

CURRICULUM VITAE : Sarah Davies Cordova

EDUCATION

December 1993 Ph.D., French Literature, University of California, Los Angeles (UCLA).
1985-1986 M.A., French Literature, UCLA.
1983-1985 B.A., French (Summa Cum Laude), California State University, Los Angeles.

PROFESSIONAL EXPERIENCE

May 2005-Feb 2008 Resident Director, Marquette University South Africa Service Learning Programme, Desmond Tutu Peace Centre, Cape Town, South Africa.
July 2005- Nov 2007 Visiting Professor, Institute of Social Development, University of the Western Cape, Cape Town, South Africa.
2001- present Associate Professor, Marquette University.
1995-2001 Assistant Professor, Marquette University.
1993-1995 Lecturer, University of Southern California, Los Angeles
1992-1995 Instructor, UCLA Extension.
1987-1995 Instructor, Moorpark College, Moorpark, Ventura County, CA.
Spring 1992 Lecturer, Loyola Marymount University, Los Angeles.

RESEARCH

Publications

Monograph *Paris Dances: Textual Choreographies in the Nineteenth-Century French Novel* (Bethesda: International Scholars Publications, 1999) 341pp.
Proceedings *Society of Dance History Scholars: Proceedings -- Re-Thinking Practice and Theory. International Symposium on Dance Research/ Actes --Repenser pratique et théorie. Colloque international de recherche en danse*, translator; and compiler with Ann Cooper Albright & Dena Davida (SDHS publication, 2007) 560 pp.
Translation "Repenser pratique et théorie: Douze questions," translation of Susan L. Foster's "Re-thinking Practice and Theory: Twelve Questions," *Society of Dance History Scholars: Proceedings--Re-Thinking Practice and Theory. International Symposium on Dance Research/ Actes--Repenser pratique et théorie. Colloque international de recherche en danse* (SDHS publication, 2007): 11-21.
Articles "Raisonnement ou raisonner ? Expressions de l'Histoire et je(ux) de la mémoire dans les récits féminins haïtiens contemporains," *Le roman haïtien: intertextualité, parentés, affinités* Eds. Yves Chemla & Alessandro Costantini. *Interculturel Francophonies* 12 (nov-déc 2007): 123-140.
"Romantic Ballet in France: 1830-1850" *Cambridge Companion to Ballet*. Ed. Marion Kant. Cambridge: Cambridge UP, 2007). 113-125.
"Gothic Opera as Romantic Discourse in Britain and France: a cross-cultural dialogue," co-authored with D. Long Hoeveler, *Romanticism: Comparative Discourses* (London : Ashgate Press, 2006). 11-34.
"Entretien avec Véronique Tadjo," co-authored with Dr. Désiré Wa Kabwe-Segatti, *Lianes* 1 (2006). <http://www.lianes.org>
"Gothic Moves? Stepping out with the Devil in Romantic Ballet" *Women in French* Special Issue (2005): 19-30.
"Echo at Play in Antillean Women's Generational Memories," *International Journal of the Humanities* 2 (2004): 589-598.
"Gothic Opera in Britain and France: Genre, Nationalism, and Trans-Cultural Angst." Co-authored with D. Long Hoeveler, special issue "Opera and Nineteenth-Century Literature", Nicholas Halmi, guest editor in *Romanticism on the Net*: 33-34 (May-August 2004) <http://www.erudit.org/revue/ron/2004/v/n34-35/index.html>
"Salomé dans(e) Marianne: l'Orientalisme refigure la Métropole," *Nouvelles études francophones* 19:2 (Automne 2004): 119-135.

- “de la littérature haïtienne: travers de mémoire ou allégorie contemporaine” in *Ecrire en pays assiégé Haiti Writing under Siege*. Eds M.-A. Sourieau & K. Balutansky. (Amsterdam: Rodopi, 2004): 479-499.
- “Littérature.Fabienne Pasquet,” *Ile-en-Ile* <http://www.lehman.cuny.edu/ile.en.ile/paroles/pasquet.html> (2003)
- The Socio-Politics of *Orientalist* Representations: Delacroix, Djébar, and the *Femmes d’Alger*,” *Peripheries of 19th Century French Studies: Views from the Edge*. Ed. Timothy Raser. (Cranberry, NJ: Associated University Presses, 2002): 103-118.
- “*Krik? Krak! Palé andaki*: Sens en mouvement de l’identité dans l’ère/l’aire caribant-ïllaise,” co-author: Eddy Souffrant, *La Revue française* 10 (December 2000): 45-63.
- “Stepping out of attitude—La Fanfarlo and autobiography,” *Dancing bodies, living histories: New Writings in Dance*. Eds. Anne Flynn and Lisa Doolittle (Banff, Canada: Banff Centre Press, 2000): 80-105.
- “Récits de la danse et Graphies dansées au dix-neuvième siècle.” *Littérature* 112 (December 1998): 26-36.
- “Writing Dance: Textualizing Narrative Poetics in Maupassant’s “Menuet” and “Le Masque,” *Romance Languages Annual IX* (1998): 40-45.
- “*Germinie Lacerteux*: The Dance of the *Cliniciens ès lettres*,” *Excavatio IX* (1997): 20-31.
- ““La Danse des djinns”: notice nécrologique d’une danseuse,” *Bulletin de la Société Théophile Gautier* 18 (1996): 347-357.
- “Narrative: an International Conference (Albany),” review in *Dance Research Journal* 25/2 (Fall 1993): 61-62.
- “Medievalism: Testing Ground for Historicism(s)?” co-author, *Paroles Gelées* 9 (1991): 1-32.
- “*La Goutte d’or*: autobiographie et littérature,” *Paroles Gelées* 7 (1989): 31-39.
- Conferences**
- “Transgressions ou (r)entrées d’une ex-îlée : le *Juillet au pays de Michèle Rakotoson*”—22^e Congrès mondial du CIEF, Limoges, France, June 29-July 6, 2008.
- “Dancers at the Metropolitan Center: Colonial Politics,” Women in the Middle – Women in French Fourth International Conference, University of North Texas, American Airlines Training and Conference Center, Fort Worth, April 10-12, 2008.
- “Traduire la reine Pokou: fidélité ou trahison?” Translation in/and French and Francophone Literature and Film – Thirty-Sixth Annual French Literature Conference, University of South Carolina, Columbia, March 27-29, 2008.
- Respondant to Professor Walter Putnam (University of New Mexico): “Savage Bodies, Civilised Minds: The Colonial Subject on Display,” *Modern (re)presentations of the Other*, University of Johannesburg — Kingsway campus, November 2007.
- “Fidélité ou Trahison ? L’exemple de la Reine Pokou”—21^e Congrès mondial du CIÈF, Université des Antilles et de la Guyane, Campus Saint-Denis, Cayenne, Guyane française, July 1-8, 2007.
- “Résonner à dessein pour raisonner autrement: voyages au fin fond du souvenir dans la littérature féminine francophone.” Visages et Visions – XIX^e Congrès annuel de l’Association des Etudes Françaises en Afrique Australe (AFSSA), Rhodes University, Grahamstown, South Africa, September 12-14, 2006.
- “Récits imaginatifs ou expressions de l’Histoire dans les écrits contemporains haïtiens?” Cultures et colonisation en Afrique française – Congrès annuel de la Société d’Histoire Coloniale Française, Université Cheik Anta Diop de Dakar, Sénégal, May 17-20, 2006.
- “Métropole hospitalière? Louverture interrogée!” Du Bambara aux Négropolitains: Créations transculturelles dans les littératures post-coloniales – Colloque international de littérature africaine comparée, University of Johannesburg, South Africa, November 3-5, 2005.
- Moderator: panel – “Autres champs littéraires” Du Bambara aux Négropolitains: Créations transculturelles dans les littératures post-coloniales – Colloque international de littérature africaine comparée, University of Johannesburg, South Africa, November 3-5, 2005.

- “Dancing out Marianne’s Colonies: Ballet’s Mimetic Mastery and Colonial Mimicry.” Chicago Seminar on Dance and Performance, Columbia College, Chicago, March 12, 2005.
- “Colonizing or Racing the Other in Exotic Romantic Ballets?” Women and Creativity 7 Conference, Marquette University, March 10-12, 2005.
- “Echo at Play in Antillean Women’s Generational Memories” Humanities Conference, Prato, Italy, July 20-24, 2004.
- “Gothic Moves? Stepping out with the Devil in Romantic Ballet.” 2nd International Women in French Conference, Scripps College, CA, April 22-24, 2004.
- “Talk and Circulating Memories in Contemporary Literature of Haiti and the Haitian Diaspora” African Literature Association, 30th Anniversary Conference, UW-Madison, April 14-18, 2004.
- “Resonating in other/wise designs – Memories of Haiti in *Rosalie l’infâme* and *Le Livre d’Emma*.” Women and Creativity 6, Marquette University, March 25-27, 2004.
- “From Race to Business at the Académie royale de musique: the Birth of the *ballet blanc*.” 29th Nineteenth Century French Studies Colloquium – Change in Nineteenth-Century French Culture, University of Arizona, Tucson, AZ, October 23-25, 2003.
- “Imaginative narratives and expressions of history in contemporary Haitian literature of Haiti and the Haitian diaspora.” 15th Annual Haitian Studies Association Conference – Investing in the Haitian Human Capital at Home and Abroad, Florida International University, Miami, FL, October 9-11, 2003.
- “Contextualizing Romantic Ballets within the French Nineteenth Century: Issues of mimetism, likeness and freedom.” FIRT/IFTR XVIth World Congress — Ethnicity and Identity: Global Performance, Jaipur, India, 4-10 January, 2003.
- “Hospitalité abusée -- Représentations à partir de Toussaint Louverture.” 14th Annual Haitian Studies Association Conference – Communicating Images and Realities of Haïti, Port-au-Prince, Haiti, October 17-20, 2002.
- Interpreter: Colloquium – Pratiques, figures et mythes de la communauté en danse depuis le XX^e siècle, Centre National de Danse, Théâtre de la Cité internationale, Paris, France, October 4-6, 2002.
- Discussant: “Choreography and Corporeality Workshop,” FIRT/IFTR XVth World Congress — Theatre and Cultural Memory – The Event between Past and Future, Universiteit van Amsterdam, Amsterdam, Netherlands, June 30-July 6, 2002.
- “Souvenirs intimes antillais: revendications enchaînées à l’identité.” Congrès International d’Etudes Francophones, Congrès mondial, Abidjan, Côte d’Ivoire, May 26-June 2, 2002.
- “French Romantic Ballet: 19th and 20th Century Configurations of Body Politics.” Nineteenth-Century French Studies 27th Annual Colloquium — 20th Century Interpretations of the 19th: Recasting & Rethinking a Century of Criticism & Theory, University of Wisconsin, Madison, Oct. 18-20, 2001.
- “Articulating Romantic Ballet within the French 19th Century: Passages and Colonialism.” FIRT/IFTR XIVth World Congress – Theatre and Theatre Research: Trans-actions: Culture and Performance, School of theatre, Film and Dance, The University of New South Wales, Sydney, Australia, July 9-14, 2001.
- “Creative, Purposeful Memories: Re/writings for the Present Future.” The Emerging Caribbean: Direction and Purpose for the 21st Century, Caribbean Studies Association's 26th annual Conference, St Martin, West Indies, May 27-June 2, 2001.
- “Is Ballet Echo/in(g) the Nineteenth Century?” Department of Foreign Languages, Marquette University, November 8, 2000.
- “Travers de Mémoire: l’allégorie contemporaine dans la littérature haïtienne.” Outre-France: Writing in French in the Caribbean, University of Chicago, Chicago, October 21, 2000.
- “Convolutés and Shadows of Passages or Ballet’s Echoes.” FIRT/IFTR XIVth World Congress — Theatre and Theatre Research: Théâtre: Espace Sonore, Espace Visuel, Université Lumière Lyon 2, Lyon, France, September 18-25, 2000.
- “Entre l’histoire et le narré: mouvances et translations d’identité chez Maryse Condé.” Congrès International d’Etudes Francophones, Congrès mondial, Sousse, Tunisia, May 2000.

- “*Krik? Krak!* Pale Andaki: Sens en mouvement de l'identité dans l'ère/aire caribant-illaise.” Co read with Dr. Souffrant. *Convergences & Interferences—Newness in Intercultural Practices: Writing the Nineties*, University of Antwerp, April 2000.
- “L'Orientalisme de Marianne: Représentations prismatiques de Salomé.” Nineteenth Century French Studies Colloquium, London, Ontario, Canada, October 1999.
- “Problematising Writings from and about Dancers” Foothills and Footsteps. *New Writings in Dance Studies: A Research Network and Conference* Calgary Institute for the Humanities, University of Calgary, Canada, January 1999.
- “*La Migration des coeurs: Slash and Burn or Out-Writing Wuthering Heights*”; SCMLA 55th Annual Meeting, New Orleans, November 1998.
- “La Contre-mine du stéréotype: au carrefour de l'allégorie dans la littérature haïtienne contemporaine”; Tenth annual conference of the Haitian Studies Association, Port-au-Prince, Haïti, October 1998.
- “Autobiographing a nineteenth-century dancer”; FIRT/IFTR XIIIth World Congress — Theatre and Theatre Research: Exploring the Limits, Eliot College, The University, Canterbury, UK, July 1998.
- “The Socio-Politics of French Representations of the Harem”; Nineteenth-Century French Studies Colloquium, University of Georgia, Athens, October 1997.
- “Writing Dance: Textualizing Narrative Poetics in Maupassant’s “Menuet” and “Le Masque””; Conference on Romance Languages, Literatures and Film, Purdue University, October 1997.
- “Déplacements et topographies dans les représentations de *Salomé*”; Congrès du Conseil International des Etudes Francophones, Guadeloupe, May 1997.
- Moderator— Panel: “End-of-Life Technologies”; Biotechnology, Culture, and the Body, Center for Twentieth Century Studies, University of Wisconsin, Milwaukee, April 1997.
- “The Dance of the *Cliniciens ès lettres*”; 5th International Conference on Emile Zola and Naturalism, Hunter College, CUNY, September 1996.
- “Nécrologie d'une danseuse”; colloque international Théophile Gautier; La Comédie de la vie et de la mort, Le Centre d'Etudes Romantiques de l'Université Paul Valéry, Montpellier & la Société Théophile Gautier; Maisons-Lafitte, France, June 1996.
- “Reading the Nineteenth Century Dancer: Shapes, Forms, and Visions of Woman”; Eighth Annual Women's Conference: "Subjects of Sex/Gender/Desire", Kent State University, Salem Campus, Ohio, April 1996.
- “The Mixed Semiotics of “L'Argot de la Contredanse””; MMLA, St Louis, November 1995.
- “Colonizing *djinns*: Victor Hugo and Théophile Gautier”; Third Annual Meeting of the Group for Early Modern Cultural Studies, University of Texas, Dallas, October 1995.
- “Gautier's response to Hugo's “Les Djinns”?” and Moderator — Panel: Orientalism II; Comparative Romanticisms, Marquette University, September 1995.
- “Narrating: the Refusal of Dance in *Germinie Lacerteux*”; Cincinnati Conference on Romance Languages and Literatures, May 1994.
- “The Dancing Body under Erasure”; UCLA Dept. of French, March 1994.
- “The Female Body and Fictional Poetics”; Graduate Student Research Conference on Women and Gender, The UCLA Center for the Study of Women & The USC Center for Feminist Research, February 1994.
- “When Dancing Enables Telling: Maupassant's *Menuet* and *Le Masque*”; Narrative: an International Conference, Albany, April 1993.

TEACHING:

Language acquisition; Composition and conversation (with SL); **Literature and culture:** surveys -Middle Ages–present; La France and le monde francophone; *Fins de siècles*: Problématiques de l'Autre; Le 19e siècle et ses représentations coloniales; Histoires de femmes; *Francophonie* dans tous ses états.

Courses taught in English: *France and its myths*; *Francophone women and their Writings*, with SL, co-listed with Women's Studies; *Rwandan Stories* (Honors course); I to I .

IN SOUTH AFRICA: Leaders in Grassroots Organizations: Social Analysis and Community Development co-taught with S. Penderis, Lecturer, UWC; & **Theology of Forgiveness, Reconciliation and Justice** – facilitator for Chris Ahrends, former Chaplain to Archbishop D. Tutu and CEO, Desmond Tutu Peace Centre.

Independent study: Representations of Madiba Nelson Mandela in French literature

PROFESSIONAL ACTIVITIES

Spring 2007-present Member of Editorial Board, *Lianes* (on-line journal), Paris-Cergy Pontoise
Fall 2006-present Member of Editorial Board, Society of Dance History Scholars (SDHS).
1997- present Reviewer, *World Literature Today*. (12 reviews since 1997)
2003-present Reviewer (book manuscripts & book projects on dance): Ashgate Press & Routledge
Referee & Peer evaluator for articles -*The International Journal of the Humanities; Dance Research Journal* (19th/20th century) ; *Studies in Eighteenth-Century Culture* (Romantic ballet)
2001-2008 Member of Editorial Board, *Caribbean Philosophies*
Spring 2003 Evaluator for the Arts & Humanities Research Board, UK (Dance project).
1990-1991 Editor of *Paroles Gelées* (refereed UCLA French Graduate students' journal).

HONORS and AWARDS

Faculty Development Grants, MU Summer 2007 & 2008
Faculty Development Grants, MU Spring 2005 & 2006
Gettel Faculty Research Grant, MU, Spring 2004
Faculty Development Grants, MU, Spring and Summer 2004
Theodore E. D. Braun Travel Fund Award, 2004.
Center for Latin American and Caribbean Studies Travel Award, 2003.
Sabbatical Year Fellowship, MU, 2002-2003.
Faculty Development Award, MU, Spring 2003.
Center for Latin American and Caribbean Studies Travel Award, 2002-03 (declined).
Gettel Faculty Research Grant, MU, Spring 2002.
Faculty Development Awards, MU, Fall 2001 & Summer 2002.
Center for Latin American and Caribbean Studies Travel Award, 2001-02.
Regular Research Grant, MU, 2001.
Summer Faculty Fellowship, MU, Summer 2001.
The *Barbara T. Christian Literary Award*, Caribbean Studies Association Conference, 2001.
Faculty Development Award, MU, Spring 2001.
Arts and Sciences Travel Award, MU, 2001.
Gettel Faculty Research Grant, MU, Spring 2001.
Center for Latin America Travel Award (UW-M and Marquette), 2000-2001.
Cultural Services of the French Embassy to the US Grant, joint project with Dr. Souffrant, 1999-00.
Center for Latin America Travel Award (UW-M and Marquette), 1999-00.
Summer Faculty Fellowship, MU, Summer 1999.
Gettel Faculty Research Grant, MU, Spring 1999.
Faculty Development Award, MU, Fall 1998.
Gettel Faculty Research Grant, MU, Spring 1998.
Arts and Sciences Alumni Travel Fund Award, MU, Summer 1998.
Regular Research Grant, MU, Spring 1998.
Camargo Foundation Fellowship, Cassis (France), Fall 1997.
Bourse Marandon, Société des professeurs français et francophones d'Amérique, 1997-1998.
University of Georgia Grant, "Slavery in the Francophone World" conference, October 1997.
Faculty Development Award, MU, Spring & Summer 1997.
Gettel Faculty Research Grant, MU, 1996.

Regular Research Grant, MU, 1996.

Summer Faculty Fellowship, MU, Summer 1996.

Chancellor's Dissertation Year Fellowship, UCLA, 1992-1993.

Hortense Fishbaugh Memorial Scholarship, Winter 1993.

Fulbright Hays fellowship, UCLA, Spring 1986.

Certificate of honor (for outstanding & distinguished achievement) California State U., LA, 1985.

PROFESSIONAL ORGANIZATION MEMBERSHIP

Conseil International des Etudes Francophones; Haitian Studies Association; International Federation of Theatre Research; Society of Dance History Scholars; Women in French; Center for Latin-American and Caribbean Studies

LANGUAGE PROFICIENCIES

English & French: native speaker; Spanish: reading -fluent, spoken - intermediate; German & Old French: reading knowledge; IsiXhosa: beginner