

**Bibliography for *Rhetoric Review* Symposium on Whiteness Studies (Fall 2005)**

**Co-edited by Tammie Kennedy, Joyce Middleton, Kris Ratcliffe**

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### **Films and Videos**

Julie Dash's *Illusions* (1983)

Spike Lee's *Bamboozled* (2000)

Oscar Micheaux's *Within Our Gates* (1920), *Body and Soul* (1925), *Veiled Aristocrats* (1932), *Scar of Shame* (1927)

David Siegel and Scott McGehee's *Suture* (1993)

Michael Roemer's *Nothing But a Man* (1963)