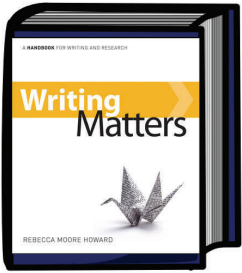


# Your Handbook for English 1001

## Connect Composition & Writing Matters

Fall 2010

eBook Only or eBook + Print?



- ◆ Your purchase of *Writing Matters* will give you four years of online access to the eBook version.
- ◆ Your choice at the bookstore: Purchase an access code for the eBook only or purchase the print version, which includes the eBook.

***Writing Matters* unites research, reasoning, documentation, grammar and style in a cohesive whole, helping students see the conventions of writing as a network of responsibilities that writers have...**

**...to other writers.** *Writing Matters* clarifies the responsibility writers have to one another--whether they are collaborating in an online peer review or drawing on digital and print sources in a research project--to treat information fairly and accurately, and to craft writing that is fresh and original--their own!

**...to the audience.** *Writing Matters* stresses the importance of using conventions appropriate to the audience, writing clearly, and providing readers with the information and interpretation they need to make sense of a topic.

**...to the topic.** *Writing Matters* emphasizes the writer's responsibility to explore a topic thoroughly and creatively, to assess sources carefully, and to provide reliable information at a depth that does the topic justice.

**...to themselves.** *Writing Matters* encourages writers to take their writing seriously and to approach writing tasks as an opportunity to learn about a topic and to expand their scope as writers. Students are more likely to write well when they think of themselves as writers rather than as error-makers. By explaining rules in the context of responsibility, *Writing Matters* addresses composition students respectfully as mature and capable fellow participants in the research and writing process.



The Author of *Writing Matters*:  
Rebecca Moore Howard

**Writing Responsibly** Your Audience and You

Putting yourself in the shoes of your reader is challenging. But as a writer, you have a responsibility to look beyond your own slice of the community, beyond your own experiences and beliefs, beyond your own self-interest. Try adopting a perspective on the issue that contradicts or conflicts with the position you actually hold to see what motivates the supporters of that position. Then, as you write, no matter which position you support in your text, let alternative and opposing viewpoints infuse your writing.

