

THEATRE AUDITION DAY

Saturday, February 18, 2017



MARQUETTE UNIVERSITY DIGITAL MEDIA AND PERFORMING ARTS

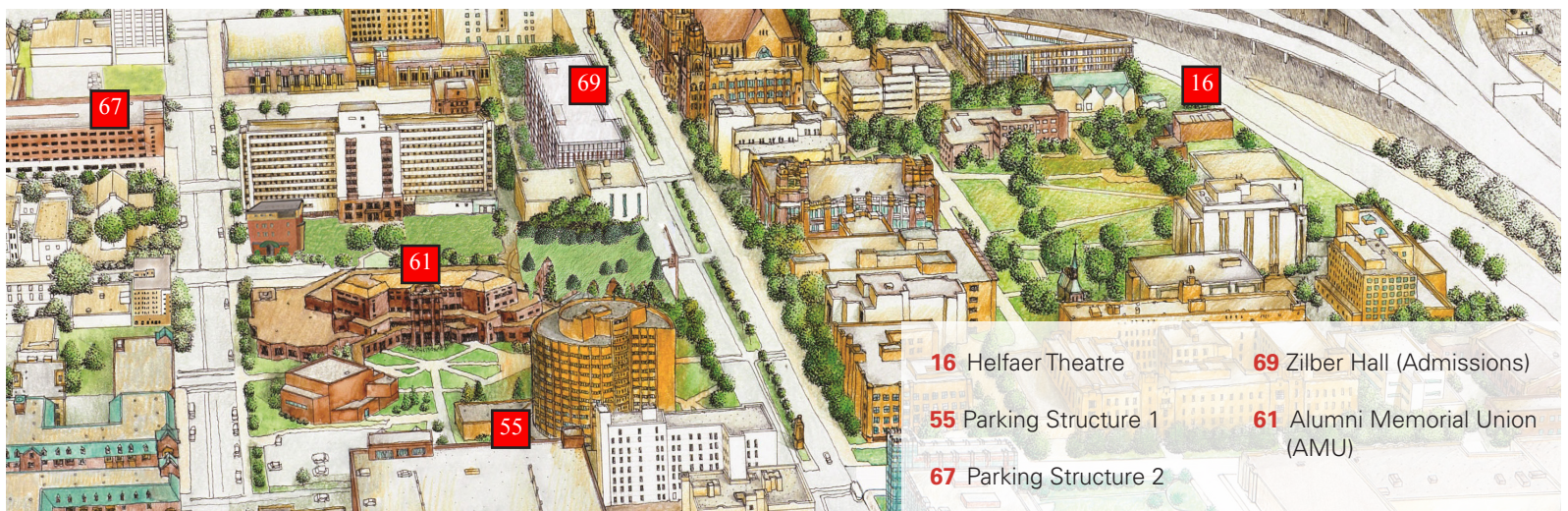
Marquette Theatre is located in the Evan P. and Marion Helfaer Theatre, 525 North 13th Street (building 16) on the Marquette Campus. Parking structures are located on Wells St. (building 67) or 16th St. (building 55).

Auditions are held for acceptance into the Theatre Arts major, pending admittance to Marquette University. Theatre Arts scholarships will be awarded based on the auditions held on February 18, 2017.

9 — 9:30 am	Registration/Meet and Greet, Helfaer Lobby
9:30 — 9:45 am	Welcome — Stephen Hudson-Mairet, Chair, Helfaer Theater Mainstage (Helfaer 006)
9:45 — 10:45 am	Parent Panel, Helfaer Theatre Mainstage (Helfaer 006) Stephen Hudson-Mairet, Chair Dr. Kimo Ah Yun, Dean of Diederich College of Communications Lauren Eierman, Admission Counselor, Undergraduate Admissions
11:15 am	Parents are free for the day. Please join us for the Optional Campus Tour at 3 pm and a special performance of <i>The Skin of Our Teeth</i> at 7:30 pm.

Student Program

9 — 9:30 am	Registration/Meet and Greet, Helfaer Lobby
9:45 am	Student Workshop and warm-up, Helfaer 013 Jaime Cheatham, performance and directing faculty Debra Krajec, directing and costume design faculty Chester Loeffler-Bell, lighting design and technical director Connie Petersen, costume design and costume shop mgr. John Ricci, patron and scholarship judge
11 — 11:45 am	Student Q&A with Faculty and Current Students, Helfaer 013
11:45 am — 12:15 pm	Lunch with Faculty and Current Students, Helfaer Lobby
12:15 - 12:45pm	Student directed scene and audition information, Helfaer Theatre Mainstage (Helfaer 006)
1 — 6 pm	Auditions with Performance Faculty, Helfaer 013 Interview/ Portfolio presentation with Design Faculty, Helfaer 113 Facility tours
3 — 4 pm	Optional Campus Tour/Break, tour departs from Helfaer Lobby
7:30 pm	A special performance of <i>The Skin of Our Teeth</i> at the Helfaer Theatre Please plan on staying for this event



THEATRE ARTS AUDITION INFORMATION



HOW AUDITIONS WORK:

1. Check in at the registration table in the Helfaer Theatre.
2. Faculty and current students will take participants through a class experience. The class may include improvisation, movement, and vocal expression exercises. We encourage participants to wear comfortable clothing that is appropriate for physical activity. You will have the opportunity to change into other clothing for your audition.
3. You will then take part in a short conversation with Diederich College faculty and current students. Bring your questions about the program: this is your time to find out more about the college, its majors, and other opportunities.
4. After the lunch break, you will proceed to the individual auditions. Each participant will have a ten-minute time slot in which to audition before the performance faculty. You will have time to change into audition clothes and warm up for your monologue. We highly encourage you to warm up for your monologue.
5. Following the monologue you will meet briefly with Stephen Hudson-Mairet in a one-on-one meeting, which will conclude the audition process. There are no callbacks. At this point you will have free time to explore the rest of Marquette University's campus—take a campus tour, stock up on gear in the spirit shop, check out the Alumni Memorial Union, or explore Downtown Milwaukee and have dinner.
6. Thereafter, we encourage you to return to the Helfaer theatre for a special performance of *The Skin of Our Teeth* for prospective students and families.

AUDITION GUIDELINES

1. Students auditioning as actors or directors should prepare two contrasting monologues, not to exceed three minutes together. Singers and dancers should prepare one monologue and one song or choreographed piece, not to exceed three minutes total. An accompanist, as well as a CD/ipod/mp3 player will be provided. Please plan to sing with the music, do not prepare an a capella piece.
2. Please bring a photo and a résumé (or list of theatre/theatre related credits).
3. Monologues from published plays are preferred. Do not use poetry or something from films.
4. Because our goal is to see you at your best and your full potential, we suggest you prepare monologues that highlight what you do and like best.
5. All students should wear comfortable clothing and flat shoes (no big boots) for class work. You also can wear socks or ballet/jazz shoes. You will be doing dance and movement work as well as acting. If you wish to bring a change of clothes for the afternoon audition, there are changing rooms.
6. Videotaped auditions are accepted for program acceptance but are not accepted for scholarship auditions. All students auditioning for a scholarship must be present for audition & interview.
7. There is time provided during your audition slot for a short interview with the performance faculty. There is not a fixed format or schedule of questions for the interview. We believe that the questions you have for us are just as important as the questions we have for you. The faculty who conduct the interview are interested in the whole you—your theatre experiences, academic record, personal achievements, extracurricular activities, and your aspirations for the future.
8. We recommend that to prepare for the interview you come with plenty of questions both about the Theatre Arts Program and Marquette University.

THEATRE ARTS DESIGN AND TECHNICAL INTERVIEW INFORMATION



HOW DESIGN AND TECHNICAL INTERVIEWS WORK

1. Check in at the registration table in the Helfaer Theatre.
2. Faculty and current students will take participants through a class experience. The class may include improvisation, movement, and vocal expression exercises. We encourage participants to wear comfortable clothing suitable for physical activity. You will have the opportunity to change into other clothing for your interview.
3. You will then take part in a short conversation with Diederich College faculty and current students. Bring your questions about the program – this is your time to find out more!
4. After the lunch break, you will proceed to the interview portion of the afternoon. Each student will have an interview with our design faculty. Each interview will run for approximately 10-minutes. As there is no fixed format to the interviews, timing may vary.
5. Following the interview, you will meet briefly with Stephen Hudson-Mairet in a one-on-one meeting, which will conclude the interview process. There are no callbacks. At this point you will have free time to explore the rest of Marquette University's campus—take a campus tour, stock up on gear in the spirit shop, check out the Alumni Memorial Union, or explore downtown Milwaukee and have dinner.
6. Thereafter, we encourage you to return to the Helfaer Theatre for a special performance of *The Skin of Our Teeth* for prospective students and families.

DESIGNER/TECHNICAL INTERVIEW GUIDELINES

1. Be prepared to present a portfolio highlighting your best work.
2. There is no fixed format or schedule of questions for the interview. We believe that the questions you have for us are just as important as the questions we have for you. The design faculty who conduct the interview are interested in the whole you—your theatre experiences, academic record, personal achievements, extracurricular activities, and your aspirations for the future.
3. We recommend that you arrive prepared with plenty of questions both about the Theatre Arts Program and Marquette University.
4. To assemble a portfolio, choose up to 20 pieces of your work that demonstrate your strength and depth in areas of particular interest and the range of your abilities and your exposure. The pieces tell us great deal about you, so choose pieces that show your best work. Feel free to include renderings, drawing, photographs, drafting and mechanical drawings, etc. Your imagery need not be from theatre alone – we are interested in your graphic, artistic, painting and drawing work as well.
5. Résumés also are encouraged.
6. Portfolios may be mailed in for program acceptance but are not accepted for scholarship consideration; scholarship competitors must be present to interview for a scholarship.

OUR MISSION

In Marquette University's J. William and Mary Diederich College of Communication, the study of theatre takes place within the context of a liberal arts education. A liberal education is a freeing education. Its aim is to release the student from the bonds of ignorance, intolerance, parochialism and prejudice. A liberal education seeks to free the student for citizenship in the realm of the intellect.

The mission of the Theatre Arts program is to lay a foundation for our students in the theatrical principles, techniques and practices that will help them realize their potential not only as artists, but also as human beings. We recognize the role of theatre in social communication and the importance of fostering in our students and in ourselves scholarship, artistic expression, and expertise in the performing arts to accomplish our mutual goal.

The curriculum of the theatre major in the Diederich College is dedicated to the idea that the study of theatre outside the context of cultural traditions which gave it birth is essentially meaningless. At the same time, we insist on the careful and disciplined integration of curriculum with actual stage production of plays. Such integration differentiates a Marquette education from a professional theatre-training program.

The department expects its undergraduate students to gain practical experience in every area of theatre, developing all their strengths, even those that had been previously undiscovered. The department believes the hands-on, realized stage experience is just as important as classroom work. The production season is an active element of Marquette's pedagogical program, where much of the true learning happens under the close individual guidance of department faculty. The departmental production program instills a strong professionalism grounded in the respect and caring for others that graduates carry into the world beyond graduation. An education at Marquette University with a major in theatre therefore combines knowledge and skill; it requires that theory be tested in practice and that skill be demonstrated in production.

EVENT DAY INFORMATION AND ASSISTANCE

A member of our office staff will be following up with all registrants to schedule audition times and provide further information. If you have any questions, please contact Stephen Hudson-Mairet at 414-288-3391. Stephen can also be reached at 414-313-9863 or stephen.hudson-mairet@mu.edu.

All of the faculty, students, and staff look forward to seeing you on Saturday, February 18, 2017. We start right at 9:30 am so be sure to get here early.