

# THEATRE SCHOLARSHIP AUDITION DAY

Friday, February 17, 2012



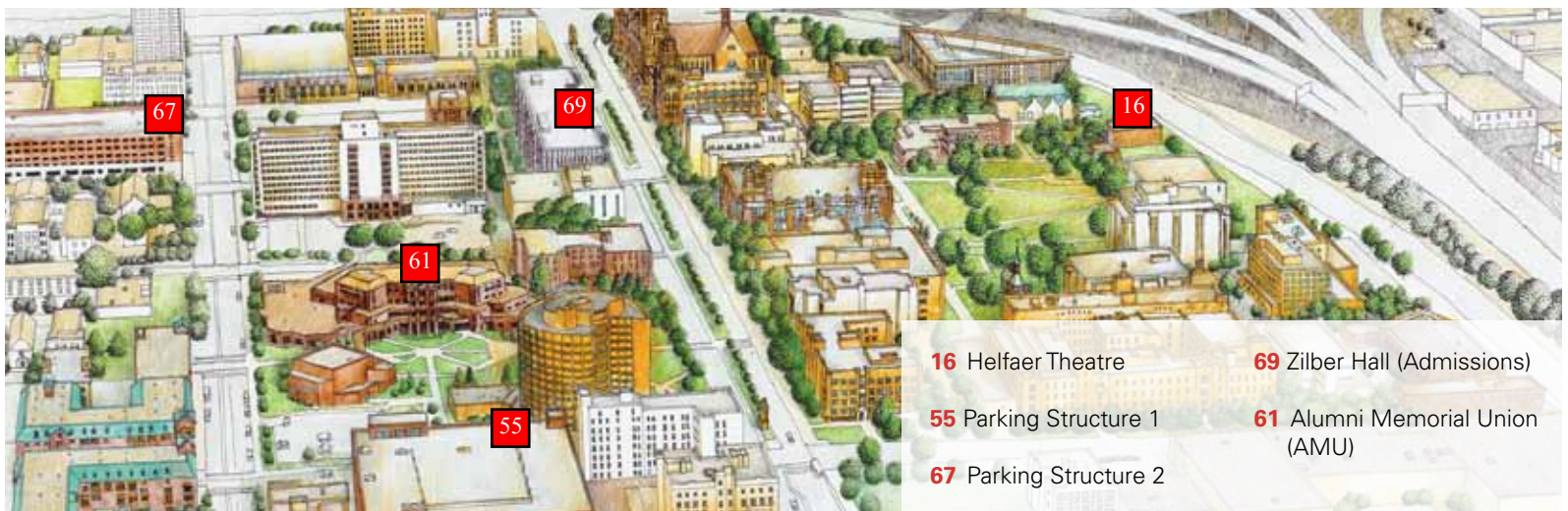
## MARQUETTE UNIVERSITY PERFORMING AND MEDIA ARTS

The Theatre Arts Program is located in the Evan P. and Marion Helfaer Theatre, 525 North 13th Street (building 16) on the Marquette Campus. Once you are here, the best places to park are the parking structures on Wells between 12th and 13th Streets (building 67) or 16th Street between Wisconsin Avenue and Wells Street (building 55).

- 9:15 – 10 am Registration/Meet and Greet, Helfaer Theatre Lobby
- 10 – 10:15 am Welcome – Stephen Hudson-Mairet Chair Helfaer 006
- 10:15 – 11:15 am Parent Panel, Helfaer 006
  - Stephen Hudson-Mairet, Chair
  - Carlos Garces, Senior Assistant Dean, Undergraduate Admissions
- 11:15 am Parents are free to join us for a special campus tour.

### Student Program

- 10:15 am Student Workshop and warm-up, Helfaer 013
  - Debra Krajec, directing and costume design faculty
  - Chester Loeffler-Bell, lighting design and technical director
  - Connie Petersen, Costume design and costume shop mgr.
  - Phylis Ravel, director and performance faculty
  - John Ricci, patron and scholarship judge
  - Nathan Miller, alumnus and scholarship judge
- 11:30 am – 12:15 pm Student Q&A with Faculty and Current Students, Helfaer 013
- 12:15 – 12:45 pm Lunch with Faculty and Current Students, Helfaer Lobby
- 12:45 – 1:15 pm Directing Presentation—Debra Krajec, Helfaer 013
- 1:30 – 4 p.m. Auditions with Performance Faculty, Helfaer 013
  - Interview/ Portfolio presentation with Design Faculty, Helfaer 113
  - Facility tours
- 3 – 4 pm Optional Campus Tour
- 7:30 pm *Defying Gravity* Performance at the Helfaer Theatre
  - Please plan on staying for the performance.



## HOW AUDITIONS WORK

1. Check in at the registration table in the Helfaer Theatre.
2. Faculty and current students will take participants through a class experience. The class may include improvisation, movement, and vocal expression exercises. We encourage participants to wear comfortable clothing that is appropriate for physical activity. You will have the opportunity to change into other clothing for your audition.
3. You will then take part in a short conversation with Diederich College Theatre Arts faculty and recent graduates. Bring your questions about the program – this is your time to find out more!
4. After the afternoon Directing Workshop, you will proceed to the individual auditions. Each participant will have a six-minute audition in front of our performance faculty. You will have time to change into audition clothes and warm up for your monologue. We encourage you to warm up for your monologue.
5. Once your audition is complete, you will meet briefly with Stephen Hudson-Mairet in a one-on-one meeting. After speaking with Stephen, you have completed the audition process. There are no callbacks. You will then have a break in which we encourage you to explore the rest of Marquette University's campus—take a campus tour, stock up on gear from our spirit shop, check out our Alumni Memorial Union, or explore Downtown Milwaukee with dinner.
6. Thereafter, we encourage you to return to the Helfaer theatre for a special performance of *Defying Gravity* for prospective students and families.

## AUDITION GUIDELINES

1. Please prepare two contrasting monologues. Together the pieces should be no more than three minutes in length for a total of six minutes maximum for monologues. If you sing, dance or play an instrument, you will be allowed two additional minutes to present. If you are singing, please prepare 16 bars (or one verse) of a song; dancers please prepare a piece of around one minute in length. An accompanist as well as a CD/cassette player will be provided.
2. Please bring a photo and if applicable, a résumé.
3. Select your monologue from a play. Do not use poetry or something from films.
4. Because our goal is to see you at your best and your full potential, we suggest you prepare monologues that highlight what you do and like best.
5. All students should wear comfortable clothing and flat shoes (no big boots) for class work. You also can wear socks or ballet/jazz shoes. You will be doing dance and movement work as well as acting. If you wish to bring a change of clothes for the afternoon audition, there are changing rooms.
6. Videotaped auditions are not accepted; all auditionees must be present for audition & interview.

## HOW DESIGN AND TECHNICAL INTERVIEWS WORK

1. Check in at the registration table in the Helfaer Theatre.
2. Faculty and current students will take participants through a class experience. The class may include improvisation, movement, and vocal expression exercises. We encourage participants to wear comfortable clothing that is appropriate for physical activity. You will have the opportunity to change into other clothing for your audition.
3. You will then take part in a short conversation with Diederich College Theatre Arts faculty and recent graduates. Bring your questions about the program – this is your time to find out more!
4. After the afternoon Directing Workshop, you will proceed to the interview portion of the afternoon. Each student will have an interview with our design faculty. Each interview is approximately 10-minutes long. There is not a fixed format to the interviews so this timing may vary depending on what questions you have for us.
5. Once your interview is complete, you will meet briefly with Stephen Hudson-Mairet in a one-on-one meeting. After speaking with Stephen, you have completed the process. You will then have a break in which we encourage you to explore the rest of Marquette University's campus—take a campus tour, stock up on gear from our spirit shop, check out our Alumni Memorial Union, or explore Downtown Milwaukee with dinner.
6. Thereafter, we encourage you to return to the Helfaer theatre for a special performance of *Defying Gravity* for prospective students and families.

## DESIGNER/TECHNICAL INTERVIEW GUIDELINES

1. You will need to be prepared to present a portfolio highlighting your best work.
2. There is not a fixed format or schedule of questions for the interview. We believe that the questions you have for us are just as important as the questions we have for you. The design faculty who conduct the interview are interested in the whole you—your theatre experiences, academic record, personal achievements, extracurricular activities, and your aspirations for the future.
3. We recommend that to prepare for the interview you come with plenty of questions both about the Theatre Arts Program and Marquette University.
4. To assemble a portfolio, choose up to 20 pieces of your work that demonstrate your strength and depth in areas of particular interest and the range of your abilities and your exposure. The pieces tell us great deal about you, so choose pieces that show your best work. Feel free to include renderings, drawing, photographs, drafting and mechanical drawings, etc. Your imagery need not be from theatre alone – we are interested in your graphic, artistic, painting and drawing work as well.
5. Résumés also are encouraged.
6. Portfolios may not be mailed in; interviewee must be present for interview.

## OUR MISSION

In Marquette University's J. William and Mary Diederich College of Communication, the study of theatre takes place within the context of a liberal arts education. A liberal education is a freeing education. Its aim is to release the student from the bonds of ignorance, intolerance, parochialism and prejudice. A liberal education seeks to free the student for citizenship in the realm of the intellect.

**The mission** of the Theatre Arts program is to lay a foundation for our students in the theatrical principles, techniques and practices that will help them realize their potential not only as artists, but also as human beings. We recognize the role of theatre in social communication and the importance of fostering in our students and in ourselves scholarship, artistic expression, and expertise in the performing arts to accomplish our mutual goal.

**The curriculum** of the theatre major in the Diederich College is dedicated to the idea that the study of theatre outside the context of cultural traditions which gave it birth is essentially meaningless. At the same time, we insist on the careful and disciplined integration of curriculum with actual stage production of plays. Such integration differentiates a Marquette education from a professional theatre-training program.

**The department** expects its undergraduate students to gain practical experience in every area of theatre, developing all their strengths, even those that had been previously undiscovered. The department believes the hands-on, realized stage experience is just as important as classroom work. The production season is an active element of Marquette's pedagogical program, where much of the true learning happens under the close individual guidance of department faculty. The departmental production program instills a strong professionalism grounded in the respect and caring for others that graduates carry into the world beyond graduation. An education at Marquette University with a major in theatre therefore combines knowledge and skill; it requires that theory be tested in practice and that skill be demonstrated in production.

## EVENT DAY INFORMATION AND ASSISTANCE

If you have any questions, please do not hesitate to call me on my cell phone at 414-313-9863, at the office at 414-288-3391, or email me at [stephen.hudson-mairet@mu.edu](mailto:stephen.hudson-mairet@mu.edu)

All of the faculty, students, and staff look forward to seeing you on Friday, February 17, 2012. We start right at 10 am so be sure to get here early.