

# Graduate Course Rotation

*English Department  
Marquette University*

*The following rotations should help graduate students develop their program course plans.*

<b><u>I. Fall: 6-7 courses</u></b>	<b><u>Course Numbers<sup>1</sup></u></b>
Studies in British Literature from Beginnings to 1500	6210
Studies in 19 <sup>th</sup> -Century British Literature	6400
Studies in 20 <sup>th</sup> -Century American Literature	6700
Studies in Rhetoric & Composition Theory	6840 <sup>2</sup>
Studies in Literary Criticism (Ph.D.) / Elective Seminar	8282 <sup>3</sup>
Elective Seminar	any other number <sup>4</sup>
Elective Seminar	any other number

  

<b><u>II. Spring: 6 courses</u></b>	<b><u>Course Numbers</u></b>
Studies in Renaissance Literature; Studies in Shakespeare	6215 or 6220
Studies in Restoration & 18 <sup>th</sup> -Century British Literature	6300
Studies in 20 <sup>th</sup> -Century British Literature	6500
Studies in American Literature from in Beginnings to 1900	6600
Studies in Modern Critical Theory & Practice (M.A.)	6820
Elective Seminar	any other number

  

<b><u>III. Either semester: to be negotiated as independent study</u></b>	<b><u>Course Number</u></b>
Dissertation Tutorial	8830

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<sup>1</sup> Given the 24 hours of courses required in the doctoral program, Ph.D. students will be advised to take courses during the year and use the summer to study/write, not to take courses.

<sup>2</sup> This course is required of all in-coming TAs

<sup>3</sup> As has been the practice for several years, this course will be offered every other year.

<sup>4</sup> In any semester, electives that duplicate scheduled period courses will be avoided.