News

Haggerty Celebrates 25th Anniversary
Persian Visions: Contemporary Photography from Iran

Events
Old News
Fall Calendar

Fall Newsletter Calendar

September
10 - 13 / Thurs - Sun
Friends of the Haggerty Trip to Minneapolis

16 / Wed
Robert Rauschenberg: The Stoned Moon Series and a Social Agenda, Curtis L. Carter Art and Social Change Lecture, Robert Mattison, 6 p.m., in the museum*

23 / Wed
Friends of the Haggerty Annual Meeting and Dinner, University Club, 6th floor, 6 p.m.

30 / Wed
Re-Imagining Mary Magdalene: Female Disciple, Witness and Icon, lecture by Anne McGuire, 6 p.m., Gesu Parish Center*

October
14 / Wed
Pairings: The Haggerty Celebrates 25 Years and Persian Visions: Contemporary Photography from Iran
Overview of the History of Iran, Dr. Phillip Naylor, 11:30 a.m. in the museum
Opening lecture, On Persian Visions, Gary Hallman, 6 p.m., in the museum*

23 / Fri
25th Anniversary Friends of the Haggerty Fall Gala, 6 p.m. at the Wisconsin Club

28 / Wed
The History of the Movement to Emancipate Women in Iran, Fahimeh Vahdat, 11:30 a.m. in the museum

November
04 / Wed
The Collection of Iranian Artifacts from the Milwaukee Public Museum, Kevin Cullen, 11:30 a.m. in the museum

11 / Wed
25th Anniversary of the Haggerty Museum of Art
Object of Violence, multi-media presentation by Fahimeh Vahdat, 6 p.m. in the museum

*Please note location changes
Welcome

Fall 2009

Photographs reflect both the aesthetic and social concerns of the museum’s permanent collection, as well as revealing some new works from recent acquisitions and a few never seen before gems.

The 25th anniversary celebration will be moving into focus not long after you read this. It is as much a way to look back and cherish all that has been accomplished by the museum with the help of so many, and yet also a marker of sorts, signaling that the next chapter in the museum’s history is a pleasure to interpret and share.

See you in the museum.

Persian Visions Contemporary Photography from Iran

As a part of the museum’s 25th anniversary exhibition schedule, the Haggerty offers the exhibition Persian Visions: Contemporary Photography from Iran, October 14, 2009-January 16, 2010. Organized by the Tehran Museum of Contemporary Art, in conjunction with the University of Minnesota, Persian Visions is the first survey of contemporary Iranian photography to travel to the United States. The photographs in this exhibition capture the country from an insider’s view, not often seen by an American public audience.

Persian Visions photographs reflect both the aesthetic and social concerns of contemporary artists working in Iran today who use the camera as tool for cultural expression and self-exploration. The photographs reveal the visual strategies of a generation of photographers who, aware of and responding to contemporary trends in art beyond Iran, yet still with a unique perspective.

Gary Hallman, co-curator of the exhibition, will present the opening talk in the museum on Wednesday, October 14, 2009 at 6 p.m. Currently an associate professor in the Department of Art at the University of Minnesota, Hallman is a photographer whose work has been exhibited internationally. Additional programs exploring Iranian art and culture, offered in conjunction with the exhibition, are listed in the newsletter calendar. The exhibition is sponsored by the Marquette Alumni Woman’s Melton Fund and the Milwaukee Art's Board.

Recent Acquisition

In this meticulously crafted photograph, Harry Callahan’s wife and daughter stand near the edge of Lake Michigan in mid-winter. By posing his subjects far from the camera, Callahan plays with the idea of portraiture and landscape at the same time. The artist described this picture, and those like it, as “formal” portraits. Taken in Chicago with 10 view cameras, Callahan, Barbara, and Barbara, Chicago, blends the personal with formal elements of photography such as composition and the effects of natural light. Callahan’s wife, Barbara, and her daughter, Barbara, are often seen in his photographs, including this one.

Harry Callahan was born in Detroit. He took up photography in 1938, two years after marrying Eleanor Knapp. In 1940, he joined the Detroit Photo Guild. A self-taught artist, Callahan created an impressive portfolio. Though he had no teaching experience, he was hired by László Moholy-Nagy to join the photography department at the Institute of Design in Chicago (formerly the New Bauhaus) in 1946. Callahan left Chicago for the Rhode Island School of Design in 1961 and taught there until he retired in 1977.

Old News

Ann Drumi and Mary Joan Stoessi Receive the Apple Award

Marquette University President Robert A. Wild, S.J. presented the Friends of the Haggerty Patricia Apple Service Commitment Award to Ann Drumi and Mary Joan Stoessi on Wednesday, May 27 during the Apple Award Luncheon at the University Club. The award, first given to Pat Apple in 2001, honors exceptional service on behalf of the museum by Friends of the Haggerty. Rosemary Cavuoti and Mary Ellen Much served as event co-chairs.

Events

Robert Mattsson Presents Inaugural Carter Art and Social Change Lecture on September 16

Art historian Robert Mattsson will deliver the first Curtis L. Carter Art and Social Change lecture Robert Rauchenberg: The Stoned Moon Series and a Social Agenda on Wednesday, September 16 at 6 p.m. in the museum. Mattsson, a leading Rauchenberg scholar, is the Marshall R. Mattias Professor of Art History at Lafayette College. The lecture is offered in conjunction with the current Haggerty exhibition Whatever or There as a Tooth: Robert Rauchenberg’s Prints on view at the Haggerty through October 4.

The Curtis L. Carter Art and Social Change Lecture Series is supported by an endowment fund created by the Friends of the Haggerty in honor of the Haggerty’s founding director and, in particular, Dr. Carter’s commitment to exhibitions and programs that explored the role of the arts as a vehicle for addressing social change issues.

Anne McGuire to Explore Images of Mary Magdalene on September 30

Images of Mary Magdalene, including the Francisco de Goya oil painting Mary Magdalene in Penitence in the Haggerty permanent collection, will be examined by Anne McGuire in her talk Exploring Mary Magdalene: Female Disciple, Witness and Icon on Wednesday, September 30 at 6:00 p.m. in the Gesu Parish Center. Dr. McGuire is the Kies Family Associate Professor in the Humanities and Associate Professor of Religion at Haverford College.

The Lubars to be Honored at the 25th Anniversary Haggerty Fall Gala on October 23

Marianne and Sheldon Lubars will receive the Marquette University Karps Award for Service to the Arts at the 25th Anniversary Friends of the Haggerty Fall Gala on Friday, October 23 at the Wisconsin Club.

The Lubars will be recognized for their extraordinary local and statewide philanthropy in support of cultural and educational organizations. The gala celebration also features a cocktail reception with live jazz, silent and live auctions, gourmet dinner and tributes to the Haggerty’s accomplishments during its first quarter century. Gala co-chairs are Joan Hrbom and Jerry Kostner.

The event begins at 6 p.m. For additional information, call 414-288-7290.