**Metcalf Chair A. Van Jordan** will present "Scenes from the Journey of Oscar Micheaux" on Thursday, January 24th at 4pm in the Beaumier Suites of the Raynor Library as part of Marquette University’s The Freedom Project. Van Jordan's new collection of poetry, slated for spring of 2013 from Norton, is entitled *The Cineaste*, and the poems are responses to various films. The centerpiece of the book is a series of sonnets on African American independent filmmaker Oscar Micheaux, who started making films in direct response to Griffith's Birth of a Nation. Dr. Jordan will make a multimedia presentation featuring slides and short videos of Micheaux's work (as well as Griffith's) while reading his own poems reflecting on Micheaux's work.

A. Van Jordan is Professor of English at the University of Michigan. His previous work includes the poetry collections *Rise, M-A-C-N-O-L-I-A*, and *Quantum Lyrics. M-A-C-N-O-L-I-A*, published by W.W. Norton & Co, tells the story of MacNolia Cox, the first African American to reach the final round of the National Spelling Bee competition in 1936. *Rise* won the Josephine Miles PEN/Oakland award; *M-A-C-N-O-L-I-A* was awarded an Anisfield-Wolf Award and selected as one of the Best Books of 2005 by the London Times (TLS). Van Jordan has also been awarded a Whiting Award, a Pushcart Prize, and has been a Guggenheim Fellow.