**News**

**Let There Be Light**

Stained Glass and Drawings from the Collection of Oakbrook Esser Studios

August 25, 2010 - January 2, 2011

The Haggerty lower galleries will be filled this fall with stained glass, drawings, and preliminary paintings of stained glass projects during LET THERE BE LIGHT: Stained Glass and Drawings from the Collection of Oakbrook Esser Studios. The exhibition explores the function of stained glass as a means for religious storytelling and investigates how that history impacts the understanding of the work by contemporary visitors. Viewers will be introduced to rarely seen stained glass processes through the presentation of life-size preliminary drawings and small-scale color renderings in gouache, ink, and watercolor.

A 32-page, full-color catalogue will accompany the exhibition. The catalogue will include images of works in the exhibition, a complete checklist, and essays by Paul Philips (owner of Oakbrook Esser Studios), Dr. Deirdre Dempsey (associate professor, Department of Theology, Marquette University), and James Walker (contemporary New Zealand artist).

LET THERE BE LIGHT: Stained Glass and Drawings from the Collection of Oakbrook Esser Studios and related programs are made possible with funds from the Marquette University Andrew W. Mellon Fund, the Kathleen and Frank Thometz Charitable Foundation, the Eleanor H. Boheim Endowment Fund and the John P. Raynor, S.J. Endowment Fund.

Fall Newsletter Calendar

**August**

25 / Wednesday  

24 / Friday  

27 / Wednesday  
Church of the Gesu Rose Window Restoration Project, 4 p.m. Opening of the rose window at Gesu following the lecture.

26 / Sunday  
“A Many Faceted Legacy: Stained and Manuscript Glass in Milwaukee Churches” with Paul Phelps, director, Haggerty Museum of Art, 2 p.m., in the museum.

**September**

01 / Wednesday  
“Votaries of St. Anne.” Early 19th-century stained glass by an unknown artist, 6 p.m., in the museum.

02 / Tuesday  
Friends of the Haggerty Annual Meeting and Dinner, 6 p.m., in the museum.

13 / Wednesday  

15 / Wednesday  
Lunchtime Learning – And Then There Was Light: Theological Implications of Stained Glass. Led by Dr. Deirdre Dempsey, associate professor, Department of Theology, Marquette University, noon.

19 / Sunday  
Friends of the Haggerty Board Meeting, 6 p.m., reception to follow.

**October**

01 / Tuesday  
“A Many Faceted Legacy: Stained and Manuscript Glass in Milwaukee Churches” with Paul Phelps, director, Haggerty Museum of Art, 2 p.m., in the museum.

10 / Wednesday  
Sacred Jewelry, A Many Faceted Legacy: Stained and Manuscript Glass in Milwaukee Churches, Judith Ramazzini, glass artist and corporate curator, 6 p.m., in the museum.

11 / Monday  
Friends of the Haggerty Board Meeting, noon, in the museum.

**November**

02 / Tuesday  
Sacred Jewelry, A Many Faceted Legacy: Stained and Manuscript Glass in Milwaukee Churches, Judith Ramazzini, glass artist and corporate curator, 6 p.m., in the museum.

04 / Thursday  
Behind-the-Scenes Tour for Sustaining Friends of the Haggerty Members and Above with Wally Mason, director, Haggerty Museum of Art, 2 p.m., in the museum.

06 / Saturday  
“Sacred Jewelry, A Many Faceted Legacy: Stained and Manuscript Glass in Milwaukee Churches” with Paul Phelps, director, Haggerty Museum of Art, 2 p.m., in the museum.

14 / Monday  
Friends of the Haggerty Trip to Santa Fe, 6 p.m., in the museum.

27 / Wednesday  
Behind-the-Scenes Tour for Sustaining Friends of the Haggerty Members and Above with Wally Mason, director, Haggerty Museum of Art, 2 p.m., in the museum.

**December**

02 / Tuesday  
Sacred Jewelry, A Many Faceted Legacy: Stained and Manuscript Glass in Milwaukee Churches, Judith Ramazzini, glass artist and corporate curator, 6 p.m., in the museum.

09 / Saturday  
Friends of the Haggerty Trip to Santa Fe, 6 p.m., in the museum.

16 / Wednesday  
Sacred Jewelry, A Many Faceted Legacy: Stained and Manuscript Glass in Milwaukee Churches, Judith Ramazzini, glass artist and corporate curator, 6 p.m., in the museum.

22 / Tuesday  
Friends of the Haggerty Annual Meeting and Dinner, 6 p.m., in the museum.

29 / Wednesday  
A Taste of Spain, Friends of the Haggerty Fall Gala, 6:30 p.m.

30 / Thursday  
“Sacred Jewelry, A Many Faceted Legacy: Stained and Manuscript Glass in Milwaukee Churches” with Paul Phelps, director, Haggerty Museum of Art, 2 p.m., in the museum.

31 / Friday  
“A Many Faceted Legacy: Stained and Manuscript Glass in Milwaukee Churches” with Paul Phelps, director, Haggerty Museum of Art, 2 p.m., in the museum.

For More Information  
www.marquette.edu/haggerty  
414.288.1800

Marquette University at 13th and Clybourn Streets  
Milwaukee, WI 53233

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Office of Racial Justice, 6 p.m., reception to follow.

Sacred Jeweler, A Many Faceted Legacy: Stained and Manuscript Glass in Milwaukee Churches, Judith Ramazzini, glass artist and corporate curator, 6 p.m., in the museum.

Picking up the Hammer: Re-thinking the Black Panther Party, Dr. Andrew Wilt, associate professor, Department of History, Edgewood College, 6 p.m., reception to follow.

15 / Wednesday  
Sacred Jeweler, A Many Faceted Legacy: Stained and Manuscript Glass in Milwaukee Churches, Judith Ramazzini, glass artist and corporate curator, 6 p.m., in the museum.

27 / Wednesday  
The Office of Racial Justice, 6 p.m., reception to follow.

13 / Wednesday  
Sacred Jeweler, A Many Faceted Legacy: Stained and Manuscript Glass in Milwaukee Churches, Judith Ramazzini, glass artist and corporate curator, 6 p.m., in the museum.

19 / Sunday  
Friends of the Haggerty Board Meeting, noon, in the museum.

10 / Wednesday  
Sacred Jeweler, A Many Faceted Legacy: Stained and Manuscript Glass in Milwaukee Churches, Judith Ramazzini, glass artist and corporate curator, 6 p.m., in the museum.

Fall Newsletter Calendar
Holiness And The Feminine Spirit

Paintings by Janet McKenzie

August 25, 2010 - January 2, 2011

Vermont artist Janet McKenzie has committed her life’s work to creating paintings that celebrate all people, particularly African Americans and women. In 1999, her painting Jesus of the People won the National Catholic Reporter’s competition for a new image of Jesus. McKenzie subsequently received worldwide attention, both positive and negative, for her unconventional interpretation. Jesus of the People and 12 other works by McKenzie will be included in the exhibition HOLINESS AND THE FEMININE SPIRIT Paintings by Janet McKenzie.


Two of McKenzie’s paintings, Jesus of the People and Epiphany, were recreated in stained glass by Oakbrook Esser Studios of Oconomowoc, Wisconsin and will be included in the exhibition. Leave There Be Light: Stained Glass and Drawings from the Collection of Oakbrook Esser Studios, which will be on view simultaneously with the McKenzie exhibition.

HOLINESS AND THE FEMININE SPIRIT Paintings by Janet McKenzie and related programs are made possible through funding by the Marquette University Andrew W. Mellon Fund and the Emmett J. Oisser Endowment Fund.

The Black Panthers

Making Sense of History

August 25, 2010 - January 2, 2011

THE BLACK PANTHERS Making Sense of History exhibition features photographs taken from 1967-1973 by Stephen Shames. While studying at the University of California, Berkeley in 1967, Shames met Black Panther Party co-founder Bobby Seale at an antiwar demonstration in San Francisco and began photographing the Panthers. Shames was allowed unprecedented access to the group, enabling him to capture not only its public face — street demonstrations, protests, and militant posturing — but also unscripted, behind-the-scenes moments, from private party meetings to Bobby Seale in prison.

Huey P. Newton and Bobby Seale founded the Black Panther Party in 1966 in Oakland, California. The organization’s ten-point platform and program (“What We Want, What We Believe”) called attention to issues facing African Americans, including employment, health care, housing, education, opaqueness, and police brutality. They initiated extensive community outreach programs, such as the Free Breakfast for Children, Free Shoes, and Free Clothing programs. The Panthers also asserted their right to self-defense and to legally carry weapons, which they did while monitoring police conduct in their communities. By helping to define the black power movement, the Black Panthers played an important part in the Civil Rights movement.

Through his prolific output, Shames amassed an impressive archive of images, most of which have never been seen. Those that have played an important part in the Civil Rights movement. Shames’s photographs offer a nuanced portrait of this complex and often misunderstood group that helped shape the turbulent 1960s.

Support for THE BLACK PANTHERS Making Sense of History exhibition and related programs are provided by Martha Smith Endowment Fund, the Stadler Family Endowment Fund, and the Joan Pick Endowment Fund.

The Haggerty Garners Support for School Workshops

As a result of a grant from the Kathleen and Frank Thometz Charitable Foundation, in conjunction with the LET THERE BE LIGHT Stained Glass and Drawings from the Collection of Oakbrook Esser Studios exhibition, the Haggerty will offer a series of tours and hands-on workshops for 1st through 6th grade students from MPS and private schools. The participating students will tour the stained glass exhibition at the Haggerty and afterward will create their own “stained glass” by drawing on transparent film with permanent markers. A book of the finished stained glass pieces created by the participating classes will be printed as part of this project. Meghan Winger, education intern, will lead the workshops.

A grant from the Mary L. Nohl Fund of the Greater Milwaukee Foundation will allow the Haggerty to offer for the second year the Picasso Across Curriculum education project for 1st through 8th grade students, during the 2010-2011 school year. The point of departure for the project is the Haggerty portfolio Picasso-Guernica, featuring 40 lithographs of the celebrated drawings for Picasso’s master painting. An in-depth curriculum guide developed by Linda Kreft, retired director, Technology-Curriculum Resource Center, Milwaukee Public Schools, and Lynne Stumov, provides teachers with a variety of ways in which the Picasso portfolio can be integrated into classroom curriculum. Subjects including war, the history of Spain, Picasso’s African and Oceanic influences, and many others are covered in the guide. Art education Sylvie Piec will present the materials and hands-on workshops to students in MPS and private schools. Last year the workshop was offered in 13 schools for a total of 34 workshops.

Parking Update

As of September 1, parking for Haggerty visitors will be available in Marquette’s newly expanded Lot J, accessed from 11th St. between Wisconsin and Clybourn. There will be 15 spaces in the 80 space lot dedicated to Haggerty guests on a regular basis, and other spaces in Lot J will be available on a first-come, first-served basis for museum programs. Overflow parking is available in the Wells Street Parking Structure entered on Wells just east of 11th St., or at metered spaces on Clybourn between 13th and 15th Sts. Overflow parking is available in the Wells Street Parking Structure entered on Wells just east of 11th St., or at metered spaces on Clybourn between 13th and 15th Sts. For more information, call 414-288-7230.

Patricia and John Dowd to be Honored at A Taste of Spain Fall Gala

President Robert A. Wild, S.J. will present the Marquette University Karos Award to Patricia and John Dowd at the Friends of the Haggerty Fall Gala, A Taste of Spain, on Friday, September 24 at the Wisconsin Club. The Karos Award is an annual university award that recognizes the exceptional generosity of the recipient to the arts. The Fall Gala also will feature Cava and tapas, a gourmet Spanish dinner, a silent and voice auction, and Spanish music and dancing by Siempre Flamenco. For more information, call 414-288-7230.