

CURRICULUM VITAE

Julia C. Paulk

Assistant Professor of Spanish

Department of Foreign Languages and Literatures

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Special Fields: 19th century Spanish American Literature, Comparative Literature of the Americas, and Antislavery Literature

Birth Date: April 12, 1969

Education: 1987-1991 Middlebury College
Middlebury, Vermont

1993-2003 Indiana University
Bloomington, Indiana

1997-1998 University of Costa Rica
San Pedro, Costa Rica

Degrees: B.A. 1991 Middlebury College: Spanish
M.A. 1996 Indiana University: Comparative Literature
Ph.D. 2003 Indiana University: Dual Degree in Spanish
American Literature and Comparative Literature
Dissertation: "Allegory and Antislavery Literature
of Latin America and the United States."
Directors: Professors Edward H. Friedman and
Sabrina Karpa-Wilson

Academic Experience:

1994-1996 Associate Instructor, Indiana University

1997 Instructor, University of Costa Rica

1998-2003 Associate Instructor, Indiana University

2003-2004 Assistant Professor of Spanish, Centre College

2004-2005 Lecturer, Northwestern University

2005-Present Assistant Professor of Spanish, Marquette University

I. PUBLICATIONS

A. Books:

In print (Subsequent to employment at Marquette)

2008 Editor, Dominant Culture and the Education of Women.
Newcastle upon Tyne: Cambridge Scholars Publishing. 2008.

B. Articles:

In print (Prior to employment at Marquette)

1999 “Las oposiciones en la poesía de Sara de Ibáñez,” Hybrido: arte y literature para el nuevo milenio, No. 3, (1999). 66-70.

2002 “A New Look at the Strains of Allegory in Gertrudis Gómez de Avellaneda’s *Sab*,” Revista Hispánica Moderna, Vol. 40, No. 2, (December, 2002). 229-241.

2005 “(Re)Writing Patriarchy and Motherhood in José de Alencar’s Allegorical Antislavery Plays, O Demônio Familiar and Mãe,” Luso-Brazilian Review, Vol. 42, No. 1, (2005). 61-77.

C. Book Chapters:

In print (Subsequent to employment at Marquette)

2008 “Women Who Know Latin: an Introduction to *Dominant Culture and the Education of Women*.” *Dominant Culture and the Education of Women*. Ed. Julia C. Paulk. Newcastle: Cambridge Scholars Publishing, 2008. 1-9.

2008 “Beyond the American Home: The Contributions of Catharine Beecher and Clorinda Matto de Turner to Women’s Education.” *Dominant Culture and the Education of Women*. Ed. Julia C. Paulk. Newcastle: Cambridge Scholars Publishing, 2008. 184-196.

D. Research in Progress:

Book in Progress:

Author, Mixed Messages: Antislavery Allegories of the Americas.
Reviewed by the University Press of Florida. To be revised and resubmitted.

Articles in Progress:

“The Power of Romance for Female Quixotes: Works by Charlotte Lennox and Kathy Acker.”

“Illegitimate Daughters as a Critique of Nation-Building in Works by James Fenimore Cooper, José de Alencar, and Gertrudis Gómez de Avellaneda.”

“Slavery in Flora Tristan’s Peregrinaciones de una paria.”

“Foundational Fiction and Jewish Identity in Jorge Isaacs’s María”

II. PARTICIPATION IN PROFESSIONAL MEETINGS AND/OR PAPERS PRESENTED

Prior to employment at Marquette:

- 1996 Paper read: “Cuando el escritor se pone al lado del lector: dos maneras de investigar cómo la escritura adquiere sentido representadas en El mono gramático de Octavio Paz y Agua Viva de Clarice Lispector,” City University of New York Third Annual International Graduate Conference, City University of New York, October, 1996.
- 2000 Paper read: “Paul as *pícaro* in Six Degrees of Separation: The Status Quo is Safe,” The Indiana University Conference in the Humanities, Indiana University, March, 2000.
- 2001 Paper read: “Paradoxical Resolutions: Race and Puerto Rican National Identity in Francisco Arriví’s Vejigantes,” Twentieth-Century Literature Conference, University of Louisville, February, 2001.
- 2001 Paper read: “The Power of Storytelling in Teresa de la Parra’s Las memorias de Mamá Blanca,” 54th Kentucky Foreign Language Conference, University of Kentucky, April, 2001.
- 2001 Paper read: “La autoridad femenina de Rosario Ferré en Papeles de Pandora,” 21st Annual Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, May, 2001.
- 2002 Paper read: “Gómez de Avellaneda’s Sab: Allegory Re-explored,” 22nd Annual Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, May, 2002.

- 2003 Paper read: "Divided Interests? Protest in Clorinda Matto de Turner's Aves sin nido (Torn from the Nest)," Indiana University's 8th Annual International Studies Summer Institutes 2003, Indiana University, Invited speaker, July, 2003.
- 2003 Paper read: "Motherhood, Hybridity, and the Nation in José de Alencar's Antislavery Play, Mãe," Mid-America Conference on Hispanic Literatures, University of Colorado, October, 2003.
- 2004 Paper read: "Illegitimate Daughters as Clever Readers: Women and the Nation-Building Projects of Gertrudis Gómez de Avellaneda, José de Alencar, and James Fennimore Cooper," 57th Annual Kentucky Foreign Language Conference, University of Kentucky, April, 2004.
- 2005 Paper read: "All You Need Is Love: Interracial Romance in Gertrudis Gómez de Avellaneda's Sab and Lydia Maria Child's Romance of the Republic," Inter-American Studies Association International Congress, University of Ottawa, August, 2005.

Subsequent to employment at Marquette:

- 2005 Paper read: "Mixed Messages: Antislavery Allegories of the Americas," Research Talk sponsored by the Department of Foreign Languages, Marquette University, Invited Speaker, November, 2005.
- 2005 Paper read: "Critique of American National Identity in Kathy Acker's Don Quixote, which was a dream," Modern Language Association Annual Convention, Washington, D.C., December, 2005.
- 2005 Moderator for session: "Cervantes in the Americas," Modern Language Association Annual Convention, Washington, D.C., December, 2005.
- 2006 Paper read: "The Culture of Female Education in the Americas in the Nineteenth-Century: the Contributions of Catharine Beecher and Clorinda Matto de Turner," Midwest Modern Language Association 48th Annual Convention, Chicago, IL, November, 2006.
- 2006 Panel organizer and moderator: "Dominant Culture and the Education of Women," Midwest Modern Language Association 48th Annual Convention, Chicago, IL, November, 2006.
- 2007 Paper read: "Slavery in Flora Tristán's Travel Narrative, Peregrinations of a Pariah," 49th Annual Midwest Modern Language Association Convention, Cleveland, November 2007.

- 2008 Paper read: "Antislavery Allegories of Cuba and the United States: the Novels of Gertrudis Gómez de Avellaneda and Lydia Maria Child." 11th Annual American Studies Conference at the American Center, Kolkata, India, July 2008.
- 2008 "Foundational Fiction and Jewish Identity in Jorge Isaac's Maria." 50th Annual Midwest Modern Language Association Convention, November 2008, Minneapolis, November 2008.

III. TEACHING:

A. Courses Taught:

Prior to employment at Marquette:

Centre College:

SPA 110 Fundamentals I

SPA 120 Fundamentals II

SPA 270 Spanish American Culture

SPA 370 Spanish American Literature Before 1910

Northwestern University:

102-2 Intermediate Spanish

102-3 Intermediate Spanish

202-1 Reading and Writing I

Subsequent to employment at Marquette:

SPAN82 Grammar Review and Writing

SPAN90 Introduction to Literary Analysis

SPAN102 Peoples and Cultures of Spanish America

SPAN103 Contemporary Issues in the Hispanic World

SPAN194 Spanish-American Literature 2

SPAN196 Senior Experience Seminar

B. Teaching/Advising Development:

2005 "Center for Teaching and Learning and D2L and other e-learning applications," Center for Teaching and Learning, Marquette University, September, 2005.

2005 "Core Curriculum and University assessment plan," Center for Teaching and Learning, Marquette University, September, 2005.

2005 "Discussion Group for Teaching: 82, 83, 182," Department of Foreign Languages and Literatures, Marquette University, December, 2005.

2008 “19th Annual Faculty Development in International Business: A Six-Day Workshop for Professors of Business Spanish” University of South Carolina, June, 2008.

IV. COMMITTEES AND UNIVERSITY SERVICE:

A. Professional Service

2006 Expert reader for manuscript on Costa Rica for Marshall Cavendish, November, 2006.

B. University Service.

2006 Representative for Marquette University at Phi Beta Kappa Triennial, Atlanta, GA, October, 2006.

2008 Klingler College of Arts and Sciences Pre-Major Advising.

C. Department Committees:

2005-2006 Research Committee

2006-2008 Curriculum and Assessment Committee

D. Department Service

2005 Candidate Interviews, Modern Language Association Convention

2005-2006 Teaching Observations: Peer Review and Teaching Assistants

2006 Core Course Proposal accepted for SPAN102 People and Cultures of Spanish America

2006 Assist in development of Oral Presentation Rubric

2006 Invited Speaker: “Reflections on How I Became a Spanish Professor,” Sigma Delta Pi Hispanic Honors Society Initiation Ceremony, Marquette University, April, 2006.

2007 Teaching Observation for Teaching Assistant

2007-09 Course Director for SPAN82

2008 Teaching Observations for Adjunct Instructors and Teaching Assistant

V. MEMBERSHIP IN PROFESSIONAL AND HONORS SOCIETIES

Modern Language Association
Midwest Modern Language Association
Regional Faculty Associate of Center for Latin American Studies, University of
Wisconsin at Milwaukee
Phi Beta Kappa
Sigma Delta Pi

VI. HONORS, AWARDS, GRANTS

Prior to employment at Marquette:

Indiana University:

1997-1998 Indiana University Graduate Student Exchange Fellowship with
the University of Costa Rica
2001-2002 Associate Instructor Award, Department of Spanish and
Portuguese
2002 College of Arts and Sciences Travel Grant
2002 Agapito Rey Summer Dissertation Fellowship, Department of
Spanish and Portuguese
2002-2003 Lieber Associate Instructor Teaching Award, Indiana University

Subsequent to employment at Marquette:

2006 Summer Faculty Fellowship for summer research, 2006 (\$5,500)
2006 Faculty Development Award for summer research, 2007 (\$5,000)
2006 Gettel Grant from the Department of Foreign Languages and Literatures
for summer research (\$500)
2007 Gettel Grant from the Department of Foreign Languages and Literatures
for summer research (\$250)
2007 Travel Grant from Center for Latin American Studies, University of
Wisconsin at Milwaukee to attend MMLA Convention (\$500)
2008 CIBER Scholarship to attend Spanish Faculty Development in
International Business Workshop at the University of South Carolina
(\$500)
2008 Travel Grant from Center for Latin American Studies, University of
Wisconsin at Milwaukee to attend MMLA Convention (\$500)