

**English Department Advising Form**  
**LITERATURE MAJOR**  
**For Students Who Arrived at MU Fall, 2009 or Later**

**STUDENT NAME:**

**DATE:**

Faculty Advisor:

Other majors/minors:

**1. Requirements for University Core and Arts and Sciences College Curriculum: see College of Arts and Sciences Advising Form (attached).**

**2. Requirements for LITERATURE major (30 hrs. total) (Note: New course numbers in bold):**

**I. Historical Surveys**

3 courses at sophomore level (9 hrs.), any **three** lower-division literature surveys, at least **two** of which must be historical (022/**2410**, 023/**2420**, 032/**2510**, 033/**2520**):

022/ <b>2410</b> (or 005/ <b>1301</b> )	042/ <b>2710</b>	055/ <b>2931</b>
023/ <b>2420</b> (or 006/ <b>1302</b> )	043/ <b>2720</b>	<b>2310</b>
032/ <b>2510</b>	044/ <b>2730</b>	
033/ <b>2520</b>	045/ <b>2740</b>	

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**Writing Electives (one or none):**

104/**3210** (Advanced Composition)  
105/**3220** (Writing for the Professions)  
106/**4220** (Art of Rhetoric)  
191/**4250** (Creative Writing–Fiction)  
191/**4260** (Creative Writing–Poetry)  
192/**4210** (Processes of Writing)  
196/**4954** (Seminar in Writing)  
197/**4986** (Writing Internship)  
198/**4931** (Special Topics in Writing)

**II. Language Study (3 hrs.), any one of the following:**

101/**4130** (History) \_\_\_\_\_  
102/**4120** (Structure)  
103/**4110** (Linguistics)  
170/**4170** (Studies in Language) \_\_\_\_\_

**III. Individual Author (3 hrs.), any one of the following:**

114/**4620**  
119/**4640**  
165/**4610** \_\_\_\_\_

**IV. English or American Lit. Pre-1800**

**English or American Literature before 1800 (3 hrs.), one of the following (NOTE: the same course cannot satisfy both group III and group IV):**

114/**4620**, 115/**4410**, 117/**4420**, 118/**4430**, 119/**4640**,  
120/**4440**, 121/**4450**, 150/**4510**, or 165/**4610**, 171/**4800**,  
173/**4710**, 177/**4820**, 186/**4870** or 198/**4931** when the  
course deals with pre-1800 English or American literature.

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**V. Shakespeare (3 hours)**

160/**4630** \_\_\_\_\_

**VI. Electives (9 hrs.)**

3 upper-division electives, only **one** of which may be a writing course (choose **3** courses from list on right):

**Literature Electives (two or three, if not used elsewhere):**

**4110, 4120, 4130, 4170**  
**4310** (Studies in Global Literature)  
114/**4620** (Chaucer)  
115/**4410** (BritLit to 1500)  
117/**4420** (Renaissance, 16<sup>th</sup> c.)  
118/**4430** (Renaissance, 17<sup>th</sup> c.)  
119/**4640** (Milton)  
120/**4440** (Dryden & Pope)  
121/**4450** (Age of Johnson)  
130/**4460** (Romantic)  
131/**4470** (Victorian)  
145/**4480** (20<sup>th</sup> c. Brit: Modern)  
146/**4490** (Brit. Lit.: Contemporary)  
147/**4840** (Post-Colonial Literature)  
148/**4760** (British Drama)  
150/**4510** (Colonial and Am. Lit to 1798)  
151/**4520** (American 1798-1865)  
152/**4530** (American 1865-1914)  
155/**4550** (Modern Amer. Lit)  
156/**4560** (Contemp. Amer. Lit)  
157/**4830** (African-American Lit)  
158/**4750** (Amer. Drama)  
159/**4810** (Ethnicity in Amer. Lit. and Culture)  
165/**4610** (Individual Authors)  
171/**4800** (Studies in Lit. and Culture)  
173/**4710** (Studies in Genre)  
177/**4820** (Studies in Race and/or Ethnic Lit)  
185/**4860** (Survey of Women's Literature)  
186/**4870** (Studies in Women and Literature)  
193/**4720** (Literary Criticism)  
194/**4780** (Literature in Film)  
195/**4995** (Independent Study)  
196/**4953** (Seminar in Literature)  
198/**4931** (Special Topics in Lit)  
199/**4999** (Senior Thesis)