*  
 1992: Outstanding Teaching Award, Alpha Chi Omega Sorority, MU  
 1970: Shaw Scholarship, University of Illinois  
 1967-70: Five Bailey Scholarships, University of Illinois

**4. ACADEMIC EXPERIENCE:**

1999--: Professor of English, Marquette University  
 1992-99: Associate Professor of English, Marquette University  
 1987-92: Assistant Professor of English, Marquette University  
 1980-87: English Teacher, King H.S. for the College Bound, Milwaukee  
 1978-80: Assistant Professor of English, University of Louisville, KY  
 1976-78: Instructor of English, Alverno College, Milwaukee  
 1972-73; 1975-76: Lecturer in English, University of Wisconsin-Milwaukee  
 1970-72; 74-75: Teaching Assistant in English, University of Illinois-Urbana

**5. PROFESSIONAL MEMBERSHIPS:**

International Conference on Romanticism

- President, 2001-2003
- member of the Executive Board, 1997-2000
- invited to organize their international conferences, 1995; 2003
- webmaster: [www.marquette.edu/acr/](http://www.marquette.edu/acr/), 1997-2003

Modern Language Association

- invited to edit two books in their pedagogical series

- invited to referee articles submitted to *PMLA*
- Midwest Modern Language Association  
 International Gothic Association  
 North American Society for the Study of Romanticism
- invited to organize two sessions for the 2001 conference
  - invited to organize sessions for the 2003, 2004, 2009 conferences
- Keats-Shelley Association  
 Wordsworth-Coleridge Association

## 6. MAJOR PROFESSIONAL ACTIVITIES:

- 2011:** Conference Organizer, “Catholic/Anti-Catholic Cultures,” sponsored by MU, projected date: March 2011.
- 2009--;** Co-editor, *European Romantic Review*.
- 2004-08:** Book Review Editor, *European Romantic Review*.
- Editorial Board Member:** *Studies in the Novel*; *European Romantic Review* (1998-2004); *Prism(s)*; *Romanticism and Victorianism on the Net*; *The CEA Critic*, *Udolpho Press*.
- 2007:** Conference Organizer, “Women and Creativity 9,” thirteenth annual MU Women’s Studies Conference, March 2007.
- 2006:** Conference Organizer, “Women and Creativity 8,” twelfth annual MU Women’s Studies Conference, March 2006.
- 2005:** Conference Organizer, “Women and Creativity 7,” eleventh annual MU Women’s Studies Conference, March 2005.
- 2004:** Conference Organizer, “Women and Creativity 6,” tenth annual MU Women’s Studies Conference, March 2004.
- 2003:** Conference Organizer, “Romanticism and Its Other Discourses,” the tenth annual meeting of the International Conference on Romanticism, Marquette University, November 2003 (\$10,000. budget).
- 2003:** Conference Organizer, “Women and Creativity 5,” ninth annual MU Women’s Studies Conference, a national conference supported by the Brico Fund, March 2003.
- 2002:** Conference Organizer, “Women and Creativity 4,” eighth annual MU Women’s Studies Conference, a national conference supported by the Brico Fund, March 2002.
- 2001-2004:** P.I., Women’s Studies Program Grant from Brico Fund, \$30,000.
- 2000:** Conference Organizer, “Women and Creativity 3,” the sixth annual MU Women’s Studies Conference, a national conference funded by the Office of Student Life and EOP (\$2,000. budget), March 2000.
- 1999:** Conference Organizer, “Women and Creativity 2,” the fifth annual MU Women’s Studies Conference, a national conference funded by the McNair Scholars Program and Office of Student Life (\$1,500. budget), March 1999.
- 1998:** Conference Organizer, “Women and Creativity,” the fourth annual MU Women’s Studies Conference, a national conference funded by the Association of Marquette University Women (\$3,000. budget), March 1998.
- 1997:** Conference Organizer, “Women and Citizenship in the Twenty-first Century,” a national conference funded by the Bradley Institute (\$5,000. budget), March 1997.

**1996:** Conference Organizer, “American Women of Color Across the Women’s Studies Curriculum,” a national conference funded by the Office of Multicultural Concerns and EOP (\$4,000. budget), March 1996.

**1995:** Conference Organizer, “Comparative Romanticisms,” the second national annual meeting of the American Conference on Romanticism, Marquette University, September 1995 (\$10,000. budget).

**1994:** Conference Organizer, “Representations of Women throughout History,” first annual MU Women’s Studies Conference, March 1995.

**1987:** Project Director, “Celebrating Romanticism,” a conference held in conjunction with the traveling Wordsworth exhibit, Marquette University. Funded by the Wisconsin Humanities Committee. (\$2,000. budget), November 1987.

### **EXTERNAL REVIEWER FOR:**

**GRANTS:** National Endowment for the Humanities; Wisconsin Humanities Committee

**PRESSES:** Modern Language Association; Penn State Press; Cornell UP; Greenwood Publishing; Bucknell UP; Arnold Press (England); Broadview Press (Canada); Ashgate Publishing; Blackwell Publishing, Palgrave Macmillan

**UNIVERSITY TENURE AND PROMOTION CASES:** University of Michigan-Flint; University of Connecticut; St. John Fisher College; Texas Tech University; New Mexico State University; St. Louis University; Mt. St. Vincent University, Canada; University of New Mexico; Seattle University; University of St. Francis (Indiana); Wheaton College (Illinois); University of Saskatchewan-Canada, Brigham Young University; CUNY-Graduate School

**JOURNALS:** *PMLA*; *Studies in the Novel*; *Eighteenth-Century Life*; *Nineteenth-Century Contexts*; *European Romantic Review*; *Modern Language Quarterly*; *Mosaic*; *Romanticism and Victorianism on the Net*; *Eighteenth-Century Novel*; *Renaissance*; *Tulsa Studies in Women’s Literature*; *Feminist Studies*; *Papers in Language and Literature*

**ENGLISH DEPARTMENT:** Carroll College, WI

**WRITING PROGRAM:** Virginia Tech University

### **7. PUBLICATIONS:**

**BOOKS:** *Gothic Riffs: Secularizing the Uncanny in the European Imaginary, 1780-1820.* A study of the gothic ideology of the “explained supernatural” as it circulated in ballads, dramas, chapbooks, tales, and operas in Britain as well as France and Germany. Columbus: Ohio State UP, forthcoming 2010. 400 pp.

*Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontës.* University Park: Penn State Press, 1998. 272 pp. A study of the construction of “gothic feminism” in the works of Charlotte Smith, Ann Radcliffe, Charlotte Dacre Byrne, Jane Austen, Mary Shelley, and the Brontës. [1,200 sales] Also published in a Japanese translation by Kyoto: Apollon-sha, 2007.

[Reviewed in *Times Literary Supplement* 5025 (23 July 1999), 33; *Romantic Circles Reviews* [www.rc.umd.edu/reviews/hoeverler.html]; *Choice* 36 (April, 1999); *Studies in Romanticism* 39 (2000), 658-61; *Prism(s)* 6 (1998), 107-09; *Studies in English Literature* 39

(1999), 608; *South Atlantic Review* 64 (1999), 174-77; *English Literature in Transition* 42 (1999), 357; *Journal of Gender Studies* 9 (2000), 108-10; *Rocky Mountain Review* 53 (1999), 112-13; *Albion* 31 (1999), 502-3; *Byron Journal* 28 (2000), 122-24; *Brontë Society Transactions* 25 (2000), 92-3; *Gothic Studies* 1 (1999), 251-53; *Clio* 29 (2000), 337-44; *Romanticism on the Net* [<http://users.ox.ac.uk/~scat0385/17hoeveler.html>]; *Henry Street* 8 (1999), 115-19; *Science Fiction Research Association Review* 241 (August 1999), 45; *European Romantic Review* 11 (2000), 105-08; *South Central Review* 17 (2000), 113-5; *Modern Language Review* 31 (2000), 246-7; *Review* 23 (2001), 153-58; *Journal of the Fantastic in the Arts* 12 (2001), 341-44; *Year's Work in English Studies* 79 (2001), 556; *Romanticism* 7 (2001), 196-200; *Wordsworth Circle* 32 (2001), 256-58; *Yearbook of English Studies* 31 (2001), 246-47; *Bulletin de las societe d'etudes anglo-americaines des XVII et XVIII siecles* 54 (2002), 205-09]

***Romantic Androgyny: The Women Within.*** University Park: Penn State Press, 1990. 294 pp. A study of the major representations of women, informed by the domestic and androgynous ideologies, in the poetry of Blake, Shelley, Keats, Byron, Wordsworth, and Coleridge. [1,430 sales]

[Reviewed in *Nineteenth-Century Contexts* 19 (1995), 221-30; *Byron Journal* 20 (1990) 120-21; *Nineteenth-Century Literature* 46 (1992), 555-57; *Nineteenth-Century Contexts* 17 (1993), 235-38; *Keats-Shelley Journal* 41 (1992), 257-59; *Modern Language Review* 88 (1993), 158-60; *Romantic Movement Bibliography* (1990), 60; (1991), 59-60; *Review of English Studies* 45 (1994), 114-15; *European Romantic Review* 2 (1992), 244-49; *Choice* 29 (November 1991), 444; *Southern Humanities Review* 26 (1992), 289-92; *Studies in English Literature* 31 (1991), 809; *Wordsworth Circle* 22 (1991), 238-40]

## COAUTHORED BOOKS:

Coauthor with Lisa Jadwin, ***Charlotte Brontë.*** New York: Macmillan/Twayne Publications, 1997. 185 pp. [I wrote the chapters on *The Professor*, *Shirley*, Brontë's poetry and letters, and the second half of the Biography chapter. My contribution totaled 95 pp.]

Coauthor with Janet K. Boles, ***Historical Dictionary of Feminism.*** Lanham, MD: Scarecrow Press, 1996; revised edition 2004. 462 pp. Published in paperback as *From the Goddess to the Glass Ceiling: A Dictionary of Feminism.* Lanham, MD: Madison Books, 1996, 462 pp. [I wrote the "Preface," 25-page "Introduction," and 100 entries.] Also published in a Japanese translation by Tokyo: Akashishoten, 2000. *The A to Z Dictionary of Feminism*, coauthored with Janet K. Boles (Lanham, MD: Scarecrow Press/Rowman and Littlefield, 2006). A revised, paperback version of the second edition of the *Historical Dictionary of Feminism.* [1,900 sales]

[Reviewed in *Choice* (June 1997), 1636; *Women's Studies* (ARBA 1997), 335-36; *Women and Politics* 21 (2000), 109-16; *American Reference Book* (2005), p. 413; *Choice* (January 2005), p. 834]

## COEDITED BOOKS:

Author and Coeditor with Frederick Burwick and Nancy Goslee, *The Blackwell Encyclopedia of British Romanticism*. 4 vols. Oxford: Blackwell, forthcoming 2010. Author of entries on “Gothic Drama,” “Rescue Opera,” “Female Gothic Fiction,” and “Gothic Ballads.” [I am editing the two volumes on *Romantic Prose*, 400,000 words]

Author and Coeditor with Donna Schuster, *Women’s Literary Creativity and the Female Body*. New York: Palgrave/Macmillan Press, 2007. 228 pp. [I edited the volume, coauthored the Introduction, and contributed one article, “Father, Don’t You See I’m Dreaming?: The Female Gothic and the Creative Process.” Pp. ix-xxvi; 43-63.]

Author and Coeditor with Jeffrey Cass, *Interrogating Orientalism: Contextual Approaches and Pedagogic Practices*. Columbus: Ohio State UP, 2006. 275 pp. [I coauthored the Introduction, “Mapping Orientalism: Representations and Pedagogies,” coedited the volume, and contributed one article, “The Female Captivity Narrative: Blood, Water, and Orientalism.” Pp. 1-21; 46-71.]

Coauthor and Coeditor with Larry Peer, *Romanticism: Comparative Discourses*. Aldershot, UK: Ashgate Publishing, 2006. 221 pp. [I coauthored the Introduction, coedited the volume, and contributed one coauthored article with Sarah Cordova, “Gothic Opera as Romantic Discourse in Britain and France: A Cross-Cultural Dialogue.” Pp. 1-7; 11-34.]

[Reviewed in *European Romantic Review* 20 (2009), 413-18; *Prisms* 14 (2006), 120-21; *The Review of English Studies* 58 (2007) 105-107; *Rocky Mountain Review* [<http://rmmla.wsu.edu/ereview/61.2/reviews/urquhart.asp>]; *Brontë Studies* 32 (2007), 175-76]

Author and Coeditor with Tamar Heller, *Approaches to Teaching Gothic Fiction*. New York: Modern Language Association, 2003. 324 pp. [I coauthored the two introductions, coedited the volume, and contributed one article, “Teaching the Early Female Canon: Gothic Feminism in Wollstonecraft, Radcliffe, Dacre, Austen, and Shelley.” Pp. 105-14.] [1,247 sales]

[Reviewed in *Midwest MLA* 37 (2004), 80-83; *Rocky Mountain MLA Studies* 58 (2004) <http://rmmla.wsu.edu/ereview/58.2/reviews/mekler.asp>; *Eighteenth-Century Fiction* 17 (2005), 701-09; *International Fiction Review* 32 (2005); *Studies in Humanities* 32 (2005), 222-24; *Gothic Studies* 9 (2007), 91-93]

Author and Coeditor with Janet K. Boles, *Women of Color: Defining the Issues/Hearing the Voices*. Westport, CT: Greenwood Press, 2001. 226 pp. [I wrote the Introduction, coedited the volume and contributed one article, “Like Words for Pain/Like Water for Chocolate: Mouths, Wombs, and the Mexican Woman’s Novel.” Pp. 121-32.]

[Reviewed in *Multicultural Review* 11 (2002), 88-89]

Author and Coeditor with Larry H. Peer, *Comparative Romanticisms: Power, Gender, and Subjectivity*. Columbia, SC: Camden Press, 1998, 220 pp. I coedited the volume,

coauthored the Introduction, and contributed one article, "Professionalizing Gender: The Female Gothic, Beating Fantasies and the Civilizing Process." Pp. 95-122.

[Reviewed in *South Atlantic Review* 64 (1999), 118-21; *Colloquia Germanica* 33 (2000), 395-98]

Author and Coeditor with Beth Lau, *Approaches to Teaching Brontë's 'Jane Eyre.'* New York: Modern Language Association, 1993. 189 pp. I coedited the volume, wrote the "Preface," "Introduction," and contributed one article, "*Jane Eyre* Through the Body: Food, Sex, Discipline." Pp. 116-23. [2,379 sales]

[Reviewed in *College Literature* 21 (1994), 186; *Nineteenth-Century Literature* 49 (1994), 140; *Victorian Studies* 39 (1995), 62-63; *Notes and Queries* 41 (1994), 579-80]

Coeditor with Harris W. Wilson, *English Prose and Criticism in the Nineteenth Century.* Detroit: Gale Research, 1979. 457 pp. [I wrote all the annotations.]

## EDITED BOOKS:

Coeditor with Frederick Frank and coauthor of Introduction, *The Narrative of Arthur Gordon Pym by Edgar Allan Poe.* Ontario, CA: Broadview Press, forthcoming 2010. I coauthored the Introduction, coedited the volume, and provided notes to chapters 1-12.

Editor and author, *The Castle of Wolfenbach: A German Story* by Eliza Parsons. Authoritative text with notes and my Introduction. Chicago: Valancourt Books, 2006. 225 pp.

Editor and author, *Wuthering Heights* by Emily Brontë. Authoritative text with notes, my Introduction, and collected critical essays, including my "*Wuthering Heights* and Gothic Feminism," pp. 433-46. Boston: Houghton Mifflin, 2001. 453 pp. [4,000 sales]

## SPECIAL JOURNAL ISSUES:

Author and Guest editor, *Gothic Studies Today: In Honor of Frederick Frank. Papers on Language and Literature* 47 (2010). I wrote the Introduction, edited the articles, and contributed "More Gothic Gold: The Gothic Chapbooks in the Sadleir-Black Collection."

Author and editor, **special omnibus review issue**, *European Romantic Review* 19.5 (2008), 461-583. I wrote the Introduction, "Critical Studies in Romanticism Today," and edited the 28 reviews.

Coauthor and Guest coeditor with Regina Hewitt for special issue on *Romanticism and the Law.* *European Romantic Review* 18.3 (2007). I coedited the journal and contributed one coauthored article with James D. Jenkins, "Where the Evidence Leads: Gothic Narratives and Legal Technologies," 317-37.

Author and Guest editor for special issue on *Romantic Drama: Its Origins,*

*Permutations, Legacies*. *European Romantic Review* 14 (2003), 1-154. [Author of “‘The Temple of Morality’: Thomas Holcroft and the Swerve of Melodrama,” 49-64. I also wrote the Introduction (“‘Humanizing the Heart,’ or Romantic Drama and the Civilizing Process,” 1-6) and edited seven articles by invited contributors.]

### REFEREED JOURNAL ARTICLES PUBLISHED:

“The Literary and Literal Circulation of Amelia Curran’s Portrait of Percy Shelley,” *Wordsworth Circle* 39 (2008), 27-30. Rpt. *Romanticism and the Object*. Ed. Larry Peer. New York: Palgrave, 2009. Pp. 95-104.

“Shusaku Endo’s *Deep River*: Trauma, Screen-Memories, and Autobiographical Confessions,” *The CEA Critic* 67 (2005), 28-40.

“Screen Memories and Fictionalized Autobiography: Mary Shelley’s *Mathilda* and *The Mourner*,” *Nineteenth-Century Contexts* 27 (2005), 365-81. Rpt. *Romantic Autobiography in Britain*. Ed. Eugene Stelzig. Aldershot, UK: Ashgate P, 2009. Pp. 128-55.

“Dying Brides: The Gothic Demonization of Fertility,” *Studies in the Humanities* 32 (2005), 145-67.

“The Tyranny of Sentimental Form: Wollstonecraft’s *Mary, A Fiction* and the Gendering of Anxiety,” in *The Eighteenth-Century Novel* 3 (2003), 218-41. Rpt. “Constructing the Female Gothic Posture: Wollstonecraft’s *Mary* and Gothic Feminism,” *Gothic Studies* 6 (2004), 30-44.

“Reading the Emotions of Salome: Sympathy for the Devil or Fear and Loathing,” *Prism(s)* 9 (2001), 87-108. Rpt. *Recent Perspectives on European Romanticism*, ed. Larry H. Peer. New York: Mellen, 2002. Pp. 7-32.

“Joanna Baillie and the Gothic Body: Reading Extremities in *Orra* and *De Monfort*,” *Gothic Studies* 3 (2001), 117-33.

“Gothic Drama as Nationalistic Catharsis in Siddons, Boaden, and Lewis,” in *The Wordsworth Circle* 31 (2000), 169-72. Rpt. *Gothic Literature*, ed. Jerrold Hogle. Detroit: Thomson/Gale, 2006. I, 410-15.

“Fantasy, Trauma, and Gothic Daughters: *Frankenstein* as Therapy,” in *Prism(s)* 8 (2000), 7-28.

“Gendering the Gothic Ballad: The Case of Anne Bannerman’s *Tales of Superstition and Chivalry*,” in *The Wordsworth Circle* 31 (2000), 97-101.

“‘A Draught of Sweet Poison’: Love, Food, and Wounds in *Jane Eyre* and *Villette*,” in *‘Poesie et Suono’: Essays in Memory of Jean-Pierre Barricelli*, ed. Larry H. Peer. *Prism(s)* 7 (1999), 165-89.

“Reading the Wound: Wollstonecraft’s *The Wrongs of Woman, or Maria* and Trauma Theory,” *Studies in the Novel* 31 (1999), 387-408.

“Postgothic Fiction: Joyce Carol Oates Turns the Screw on Henry James,” *Studies in Short Fiction* 35 (1998), 355-371.

“Silence, Sex, and Feminism: An Examination of *The Piano*’s Unacknowledged Sources,” *Literature/Film Quarterly* 26 (1998), 109-16.

“Charlotte Dacre’s *Zofloya*: A Case Study in Miscegenation as Racial and Sexual Nausea,” *European Romantic Review* 7 (1997), 184-198. Rpt. *Nineteenth-Century Literature Criticism* 151. Ed. Rusel Whitaker. Detroit: Gale, 2005.

“This Cosmic Pawnshop We Call Life: Nathanael West, Bergson, Capitalism, and Schizophrenia,” *Studies in Short Fiction* 33 (1996), 411-22.

“Decapitating Romance: Class, Fetish, and Ideology in Keats’s *Isabella*,” *Nineteenth-Century Literature* 49 (1994), 321-38.

“The Hidden God and the Abjected Woman in *The Fall of the House of Usher*,” *Studies in Short Fiction* 29 (1992), 385-95.

“Glossing the Feminine in *The Rime of the Ancient Mariner*,” *European Romantic Review* 2 (1992), 45-63.

“Game Theory in Ellison’s *King of the Bingo Game*,” *Journal of American Culture* 15 (1992), 35-38. Rpt. *Short Stories for Students*. Ed. Kathleen Wilson. Detroit: Gale, 1997, I, 132-34.

“Text and Context: Teaching Native American Literature,” *English Journal* 77 (1988), 20-24.

“Manly-Women and Womanly-Men: Tennyson’s Androgynous Ideal in *The Princess* and *In Memoriam*,” *Michigan Occasional Papers in Women’s Studies* 19 (1981), 1-19.

“Blake’s Erotic Apocalypse: The Androgynous Ideal in *Jerusalem*,” *Essays in Literature* 6 (1979), 29-41.

“Shaw’s Vision of God in *Major Barbara*,” *Independent Shavian* 17 (1979), 16-18. Rpt. *George Bernard Shaw*. Ed. Harold Bloom. New York: Chelsea House, 2000 [e-book]. Pp. 52-53.

“La Cenci: The Incest Motif in Hawthorne and Melville,” *American Transcendental Quarterly* 44 (1979), 247-59.

“The Obscured Eye: Visual Imagery as Theme and Structure in *Villette*,” *Ball State University Forum* 19 (1978), 23-30.

“Oedipus *Agonistes*: Mothers and Sons in Richard Wright’s Fiction,” *Black American Literature Forum* 12 (1978), 65-69.

“*Death of a Salesman* as Psychomachia,” *Journal of American Culture* 1 (1978), 632-37. Rpt. *Modern Critical Interpretations of Arthur Miller’s ‘Death of a Salesman.’* Ed. Harold Bloom. New York: Chelsea House, 1988. Pp. 77-82.

### **REFEREED BOOK CHAPTERS PUBLISHED:**

“Victorian Gothic Drama.” *Edinburgh Companion to the Victorian Gothic*, ed. Andrew Smith and William Hughes. Edinburgh: U of Edinburgh P, forthcoming 2011.

“Ruins.” *Blackwell Encyclopedia of the Gothic*, ed. Andrew Smith, David Punter, and William Hughes. Oxford: Blackwell Publishing, forthcoming 2010.

“Obsessing about the Catholic Other: Religion and the Secularization Process in Gothic Literature.” In *Obsession: Proceedings from the International Conference*. Bordeaux: Université Michel de Montaigne-Bordeaux Press, forthcoming 2010.

“Absences and Apparitions: The Masculine Supplement in Henry James’s Ghostly Tales.” In *Missing Persons: Absence in Literature*. Ed. Darby Lewes. Lanham, MD: Lexington/Rowman and Littlefield, forthcoming 2010.

“Where the Evidence Leads: Teaching Gothic Novels and the Law.” In *Approaches to Teaching Literature and the Law*. Ed. Austin Sarat, Cathrine Frank, and Matthew Anderson. NY: MLA, forthcoming 2010.

“Teaching the Female Body as Contested Territory.” In *Approaches to Teaching Walter Scott’s Waverley Novels*. Ed. Ian Duncan and Evan Gottlieb. NY: MLA, 2009. Pp. 105-14.

“Gothic Cordelias: The Afterlife of *Lear* and the Construction of Femininity.” In *Shakespearean Gothic*. Ed. Christy Desmet and Anne Williams. Cardiff: U of Wales Press, 2009. Pp. 205-234.

“Teaching ‘The Purloined Letter’ and Lacan’s ‘Seminar’: Introducing Students to Psychoanalysis through Poe.” In *Approaches to Teaching Edgar Allan Poe’s Fiction and Poetry*. Ed. Jeffrey Weinstock and Anthony Magistrale. NY: MLA, 2008. Pp. 108-15.

“Richard Wright and the Gothic Tradition,” and “Richard Wright’s *Savage Holiday*.” In *The Richard Wright Encyclopedia*. Ed. Jerry Ward and Robert Butler. Westport, CT: Greenwood Press, 2008. Pp. 153-56; 335-38.

“Romancing Venice: The Courtship of Percy Shelley in *The Aspern Papers*.” In *Proceedings from the Tracing Henry James in Venice Conference*. Ed. Melanie Ross and Gregory Zacharias. Cambridge: Cambridge Scholars, 2008. Pp. 155-67.

“Reading Poe Reading *Blackwood’s*: The Palimpsestic Subtext in *The Fall of the House of Usher*.” In *Double Visions: Literary Palimpsests of the Eighteenth and Nineteenth Centuries*. Ed. Darby Lewes. Lanham, MD: Lexington/Rowman and Littlefield, 2008. Pp. 227-37.

“Dying with a Vengeance: Dead Brides and the Death-Fetish in T. L. Beddoes.” In *The Ashgate Research Companion to Thomas Lovell Beddoes*. Ed. Ute Berns and Michael Bradshaw. Aldershot, UK: Ashgate P, 2007. Pp. 207-28.

“Ibsen’s *An Enemy of the People* in America: From Arthur Miller to Simon Levy.” In *One Hundred Year Commemoration to Henrik Ibsen*. Ed. Georges O. Mazur. New York: The Semenenko Foundation, 2007. Pp. 134-47.

“The Postfeminist Filmic Female Gothic Detective: Reading the Bodily Text in *Candyman*.” In *Postfeminist Gothic: Critical Interventions in Contemporary Culture*. Ed. Benjamin Brabon and Stephanie Genz. New York: Palgrave/Macmillan, 2007. Pp. 99-113.

“Theories of Creativity and the Saga of Charlotte Brontë.” In *Autopoetica: Representations of the Creative Process in Nineteenth-Century British and American Fiction*. Ed. Darby Lewes. Lanham, MD: Lexington/Rowman and Littlefield, 2006. Pp. 187-94.

“Teaching *Wuthering Heights* as Fantasy, Trauma, and Dream Work.” In *Approaches to Teaching ‘Wuthering Heights.’* Ed. Sue Lonoff and Terri Hasseler. New York: MLA, 2006. Pp. 96-103.

“Life Lessons in Shirley Jackson’s Late Fiction: Ethics, Cosmology, Eschatology.” In *Shirley Jackson: Essays on the Literary Legacy*. Ed. Bernice Murphy. Jefferson, NC: McFarland, 2005. Pp. 267-80.

“Charlotte Dacre’s Zofloya: The Gothic Demonization of the Jew.” In *The Jews and British Romanticism: Politics, Religion, Culture*. Ed. Sheila A. Spector. New York: Palgrave/Macmillan, 2005. Pp. 165-78.

“Teaching *The Turn of the Screw* Metatextually.” In *Approaches to Teaching Henry James’s ‘Daisy Miller’ and ‘The Turn of the Screw.’* Ed. Kim Reed and Peter Beidler. New York: MLA, 2005. Pp. 118-24.

“Inventing the Gothic Subject: Revolution, Secularization, and the Discourse of Suffering.” In *Inventing the Individual: Romanticism and the Idea of Individualism*. Ed. Larry H. Peer. Provo: Brigham Young UP, 2002. Pp. 5-16. Rpt. *The Wordsworth Circle* 35 (2004), 113-18.

“*Frankenstein*, Feminism, and Literary Theory.” In *The Cambridge Companion to Mary Shelley*. Ed. Esther Schor. Cambridge: Cambridge UP, 2003. Pp. 45-62.

“Mary Shelley and Gothic Feminism: The Case of *The Mortal Immortal*.” In *Iconoclastic Departures: Mary Shelley After ‘Frankenstein.’* Ed. Syndy Conger and Frederick Frank. NJ: Fairleigh Dickinson UP, 1997. Pp.150-63. Rpt. *Gothic Literature*, ed. Jerrold Hogle. Detroit: Thomson/Gale, 2006. III, 327-35.

“Politics in Paradise: Teaching Literature and Jesuit Values.” In *Ideas for the University: Conference Proceedings*. Ed. Ed Block. Milwaukee: Marquette UP, 1995. Pp. 173-83.

“Vindicating *Northanger Abbey*: Wollstonecraft, Austen, and Gothic Feminism.” In *Jane Austen and the Discourses of Feminism*. Ed. Devoney Looser. New York: St. Martin’s P, 1995. Pp. 117-35.

“Shelley and Androgyny: Teaching *The Witch of Atlas*.” In *Approaches to Teaching Shelley’s Poetry*. Ed. Spenser Hall. New York: MLA, 1990. Pp. 93-95.

#### **REFEREED ONLINE PUBLICATIONS:**

“Objectifying Anxieties: Scientific Ideologies in Bram Stoker’s *Dracula* and *The Lair of the White Worm*,” *Romanticism and Victorianism on the Net* 44 (2006), University of Montreal. Special issue on *The Gothic: From Ann Radcliffe to Anne Rice*. Ed. Michael Eberle-Sinatra. [<http://www.erudit.org/revue/ron/2006/v/n44/014003ar.html>]

“Beatrice Cenci: Hawthorne, Melville, and Her Atlantic-Rim Contexts,” *Romanticism and Victorianism on the Net* 38-39 (2005), University of Montreal. Special issue on “Transatlantic Romanticism.” Guest-edited by Joel Pace, Lance Newman, and Chris Koenig-Woodyard. [<http://www.erudit.org/revue/ron/2005/v/n38-39/01167ar.html>]

“Talking About Virtue: Paisiello’s *Nina*, Paër’s *Agnese*, and the Sentimental Ethos,” in *Romanticism and Opera*. Ed. Gillen Wood. *Romantic Circles Praxis Series*. University of Maryland, 2005 [<http://www.rc.umd.edu/praxis/opera/Hoeveler/Hoeveler.html>]

“Smoke and Mirrors: Internalizing the Magic Lantern Show in *Villette*,” in *Gothic Technologies: Visuality in the Romantic-era*. Ed. Robert Miles. *Romantic Circles Praxis Series*. University of Maryland, 2005. [<http://www.rc.umd.edu/praxis/gothic/Hoeveler/Hoeveler.html>]

Coauthor with Sarah Davies Cordova, “Gothic Opera in Britain and France: Genre, Nationalism, and Trans-cultural Angst,” *Romanticism and Victorianism on the Net* 34-35; May 2004, University of Montreal. Special issue on “Romantic Opera.” Guest-edited by Nicholas Halmi. [<http://www.erudit.org/revue/ron/2004/v/n34-35/009435ar.html>]

#### **ESSAY REVIEWS:**

A review of *The Encyclopedia of the Romantic Era, 1760-1850*. Ed. Christopher John Murray. 2 vols. (New York: Fitzroy Dearborn, 2004); and *A Companion to European Romanticism*. Ed. Michael Ferber. (Malden, MA: Blackwell, 2005). In *European Romantic Review* 17 (2006), 508-11.

An essay review of Jerrold E. Hogle, ed. *The Cambridge Companion to Gothic Fiction*. (Cambridge: Cambridge UP, 2002); Avril Horner, ed. *European Gothic: A Spirited Exchange 1760-1960*. (Manchester: Manchester UP, 2002); D. L. Macdonald, *Monk Lewis: A Critical Biography*. (Toronto: U of Toronto P, 2000); Douglass H. Thomson, Jack G. Voller, and Frederick S. Frank, ed. *Gothic Writers: A Critical and Bibliographical Guide*. (Westport, CT: Greenwood P, 2002); Toni Wein, *British Identities, Heroic Nationalisms, and the Gothic Novel, 1764-1824*. (Hampshire: Palgrave, 2002); Julian Wolfreys, *Victorian Hauntings: Spectrality, Gothic, the Uncanny and Literature*. (Hampshire: Palgrave, 2002). In *Wordsworth Circle* 35 (2004), 179-83.

“Gazing on the Gothic: Where is the field now?” An essay review of Laura Hinton, *The Perverse Gaze of Sympathy: Sadosomachistic Sentiments from ‘Clarissa’ to ‘Rescue 911’* (SUNY, 1999); Michael Gamer, *Romanticism and the Gothic* (Cambridge: Cambridge UP, 2000); David Punter, *A Companion to the Gothic* (London: Blackwell, 2000). In *Studies in the Novel* 36 (2004), 120-26.

“Historicizing Austen.” An essay review of William Galperin, *The Historical Austen* (Philadelphia: U of Pennsylvania P, 2002); and Clara Tuite, *Romantic Austen: Sexual Politics and the Literary Canon* (Cambridge: Cambridge UP, 2002). In *Clio* 33 (2004), 305-14.

“Women and Novelistic Authority.” An essay review of Caroline Jewers, *Chivalric Fiction and the History of the Novel* (Gainesville: UP of Florida, 2000); Josephine Donovan, *Women and the Rise of Novel* (New York: St. Martin’s, 1999); and Linda Lang-Peralta, ed. *Women, Revolution, and the Novels of the 1790s* (East Lansing: Michigan State UP, 1999). In *Studies in the Novel* 36 (2004) 571-76.

A review of *Unnatural Affections: Women and Fiction in the Later 18th Century* by George Haggerty (Bloomington: Indiana UP, 1998) and *Empowering the Feminine: The Narratives of Mary Robinson, Jane West, and Amelia Opie* by Eleanor Ty (Toronto: U of Toronto P, 1998). In *Clio* 29 (2000), 211-22.

A review of *The Bright Work Grows: Women Writers of the Romantic Age* by Jonathan Wordsworth (Poole: Woodstock, 1997) and *Closet Stages: Joanna Baillie and the Theater Theory of the British Romantic Women Writers* (Philadelphia: U of Pennsylvania P, 1997) by Catherine R. Burroughs. In *The Wordsworth Circle* 28 (1997), 115-17.

A review of *Equivocal Beings* by Claudia Johnson (Chicago: U of Chicago P, 1996) and *Sexual Power in British Romantic Poetry* by Daniel Watkins (Gainesville: UP of Florida, 1996). In *The Wordsworth Circle* 27 (1996), 219-222.

**BOOK REVIEWS:**

A review of *Gothic Plays and American Society, 1794-1830* by M. Susan Anthony (Jefferson, NC: McFarland, 2009). In *Theatre History Studies* 30 (2010).

A review of *Teaching the Gothic*, ed. Anna Powell and Andrew Smith (New York: Palgrave, 2006). In *Gothic Studies* 10 (2007) 89-92.

A review of Beth Torgerson, *Reading the Brontë Body: Disease, Desire, and the Constraints of Culture* (New York: Palgrave, 2005). In *Victorian Institute Journal* 34 (2006), 11-14.

“Approaches to Teaching the Brontës One More Time,” a roundtable review of *The Oxford Companion to the Brontës*. Ed. Christine Alexander and Margaret Smith. (Oxford: Oxford UP, 2005). In *Pedagogy* 6 (2006), 535-43.

A review of *Women’s Wisconsin: From Native Matriarchies to the New Millennium*. Ed. Genevieve G. McBride. (Madison: Wisconsin Historical Society Press, 2005). In *Journal of Illinois History* 8 (2005), 339-40.

A review of *Fatal Women of Romanticism* by Adriana Craciun (Cambridge: Cambridge UP, 2003). In *Gothic Studies* 6 (2004), 134-37.

A review of *Mothers of the Nation* by Anne Mellor (Indiana UP, 2000). In *Romanticism and Victorianism on the Net* 20 (November 2000) [<http://users.ox.ac.uk/~scat0385/20mellor.html>]

A review of *Contesting the Gothic* by James Watt (Cambridge: Cambridge UP, 1999). In *Romantic Circles Review* 3 (2000) [<http://www.rc.umd.edu/reviews/back/watt.html>]

A review of *Women’s Gothic: From Clara Reeve to Mary Shelley* by Emma J. Clery (Devon: Northcote Press, 2000). In *Gothic Studies* 3 (2001), 321-23.

A review of *Spectral Readings: Towards a Gothic Geography* by Glennis Byron and David Punter, eds. (London: Macmillan, 1999). In *Studies in the Novel* 33 (2001), 230-31.

A review of *Romanticism and Masculinity* by Tim Fulford (London: Macmillan, 1999). In *Wordsworth Circle* 30 (2000), 203-04.

A review of *Psychoanalysis and Black Novels: Desire and the Protocols of Race* by Claudia Tate (New York: Oxford UP, 1998). In *African American Review* 33 (1999), 9-10.

A review of *Sexual Politics and the Romantic Author* by Sonia Hofkosh (Cambridge: Cambridge UP, 1998). In *Wordsworth Circle* 29 (1998), 222.

A review of *Misreading 'Jane Eyre': A Postformalist Paradigm* by Jerome Beaty (Columbus: Ohio State UP, 1996). In *South Atlantic Review* 62 (1997), 23-26.

A review of *Thinking the Difference* by Luce Irigaray, trans. Karin Montin (New York: Routledge, 1994). In *Southern Humanities Review* 30 (1996), 390-93.

A review of *Imagination Transformed: The Evolution of Female Characters in Keats's Poetry* by Karla Alwes (Southern Illinois UP, 1993). In *European Romantic Review* 5 (1995), 129-33.

A review of *Our Ladies of Darkness: Feminine Daemonology in Male Gothic Fiction* by Joseph Adriano (University Park: Penn State P, 1992). In the *Journal of the History of Sexuality* 4 (1994), 638-41.

A review of *Romanticism and Gender* by Anne K. Mellor (New York: Routledge, 1993). In *Nineteenth-Century Literature* 49 (1994), 535-37.

A review of *Shelley's Goddess: Maternity, Language and Subjectivity* by Barbara Charlesworth Gelpi (New York: Oxford UP, 1992). In *Nineteenth-Century Literature* 48 (1993), 365-68.

A review of *Byron's Heroines* by Caroline Franklin (New York: Oxford UP, 1992). In the *Journal of Gender Studies* 2 (1993), 287-90.

A review of *The Contested Castle: The Gothic Novel and the Subversion of the Domestic Ideology* by Kate Ellis (Urbana: U of Illinois P, 1989). In the *Journal of the History of Sexuality* 2 (1992), 658-60.

"The Politics of Textual Commodification," a review of *A Poetics of Postmodernism: History, Theory, Fiction* by Linda Hutcheon (New York: Routledge, 1988). In the *History of European Ideas* 13 (1991), 447.

## 8. TEACHING EXPERIENCE:

### *At Marquette University (1987--):*

- English 310 Ph.D. Seminar on Romanticism and Its Other Discourses
- English 310 Ph.D. Seminar on Catholic/Anti-Catholic Literature and Culture
- English 230 Graduate Seminar on Romanticism: Race, Class, and Gender
- English 230 Graduate Seminar on Romanticism and Gender
- English 230 Graduate Seminar on English Romantic Poetry
- English 230 Graduate Seminar on Romantic Drama and Poetry
- English 230 Graduate Seminar on Romantic Women Writers
- English 235 Graduate Seminar on Romantic Women's Fiction
- English 235 Graduate Seminar on Gothic/Romantic Conversations
- English 230 Graduate Seminar on Gothic Fiction

English 225 Graduate Seminar on Gothic Fiction and Drama  
 English 130 English Romantic Period  
 English 171 Dark Romanticism: The Gothic  
 English 171 Literature and Psychology  
 English 171 Romanticism and Race  
 English 171 World Literature in Translation  
 English 173 Young Adult Literature  
 English 185 Women's Literature  
 English 186 The Female Gothic  
 English 186 Women and the International City  
 English 165 The Brontë Family  
 English 165 Mary Shelley  
 English 197 Science Fiction  
 English 190 Methods of Teaching English  
 English 103 Rhetorical Theories and the Teaching of Writing  
 English 045 Horror Film as Narrative  
 English 042 Introduction to Fiction  
 English 023 British Literature Survey, II  
 English 001, 002 First Year Composition  
 ARSC 140 Perspectives on Women and Society  
 [most syllabi available on my homepage:  
<http://www.marquette.edu/english/faculty/hoeverler.shtml>]

**Ph.D. Dissertation Director for 14 MU doctoral students:** Donna Schuster

("Exclusionary Politics: Nationalism and Mourning in the Poetry of Elizabeth Barrett Browning, Amy Levy, and Charlotte Mew," 2004); Amy Branam ("Poe and Early UnAmerican Drama," 2005); Debra Ripley ("Cognitive Narratology: A Practical Approach to the Reader-Writer Relationship," 2005); Ellen Letizia ("Genderless Bodies: Stigma and the Myth of Womanhood," 2007); Margaret McCann ("Envy and Jealousy in the Novels of the Brontës: A Synoptic Discernment," 2007); Amy Raduege ("The Sweet and the Bitter': Death and Dying in J.R.R. Tolkien's *The Lord of the Rings*," 2007); Mark Zunac ("Recovering the Radicals: Women Writers, Reform, and Nationalist Modes of Revolutionary Discourse," 2008); Tenille Nowak. ("The Gothic Novel and the Invention of the Middle Class Reader: *Northanger Abbey* as Case Study," 2008); William Lofdahl; Derek Blemberg; Carol Klees-Starks, Colleen Fenno, Brandon Chitwood, Daniel Bergen]; **Committee Member for 31 Ph.D. exams or dissertations:** [Lisa Teresa; Katherine Malloy; Kristen Junior; Ok-Sook Hong; Stacie Mattson; Amy Getty; Shannon Forbes; Michelle Ruggaber Dougherty; Jason Nado; Ellen Letizia; Debra Ripley; Katherine Hanson; Donna Schuster; Amy Branam; Colin Marlaire; Mark Zunac; Jennifer Schnorenberg Donath; Margaret McCann; Amy Raduege; Ana Maria Cosme, Derek Blemberg, William Lofdahl, Tenille Nowak, Carol Klees-Starks, Vida Muse, Colleen Fenno, Brandon Chitwood, Daniel Bergen, Bryan Gast, Jarrod Hurlbert, Paul Wakeman], 1990--.

Committee Member, M.A. Examination, MU, 2000; 2002; 2003; 2004; 2006; 2007; 2009.

Committee Member, St. Louis U English PhD. Dissertation [Lisa Fischer], 2009.

External examiner, U of Western Australia PhD Dissertation [Naomi Britten], 2008.

Committee Member, Wayne State U English PhD. Dissertation [Nancy Welter], 2009.

Committee Member, UWM English Ph.D. dissertation [Douglas Berman], 1999.

***At King High School for the College Bound (1980-87):***

British Authors I and II; Advanced Composition; World Literature; American Multicultural Literature; Women's Literature; Science Fiction

***At the University of Louisville (1978-80):***

English 644 Graduate seminar on English Romantic Poetry  
 English 548 Contemporary British Fiction  
 English 545 The Gothic Novel  
 English 393 The Modern Novel in Britain and America  
 English 304 Advanced Composition  
 English 302 Major British Writers, II  
 English 252 Introduction to Fiction  
 Humanities 201 World Literature, II

***At Alverno College (1976-78):***

English 114 American Romanticism  
 English 118 Comedy: Chaucer to Sheridan  
 English 014F Introduction to Fiction  
 English 014D Introduction to Drama

***At the University of Wisconsin-Milwaukee (1972-73; 1975-76):***

English 101 First Year Composition

***At the University of Illinois-Urbana (1970-72; 1974-75):***

English 106 Women's Literature  
 Rhetoric 101, 102 First Year Composition

**9. CONFERENCE PAPERS (a selective listing):**

“Germaine de Staël’s *Corinne* and the Performance of Romanticism,” paper read at the Romantics in Italy: Dante, Italian Culture, and Romantic Literature, Florence, Italy, January 2010.

“The Gothic Chapbook and the Urban Reader,” paper read at the sixteenth annual International Conference on Romanticism (ICR) conference, CUNY, New York City, November 2009.

“Literature’s Role in the Secularization Process,” public lecture delivered as visiting scholar-in-residence, Brigham Young University, Provo, UT, November 2009.

“Secularizing the Uncanny: The Gothic and Modernity,” paper read at the seventeenth annual North American Association for the Study of Romanticism (NASSR) conference, Duke University, May 2009.

“Obsessing about the Catholic Other: Religion and the Secularization Process in Gothic Literature,” keynote lecture delivered as visiting scholar-in-residence at “Obsession” conference, Université Michel de Montaigne-Bordeaux 3, Bordeaux, France, March 2009.

“The Literary and Literal Circulation of Amelia Curran’s Portrait of Percy Shelley,” paper read at the fourteenth annual ICR conference, Loyola University-Maryland and Towson University, Baltimore, MD, October 2007.

“Modernizing the Uncanny: How Gothic Ballads Became the *Lyrical Ballads*,” paper read at the thirteenth annual ICR conference, Arizona State University, November 2006.

“Romancing Venice: The Courtship of Percy Shelley in *The Aspern Papers*,” paper read at the “Tracing Henry James Conference,” Venice, Italy, July 2005.

“The Female Captive: Blood, Water, and Orientalism,” public lecture delivered as visiting scholar-in-residence, Texas A & M-International University, Laredo, TX, April 2005.

“Talking About Virtue: Paisiello’s *Nina* and the Sentimental Ethos,” paper read at the twelfth annual NASSR conference, University of Colorado, Boulder, September 2004.

“Blood Tells: Female Captivity Narratives, *The Female Captive* and *The Fair Syrian*,” paper read at the Modern Language Association (MLA) convention, San Diego, CA, December 2003.

“Holcroft’s *A Tale of Mystery* as Nascent Melodrama,” paper read in conjunction with the production of the play at the tenth annual ICR, Marquette University, November 2003.

“Dying Brides: The Demonization of Gothic Fertility,” paper read at the eleventh annual NASSR conference, Fordham University, NYC, August 2003.

“Screen Memories and Fictionalized Autobiography: Shelley’s *Mathilda* and *The Mourner*,” paper read at the Modern Language Association (MLA) convention, New York City, December 2002.

“Romancing the Throne: The Gothic Genre and ‘Rescue’ Opera,” invited presidential lecture read at the ninth annual ICR conference, Florida State University, Tallahassee, FL, October 2002.

“The French Revolution, the Gothic, and the Opera of Terror,” paper read at the tenth annual NASSR conference, University of Western Ontario, London, Ontario, August 2002.

“Teaching *The Turn of the Screw* Metatextually,” paper read at the Henry James Today Conference, American University of Paris, France, July 2002.

“Marriage and Inheritance Laws: Amelia Opie and the Novelistic Evidence,” paper read at eleventh annual conference on British Women Writers, University of Wisconsin, Madison, WI, April 2002.

“Austen’s *Persuasion*: On the Perils of Rising and Falling,” invited keynote lecture given at the Jane Austen Society of North America-Wisconsin Chapter, December 2001.

“The Invention of the Gothic Individual: Revolution, Secularization, and Suffering,” paper read at the eighth annual ACR, Miami University, Ohio, November 2001.

“Gothicizing the British Subject: Revolution, Secularization, and Discourses of Pain,” paper read at the ninth annual NASSR conference, University of Washington, Seattle, August 2001.

“Teaching Women’s Literature and Critical Theories,” invited plenary lecture delivered at the tenth annual conference on Eighteenth and Nineteenth-Century British Women’s Writers, University of Kansas, Lawrence, March 2001.

“Disability, Trauma, and Fantasy-Formations in Shusaku Endo’s *Deep River*,” paper read at the Modern Language Association (MLA) convention, Washington, DC, December 2000.

“Oedipal Operatics: Amelia Opie’s *Father and Daughter* and its operatic adaptation, *Agnese*,” paper read at the eighth annual NASSR conference, Arizona State University, Tempe, September 2000.

“Cordelia’s Tears: *Lear* Narratives and the Romantic Construction of Emotions,” invited plenary lecture read at the seventh annual ACR, Park City, Utah, October 2000.

“Perjured Nuns and Philandering Penitents: Romantic Medievalism in Anne Bannerman’s *Tales of Superstition and Chivalry*,” paper read at the Modern Language Association (MLA) convention, Chicago, December 1999.

“Terror, Horror and Accessing the Excessive: Gothic Drama as Social Catharsis,” paper read at the fifth annual ACR, Indiana University, Bloomington, November 1999.

“Joanna Baillie and the Gothic Body: Reading Extremities in *Orra*,” paper read at the conference of the International Gothic Association, Mt. St. Vincent University, Halifax, August 1999.

“Defining Gothic Feminism,” lecture delivered as visiting scholar, California State University-Long Beach, October 1998.

“Reading the Wound: Mary Shelley’s *Mathilda* and Trauma Theories,” paper read at the fifth annual ACR, University of California-Santa Barbara, October 1998.

“Gothic Ruins and Arches: Trauma Theories and the Liminal,” paper read at the fourth annual ACR, University of Georgia, January 1998.

“Jane Austen and Gothic Feminism,” invited keynote lecture read at the Jane Austen Society of North America-Wisconsin Chapter, December 1996.

“Charlotte Dacre’s *Zofloya*: A Case Study in Miscegenation as Sexual and Racial Nausea,” paper read at the fourth annual NASSR conference, Boston College, November 1996.

“Romanticism and Psychoanalytic Theory: The Uneasy Dreams of Ann Radcliffe,” paper read at the third annual ACR, Park City, UT, October 1996.

“Charting Milwaukee Women’s History: Then and Now,” paper read at the Sesquicentennial Conference on the History of Milwaukee, MU, October 1996.

“The Gendering of the Civilizing Process: The Case of Charlotte Smith’s *Emmeline or the Orphan of the Castle*,” paper read at the fifth annual conference on Eighteenth and Nineteenth-Century British Women Writers, University of South Carolina, March 1996.

“*Frankenstein*: Literature, Religion, and Technology,” invited lecture as scholar-in-residence at Hope College, Holland, MI, January 1996.

“Professionalizing Gender: The Female Gothic, Beating Fantasies, and the Civilizing Process,” paper read at the second annual meeting of the ACR, Marquette University, September 1995.

“The Tyranny of Sentimental Form: Wollstonecraft’s *Mary* and the Gendering of Anxiety,” paper read at the fourth annual conference on Eighteenth and Nineteenth-Century British Women Writers, University of Notre Dame, March 1995.

“Decapitating Romance: The Silent Woman in Keats’s *Isabella*,” paper read at the first annual meeting of the ACR, Penn State University, October 1994.

## **10. ADMINISTRATIVE EXPERIENCE:**

Coordinator, Women’s Studies Program, Marquette University, 1994-2007. Duties included organizing the annual national conference, monthly programming initiatives,

administering the major and minor in Women's Studies, advising students, fundraising, and sponsoring mentoring for graduate students supported by the Brico Fund award and matching alumni contributions [website: [www.marquette.edu/wstudies](http://www.marquette.edu/wstudies)]

Advisor, English Education Program, Marquette University, 1987-2000. Duties included advising all English Education majors, designing curriculum, monitoring admissions to program, and acting as liaison between MU, local high schools, and the Department of Public Instruction.

### **11. SERVICE TO PROFESSION:**

Reader, Graduate Management Admissions Test (GMAT); 1994-98; SAT II writing sample, Educational Testing Service, Princeton, NJ, 1998; 2001-2004. Reader; Table Leader for Advanced Placement (AP) English Literature exams, Princeton, NJ, 1988-92; San Antonio, TX, 1993-95; Daytona Beach, 1997-2004.

### **12. COMMITTEE SERVICE AT MARQUETTE:**

**UNIVERSITY COMMITTEES:** Elected At-large Senator, Faculty Academic Senate, 2008-11; Elected Senate Representative, Board of Undergraduate Studies, MU, 2008—; Chair, Committee on Faculty Subcommittee on Faculty Appeals, 2001-04; Member, Presidential Task Force on Gender Equity, 1999-2001; Graduate Committee on Research, 1998-99; Chair, Women's Studies Faculty Advisory Committee, 1994-2007; Member, selection committee for AMUW Faculty Achievement Award, 2008—; Member, All-University Mentoring Committee, 2003-05; Member, AMUW Chair in Humanistic Studies, 1999-2001; Member, Teacher Preparation Committee, 1987-97; Member of Library Executive Board, 1990-93; 1995-97; Member, Committee 2000 Task Force on MU's Mission, Character, and Purpose, 1991-92.

**DEPARTMENT COMMITTEES:** Member, First Year English Program, 1987-88; 1990-92; English Undergraduate Studies, 1988-89; 1994-2000; English Graduate Studies, 2002-06; Screening for Hiring Committees, 1999; 2002; 2003; 2009; Student Writing Contests, 1987-90; 2001-02; 2006-07; Chair, 1989-90; 2001-02; Peer Review of Teaching, 1988-92; 1994; 2002-07; Chair, 1998-2000; 2008-09; Library Liaison, 1989-96.

### **13. RESEARCH/TEACHING GRANTS:**

**2009-11:** Way Klingler Senior Humanities Fellowship (full salary plus additional \$20,000./year operating budget for research travel and expenses)

**2007-08:** Way Klinger Sabbatical Fellowship (full salary, two summer stipends, and \$10,000. operating budget for research travel and expenses)

**2006:** Grant from Manresa Program to teach "Fiction and the Search for Meaning" (\$5,000.)

**2005:** Grant from MU Honors Program to teach "Fiction and the Search for Meaning" (\$2,500.)

**2003:** Grant from Core Curriculum Committee to develop "Literature and Psychology" as a new interdisciplinary course for University Core Curriculum (\$1,750.)

**2002:** Grant from the MU Opportunity Fund to support Women's Studies Program (\$5,000.)

**2002:** Grant from the MU Committee on Diversity to develop "Romanticism and Race,"

a new undergraduate course (\$750.)

**2002:** Grant from the Institute for Urban Life to develop “Women and the International City,” a new undergraduate course (\$3,500.)

**2001-03:** P. I., Brico Fund Awards, Women’s Studies Program (\$30,000.)

**2000:** Summer Faculty Fellowship to work on “Postgothic Fiction,” Marquette University (\$4,800.)

**1997:** Summer Faculty Fellowship to complete *Gothic Feminism*, Marquette University (\$4,550.)

**1995:** Summer Faculty Fellowship to research the works of Charlotte Brontë, Marquette University (\$4,550.)

**1994-95:** Curriculum Enhancement Grant, Office of Multicultural Studies, Marquette University (\$2,000.)

**1992:** Summer Faculty Fellowship to complete “Teaching *Jane Eyre*,” Marquette University (\$4,550.)

**1990:** Summer Faculty Fellowship to work on “Gothic Feminism,” Marquette University (\$4,000.)

**1988:** Mellon Award for the Improvement of Undergraduate Teaching, Marquette University (\$1,500.)

**1987:** Summer Stipend awarded by the National Endowment for the Humanities Independent Scholars Program to research “The Female Gothic” (\$4,000.)

**1986:** Summer Stipend awarded by the Council for Basic Education for “The Female Gothic” (\$4,000.)

**1981:** Grant from Radcliffe College-Schlesinger Library to develop materials on Women’s Studies for its “Women and the Community” project (NEH funded; \$1,000.)

**1979:** Grant from the Wisconsin Humanities Committee to speak on “Literature and Film” at local libraries

**1978:** Project Director and Consultant for the “Wisconsin Women” program, a component of the Milwaukee Humanities Program (NEH funded; \$10,000.)

#### **14. SCHOLARSHIP/WORK IN PROGRESS:**

“The British Gothic Chapbook and the Anti-Catholic Campaign, 1790-1830.” This book examines a long-neglected field of popular gothic textuality, the gothic chapbook, and its role in stalling the passage of the Catholic Emancipation Bill in England.

“The British Gothic Chapbook Reader: Religion, Politics, and Gender.” This book has been assembled from chapbooks found at the British Library, Cambridge, Oxford, and the Sadleir-Black collection (UVA). This Reader reprints a number of rare chapbooks (some of them exist in only one surviving copy) that have not been re-published since their initial appearance (1790-1820) and is intended for classroom use. A critical Introduction and notes are provided.

December, 2009